

GOVERNOR'S
HISTORIC
PRESERVATION
AWARDS

NOVEMBER 10, 2016

Cuyama Valley:
A Corridor to the Past







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Cuyama Valley - A Guide to the Past
Volume 2 - Archaeology

252

For Nielsen

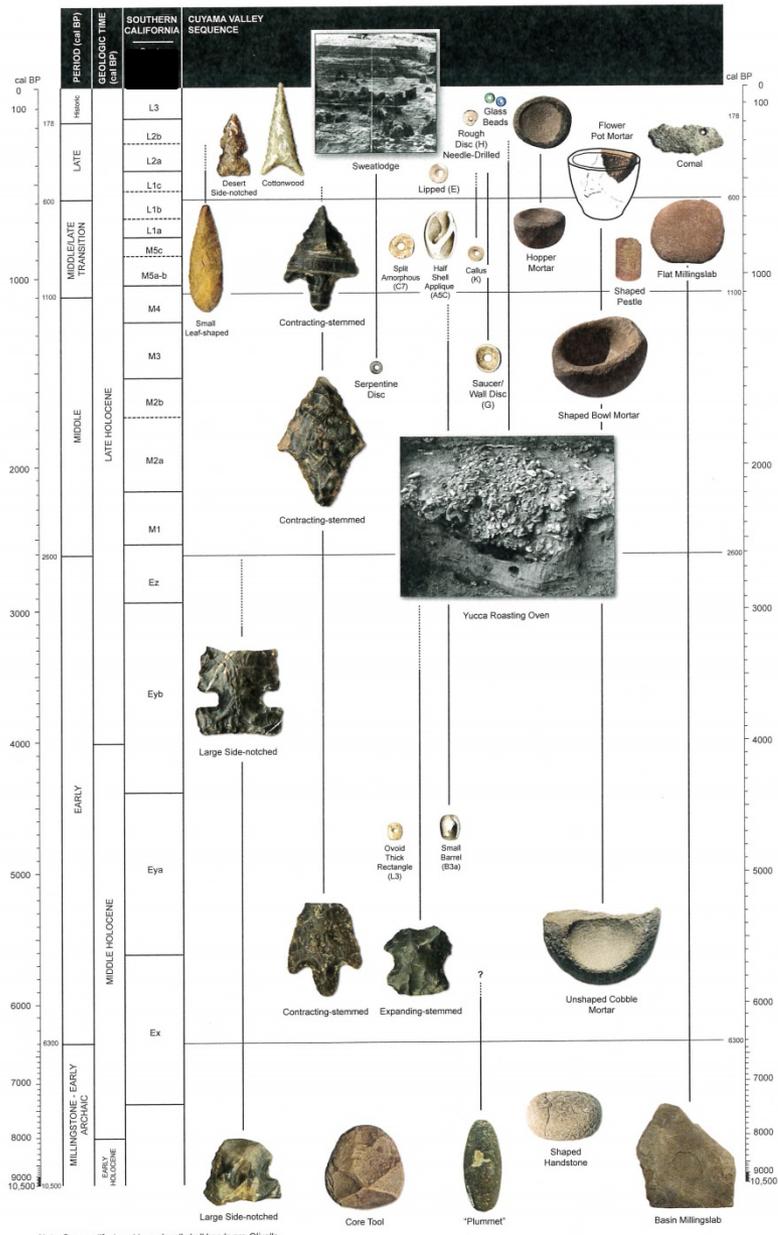
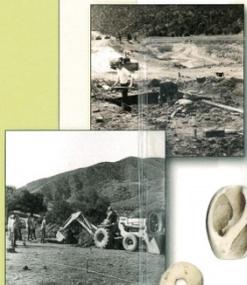


Figure 75. Cuyama Valley Chronology Chart.

Cuyama Valley
Volume I: Archaeology

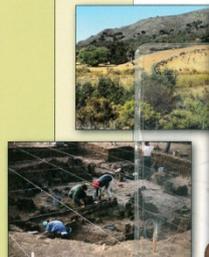


DECEMBER
2014



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Cuyama Valley – A Corridor to the Past
Volume II: Archaeological Site Reports

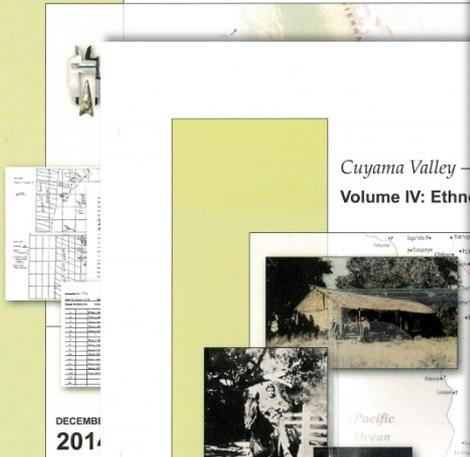


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Cuyama Valley – A Corridor to the Past
Volume III: Analytical Reports and Data

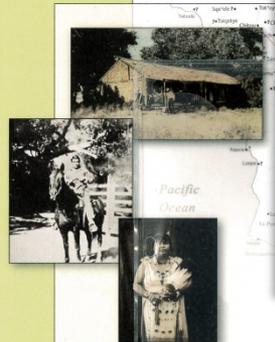


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Cuyama Valley –
Volume IV: Ethnography

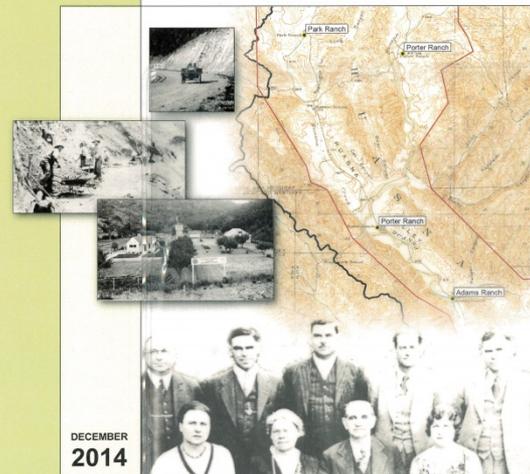


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Cuyama Valley – A Corridor to the Past
Volume V: The Valley After Contact



DECEMBER
2014



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yak ti'u ti'u



Photo courtesy of the National Anthropological Archives, Smithsonian Institution (Harrington 91-31284).

Rosario Cooper was the last known traditional speaker of the Obispoño Chumash language.

She passed on her knowledge of yak ti'u ti'u language, songs, beliefs, and traditions.

Ms. Cooper had one child, Francisco Felix Olivas. His descendants are active today in preserving their culture.

Chumash Heritage



Chumash Pictograph

Sponsored by the California Department of Transportation Environmental Branch, San Luis Obispo

Preserving Traditions



Photo courtesy of the Santa Barbara Museum of Natural History.

Ms. Ernestine DeSoto of Santa Barbara is descended from people who have lived on California's central coast for thousands of years. She is a member of the Chumash tribe. Through archival information she is able to trace her lineage back to the villages of *Saq'ka'ya* and *Kuyam*—after which Cuyama Valley was named.

Chumash Heritage



Chumash Pictograph

Sponsored by the California Department of Transportation Environmental Branch, San Luis Obispo

Preserving Traditions



Photo by Graham Dunn.

Ms. Julie Tumamait-Stenslie is descended from people who have lived on California's central coast for thousands of years. She is a member of the Chumash tribe. Through archival information she is able to trace her lineage back to the village of *Wasna* in the Cuyama Valley.

Chumash Heritage



Chumash Pictograph

Sponsored by the California Department of Transportation Environmental Branch, San Luis Obispo

Preserving Traditions



Photo by Kacey Hadick.

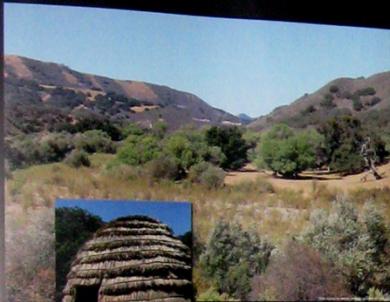
Ms. Eleanor Arellanes was born and raised in Ventura and is a member of the Barbareño/Ventureño Band of Mission (Chumash) Indians. She is descended from people who have lived on California's central coast for thousands of years.



Chumash Pictograph

Sponsored by the California Department of Transportation Environmental Branch, San Luis Obispo

We are the descendants of people who have lived on California's central coast for thousands of years. We are Chumash.



Our people once lived in villages spread across this land.



They had access to coastal, marsh, and river environments, as well as oak woodlands and valley grasslands—each with its own variety of useful plants and animals that provided food, medicine, and raw materials.

Chumash Rock Art Design



We survived the upheaval caused by the missions and those who followed.



Camelia's Mother

Luigi's Father

Luigi's Mother



Anna Rosa Bonifazi



Luigi's Uncle Castro

Anthropologists called us Chumash, but we are not all one people.



Traditional Chumash Groups

Chumash Basket, Tule Mat, and Net from the Cuyama Valley



We remain a part of this land. Our ties are strong and our roots are deep.



Anna Evangelista Bonifazi
 First wife of Luigi
 (1774-1833)

Anna Evangelista Bonifazi
 First wife of Luigi
 (1774-1833)

Antonio Salsapallol
 (1780-1840)
 Head of village with his father and grandfather, Anna

Anna Rosa Bonifazi (1835-1922)
 Daughter of Luigi (1837-1877)
 Mary A. Bonifazi (1877-1962)
 Daughter of Anna (1922)

Anna Rosa Bonifazi
 First wife of Luigi (1774-1833)
 Elizabeth de Anza (1822-1888)
 Maria de Anza (1822-1888)
 Elizabeth de Anza (1822-1888)
 Anna Rosa Bonifazi (1835-1922)
 Mary A. Bonifazi (1877-1962)
 Daughter of Anna (1922)

Elizabeth de Anza (1822-1888)
 Maria de Anza (1822-1888)
 Elizabeth de Anza (1822-1888)

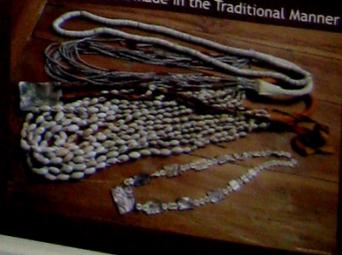
Anna Rosa Bonifazi (1835-1922)
 Mary A. Bonifazi (1877-1962)
 Daughter of Anna (1922)

We are working to maintain our traditions and pass them on to our children and grandchildren.



Emilia Anzelinas with her father Benjamin Anzelinas and grandson Anthony Pálizman.

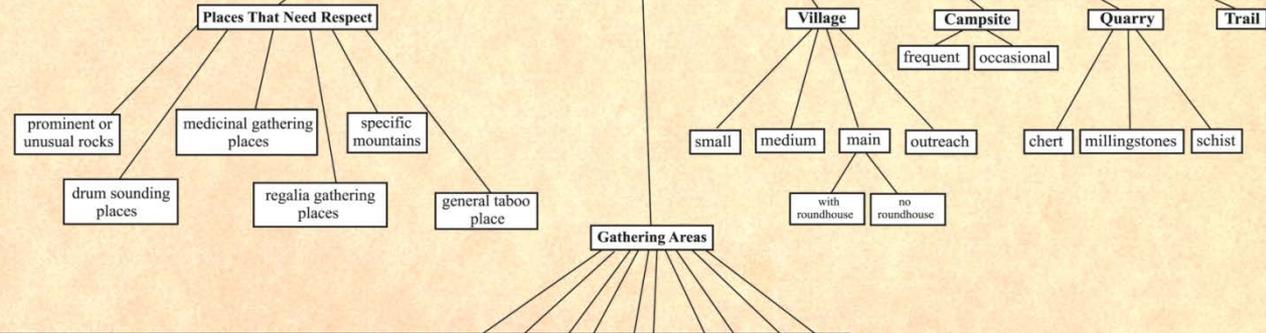
Modern Necklaces Made in the Traditional Manner



Kashaya Pomo
Cultural Landscape
Project



TRADITIONAL KASHAYA PLACES



GIS Map Number 149

qha?be sihla wina

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Shape	Polygon
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Kashaya_NamePage 140.pdf - Adobe Acrobat Pro

qha?be sihla wina

Alternative names or spelling and associated definitions

Ref:	Description
Barrett 1908	from kabé, rock, síla, 'fat and wina', upon, at Salt Point. The county road, which runs near the shoreline, passes through or very near this site
Page: 230	Location or Physical Description at Salt Point. The county road, which runs near the shoreline, passes through or very near this site
qha?besihlawina	Description "Flat Top Rock" Salt Point
Ref: Ethnographic Laboratory SSU 1973	Description "Ethnographic Laboratory SSU 1973"
Page:	Location or Physical Description "Flat Top Rock" Salt Point
qha?be sihla wina	Description "rocks flat on top"; up a little gully near the old county road. A permanent streamlet runs down this gully into the sea on the south side of Salt Point. We were told that the people were living at qha?be sihla wina when two Indians were hanged at Ledamli by Americans. The Indians were playing a grass game at qha?be sihla wina when Americans came and took them away. We learned nothing of the reason for this action.
Ref: Gifford 1967	Description "rocks flat on top"; up a little gully near the old county road. A permanent streamlet runs down this gully into the sea on the south side of Salt Point
Page: 9	Location or Physical Description "rocks flat on top"; up a little gully near the old county road. A permanent streamlet runs down this gully into the sea on the south side of Salt Point
qha?be sihla wina	Description Oswalt's spelling is better
Ref: Oswalt 1964	Description Oswalt's spelling is better
Page:	Location or Physical Description
qha?be sihla wina	Description Oswalt's spelling is better
Ref: Parrish Chappel and Parrish Wilder 1996-2012	Description Oswalt's spelling is better
Page:	Location or Physical Description

clay
fishing
basketry







kahšÁ·ya

Location 2: q^habutaqaelli

When the view of the coast opens up over a flat, prairie covered marine terrace, you are entering q^habutaqaelli, which means sea lion rock place. This area extends east to the top of the first ridge, west to the offshore rocks, and approximately a mile south. The scattered clusters of offshore rocks, each with their individual characteristics, have Kashaya names that include q^habišc[?]elli, or Seal Rock; q^habutaqhabe, a rock used by sea lions; and phocáy[?]ta q^ha[?]be, or Pocháyta Rock.

A traditional Kashaya story tells us that long ago a Kashaya boy once dove off these cliffs into the ocean after being slighted by his sister. The sister had dug up some soaked acorns but refused to share any of them with him. Feeling insulted, the boy headed for the cliffs here at q^habutaqaelli. He dove into the turbulent ocean water and swam away, resurfacing at Pocháyta Rock, where he crawled up and sat. His sister had followed him to the cliff and shouted to him to come back so she could share the acorns with him. But he did not listen to her and never came back.



Various off shore rocks at q^habutaqaelli, viewed from post mile 49.05 and post mile 49.24.

Driving Tour

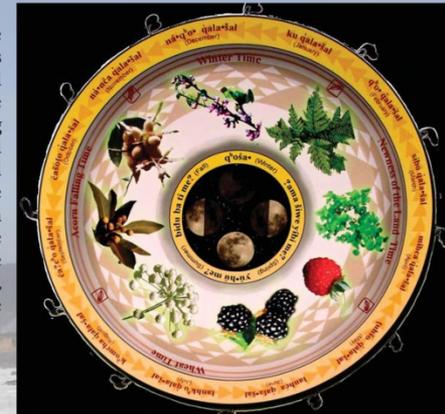
kahšÁ·ya

Location 6: Stump Beach Point

Stump Beach Point offers a great view of the ocean's powerful waves as they crash on the rocks below and roll through the cove onto Stump Beach. These strong waves are always reason for caution and respect but the magnitude and power of winter swells can be especially dangerous. The Kashaya were greatly in tune with seasonal changes, such as winter swells, and based their sustenance, living and traveling strategies around patterns of the seasons.

Coastal areas such as Salt Point were visited during summer months when the Kashaya would move to communities near the coast. During their summer visits the sea life and plants available here were harvested, and prepared for storage. In addition to sea life, deer, rabbits, and birds were also hunted. During the late fall and winter months, the Kashaya moved back to their inland village sites where they harvested and hunted a different set of resources.

Each new season signified the availability of a new group of resources as different plants bloomed, fruits and nuts ripened, and animals migrated. The Kashaya played a role in maintaining these seasonal cycles by using controlled burning to manage the landscape and enhance resources. Seasonal events were and still are commemorated through four important ceremonies: the Strawberry Ceremony in the spring, the Summer Food Ceremony in the summer, the Acorn Ceremony in the fall, and the Seafood Ceremony in the winter.



Top: Kashaya seasonal calendar by Eric Wilder, 2009; Middle: The view west from Stump Beach Point; Bottom: Stump Beach.



Walking Tour



Handwritten notes and printed documents are spread across the table. The documents appear to be spreadsheets or data tables with columns and rows of text and numbers. Some papers have yellow highlights, and there are some small drawings or diagrams. The handwriting is in black ink on white paper.

Two laptops are open on the table. The one on the left is a dark-colored laptop, and the one on the right is a silver laptop. Both screens are on, but the content is not clearly visible. There are also several stacks of papers and folders scattered around the laptops.

A man in a blue shirt is holding a large sheet of paper, possibly a document or a report, and looking at it intently. The paper has some text and possibly a diagram or chart on it, though the details are not clear.

A clear plastic water bottle with a white label is on the table. Next to it is a blue can, possibly a soda. There are also some other small items on the table, like a small container and some papers.



Ancestors 1/County of
Lake
Memorandum of
Agreement













COUNTY
OF
LAKE

COURTHOUSE



Citywide Historic
Context for
LGBTQ History in
San Francisco

CITYWIDE HISTORIC CONTEXT STATEMENT FOR LGBTQ HISTORY IN SAN FRANCISCO

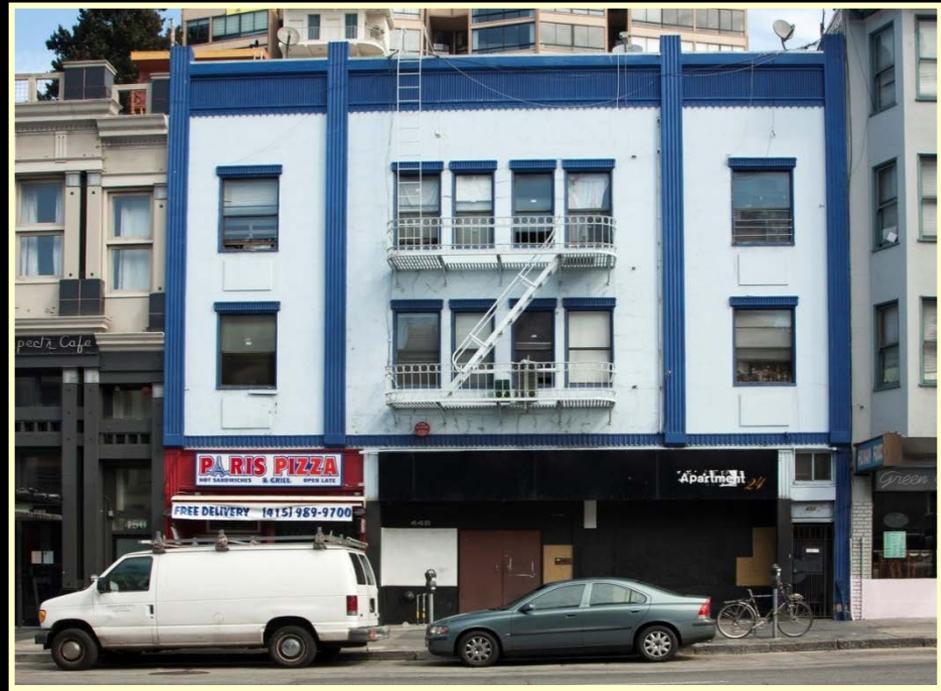
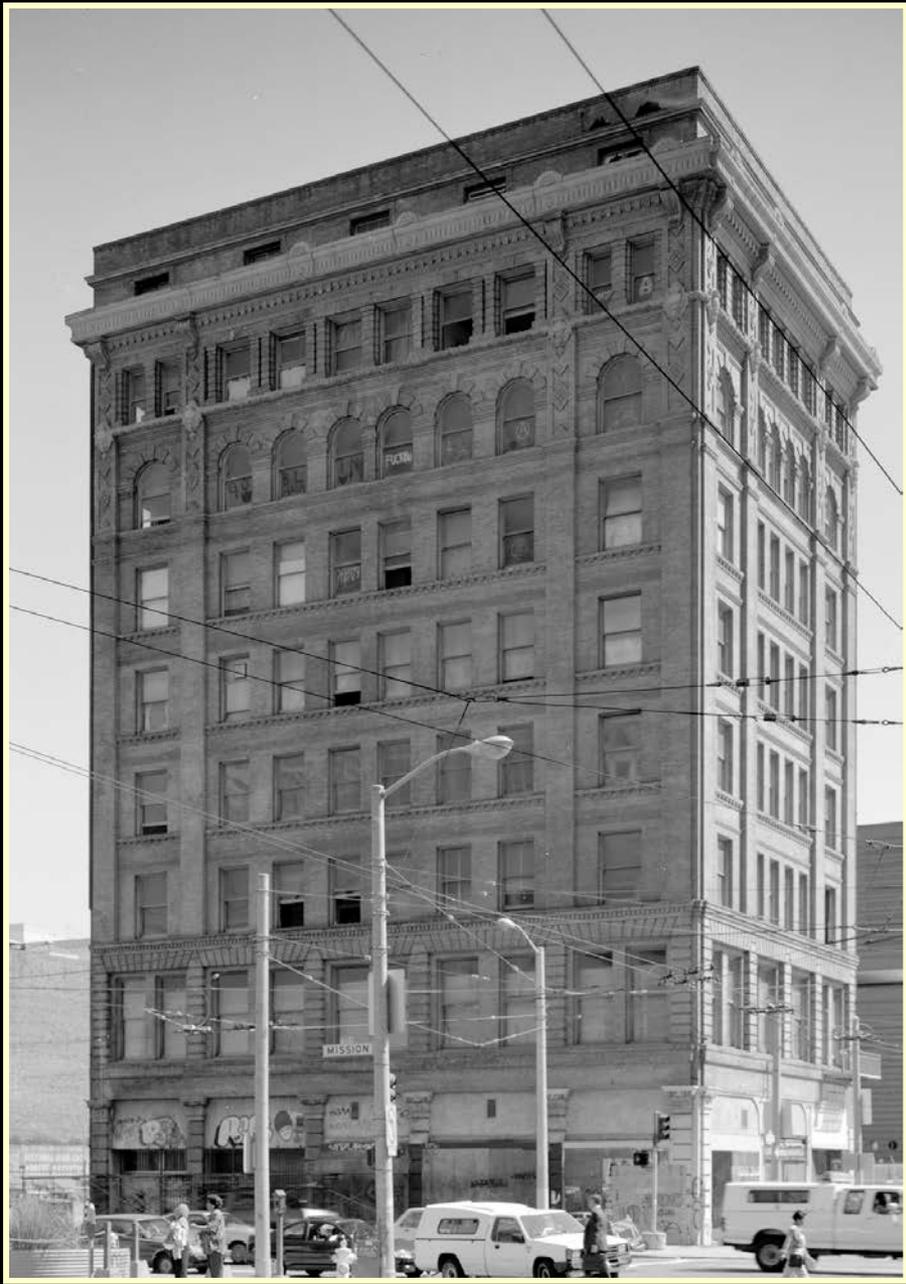
Donna J. Graves & Shayne E. Watson



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Prepared for the City & County of San Francisco
October 2015









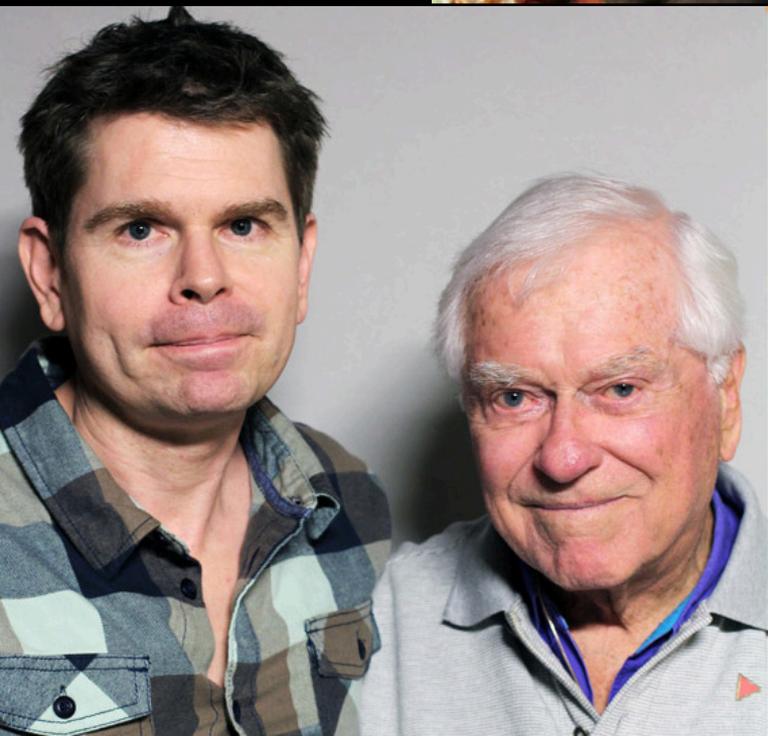
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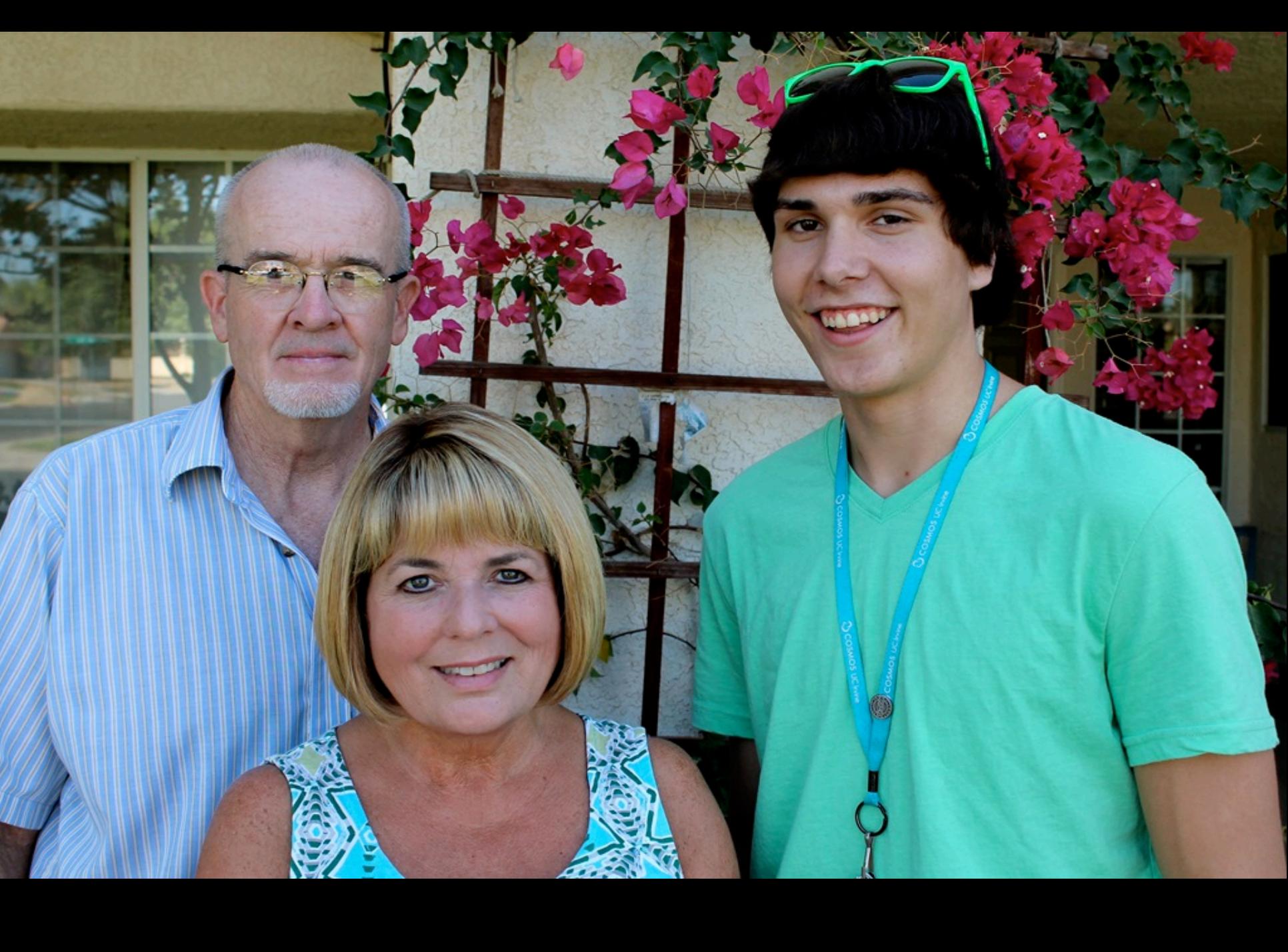
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Interpreting the
Drawings and Career
of Architect
John P. Pedersen





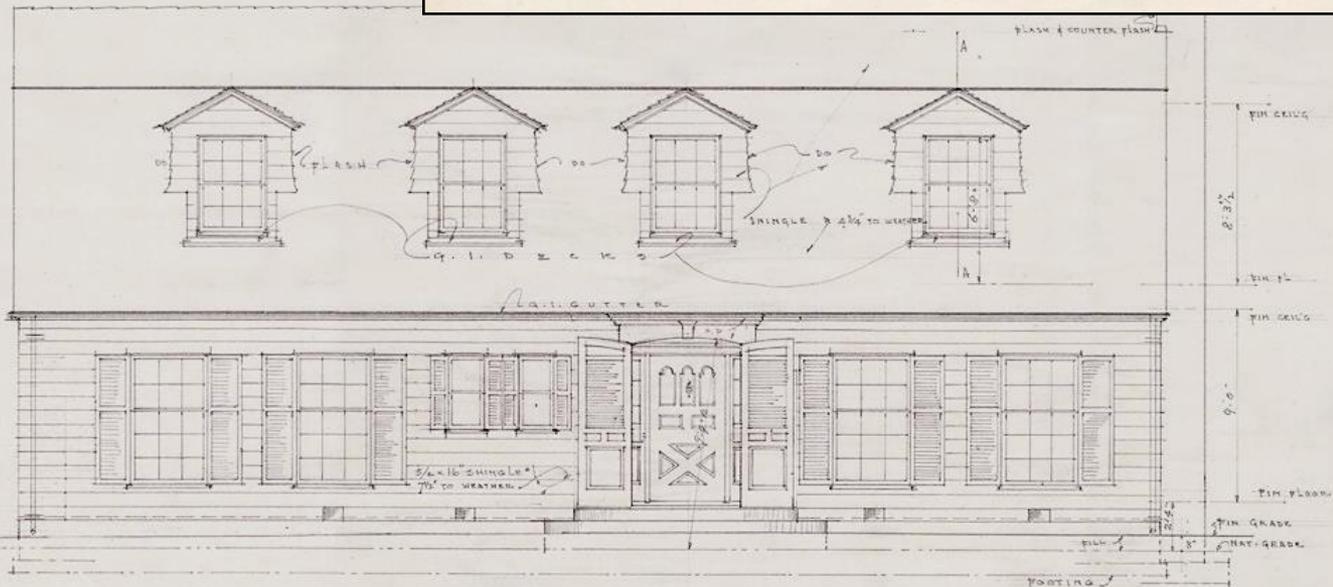
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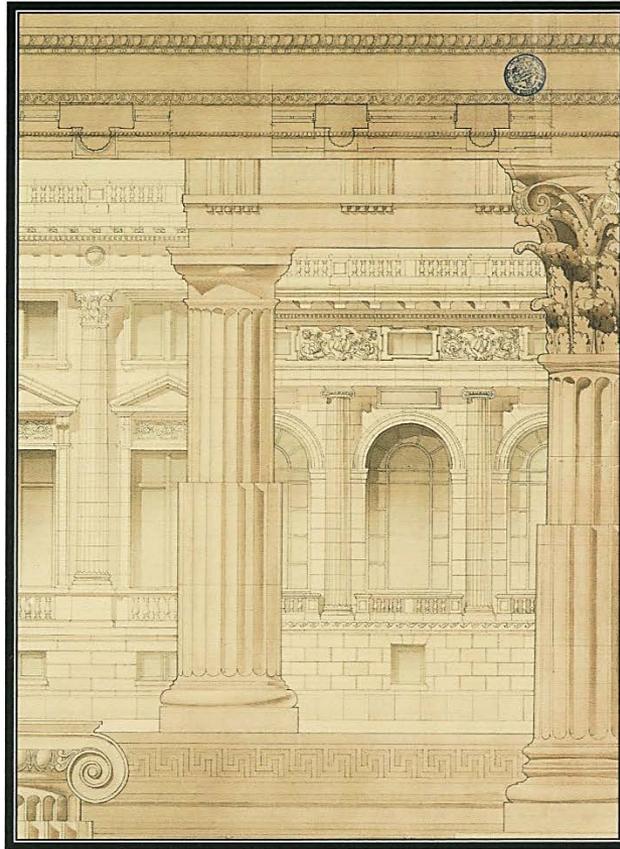
FRONT ELEVATION

STOLTZ-PICKERING-EVANS-
BEVERLY-HILLS



EAST FRONT ELEVATION
SCALE 1/4" = 1'-0"

John Powell · Bram Livingston · Konstine Shaw



**INTERPRETING THE DRAWINGS AND CAREER
OF ARCHITECT JOHN P. PEDERSEN**

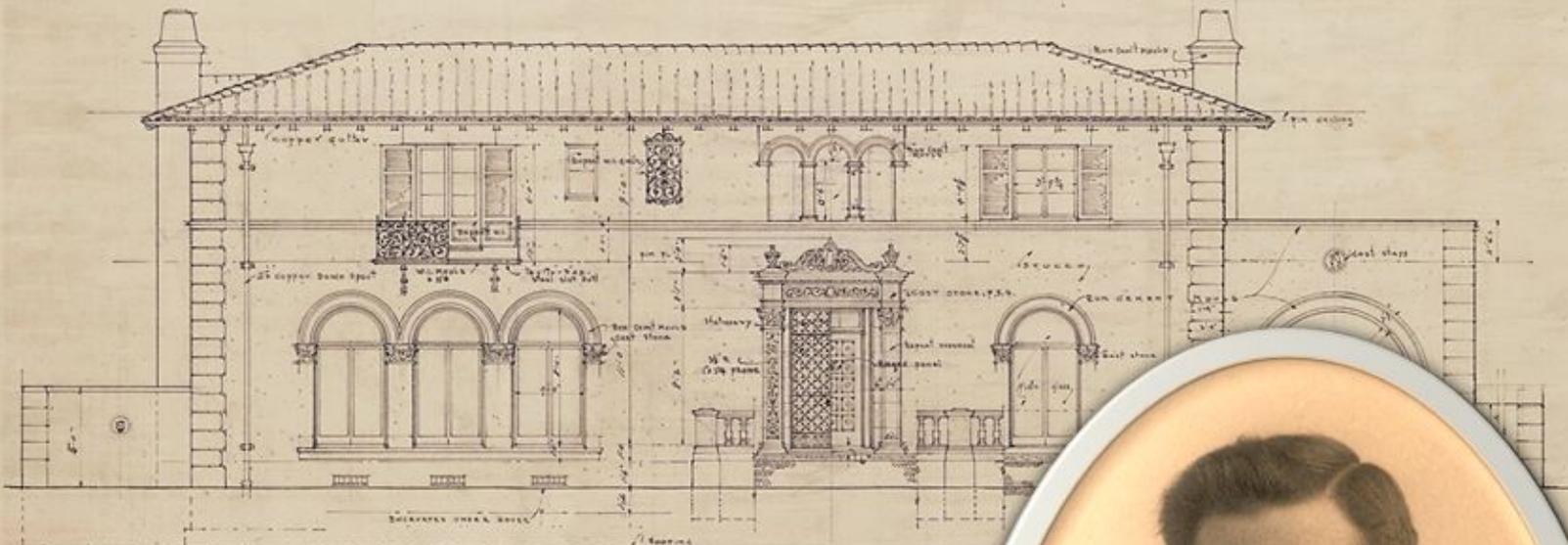
**A GRASSROOTS HISTORIC PRESERVATION PROJECT
WITH EVALUATION, CONTEXT AND PROVENANCE SUMMARIES**

John P. Pedersen Architectural Papers, 1907-1968

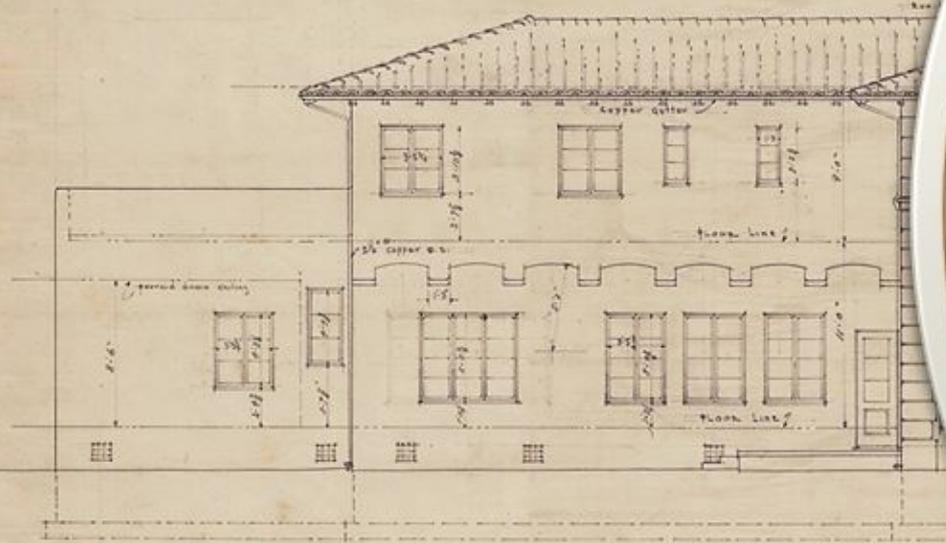
Comprised of historic drawings, sketches, renderings, blueprints, photographs and office records

Kjerringøy-Bodø, Norway · Portland, Oregon · Brooklyn, New York
Beverly Hills, California · Colonial Williamsburg, Virginia · Bakersfield, California





FRONT & EAST ELEVATION
SCALE 1/4" = 1'-0"



SOUTH ELEVATION



JOHN C. LYON
 ARCHT. & ENGR.
 372
 TRAY
 8520
 P. D. L. O. E. N.
 ARCHT. & ENGR.
 1000 BLYDEN BL.
 W. W. HILLS BLDG.
 O. W. SPOT

Little Italy San Diego Interactive Mobile App



LITTLE ITALY

SAN DIEGO.

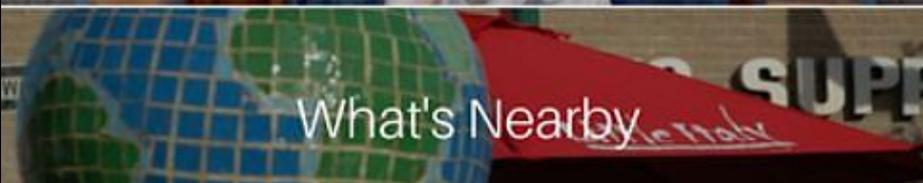


35
DAYS

10
HOURS

50
MINS

Mission Federal ArtWalk 2016 Countdown





ABOUT

Little Italy San Diego Mobile App

[Who We Are →](#)

[Our History →](#)

[Directions →](#)

[Parking →](#)

The Little Italy Association is proud to announce that we have launched our brand new “Little Italy San Diego” Mobile App; available on the iTunes Store and Google Play Market. We created this mobile app to provide smart phone users a paperless directory with GPS mapping, events information, parking solutions and more for all of San Diego’s Little Italy.

The Little Italy App is the only way to explore the best that San Diego’s Italian community has to offer. Each tour brings to life many of the stories that have made Little Italy one of the most vibrant neighborhoods in the city. You’ll take walks around the neighborhood that reveal the area’s rich history all the way back to the 1800s. Take the tours on your own schedule and at your own leisure. However you take them, hours of







Description

TO WATCH THE VIDEO CLICK ON THE VIDEO CAMERA ICON ABOVE

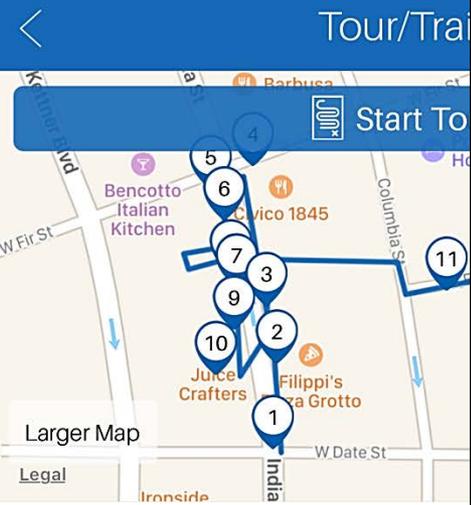
What makes Little Italy an Italian neighborhood? Italians, of

Photos



Back to Intro





Little Italy History Tour



know that Little Italy's history dates back all the way to the 6th century? With the History Tour, you'll journey back to 1542, when the Portuguese explorer, Juan Cabrillo

Learn About Juan Cabrillo, 1542

Watch The Points of Origin/Languages Video

Imagine The Markets

Remember The War (Piazza Basilone)

Admire The Waterfront / Harbor Drive

Find The Fishing Nets

Preservation Resource
Center
at the
Shotgun House



NO PARKING
ANY TIME
EXCEPT FOR
EMERGENCY VEHICLES

2924

PRESERVATION resource center
at THE SHOTGUN HOUSE
LATA PUEBLA GOVERNMENT











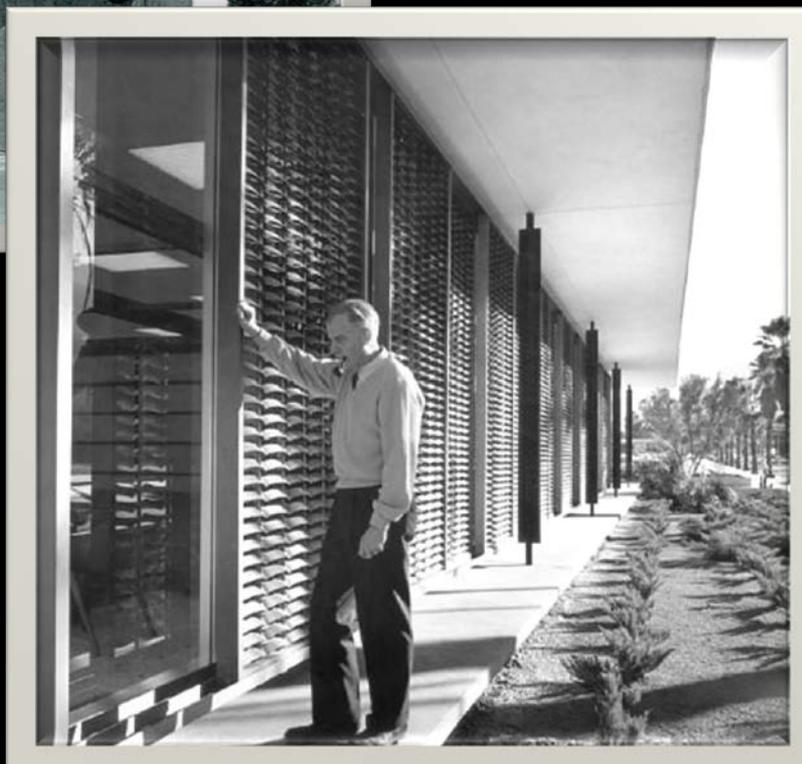
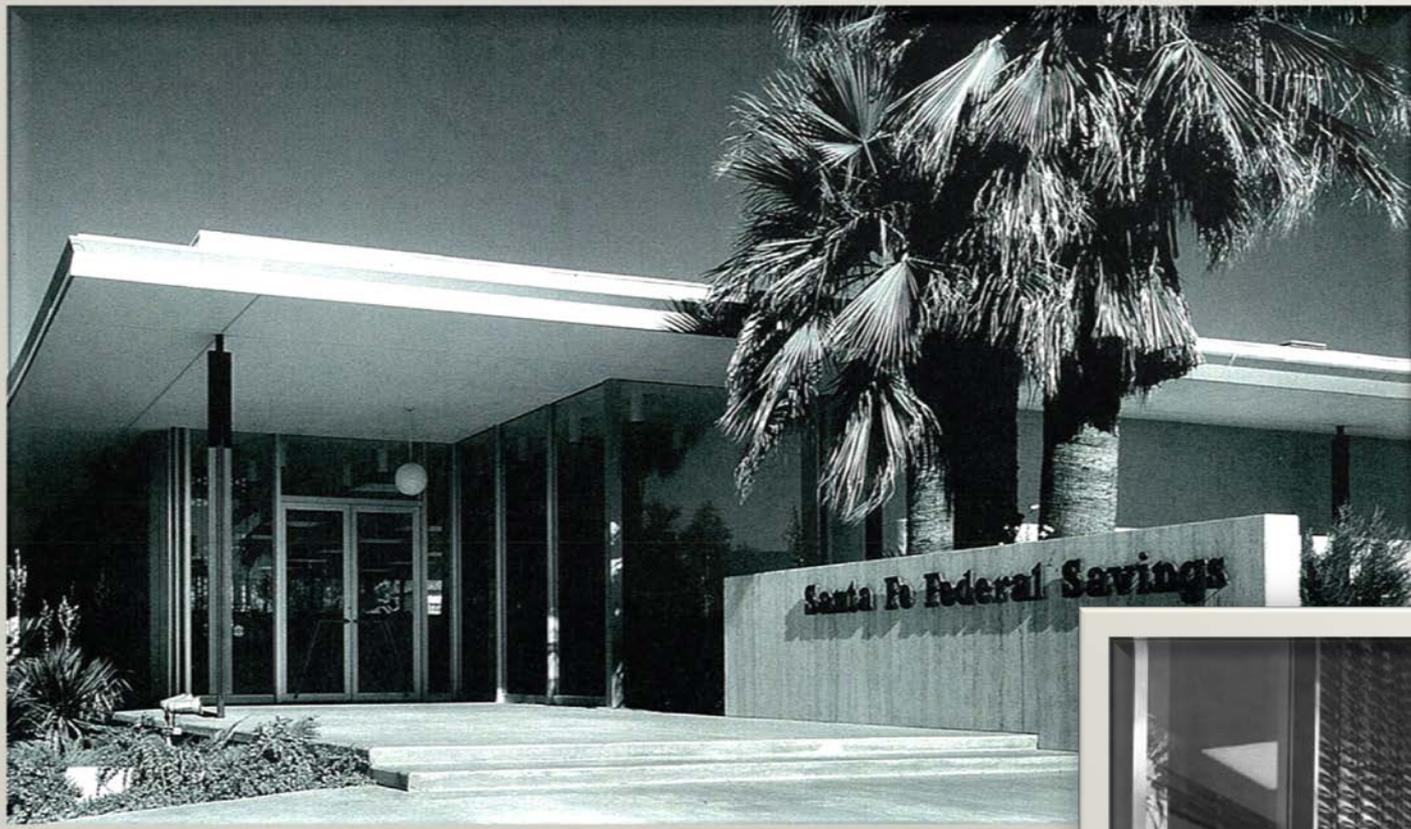


2520

PRESERVATION resource center
AT THE SHOTGUN HOUSE

UNIVERSITY OF CALIFORNIA
PRESERVATION CENTER

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Museum Architecture
and Design Center,
Edwards Harris Pavilion





WESSMAN
DEVELOPMENT COMPANY

300
SOUTH





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ARCHITECTURE AND DESIGN CENTER



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AN ILLUSTRATED MONOGRAPH BY
E. STEWART WILLIAMS, ARCHITECT





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300

Home Front
at Camp Anza



RIVERSIDE RENAISSANCE

Camp Anza Officers' Club



- Interior and exterior renovation
- ADA & site improvements
- 12,000 sq. ft.
- Ironic upgrade
- New mechanical, plumbing & electrical systems
- Estimated completion summer 2012

REDEVELOPMENT AT WORK

WARD & TRIGG
 CONSULTANTS
 NANCY HART
 ARCHITECT
 RICHARDSON CONTRACTORS
 CONSTRUCTION
 MARK D. LINDNER
 EAST WILLOW
 8201 BAILEY
 92403 DAVIS
 CHUCK WALKER
 STEVE ADAMS
 1717 AVENUE
 PROJECT LOCATION









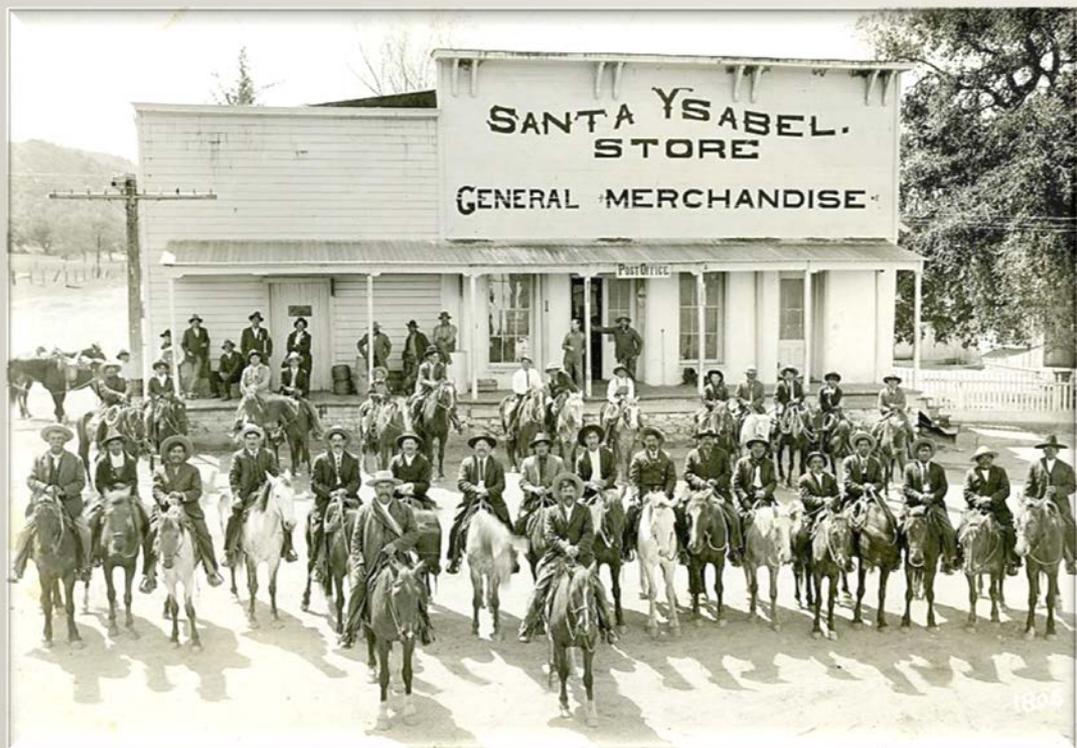
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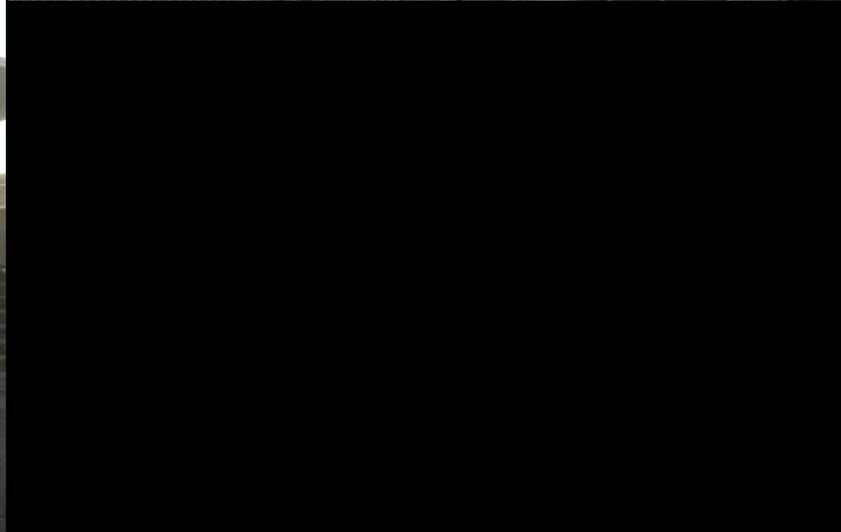
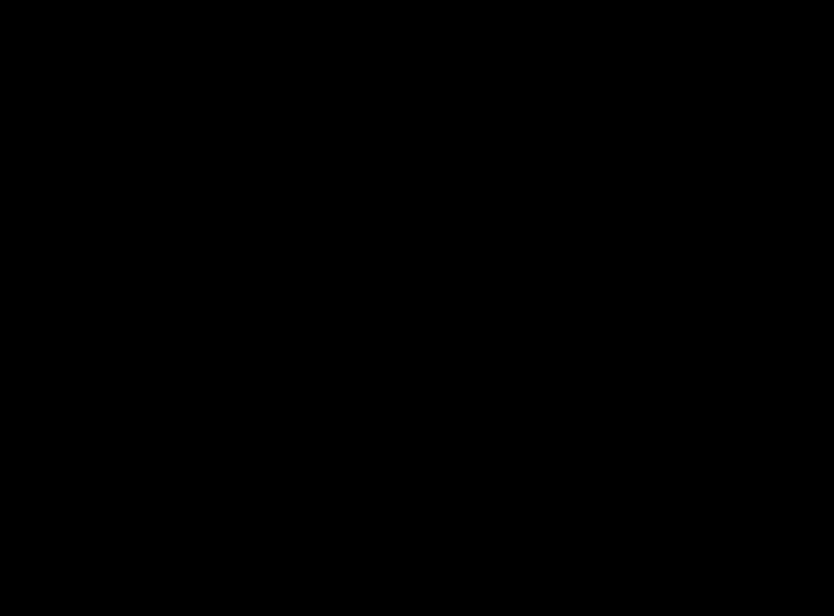
Santa Ysabel Restoration





SANTA YSABEL
STORE
GENERAL MERCHANDISE

PIZZA
EXPRESS
SANDWICHES
PIZZA
SALADS





SANTA YSABEL,
STORE

GENERAL MERCHANDISE









California Theatre









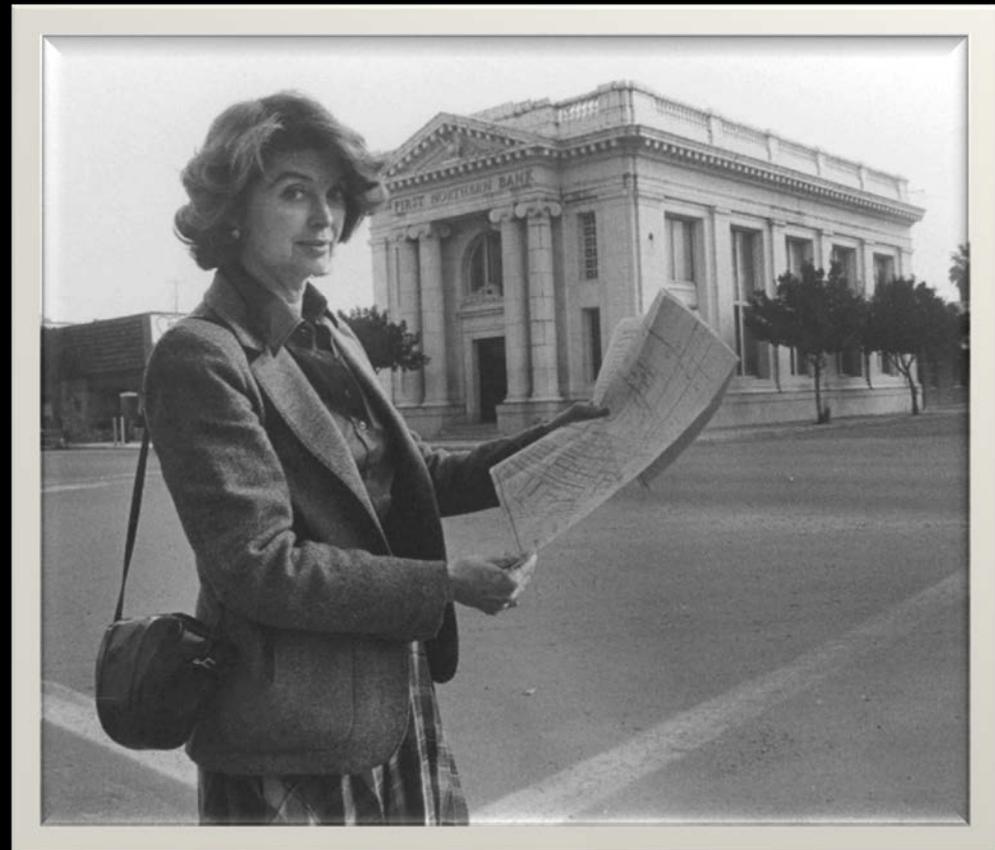




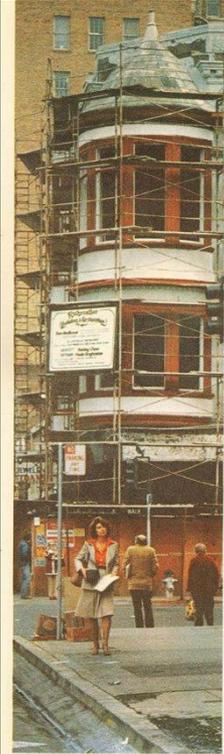


Courtesy of Victoria Sheridan

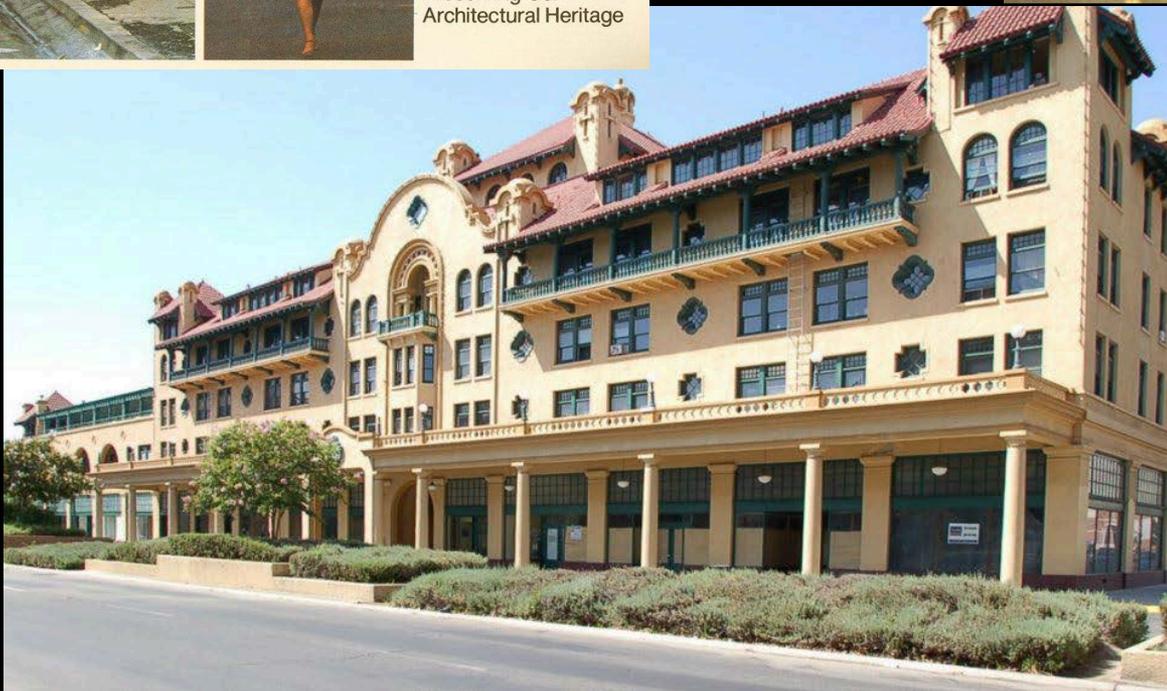
Paula Boghosian

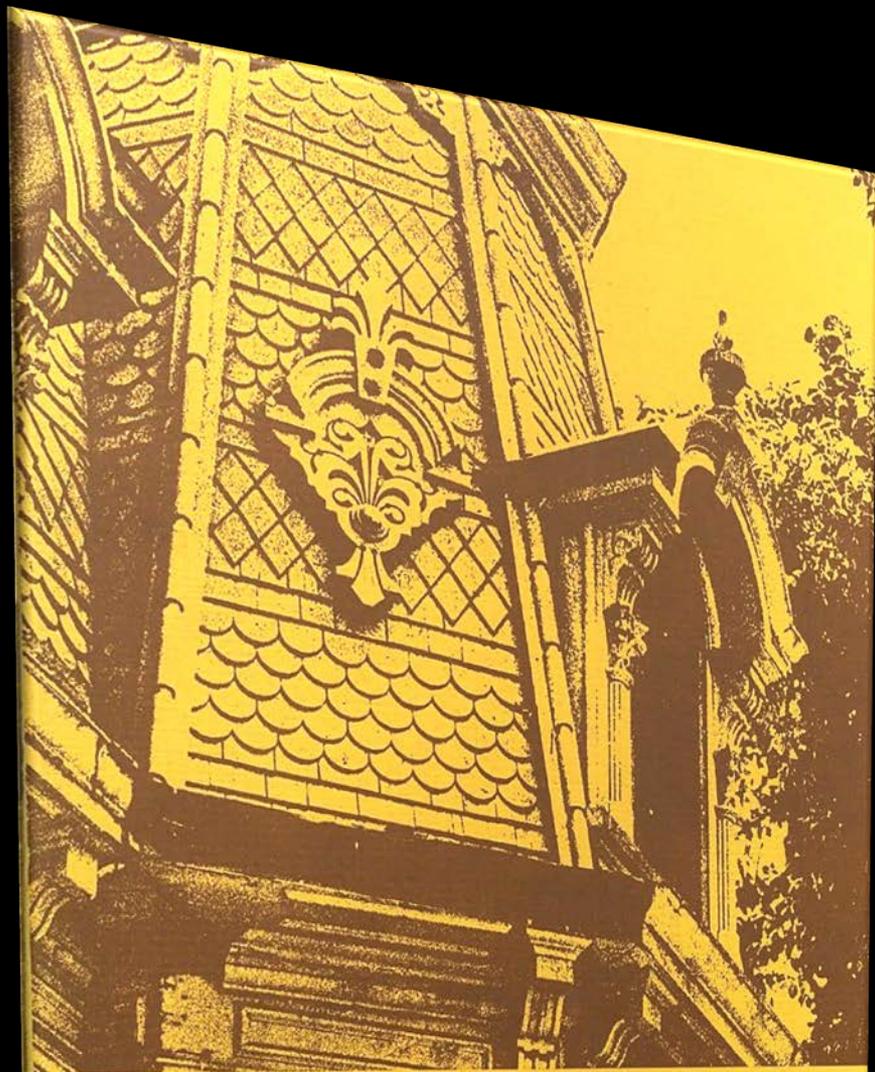


The Sacramento Bee
California *Life*
Saturday, January 22, 1983



PAULA BOGHOSIAN:
Preserving Our
Architectural Heritage





VANISHING VICTORIANS

A Guide to the Historic Homes of Sacramento



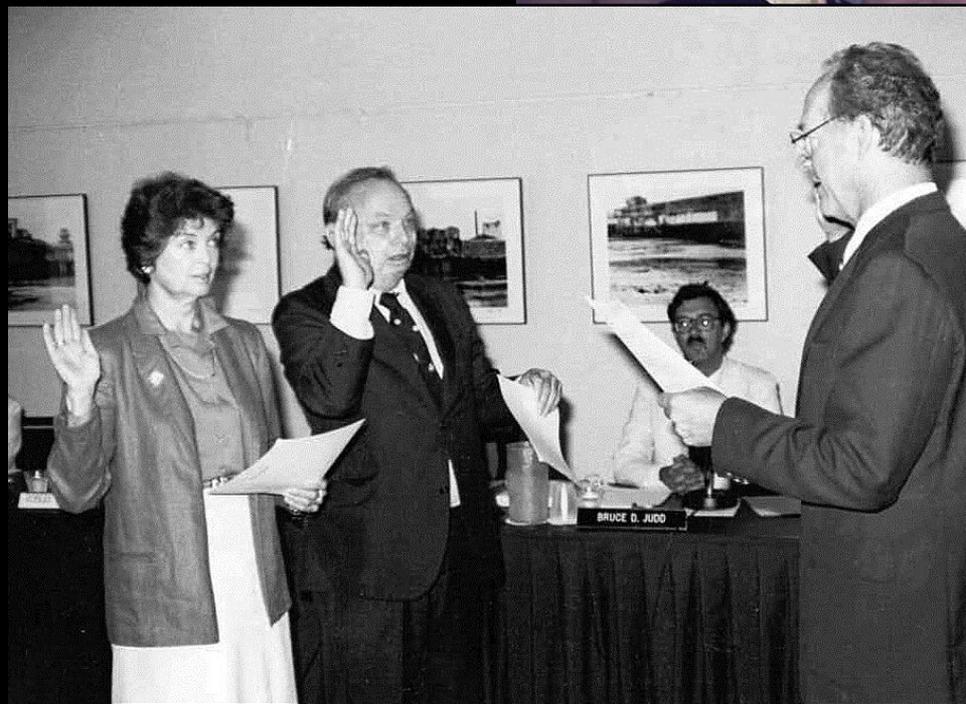
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Promoting & Preserving Sacramento's Architectural Heritage

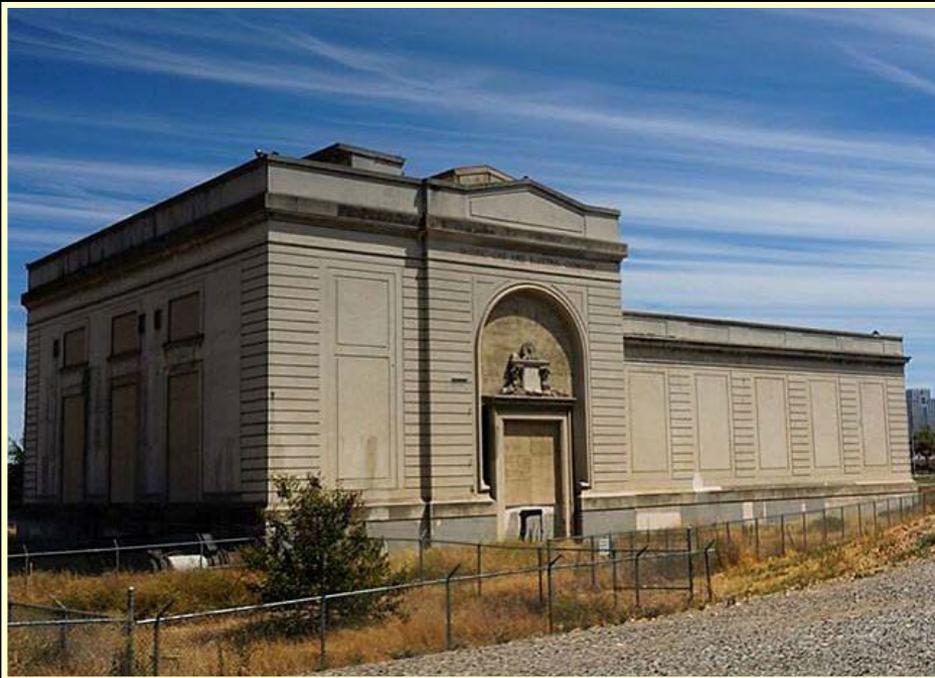
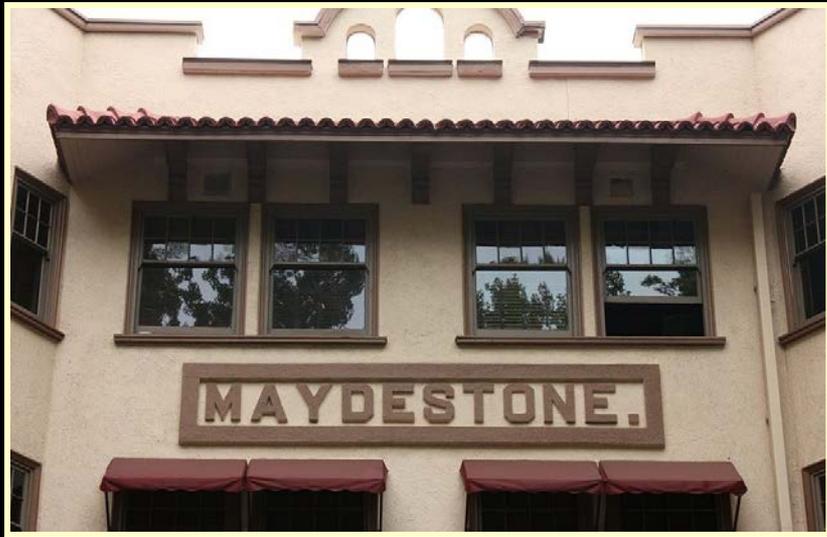


PRESERVATION
SACRAMENTO

ABOUT P.S. / MAKE A DIFFERENCE / HISTORIC PRESERVATION



CALIFORNIA PRESERVATION FOUNDATION





GOVERNOR'S
HISTORIC
PRESERVATION
AWARDS

NOVEMBER 10, 2016