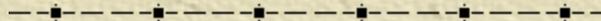


Historical Archaeology:

What is it?

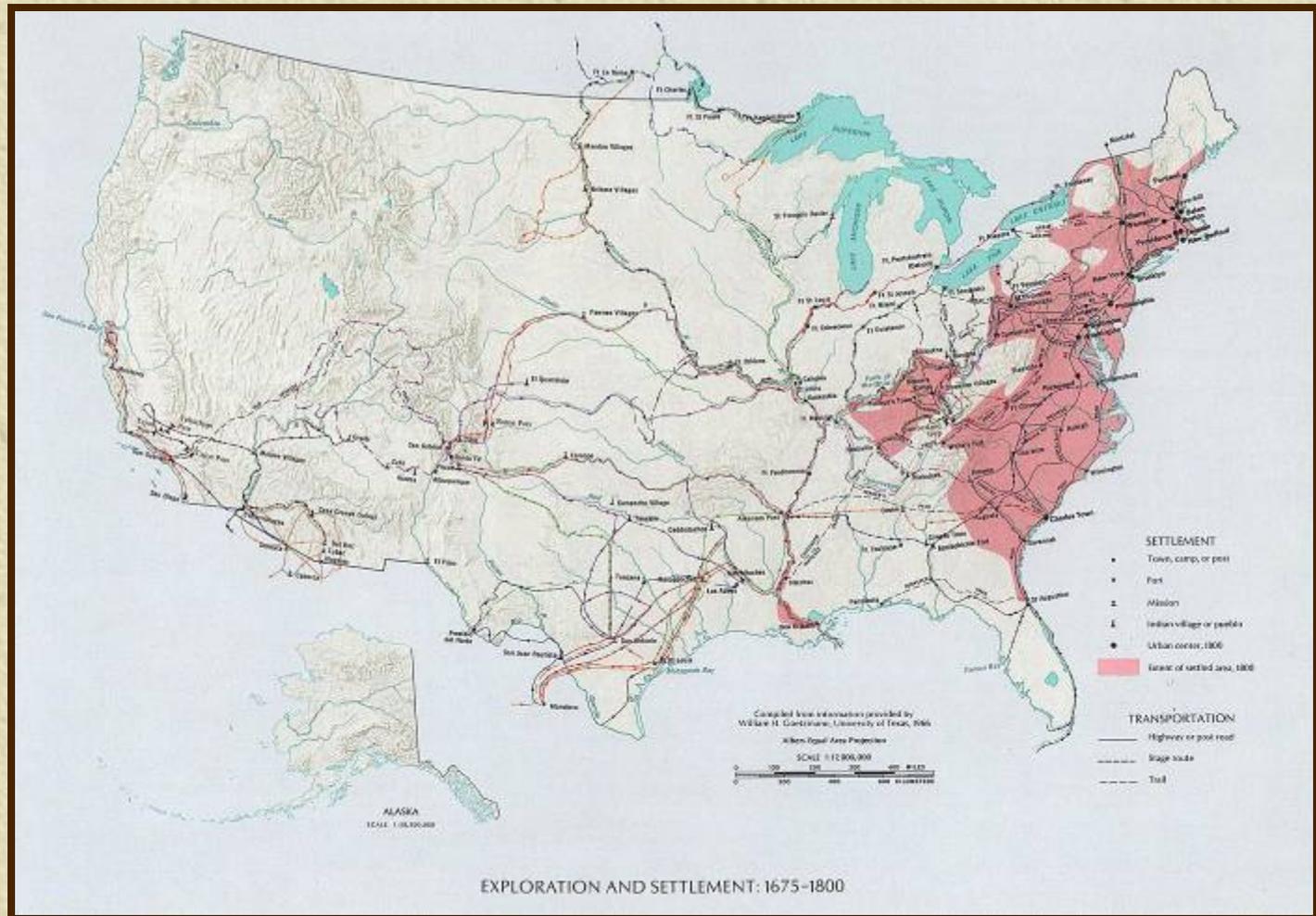
How did it develop?

What is its value?

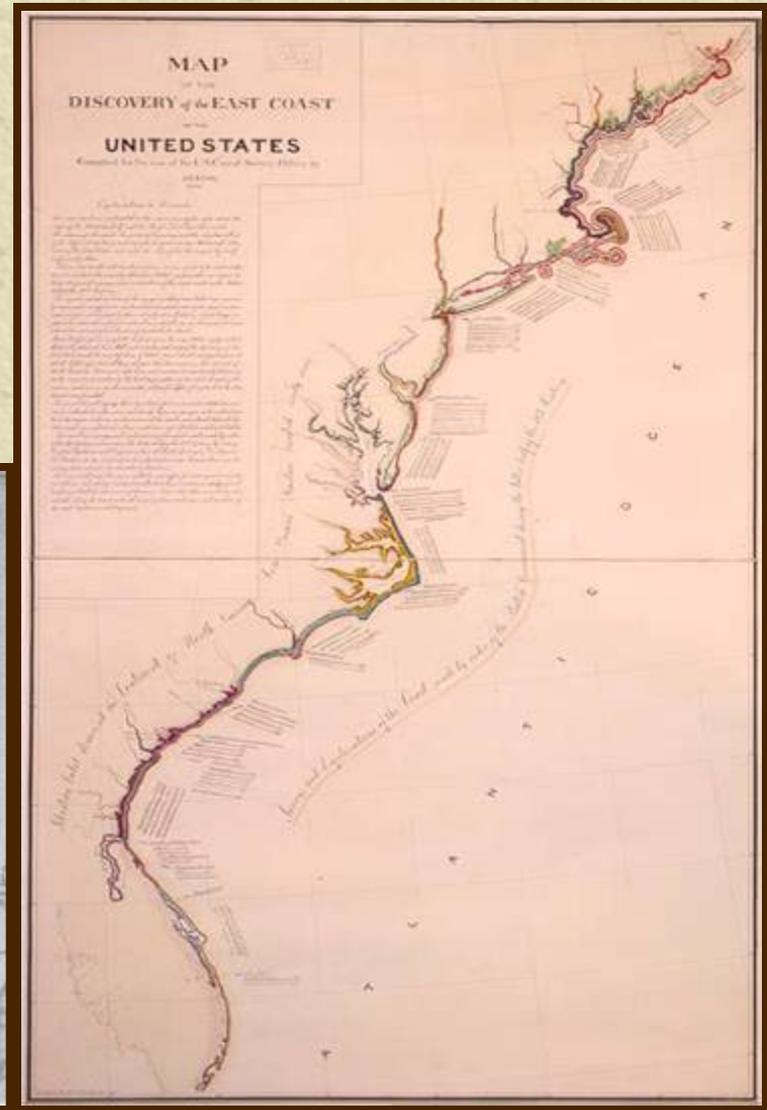


Historical Archaeology:

In the U.S. begins with “colonial” period



Timeframes
differ
according to
location



Historical Archaeology:

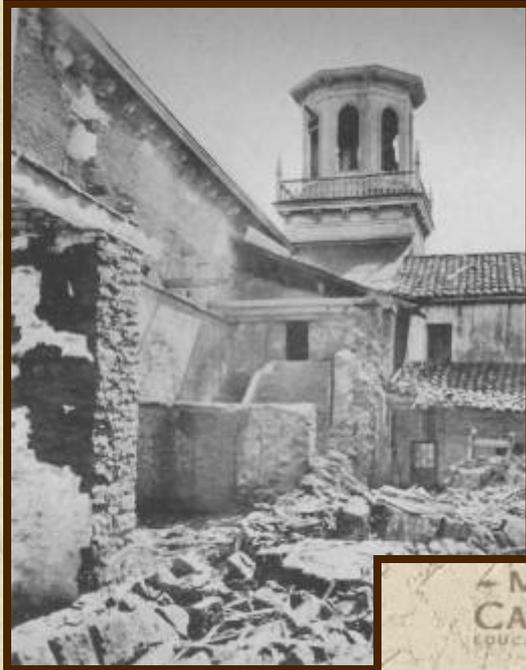
How did it develop?



Architectural Reconstruction in Williamsburg



Architectural reconstruction of California Missions



What about the people?

1. Mission
2. Cemetery
3. Zanetta House
4. Stable
5. Castro House
6. Plaza Hotel
7. Gabilan District Office
8. TAIN Lot

SAN JUAN BAUTISTA SHIP
LOCATION MAP

Franklin St.
Red Street

Tract No. 3.
Tract No. 2.
Tract No. 1.
Tract No. 4.
Tract No. 5.
Tract No. 6.
Tract No. 7.
Tract No. 8.

PLAZA

PLAZA
Principal
San Juan Capistrano

Orchard
Tract No. V.
Area 2 1/2 Acres

SEAL

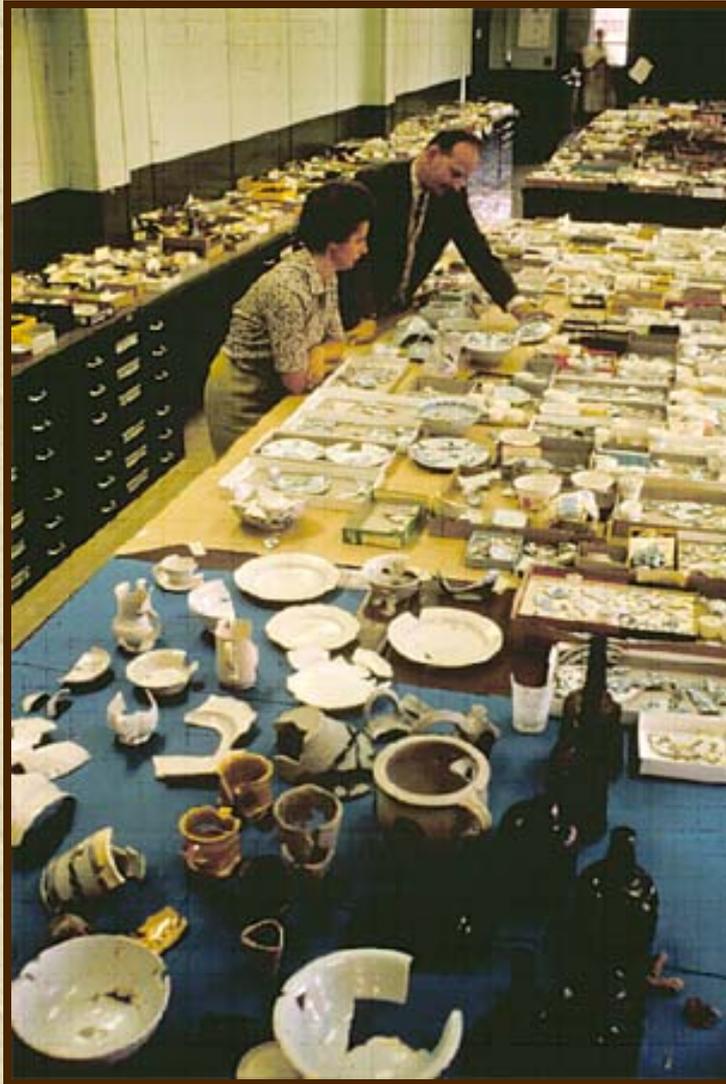
PLAT
Of Five Tracts of Land at the
MISSION SAN JUAN CAPISTRANO
Finally confirmed to
Joseph S. Alemany, Bishop
except under such conditions from the
U.S. Surveyor General
Henry Henshaw, San Juan,
February, 1860
Containing 64 3/4 Acres
South 4 miles N. Frank
Newman: 1859

T.B.S. P.T.W.

DEPARTMENT OF THE INTERIOR,
BUREAU OF LAND OFFICE,
WASHINGTON, D. C., March 22, 1916.
I hereby certify that this is the plat
of the plot of official survey of the lands
to which it relates, as the same appear.

W. H. ...

The story is in
the data



Historical Archaeology:

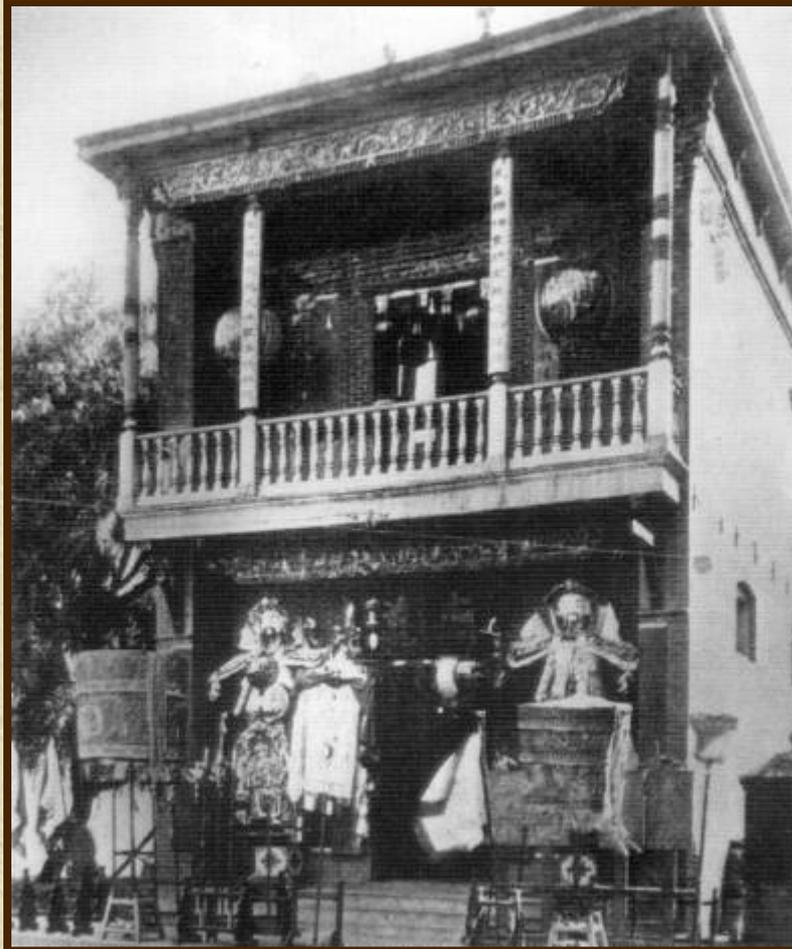
What is its value?



We still identify structural remains
. . . Fort Ross



... Ng Shing
Gung Temple



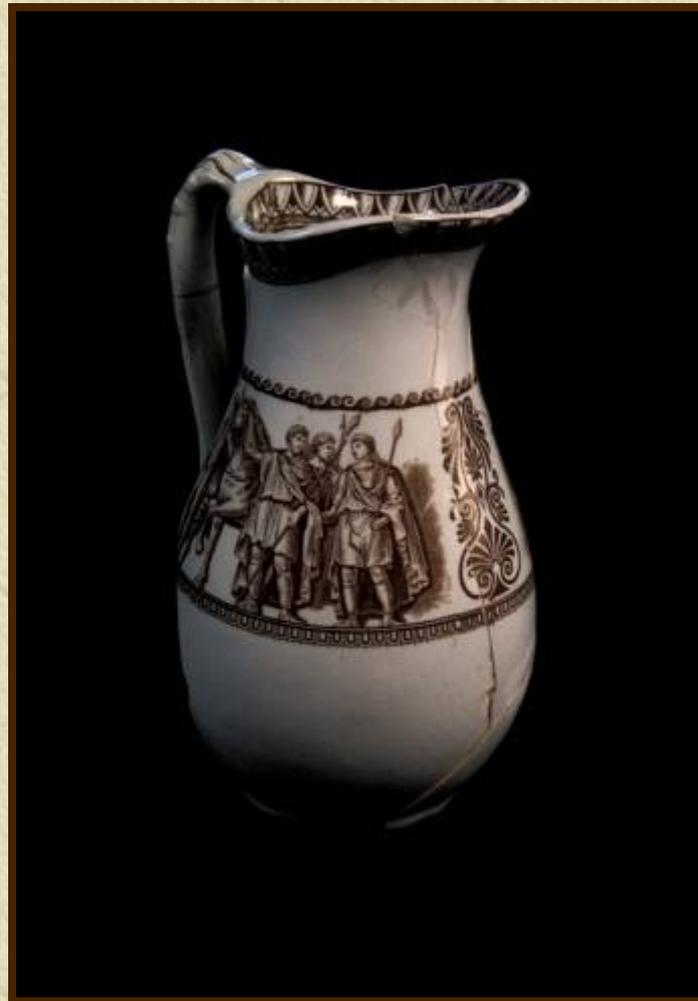
Interpret lives of inhabitants through . . .
. . . table settings



. . . personal objects



. . . expressions of identity



. . . leisure



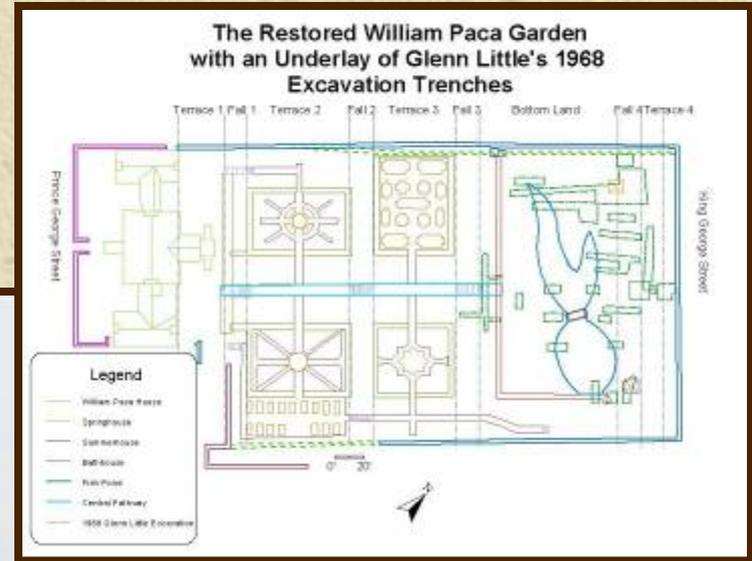
Finding those thought hidden



Recreating designed landscapes



elaborate expressions
of identity



Historical Archaeology:

What does it look like?



rural trash pits



“hollow-filled features”



the glorious privy



SF WEST APPROACH
BLOCK 9
39 PERRY ST.
PRIVY 2
31 JULY 2001



We love privies





The Mann's Place Setting: Privy 900



Tea service of a German housepainter's household.

sheet refuse



Provides horizontal data



stone structure remains



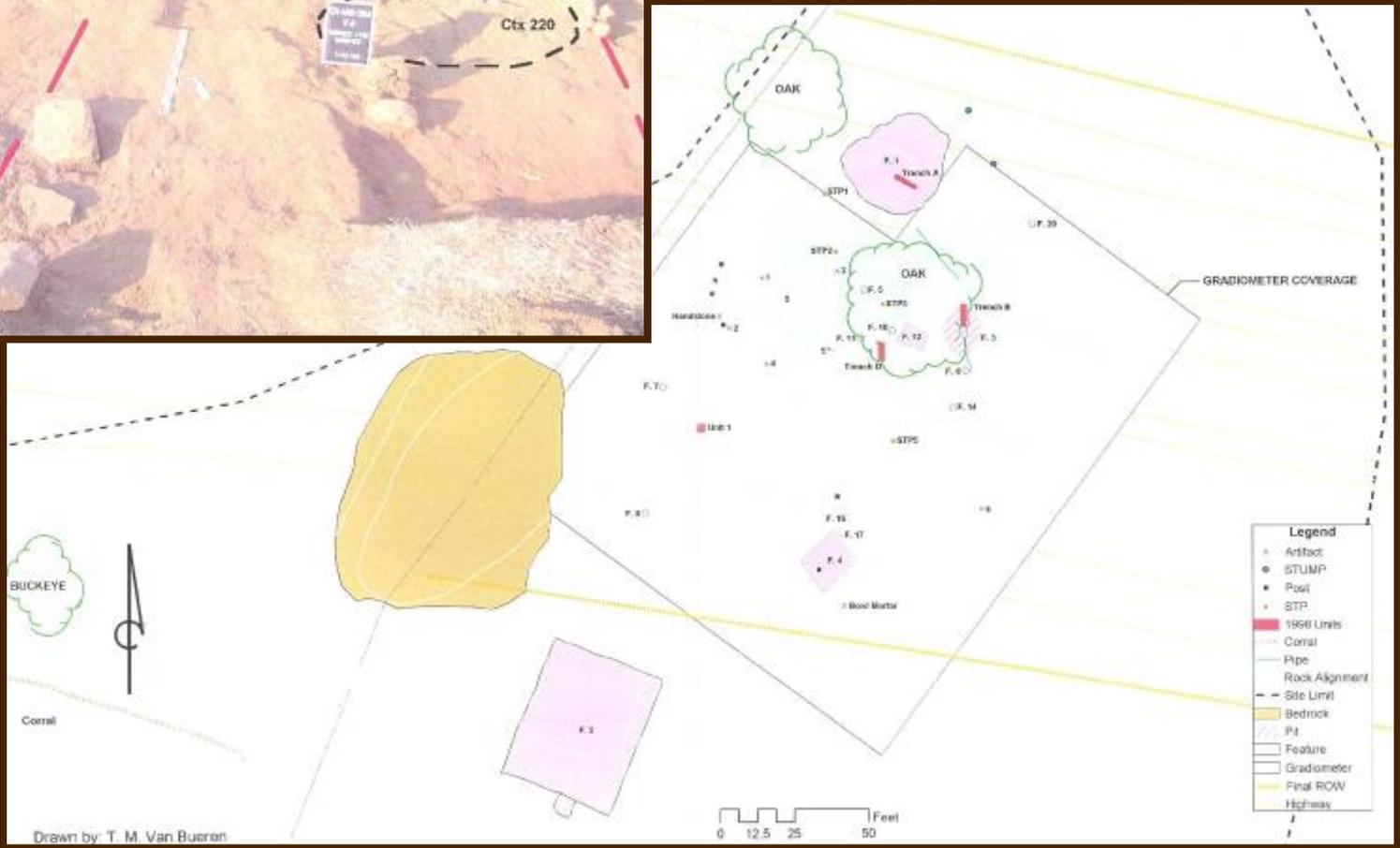
ancillary buildings



outbuildings



outbuildings



utilities



utilities



“disturbed” areas



. . . public interface



hands-on
interpretation

