

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: N/A

Other names/site number: 1121 North Los Robles Avenue (preferred)

Name of related multiple property listing: The Residential Architecture of Pasadena, CA:
1895-1918: The Influence of the Arts and Crafts Movement

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 1121-1123 North Los Robles Avenue

City or town: Pasadena State: CA County: Los Angeles (037)

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Applicable National Register Criteria:

___ A ___ B ___ C ___ D

<p>_____ Signature of certifying official/Title:</p>	<p>_____ Date</p>
<p>_____ State or Federal agency/bureau or Tribal Government</p>	

<p>In my opinion, the property ___ meets ___ does not meet the National Register criteria.</p>	
<p>_____ Signature of commenting official:</p>	<p>_____ Date</p>
<p>_____ Title : State or Federal agency/bureau or Tribal Government</p>	

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	<u>0</u>	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>2</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/single dwelling

Current Functions

(Enter categories from instructions.)

Domestic/multiple dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

Late 19th and Early 20th Century American
Movements/ Bungalow/Craftsman

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Stone; Brick; Wood; Concrete

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The building at 1121 North Los Robles Avenue is a two-story Craftsman style single-family residence. It has an L-shaped plan, cross-gabled roof, and a partial-width front porch with a front-gabled roof on the primary façade. The building is wood-framed and clad with horizontal wood siding. The foundation is comprised of stone on the east elevation and east side of the south elevation; it is concrete elsewhere. The roof features triangular knee braces. The building is located on a residential street consisting of mostly single-family residences, both large and moderate in scale. Now utilized as a multi-family residence, it is set back from the street with a large grass lawn and vegetation in front. It is in excellent condition and retains all aspects of integrity.

The building is an excellent representative example of the Craftsman style and possesses many of the character-defining features of the style, including separate front-gabled porch, horizontal wood siding, wide wood window and door frames, paneled wood door, narrow casement windows, triangular knee braces, and exposed roof beams.

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Narrative Description

The primary façade (east elevation) of the residence faces east onto North Los Robles Avenue. It is asymmetrical in design and composition. The first story features a partial-width front-gabled porch on the north side; it is supported by rectangular wood piers with stone bases and features exposed roof beams as well as wood beams that extend into a porte cochere. The main entrance consists of a paneled wood door with four glass lights and wide wood frame. There is a balcony with a wood balustrade on the second story directly south of the porch roof. It is accessed via a pair of wood multi-light doors. Windows on this elevation consist of pairs of single-light wood casement windows and a tripartite window made up of a central wood window with three horizontal lights flanked by two one-over-one double-hung wood windows. All windows have wide wood frames. There are vertical wood slats beneath the front gables of the main roof as well as the porch roof.

The south elevation faces onto the property's driveway. It has an exterior brick chimney and wood shingles beneath the gable. Windows consist of two tripartite windows made up of single-light fixed and one-over-one double-hung wood windows (one features a single-light transom), single one-over-one double-hung wood windows, one single-light fixed wood window with a leaded glass transom, and one single-light awning or hopper window (its operation is unclear and the glass appears to have been infilled). All windows have wide wood frames.

The west elevation features a set of non-original exterior stairs and a wood balcony with wood balustrade. The balcony is supported by wood posts and has exposed wood beams. Its floor is covered with tiles. Doors consist of a single multi-light wood door and a pair of multi-light wood doors with wood screens on the first story and a single wood panel door with four vertical lights on the second story. The second story door is recessed beneath a small porch formed by the roof and supported by rectangular wood piers. Windows consist of one-over-one double-hung wood and single-light fixed flanking the second story door. The north elevation was not visible due to the building's location on the site and vegetation.

The interior of the building was converted to a duplex in the 1930s or 1940s (no permit was found for the conversion or any work related to it).¹ The interior retains its original floor plan, however. The first story consists of a living room, which is made up of two spaces bisected by two pairs of rectangular pillars, and features crown molding and wide wood baseboards. The second story interior features wide wood baseboards, built-in cabinetry in the hallways, and wood wainscoting in the entry foyer. The dining room has wood ceiling beams, crown molding, and wainscoting as well. All windows retain their original wide wood moldings, and doors consist of original five panel doors (the kitchen door features a glass light in the upper portion). The bathrooms have been updated in a manner in keeping with their original design (subway tile and hexagonal tile floors) and retain their original wood medicine cabinets.

There is a detached garage located to the west of the residence. It has a front-gabled roof with a shed roof portion on the north side. The date of this addition is unknown. The original garage is clad in horizontal wood siding, and the shed roof portion is clad with vertical wood siding. It has a non-original vehicular door on the east elevation and a non-original wood slab door on the north elevation beneath the shed roof. There are vertical wood slats beneath the front-gabled roof on the east elevation.

(See continuation sheet.)

¹ No building permit was found related to this conversion; the conversion was dated based upon the approximate date of the bathrooms' updates.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance
(Enter categories from instructions.)

Architecture

Period of Significance

1911

Significant Dates

1911

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Roberts, Sherman

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The residence at 1121 North Los Robles Avenue is eligible for listing in the National Register under Criterion C as it possesses the distinguishing features of a Craftsman single-family residence. It meets the registration requirements for two-story Craftsman single-family residences outlined in the Multiple Property Documentation (MPD) Form "The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement." It is significant at the local level in the context of "Single-Family Residential Architecture of the Arts and Crafts Period in Pasadena." Constructed in 1911, it exemplifies the values of design, craftsmanship, and materials which embody the philosophy and practice of the Arts and Crafts movement. The residence retains all aspects of integrity. In 1980, it was formally determined eligible for listing in the National Register of Historic Places.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The residence was constructed in 1911 by Sherman Roberts, who was a bookkeeper. The property exhibits many of the character-defining features of the Craftsman style. The history of the Arts and Crafts movement in Pasadena is discussed in the Multiple Property Documentation (MPD) Form "The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement." The characteristics of these residences are also discussed in great detail in this historic context. The building at 1121 North Los Robles Avenue possesses character-defining features of the Craftsman style, including wide overhanging eaves, a porch across the first story of the primary façade, porch supports consisting of rectangular piers with stone bases, triangular knee braces, and exposed roof beams. It is significant under Criterion C for embodying the characteristics of the Craftsman style and for exemplifying the tenants of the Arts and Crafts movement as they developed in Pasadena in the late nineteenth and early twentieth centuries.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Bricker, Robert Winter, and Janet Tearnen. "The Residential Architecture of Pasadena, CA, 1895-1918: The Influence of the Arts and Crafts Movement" Multiple Property Listing, 1998.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreeage of Property less than one acre

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Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting: | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

Assessor Parcel Number XXX, which corresponds with the attached sketch map.

Boundary Justification (Explain why the boundaries were selected.)

The boundary includes the land area historically associated with the building.

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11. Form Prepared By

name/title: Elysha Paluszek, Architectural Historian
organization: GPA Consulting
street & number: 231 California Street
city or town: El Segundo state: CA zip code: 90245
e-mail elysha@gpaconsulting-us.com
telephone: (310) 792-2690
date: _____

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: 1121 North Los Robles Avenue

City or Vicinity: Pasadena

County: Los Angeles County State: CA

Photographer: Elysha Paluszek (applies to all photographs)

Date Photographed: April 10, 2013 (applies to all photographs)

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of ____.

(See continuation sheet for description of photographs)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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The Residential Architecture of Pasadena,
CA, 1895-1918

Name of multiple listing (if applicable)

Narrative Description (cont.)

Alterations to the building include the likely replacement of the window transom on the first story of the south elevation (there are two windows with transoms and only one has original leaded glass), infill of the glass pane of the awning/hopper window on the south elevation's second story, and the addition of the balcony on the west elevation c.1990. The building was converted from a single-family to multi-family residence in the 1930s or 1940s, but this conversion does not appear to have greatly impacted the exterior or interior design of the building. The minimal alterations the building has undergone have not affected its ability to stand as a quintessential example of a Craftsman residence from the period. The vehicular door on the detached garage has been replaced but within the original door opening.

The building retains all aspects of integrity: location, setting, design, materials, workmanship, feeling, and association. The building has not been moved, so it retains its integrity of location. The 1910 Sanborn maps indicate that the year before the building was constructed, North Los Robles Avenue was populated with single-family residences, mostly large-scale, on relatively large parcels of land. The surrounding setting today is comprised of mostly moderate- to large-scale single-family residences (or ones that were originally single-family residences, as in the case of 1121 North Los Robles Avenue) constructed in the first two decades of the twentieth century. The surrounding setting remains residential and has not substantially changed from what it was around the time the building was constructed. It therefore retains its integrity of setting.

The building's original design has been minimally altered, despite being converted into a multi-family residence. Its original Craftsman design and all integral elements of that design, such as triangular knee braces, porte cochere, original doors, and exposed roof beams, remain intact. The residence therefore retains integrity of design. Its original materials remain intact, so the building retains its integrity of materials and workmanship. The building retains its integrity of feeling; although it has been converted into a multi-family residence, this conversion has not resulted in the loss of the building's design or original identity as a large single-family residence. The building retains its integrity of association, as it remains identifiable as a Craftsman residence and associated with the key tenants of that style.

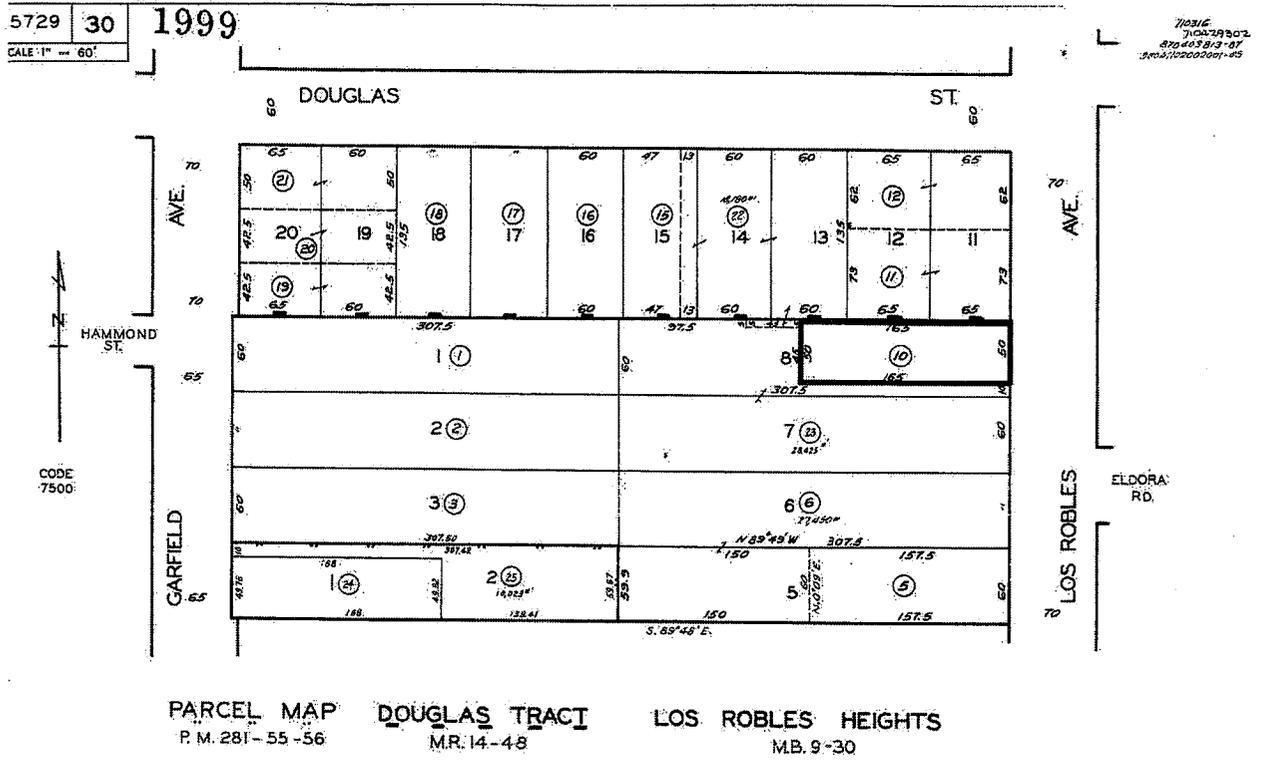
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Sketch Map



Property boundary outlined in bold.
Source: Los Angeles County Tax Assessor

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Photograph Log

Name of Property: 1121 North Los Robles Avenue

City of Vicinity: Pasadena

County: Los Angeles County

State: CA

Name of Photographer: Elysha Paluszek (applies to all photographs)

Date of Photographs: April 10, 2013 (applies to all photographs)

Photo 1: East elevation, camera facing southwest

Photo 2: East elevation porte cochere detail, camera facing west

Photo 3: East elevation porch detail, camera facing northwest

Photo 4: East elevation porch detail, camera facing northwest

Photo 5: East elevation main entrance detail, camera facing west

Photo 6: South elevation, camera facing north

Photo 7: South elevation, camera facing northeast

Photo 8: West elevation, camera facing northeast

Photo 9: West elevation porch detail, camera facing northeast

Photo 10: West elevation second story entrance detail, camera facing east

Photo 11: West elevation second story light fixture detail, camera facing east

Photo 12: Unit 1 living room, camera facing southwest

Photo 13: Unit 1 living room, camera facing northeast

Photo 14: Unit 1 living room, camera facing southeast

Photo 15: Unit 2 entrance foyer, camera facing northwest

Photo 16: Unit 2 hallway, camera facing west

Photo 17: Unit 2 door molding detail, camera facing southeast

Photo 18: Unit 2 dining room, camera facing southeast

Photo 19: Unit 2 living room, camera facing southeast

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Photo 20: Unit 2 living room, camera facing southwest

Photo 21: Detached garage, camera facing west

Photo 22: Detached garage, camera facing southwest