

**United States Department of the Interior
National Park Service**

Latinos in 20th Century California (Amendment)
Name of Multiple Property Listing

California
State

Table of Contents for Written Narrative

Create a Table of Contents and list the page numbers for each of these sections in the space below.

Provide narrative explanations for each of these sections on continuation sheets. In the header of each section, cite the letter, page number, and name of the multiple property listing. Refer to *How to Complete the Multiple Property Documentation Form* for additional guidance.

F. Associated Property Types: Murals and Artwork

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E. Statement of Historic Contexts

(If more than one historic context is documented, present them in sequential order.)

See Latinos in Twentieth Century California MPS: *Latinos in the Arts*

F. Associated Property Types

(Provide description, significance, and registration requirements.)

Murals and Artwork

Description – Murals and artwork associated with the history of Latinos in California can be found throughout the state, with concentrations in large cities such as Los Angeles, San Diego, and San Francisco. Murals are most frequently located on the exterior of buildings but can also be found on interior common spaces as well, such as dining rooms in restaurants or lobbies in commercial and institutional buildings. They are often found on buildings belonging to Latino businesses or institutions. In addition, murals may be found in other public spaces, such as freeway retaining walls. Artwork can be categorized as objects, structures or buildings. Eligible objects can include monuments, sculpture, statuary, and fountains. Eligible structures can include kiosks, gazebos, and bandstands. Eligible buildings can include buildings that have received artistic modifications or design elements to their interior or exterior, separate from murals. Artwork that does not qualify as a building, structure or object under National Register of Historic Places categories, such as a small, movable sculpture, or a painting mounted in a frame, are not eligible under this property type.

Significance – Murals and artwork by important Latino artists or art collectives may be eligible for listing in the National Register under Criterion C as the work of a master Latino artist or for their high artistic value. There are too many Latino artists to mention here, and many potentially eligible artists are still alive and working. Examples of important Latino art collectives include the Mexican American Liberation Art Front in Oakland; Self-Help Graphics in Los Angeles; Toltecas en Aztlan and Congreso de Artistas Chicanos de Aztlan in San Diego; Broche del Valle in the Salinas Valley; Mujeres Muralistas in the San Francisco Bay Area; the Royal Chicano Air Force in Sacramento; and the Royal Chicano Navy in the Fresno area to name just a few. Murals and artwork may also be eligible under Criterion A if they illustrate the development of Latino or Chicano visual arts in the 20th century, often most notably the art of the Chicano movement. For much of the 20th century, murals provided Latinos with a means for public artistic expression, often in response to events or circumstances in the community. Latinos utilized murals to express opinions, political ideas, and emotion, among other things. Though occurring since the first decades of the 20th century and pulling inspiration from the muralism movement in Mexico, murals as an art form became widespread during the Chicano movement of the 1960s and 1970s.

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Artwork (other than murals) associated with Latino artists can include statues and monuments like the play sculptures of La Laguna de San Gabriel, structures like the *Kiosko* of San Diego's Chicano Park, and artistic embellishments or detailing applied to existing buildings within the context of Latino artwork like the decorative ceramic tile on the exterior of Self-Help Graphics in East Los Angeles. As with murals, the National Register eligibility of a building may be considered separately from the eligibility of the external artwork applied to the building.

Registration Requirements – To be eligible under Criterion C as the work of a master, the artist responsible for the mural or artwork must meet the definition of a "master." A master is "a figure of generally recognized greatness in the field." Furthermore, the mural must represent a particular aspect of their work or phase in their career. Murals that possess high artistic value are those that are recognized as important achievements in Latino muralism. To be eligible under Criterion A, murals or artwork must be strongly associated with the Latino community in which they are located. Under either criterion, murals and artwork may be significant at the local or state level, depending upon the importance and scope of the artist(s) who painted them and the degree to which their influence was felt around the state. They should retain integrity of design, materials, workmanship, feeling, and association. Artwork applied to the exterior of a building or structure may be considered under this property type if the artwork is separate from the architectural design of the building, such as a ceramic mural applied to the side of an existing building, rather than artistic elements of an architectural design.

G. Geographical Data

The geographical area of this amendment is identical to the existing MPS.

H. Summary of Identification and Evaluation Methods

(Discuss the methods used in developing the multiple property listing.)

Amendment is based on identification and evaluation methods used in the MPS.

I. Major Bibliographical References

(List major written works and primary location of additional documentation: State Historic Preservation Office, other State agency, Federal agency, local government, university, or other, specifying repository.)

See original MPS.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 250 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, PO Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.