Quarterly Meeting of the
STATE HISTORICAL RESOURCES COMMISSION
Balboa Park Club Ballroom
2150 Pan American Road
San Diego, California 92101
November 9, 2012
9:00 a.m.

COMMISSIONERS PRESENT

Bryan K. Brandes, Chair, Public Member
Rick Moss, Vice Chair, History
Alberto Bertoli, AIA, Architecture
Donn Grenda, Ph.D., Prehistoric Archaeology
Julianne Polanco, Architectural History
Richard Shek, Ethnic History

COMMISSIONERS ABSENT

Fernando Guerra, Folklore
David Phoenix, Public Member

STAFF PRESENT

Carol Roland-Nawi, Ph.D., State Historic Preservation Officer and Executive Secretary to the Commission
Jenan Saunders, Deputy State Historic Preservation Officer
Tara Lynch, Acting Chief Counsel, California State Parks
Jay Correia, State Historian III, Registration Unit Supervisor
Amy Crain, State Historian II
William Burg, State Historian I
Twila Willis-Hunter, Executive Secretary
I. CALL TO ORDER

Legal notice having been duly given and a quorum present, the State Historical Resources Commission (Commission) meeting was called to order at 9:13 a.m. by Chair Brandes.

II. PLEDGE OF ALLEGIANCE

Chair Brandes led those assembled in the Pledge of Allegiance.

III. INTRODUCTION OF COMMISSIONERS AND STAFF

The Commissioners introduced themselves. Carol Roland-Nawi, State Historic Preservation Officer (SHPO), introduced the Office of Historic Preservation (OHP) staff.

IV. WELCOME

John Lemmo, Chair of the City of San Diego Historical Resources Board, welcomed the Commission to the City of San Diego. He mentioned that San Diego is a Certified Local Government and has more than 1,100 locally-designated resources.

V. RESOLUTIONS

A. Accepting the resolution marking Leucadia’s Certification as a California Main Street Community were Richard Phillips, Deputy City Manager, City of Encinitas; Steve Shakelton, Vice-President, Leucadio 101; Peder Norby, 101 Coordinator, City of Encinitas; Treggor Owens, President, Downtown Encinitas Main Street Association; and William Morrison, President, Leucadia Main Street.

B. Jaye MacAskill, Save Our Heritage Organisation (SOHO) President, accepted the resolution honoring SOHO.

C. The resolution acknowledging the Cosmopolitan Hotel was accepted by Therese Muranaka, California State Parks, San Diego Coast District.


Deputy SHPO Saunders noted that both the May 2012 and the August 2012 draft minutes would require substantive changes. For the May minutes, the change was to item VI. APPROVAL OF AUGUST 5, 2011 MINUTES (page 3), which should read January 20, 2012. Changes to the August minutes were to item V. RESOLUTIONS, D. Beverly Hills hotel, delete last sentence; and item
VI. APPROVAL OF AUGUST 5, 2011 MINUTES (page 3), which should read May 3, 2012.

Vice-Chair Moss moved to approve the two sets of minutes with the suggested changes. Commissioner Grenda seconded the motion. **Action:** Motion carried unanimously.

VII. COMMISSION AND STAFF REPORTS

A. Chairperson’s Report

Chair Bryan Brandes thanked Mike Cole-Francisco for use of the Firehouse Museum for the Commission Workshop. He also thanked Lily Robinson and Claire Grezemkovsky for facilitating the tour commissioners enjoyed of the Salk Institute. He thanked Pat Evans and Jon Lynch for the tour of the San Diego Convention Center. Chair Brandes then thanked the City of San Diego and the City Planning Department for the use of the Balboa Park Club for the Commission meeting and, finally, expressed appreciation to Bruce and Alana Coons of the Save Our Heritage Organisation for the reception held at the Cosmopolitan Hotel.

Chair Brandes reviewed the action taken by the Commission at their workshop on November 8, which created the Information Center Procedural Advisory Committee (Chair Brandes and Commissioner Polanco, suggested co-chairs); Archaeological Resources Committee (Commissioner Grenda, suggested chair); Cultural Diversity Committee (Commissioners Moss and Shek, suggested co-chairs); Modernism Committee (Commissioners Polanco and Bertoli, suggested co-chairs); and abolished any previously standing committees. Commissioner Polanco moved to approve the motion. Commissioner Grenda seconded the motion. **Action:** Motion carried unanimously. Chair Brandes then announced the appointment of the committee chairs as suggested at the previous day’s workshop:

B. Executive Secretary’s Report

New Executive Secretary Carol Roland-Nawi had no report.

C. Presentation of 2011 Governor’s Historic Preservation Award for the Passage of SB 1034 (California Archaeological Resources Protection Act)

Michael Sampson and Susan Hector accepted the award.

VIII. POWERPOINT PRESENTATIONS OF ALL NOMINATED PROPERTIES

Registration Unit staff presented a PowerPoint program that highlighted the properties on the Consent Calendar to be heard by the Commission.
IX. CONSENT CALENDAR

Commissioner Polanco requested that item IX C.1, the California Aerospace Museum, be removed from the Consent Calendar so that the Commission could have a discussion for the record about it.

A. National Register of Historic Places, New Nominations

   A. Chicano Park
      San Diego County
      Local Level of Significance

   B. Fox Theatre Inglewood
      Los Angeles County
      Local Level of Significance

   C. Merwin House
      Los Angeles County
      Local Level of Significance

   D. Monte Vista and Diamond Mountain Vineyard
      Napa County
      Local Level of Significance

   E. Southern California Sanitarium Historic District
      Los Angeles County
      Local Level of Significance

   F. Tubbs, Alfred L., Winery
      Napa County
      Local Level of Significance

B. National Register of Historic Places, Removal

   1. Donner-Houghton House
      Santa Clara County

Commissioner Grenda moved to approve the Consent Calendar as modified. Commissioner Bertoli seconded the motion. Action: Motion approved unanimously.

Anne La Rose, President of the Inglewood Preservation Alliance, thanked the Commission, adding that designation was a step in the right direction towards the goal of rehabilitating Inglewood’s Fox Theatre.
Christine Lazzaretto of Historic Resources Group attended the meeting with a member of the family that has owned Merwin House since the 1940s. She thanked the Commission and staff for their assistance and support in getting the property listed in the National Register.

Speaking in support of the nomination of Chicano Park were a number of people, starting with Maria Elena Ugalde, who is the niece of one of the men who spearheaded creation of the park. Artists there, she noted, worked seven days a week, ten to twelve hours a day. Ms. Ugalde thanked Commission and staff for their help in moving this nomination towards listing. Angie Avila thanked the Commission on behalf of the Chicano Park Steering Committee. She commented that murals that are part of the Chicano Park legacy are more than artwork; they are narratives, living testimonies, and educational in that teachers can bring students there and talk about the artists and their artwork. Miguel Cid is a resident of Logan Heights; his family has lived in the neighborhood for more than 100 years. His mother was instrumental in establishing the park, where his uncle was one of the artists. Sonia Lopez is on the San Diego State University archive committee related to the Chicano movement, which is collecting history of the movement in San Diego, representing a people who have never really been taken into account.

X. CALIFORNIA REGISTER OF HISTORICAL RESOURCES - DISCUSSION AND ACTION ITEM

1. California Aerospace Museum
   AKA California Air and Space Museum/SKETCH Foundation Gallery
   Los Angeles County
   Local Level of Significance

   Teresa Grimes, representing Galvin Preservation Associates, commented that it is a bit unusual to hear a nomination for a building built in 1984, but two other resources on this agenda date from the 1970s. She went on to mention two other Gehry buildings that are locally designated in Los Angeles and Calabasas.

   Commissioner Polanco asked Registration Unit Supervisor Jay Correia to read the California Register criterion being considered for this property, which he did. Acting Chief Counsel Tara Lynch read the special consideration for properties that have achieved significance within the past fifty years.

   Jay stated that he believes the resource meets the criteria insofar as it reflects the characteristics of a type of building and is representative of the work of a master architect. He then reviewed the “living architect” rules for the National Register (with the caveat that this is a California Register nomination) and said he felt the Aerospace Museum meets this rule because it shows a distinct phase in Gehry’s career that has now ended.
Commissioner Bertoli questioned this and Commissioner Shek questioned Bertoli, saying that if this building doesn’t represent a phase in Gehry’s career, what does it represent? Commissioner Bertoli replied that it represents Gehry’s exploration of architecture during his career and the evolution of his style. Commissioner Polanco reminded the Commission that this is a California Register nomination, not a National Register nomination. She said the 50-year rule is there for a reason, but allows for exceptions. She wondered if the Commission had enough information to make a decision in the context of his career. Whether Gehry is alive or not is of lesser concern than whether his career and evolution as an architect are complete. The discussion is about maintaining the integrity of the register and a sense of how this and similar future modern context nominations should be handled. Commissioner Grenda agreed with Commissioner Polanco but added that they had to be careful with resources like this. Jay Correia added he thought this structure put Gehry on a larger stage than previously and brought him international prestige. At the commissioners’ request, Counsel Lynch reread the special consideration to be brought to bear on properties less than 50 years old. Commissioner Bertoli said that within the architectural community “sufficient time” is a long time and suggested they look to whether the building started a movement. He added that he felt that Gehry is a brilliant man who will continue to evolve as an architect, but that this building was not the catalyst for a movement.

Commissioner Shek said he thought the lack of opposition to the nomination should be taken into account by the Commission. If professionals in his field objected to this nomination, they would have made their opposition known. He added that he was swayed by staff’s positive recommendation and the fact that the nomination was prepared by a professional consultant, so is thus inclined to support the nomination. Accordingly, Commissioner Shek moved to approve the nomination. Commissioner Moss seconded the motion. Action: Brandes, Moss, Shek, Grenda, and Polanco voted in favor of listing. Commissioner Bertoli abstained.

XI. NATIONAL REGISTER OF HISTORIC PLACES
Progress Report

Chair Bryan Brandes updated the Commission on the various properties that had been listed in the National Register since the last meeting of the Commission.

XII. CALIFORNIA HISTORICAL LANDMARKS and CALIFORNIA POINTS OF HISTORICAL INTEREST
Progress Report

Chair Brandes updated the Commission on the properties that had been designated California Historical Landmarks and Points of Historical Interest since the last meeting of the Commission.
XIII. NATIONAL HISTORIC LANDMARK DESIGNATIONS

Chair Brandes brought the Commission up to date on the properties that had received National Historic Landmark designation since their last meeting.

XIV. PUBLIC COMMENTS

There were no public comments on non-agenda items.

XV. COMMISSION DISCUSSION AND ACTION ITEMS

A. Development of Professional Qualifications for Principal Investigator – Archaeology

    No discussion or action.

B. Committee assignments and activities for 2013

    This item was considered at the workshop and was included in the Chairperson’s report earlier in the meeting.

C. Statewide Historic Preservation Plan Overview – Jenan Saunders

    Jenan presented an overview of the State Plan goals and objectives and mentioned that we anticipate approval from the National Park Service within the next two weeks.

D. CHRIS Electronic Fees, South Coastal Information Center – Jenan Saunders

    Jenan said this item was added to the agenda at the request of ICPAC because South Coastal Information Center would like to charge lower fees for certain types of record searches than fees agreed to by the Commission in May, 2012. Commissioner Grenda said he still feels rates approved in May are too high. He added that the model he put forward as ICPAC chair was closer to the South Coastal Information Center’s fees—rates the Commission approved based on keeping ICs operational but still not the right pricing structure. Commissioner Grenda asked for clarification as to whether all SCIC customers would be charged the same. Deputy SHPO Saunders said she believed this was so.

Public Comments:
Seth Rosenberg, of Southern California Gas Company, said that the digitization is extremely important to analyze impacts to sites and to help avoid/minimize impacts and will make it easier to go beyond compliance to resource stewardship. He added that he felt SCIC’s fee structure works,
that there had no complaints from customers; he supports SCIC’s ability to negotiate on bulk purchases. Susan Hector of San Diego Gas & Electric Company said that CHRIS electronic data should be made available to the utilities so the information can be used in project screening. Avoidance measures can then be taken to eliminate impacts. San Diego Gas & Electric has avoided impacts to hundreds of sites by using the GIS data provided by SCIC. Nicole Morgan, of San Diego Gas & Electric added that SCIC data is a critical tool for avoiding and eliminating impacts to resources. Adam Sriro of SEMPRA commented that his firm has had problems with CHRIS non-digital information as it is not as usable. He’s hoping the CHRIS will devise a centralized electronic system with consistent quality control to get reliable updates.

Commissioner Grenda asked that the next Commission meeting agenda include an action item that will use the SCIC fees as the pricing model for all ICs. Commissioner Shek then moved to approve SCIC to negotiate lower fees than those stated on the approved fee structure and support for other ICs doing so as well. Commissioner Polanco seconded the motion. Action: motion carried unanimously.

XVI. COMMITTEE REPORTS

A. Archaeological Resources Committee – Commissioner Grenda, Chair

Commissioner Grenda reported that the committee is working through public comments on the white papers and getting them implemented. The two they have been most focused on have been the professional qualifications and curation papers.

XVII. COMMISSIONERS’ COMMENTS

Vice-Chair Moss mentioned the California Historical Landmark plaque dedication for Allensworth, which was to take place the following day, November 10, 2012.

XVIII. MEETING DATES AND LOCATIONS FOR 2013

Chair Brandes announced meeting dates and locations for 2013 discussed at the previous day’s workshop:

February 7-8 San Francisco
May 2-3 Anaheim
August 1-2 Woodland
November 7-8 Asilomar (Pacific Grove)
XIX. ELECTION OF CHAIRPERSON AND VICE-CHAIRPERSON FOR 2013

Commissioner Grenda reported that the Commission had been polled and that three commissioners had expressed a willingness to serve as chair or vice-chair. The Nominating Committee met on Thursday, November 8, 2012 and presented the following slate: Chair: Commissioner Julianne Polanco; Vice-Chair: Commissioner Donn Grenda. Commissioner Shek moved to accept the slate as presented. Commissioner Bertoli seconded the motion. **Action:** Motion carried unanimously.

XX. ADJOURNMENT

Commission Chair Brandes adjourned the regular meeting of the Commission at 11:45 a.m.

Respectfully submitted,

________________________________________  _______________
Carol Roland-Nawi, Ph.D.                             Date
State Historic Preservation Officer

Audio recordings of each SHRC meeting are available at [http://www.ohp.parks.ca.gov/?page_id=21754](http://www.ohp.parks.ca.gov/?page_id=21754)