

**STATE HISTORICAL RESOURCES COMMISSION
DEPARTMENT OF PARKS AND RECREATION**

1725 23rd Street, Suite 100
SACRAMENTO, CA 95816
(916) 445-7000 Fax: (916) 445-7053
calshpo@parks.ca.gov
www.ohp.parks.ca.gov

BRYAN K. BRANDES
.....*Chairperson*
MARSHALL MCKAY
.....*Vice Chairperson*
ALBERTO BERTOLI, AIA
ELIZABETH EDWARDS HARRIS
RICK MOSS
DAVID PHOENIX
ADRIAN PRAETZELLIS
JULIANNE POLANCO
.....*Executive Secretary*

Quarterly Meeting of the
STATE HISTORICAL RESOURCES COMMISSION
Woodland Opera House
340 2nd Street
Woodland, California
July 29, 2016
9:00 a.m.

COMMISSIONERS PRESENT

Bryan K. Brandes, Chair, Public Member
Marshall McKay, Vice-Chair, Folklife
Alberto Bertoli, Architecture
Rick Moss, Ethnic History
David Phoenix, Public Member
Adrian Praetzellis, Prehistoric Archaeology

COMMISSIONERS ABSENT

Elizabeth Edwards Harris, Architectural History

STAFF PRESENT

Julianne Polanco, State Historic Preservation Officer and Executive Secretary to the Commission
Jenan Saunders, Deputy State Historic Preservation Officer
Tara Lynch, Chief Counsel, California State Parks
Jay Correia, State Historian III, Registration Unit Supervisor
William Burg, State Historian II
Amy Crain, State Historian II
Eric Allison, CHRIS Coordinator
Diane Barclay, Outreach and Communications Coordinator
Twila Willis-Hunter, Executive Secretary

Note: Meeting minutes are a summary and not a verbatim transcription. Audio recordings of each State Historical Resources Commission meeting are available at <http://www.ohp.parks.ca.gov/shrcminutes>.

I. CALL TO ORDER

Legal notice having been duly given and a quorum present, the State Historical Resources Commission (Commission) meeting was called to order at 9:07 a.m. by Chair Bryan Brandes.

II. PLEDGE OF ALLEGIANCE

Chair Brandes led those assembled in the Pledge of Allegiance.

III. INTRODUCTION OF COMMISSIONERS AND STAFF

Chair Brandes welcomed all present, and asked the Commissioners to introduce themselves. State Historic Preservation Officer (SHPO) Julianne Polanco introduced herself and members of the OHP staff in attendance.

IV. WELCOME

The Honorable Tom Stallard, Mayor of Woodland, welcomed the Commission and all present to the City of Woodland. He spoke about the history and restoration of the Woodland Opera House, and of the City's efforts to preserve and promote the community's history.

V. RESOLUTIONS

A. Angel Island State Park

Chair Brandes read the resolution into the official record. California State Parks District Superintendent Danita Rodriguez accepted on behalf of Angel Island State Park and California State Parks.

B. Matthew Clark, Kelsey Ewing, Sydney Fox, Allison Hodge, Austin Cozzi, 2016 National History Day-California Special Award Recipients (Senior Group Performance "American Exodus: The Okies' Exploration, Encounter, and Exchange in the San Joaquin Valley"). Deputy SHPO Jenan Saunders read the resolution into the official record. No students were present.

C. Christine Hoang, Helen Thai, Courtney Change, David Thong, Amber Lee, 2016 National History Day-California Special Award Recipients (Senior Group Exhibit "Locke

of Life”). Deputy SHPO Jenan Saunders read the resolution into the official record. Christine Hoang and Helen Thai accepted the resolution on behalf of the exhibit group.

- D. Mari Sanders, 2016 National History Day-California Special Award Recipient (Junior Individual Documentary “Giants in My Backyard: A Story of Land, People, and a Priceless Resource”). Deputy SHPO Jenan Saunders read the resolution into the official record. Mari Sanders accepted the resolution.
- E. Emily Tam, 2016 National History Day-California Special Award Recipient (Senior Individual Documentary “An Invitation to the World: The Exploration, of a New Nation at the 1915 Panama-Pacific International Exposition”). Deputy SHPO Jenan Saunders read the resolution into the official record. Ms. Tam was not present.

VI. APPROVAL OF APRIL 18, 2016 MINUTES

Vice-Chair McKay moved to approve the minutes as presented. Commissioner Moss seconded the motion. **Action:** Motion carried unanimously by roll call vote.

VII. COMMISSION AND STAFF REPORTS

A. Chair’s Report

No report given.

B. Executive Secretary’s Report

Executive Secretary and SHPO Julianne Polanco reported that since the last SHRC meeting, OHP staff has been busy with a variety of projects and preservation-related concerns, including discussions on how to accommodate sites with multiple layers of history and impact. SHPO Polanco mentioned she had attended a meeting at the Getty Conservation Institute in Los Angeles convened by the National Trust for Historic Preservation. Meeting attendees discussed the present and future of preservation, what has been done, what can be done, and how better to preserve places and histories not always recognized in preservation efforts of the past. SHPO Polanco also reported that the latest issue of the OHP newsletter was now available and copies had been distributed to all Commissioners.

VIII. COMMITTEE REPORTS

A. Archaeological Resources Committee (ARC)—Adrian Praetzellis, Acting Chair

Commissioner Praetzellis reported that work on revising the Archaeological Resources Management Report (ARMR) guidance document has been suspended due to continued concerns about ARC's legal authority to develop and implement guidance. The ARC will meet in a couple of weeks to determine future directions for the committee.

B. Cultural Diversity Committee—Rick Moss, Chair

Commissioner Moss reported that work continues on organizing the initiative for the California African American Heritage Trail, noting that he recently learned of a historic African American Baptist church in Marysville, which is not yet listed on the National Register of Historic Places. Commissioner Moss noted that the case of the Marysville church demonstrates the value of a Heritage Trail that will help to identify and recognize these less well-known resources.

C. Information Center Procedural Advisory Committee (ICPAC)—Adrian Praetzellis, Chair

The committee has not met since the last report, so no new report was given.

D. Modernism Committee—Elizabeth Edwards Harris, Chair

No report given due to Commissioner Harris' absence.

IX. POWERPOINT PRESENTATIONS OF ALL NOMINATED PROPERTIES

Presented by Jay Correia, State Historian III/Registration Unit Supervisor; Amy Crain, State Historian II; and William Burg, State Historian II.

X. CONSENT CALENDAR

A. National Register of Historic Places, New Nominations

1. Hamrick House
Palm Springs, Riverside County
Local Level of Significance
2. Upper Klamath River Stateline Archaeological District
Location Restricted, Siskiyou County
Local Level of Significance
3. Mrs. Clinton Walker House
Carmel-by-the-Sea, Monterey County
Local Level of Significance

4. Lompoc Veterans Memorial
Lompoc, Santa Barbara County
Local Level of Significance
5. Miller Red Barn
Gilroy, Santa Clara County
Local Level of Significance
6. Sears Roebuck & Co Mail Order Building Amendment
Los Angeles, Los Angeles County
Local Level of Significance
7. Hollywood Palladium
Los Angeles, Los Angeles County
Local Level of Significance

B. California Point of Historical Interest, New Nominations

1. Amerige Brothers' Real Estate Building
Fullerton, Orange County
Local Level of Significance

Chair Brandes read aloud the rules and procedures by which the Commission reviews and votes on National Register of Historic Places and California Points of Historical Interest nominations. With neither the Commissioners nor members of the public requesting items removed from the Consent Calendar, Chair Brandes asked for a motion.

Vice-Chair McKay moved to approve the Consent Calendar as presented. Commissioner Bertoli seconded the motion. **Action:** Motion carried unanimously by roll call vote.

**XI. NATIONAL REGISTER OF HISTORIC PLACES
CALIFORNIA REGISTER OF HISTORICAL RESOURCES
DISCUSSION AND ACTION ITEMS**

A PowerPoint presentation for each property preceded public comment and Commission discussion.

A. National Register of Historic Places, New Nominations

1. Maria Carrillo Adobe
Location Restricted, Sonoma County
Local Level of Significance

The following members of the public spoke in support of the nomination:

- Alex DeGeorgey, nomination co-author
- Stacey DeShazo, City of Santa Rosa, Cultural Heritage Board
- Kelly Carrillo Fernandez, descendant of Maria Carrillo
- Nick Tipon, member, Federated Indians of Graton Rancheria. Mr. Tipon read a letter from the tribal chair expressing support.

With no speakers in opposition, the public comment period concluded.

Chair Brandes asked staff if there was any opposition to the nomination. Amy Crain, OHP, reported that the Diocese of Santa Rosa and Barry Swenson Builder, the owners of the property, had stated their objections to the nomination.

Commissioner Bertoli asked if there were any plans to complete the adobe. Alex DeGeorgey responded that there were no plans for rebuilding or stabilizing the adobe; there were plans to build new housing on the site.

Commissioners McKay and Praetzellis expressed their support for the nomination.

Commissioner Praetzellis moved to accept the nomination as presented. Commissioner Moss seconded the motion. **Action:** Motion carried unanimously by roll call vote.

2. Covina Bowl
Covina, Los Angeles County
Local Level of Significance

The following members of the public spoke in support of the nomination:

- Adrian Scott Fine, Los Angeles Conservancy
- Peter Moruzzi, nomination author

With no speakers in opposition, the public comment period concluded.

Commissioner Moss asked how many contributing features still exist.

Mr. Moruzzi stated that the fifty bowling lanes are still in use as are meeting rooms and retail spaces; the beauty salon, cocktail lounge, and other rooms are closed.

Commissioner Bertoli moved to accept the nomination as presented. Vice-Chair McKay seconded the motion. **Action:** Motion carried unanimously by roll call vote.

3. Mitchell Camera Corporation/Studio One

West Hollywood, Los Angeles County
Local Level of Significance

The following members of the public spoke in support of the nomination:

- Kate Eggert, nomination co-author, West Hollywood Heritage Project
- Krisy Gosney, nomination co-author, West Hollywood Heritage Project
- Adrian Scott Fine, Los Angeles Conservancy

The following members of the public spoke in opposition to the nomination:

- Margarita Jerabek, Ph.D., ESA PCR
- Rusty Areias, California Strategies. Mr. Areias asked on behalf of the California NAACP for a continuance on the nomination to provide more time for further research and discussion.

Speaking in rebuttal to the opposition: Kate Eggert and Krisy Gosney

Speaking in rebuttal to the rebuttal: Margarita Jerabek and Rusty Areias

The public comment period then concluded.

All Commissioners entered into discussion regarding the nomination. Issues raised during discussion included the necessity or benefit of a continuance, the architectural integrity of the building, the degree of connection to Mitchell and the development of his motion-picture cameras, the significance of the property's Studio One period and connection to LGBT history, and the criteria under which the nomination was to be considered. Chief Counsel Tara Lynch provided clarification on the criteria in terms of consideration and current or future motions.

Commissioner Moss moved to accept the nomination as presented.

Commissioner Praetzellis seconded the motion. **Action:** Three ayes (Commissioners Praetzellis and Moss, and Vice-Chair McKay), three nays (Commissioners Bertoli and Phoenix, and Chair Brandes), and no abstentions. Lacking a majority decision, the motion failed.

XII. NATIONAL REGISTER OF HISTORIC PLACES Progress Report

Chair Brandes updated the Commission on the various properties that had been listed in the National Register of Historic Places since the last meeting of the Commission, as noted in the meeting agenda.

XIII. PUBLIC COMMENTS

None.

XIV. COMMISSION DISCUSSION AND ACTION ITEMS

A. California Historical Resources Information System (CHRIS) Modernization and Sustainability Plan Report of Progress

Deputy SHPO Jenan Saunders reviewed the results of the survey conducted with users of the CHRIS. SHPO Polanco expressed appreciation for the survey responses saying they will be helpful as the CHRIS team looks at what they hope to achieve going forward. Eric Allison, CHRIS coordinator, reported on the current progress of the digitization of CHRIS inventory. SHPO Polanco provided an update on the tasks outlined in the CHRIS Action Plan.

In addressing previous work and focus on a CHRIS service delivery model, SHPO Polanco recommended that efforts on this be suspended and focus instead first be directed to getting the CHRIS data inventory into an available and accessible form. Once the data is solidly in place in a useable system, discussions can then resume on the structure of services related to the data.

Commissioner Praetzellis and Chair Brandes expressed their support of the recommendation. Chair Brandes asked how long the process would take to get the inventory fully digitized. SHPO Polanco replied that staff would be developing a timeline for that and would bring the timeline to the Commission at the next meeting.

B. CHRIS Electronic Fee Schedule

SHPO Polanco stated that the recommendation is for the current electronic fee structure to be maintained until the third Commission meeting of 2017 at which time staff will present a reassessment of the structure, inventory data conversion progress, and financial status of the Information Centers.

Chair Brandes asked the reason for waiting until the third Commission meeting of 2017, noting that in the past, fee approval cycles had been for a period of no more than two meetings. SHPO Polanco explained that the longer cycle would allow the report on the fee structure to coincide with the report on the data conversion progress, and would mean less potential disruption to the ongoing CHRIS digitization work.

Commissioner Moss moved that the Commission approve the current fee schedule until the third Commission meeting of 2017. Commissioner Praetzellis seconded the motion. **Action:** Motion passed unanimously by roll call vote.

C. CHRIS Information Center Rules of Operation Manual Revision

SHPO Polanco proposed that the Commission delegate to the SHPO the authority to make administrative and ministerial changes to the CHRIS Information Center Rules of Operation Manual (ICROM). The SHPO will report such changes to the Commission. The Commission will retain authority related to fees, which includes subscription standards, and CHRIS inventory access policy. The Commission also retains the right to modify or revoke, at any time, the delegation of authority to the SHPO.

After a brief discussion by the Commissioners regarding the proposal, Chair Brandes moved to delegate authority to the SHRC as stipulated and to approve the modified ICROM as presented for this meeting. Commissioner Praetzellis seconded the motion. **Action:** Motion passed by unanimous roll call vote.

XV. COMMISSIONERS' COMMENTS

SHPO Polanco expressed her appreciation for the openness and respect with which Commissioners and staff discussed the Mitchell Camera/Studio One nomination.

XVI. ADJOURNMENT

Chair Brandes adjourned the regular meeting of the State Historical Resources Commission at 1:25 p.m.

Respectfully submitted,



Julianne Polanco
State Historic Preservation Officer

9/16/2016

Date