

**STATE HISTORICAL RESOURCES COMMISSION
DEPARTMENT OF PARKS AND RECREATION**

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KATHLEEN GREEN
WILLIAM R. HILDEBRANDT, Ph.D.
LUIS HOYOS, AIA
MARY L. MANIERY
CAROL L. NOVEY

DR. KNOX MELLON
.....Executive Secretary

Quarterly Meeting
of the
STATE HISTORICAL RESOURCES COMMISSION

City Hall
City Council Chambers
555 Santa Clara Street
Vallejo, California

August 8, 2003

MINUTES

COMMISSIONERS PRESENT

Anthea Hartig, Ph.D., Chairperson
Lauren Bricker, Ph.D., Vice Chairperson
Claire Bogaard
Phillip P. Choy
Kathleen Green
William R. Hildebrandt, Ph.D.
Luis Hoyos, AIA
Mary L. Maniery
Carol L. Novey

COMMISSIONERS ABSENT

None

STAFF PRESENT

Stephen Mikesell, Deputy State Historic Preservation Officer
Tara Lynch, DPR Staff Counsel
Cynthia Howse, Staff Architectural Historian
Maryln Lortie, Staff Historian
Susan Jackson, Business Services Officer
Rachel Magaña, Recording Secretary
Maria Camacho, Staff Assistant

I. CALL TO ORDER

Legal notice having been duly given, the State Historical Resources Commission meeting was called to order at 9:00 a.m. by Chairperson Hartig.

II. PLEDGE OF ALLEGIANCE

Chairperson Hartig led the Pledge of Allegiance.

III. INTRODUCTION OF COMMISSION MEMBERS AND STAFF

Commission members introduced themselves and Stephen Mikesell introduced staff.

IV. WELCOME

Honorable Anthony Intintoli, Mayor, City of Vallejo, welcomed the Commission to Vallejo and stated that the city appreciates historic preservation. In 1971 he purchased a Victorian house and has been dedicated to its preservation ever since.

Chairperson Hartig thanked the Mayor for his stewardship and for the preservation of his Victorian home.

Katherine Donovan, Preservation Officer, City of Vallejo, acknowledged that the City is excited to have the Commission meeting in Vallejo and expressed how important historic preservation is to the community at large. Vallejo has three historic districts. Mare Island and St. Vincent's Hill are National Register districts. The Mayor's house is located in St. Vincent's Hill District.

Chairperson Hartig commended the Lenar Group and City of Vallejo for the tour of Mare Island and the St. Vincent's Hill District and stated that Vallejo is a Certified Local Government.

V. APPROVAL OF MINUTES OF MAY 9, 2003

Commissioner Bogaard requested that Stefanos Polyzoides' name be corrected. Commissioner Novey moved to approve the May 9, 2003 meeting minutes as amended. Vice Chair Bricker seconded the motion. **Action:** Motion carried unanimously.

VI. COMMISSION AND STAFF REPORTS

A. CHAIRPERSON'S REPORT

Chairperson Hartig expressed pleasure to be in Vallejo and acknowledged the high quality of nominations received for the August Commission meeting.

B. EXECUTIVE SECRETARY'S REPORT

Stephen Mikesell, Deputy State Historic Preservation Officer, stated that a state budget has been approved, but the impact to OHP is not really known yet. There are three pieces of state legislation that the Commission has tracked: the Sacred Sites bill, the Main Street bill, and the Proposition 40 bill. The Sacred Sites bill was passed by the legislature but was vetoed by the Governor. The Main Street bill introduced by Assemblymember Nicole Parra to relocate the

Main Street program from the Trade and Commerce Agency to the Office of Historic Preservation has not been heard by the full house. This is an urgent bill because the Main Street program is scheduled to be abolished. Lastly, the Governor approved the bill to have the State Library administer the Proposition 40 Grant funds.

VII. RESOLUTION

A. Resolution No. 2003-002: Michael F. Crowe

Chairperson Hartig announced the retirement of Michael Crowe of the National Park Service and presented Resolution of Commendation, No. 2003-0002 to Mr. Michael F. Crowe.

VIII. SPECIAL PRESENTATION

Governor's Historic Preservation Awards for 2003

Stephen Mikesell gave a slide presentation of the Governor's Historic Preservation Awards and stated that these awards will be given in a formal ceremony at the State Capitol in Sacramento in November 2003. There are three times more applicants this year than the year before. Through the years, this program had recognized community-based historic preservation programs and has recognized a much wider range of preservation activities from archeological projects, building interpretation, to oral history. The program recognizes the diversity of the groups and the diversity of the activities that makes the Governor's Historic Preservation Award unique.

The fourteen nominations are:

- ◆ Before California: an Archeologist Looks at Our Earliest Inhabitants by Brian Fagan, Society for California Archaeology, US Forest Service, Bureau of Land Management
- ◆ Campbell Historic Downtown Walking Tours, City of Campbell
- ◆ China Lake Cultural Resources Management, China Lake Naval Station
- ◆ Fernald Mansion, Santa Barbara Historical Society
- ◆ Ethnic Church and Heritage Home Tours of Fresno, La Paloma Guild
- ◆ Preservation of Kelton Apartments, West Hollywood, Kelton Ad Hoc Committee
- ◆ Restoration of the Lightship Relief, San Francisco, US Lighthouse Society
- ◆ Maloof Home Relocation, City of Rancho Cucamonga and Caltrans
- ◆ Morgan Hill Grammar School, City of Morgan Hill
- ◆ Amelia M. Earhart North Hollywood Regional Branch Library, City of Los Angeles
- ◆ Phillips Mansion Restoration, Historical Society of Pomona Valley
- ◆ A.K. Smiley Public Library Exterior Restoration Project, Redlands Area Historical Society
- ◆ Sunnyhills Preservation Project, Milpitas, Sunnyhills Preservation Group
- ◆ Wilmington Historic Sites, Wilmington Historical Society

IX. SLIDE PRESENTATION

Slides were presented by Maryln Lortie and Cynthia Howse of all the properties on the Commission agenda.

X. CONSENT CALENDAR

A. NATIONAL REGISTER OF HISTORIC PLACES

**Mammoth Orange
(Giant Orange)**
Fairmead, Madera Co.
Local Level of Significance.

**Mineral King
Historic Cabin District**
Sequoia National Park, Tulare Co.

**Campo De Cahuenga
Fremont-Pico Memorial Park**
Los Angeles, Los Angeles Co.
State Level of Significance

St. Vincent's Hill Historic District
Vallejo, Solano Co.
Local Level of Significance

Anderton Court
Beverly Hills, Los Angeles Co.
National Level of Significance

Commissioners Hildebrandt and Manieri requested that the Mammoth Orange nomination be removed from the consent calendar and be placed on the discussion calendar.

Commissioner Green moved to approve the National Register nominations be transmitted to the State Historic Preservation Officer for forwarding to the Keeper for placement on the National Register of Historic Place at the appropriate levels of significance and for listing on the California Register of Historical Resources and the state landmark nominations be designated as State Historical Landmarks, with authorization of plaques, and forwarded to the Director of the Department of Parks and Recreation. Commissioner Manieri seconded the motion.

Conditions of approval

Vice Chair Bricker stated that it is always a pleasure to read and learn about the places that are before the Commission. The St. Vincent's Hill nomination was a superbly presented nomination.

Vice Chair Bricker urged the Anderton Court applicant to include architectural drawings, floor plans and any cross-section plans. It is a very difficult building to understand with a ramp that connects the separate levels of the building; plans and cross sections would be helpful.

Vice Chair Bricker suggested that the Campo De Cahuenga include more views of the eastern exterior wall of the memorial building.

B. CALIFORNIA HISTORICAL LANDMARKS

Santa Barbara County Courthouse
Santa Barbara, Santa Barbara Co.

C. POINTS OF HISTORICAL INTEREST

Hay Tree
Paramount, Los Angeles Co.

Motion: consent calendar: **Action:** Motion carried unanimously with conditions.

Speakers

Deuk Perrin, President, Campo De Cahuenga Historical Memorial Association, stated the Association is very enthusiastic about the nomination and reported that two couples traveled from Southern California to be at the Commission meeting. There is tremendous support from both Universal Studios and the Los Angeles Metropolitan Transit District.

Guy Weddington, Chairman of the Board, Campo De Cahuenga Historical Memorial Association, gave a slide presentation of Campo De Cahuenga.

Commissioner Maniery commended them on their efforts on preservation.

Patrick West, City Manager, City of Paramount, stated that Paramount is a 5 square mile city located in southeastern Los Angeles County, with 60,000 people. Mr. West expressed how extremely pleased and appreciative the City is of the recommendation for the Hay Tree. It means a great deal for the Community to have the state recognize the importance of the tree. Additional research about the significance of the Hay Tree has been discovered, which would upgrade the significance of the nomination to a historical landmark. Numerous pictures documenting Paramount's rich hay and dairy history and a doctoral dissertation were circulated to the Commission. Today, the focal point of the community is the Hay Tree, a large 100-year old Camphor Tree. In the 1950's Paramount became home to all manner of heavy industry. By the 1980's, flight and other social ills ravished the community, leaving a deteriorated downtown. In 1981, the City was declared an urban disaster area, one of eight most distressed cities in the United States. In the last 20 years, the City, residents, and the business community have made incredible strides to turn Paramount around. There is a reduction in crime. Major homebuilders and national retailers have contributed to progress, while keeping the mom and pop businesses. Empty lots are now parks. Designation would fulfill the community's goal in creating a new downtown anchored by the wonderful old Camphor Tree, a symbol that represents a whole new way of life.

Chairperson Hartig asked if there are plans to resubmit the application for Landmark status.

Maryln Lortie stated that originally the City of Paramount did apply for a State Historical Landmark designation. In receiving the documentation, the office determined it was a good beginning but did not provide much perspective on a broader context. The office recommended that the City make application for a Point of Historical Interest with the understanding that the application can be upgraded in the future.

Vice Chairperson Bricker expressed complete joy with the nomination and asked Mr. West to consider listing the Hay Tree on the National Register, because of its enormous importance to the community.

Robert Ooley, AIA, County of Santa Barbara, stated that many people love the Santa Barbara County Courthouse. Mr. Ooley expressed personal privilege of working in the building and honor of being its steward. County civic leaders were grateful to the Commission and staff for support of the nomination as a California State Historic Landmark. On the 19th of August, the Board of Supervisors is expected to support a National Historic Landmark nomination.

Chairperson Hartig stated that Mr. Ooley gave a wonderful three minute success story at the Annual Preservation Conference in Santa Barbara in April.

Vice Chairperson Bricker concurred that the Santa Barbara County Courthouse has a strong sense of importance to the community. In reading the well prepared nomination, was reminded of the reference of Charles Moore who encouraged the idea that communities need to support public places.

Mr. Ooley stated that they continue to get comments about Mr. Moore's work on the building where the accessibility components are invisible to the building, which is typically a very challenging thing to do.

Chairperson Hartig recognized that the Sunnyhills Preservation Project was awarded the Governor's Preservation Award, which seeks to record and preserve the history of the Sunnyhills neighborhood.

Yollette Merritt, representing Sunnyhills Preservation Project, reported that Sunnyhills was the first planned integrated neighborhood in the United States with the first African American mayor west of the Mississippi. He is presently 87 years old and is very pleased that this is being recognized in California. One hundred of the earliest members of the community have been pioneers in housing, law enforcement, education, and social services. Ms. Merritt stated that the group is very appreciative of the recognition of the Governor's Award and the community is very excited.

Ms. Merritt further reported that the Sunnyhills Preservation group intends to work with the City of Milpitas to have the whole area recognized as a historic district and to designate the church as a historic site. The long term goal is document the history of the community.

Chairperson Hartig encouraged the Sunnyhills Preservation group to preserve the built environment.

XI. DISCUSSION CALENDAR

A. NATIONAL REGISTER OF HISTORIC PLACES

Nomination removed from consent calendar

Mammoth Orange (Giant Orange)

Fairmead, Madera County

Commissioner Hildebrandt stated that the reason for pulling the nomination from the consent calendar was for more discussion of the structure. The kitchen from the 1952 photo is one-tenth the size of the new kitchen. The awning looks different and the Orange is pushed back further into the structure, which is more difficult to see. Because of these changes, meeting National Register level of significance is problematical. These resources are quite rare and most people in California who grew up seeing these would want to see this one preserved. Perhaps, designation should be redirected to the State Historical Landmark program.

Commissioner Bogaard asked if the entire Orange remains or if what is seen in the photograph now is the only remaining section of the Orange.

Roger Bordeaux Taylor, representing Mammoth Orange, stated that the Orange or sphere was never modified and the original kitchen was attached. The County Health Department required modernization of the kitchen, which is why it was enlarged. The positioning of the Orange at the original site, four miles north, was a little closer to the front with tables in the back. Since it has been at its present site, the tables have been in the front with the Orange behind and the kitchen behind that. It has been 49 years in its present location, which is on the verge of meeting the criteria. Mr. Taylor stated that there has never been another quarter section, it has always been three quarters of a mold.

Chairperson Hartig stated that the photograph looks like a whole Orange.

Commissioner Bogaard expressed that it is her understanding that there never was one complete Orange.

Mr. Taylor stated that the structure did not change at all, only the awning.

Maryln Lortie asked Mr. Taylor if the kitchen is more enclosed today than it was at the time it was constructed.

Mr. Taylor stated that he did not think so.

Commissioner Maniery stated that the Orange looks a lot different. It looks like there is more of it enclosed today than in the 1952 photograph.

Mr. Taylor stated the original configuration of the Orange sphere was closer to the front. Currently it has awnings to shade the counter area.

Commissioner Maniery stated that she passed the location several times and noticed the word hamburger first, then the kitchen, and finally the Orange. Because of the shadow of the canopy and the tables in front, the Orange is not the prominent feature today. Looking at the 1952 photograph, the Orange was the front of the canopy; the tables were behind it; the kitchen was much smaller and didn't overwhelm the Orange. Integrity is a concern. It seems the kitchen is more of the focus and not the Orange. Commissioner Maniery expressed doubts the Orange retains the original design and materials that would be expected for the National Register.

Commissioner Green asked for clarification of the policy for designating moved buildings.

Mr. Taylor stated that the relocation of the Orange took place during the 1950s.

Maryln Lortie stated that it is possible for a moved building that is significant under Criterion C, to be appreciated for its architectural qualities.

Vice Chairperson Bricker stated that there appears to be two major components. One is the awning, which has signage that is very important even today, and the other is the Orange. Based on visual material, the awning is dominant. Vice Chair Bricker suggested that the Orange should be considered more for its programmatic architecture as a roadside design rather than

simply for its integrity. Bricker asked if there are other examples of roadside architecture along Highway 99 that may serve as comparison for programmatic architecture.

Mr. Taylor stated that the nearest comparison to programmatic architecture would be the "Tractor" in Modesto.

Commissioner Novey stated that Mr. Taylor acknowledged that the owners were required to enlarge the kitchen by the County Health Department.

Commissioner Hoyos stated that because of the extensive amount of modifications that the Orange has undergone, he is intrigued by Commissioner Hildebrandt's suggestion to reconfigure the nomination towards a State Landmark or Point of Interest.

Maryln Lortie stated that it may be possible for the property to qualify for the California Register with slightly lower integrity requirement than the National Register.

Chairperson Hartig concurred that the California Register is an option. The California State Points of Historical Interest is an option because the property would be automatically included on the California Register and would have protection under CEQA.

Commissioner Maniery stated that since it has been determined eligible, it would automatically be placed on the California Register.

Maryln Lortie stated that if the Commission found that the property no longer qualified under the National Register, it remains a question of whether that would take it off the California Register.

Chairperson Hartig stated that there appears to be concurrence on the importance of the resource but there are concerns with National Register integrity. Chairperson Hartig proposed a continuance to so that there would be a simultaneous application for the California Register and for the California State Point of Historical Interest.

Maryln Lortie stated that the California State Point of Historical Interest would not be a suitable designation for a resource whose significance is related to its architecture.

Chairperson Hartig asked if the Commission chose not to take action, the property would still be determined eligible and would remain on the California Register.

Maryln Lortie stated that it would.

Commissioner Hildebrandt moved to not recommend the application of the Mammoth Orange to the National Register of Historic Places but to strongly encourage preparation of an application for listing on the California Register of Historical Resources with an emphasis on roadside vernacular architecture. Commissioner Maniery seconded the motion.

Commissioner Green stated that she does not want to jeopardize the state listing.

Stephen Mikesell stated that it would jeopardize state listing.

Commissioner Maniery requested clarification on the regulations. If a property determined eligible is no longer eligible, is it automatically removed from the California Register.

Tara Lynch stated a property determined eligible under Section 106 is automatically listed in the California Register. The Section 106 criteria are different than the criteria that the Commission looks at for the California Register. Research is necessary to determine whether Commission action that the property does not meet the criteria for the California Register would affect the current eligibility of the property to the California Register via Section 106.

Commissioner Hildebrant moved to resend his previous motion. Commissioner Manieri concurred with the motion.

Commissioner Novey moved for a continuance for the November meeting in Pasadena for legal clarification, a detailed analysis of the changes that have been made, vernacular roadside architecture, and to submit both applications for the California Register and the National Register. Vice Chair Bricker seconded the motion. **Action:** Motion carried unanimously.

- B. The following nominations have been placed on the National Register of Historic Places. The National Park Service Notice of Listings identifying these nominations has been received by the Office of Historic Preservation since the last regular meeting of the Commission. *These properties also have been placed on the California Register of Historical Resources.*

| | |
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| Burro Schmidt's Tunnel , Ridgecrest, Kern Co. | 3/20/02 |
| Hacket, Edward Alexander Kelley, House , Los Angeles, Los Angeles Co. | 5/22/03 |
| Chateau Colline , Los Angeles, Los Angeles Co. | 5/22/03 |
| Fullerton City Hall , Fullerton, Orange Co. | 5/22/03 |
| Westminster Presbyterian Church , Sacramento, Sacramento Co. | 5/22/03 |
| Claremont Hotel (determined eligible) , Oakland, Alameda Co. | 5/22/03 |
| Atchison Village Defense Housing Project , Richmond, Contra Costa Co. | 5/30/03 |
| Naval Training Station (additional documentation approved) , San Diego, San Diego Co. | 5/30/03 |
| CA-SBR0140 , Baker Vicinity, San Bernardino Co. | 6/10/03 |
| Bower Cave , Mariposa Co. | 6/16/03 |
| Galleano Winery , Mira Loma, Riverside Co. | 6/16/03 |

C. CALIFORNIA REGISTER OF HISTORICAL RESOURCES

Request for Removal

Edwin W. Tucker Co. Building
San Francisco, San Francisco City / Co.

Cynthia Howse reported that the preservation staff of the San Francisco Planning Department agreed with the petition to remove the Tucker Building from the California Register because it has lost its integrity since the initial determination.

Rick Kaufman, Tucker Building owner, introduced Jay Turnbull.

Jay Turnbull, Principal at Page and Turnbull, evaluated the building and has concluded that the determination of eligibility to the National Register, which was made in 1995 as part of the Caltrans survey, is not correct. It was thought at that time to be eligible for the National Register but additional information makes some of the evaluation in 1995 inaccurate. There are issues of

integrity that have to do with changes in the building that happened since 1995. It was thought to be a replica of the building that had been there before the 1906 earthquake, which would make it unusual and interesting had that been true. The construction was also said in the 1995 evaluation to have been part of the immediate post-earthquake renaissance of the city. It was originally believed that the building had been built between 1906 and 1910. In fact the building was built in 1913, which is not the era of the economic significance related to the post earthquake reconstruction. Since 1995 the doors to the main entrance are gone and the flag-pole has been lost. The interior changes include removal of original materials and some sandblasting.

Chairperson Hartig stated that the Commission could consider the request for formal delisting. There are two criteria that must be considered for removal of an historic resource. A property must be affected by demolition, alteration or loss of integrity, or analysis must show that an historic resource was not eligible at time of its listing.

Mr. Turnbull stated that an architectural survey in 1976 by the City ranked the building a five on a scale from 1-5. The building was said to have contextual importance. A second evaluation occurred in the mid-1980's as part of an extended survey evaluation of the downtown area, a C-grade for contextual importance was then awarded.

Commissioner Choy asked Mr. Turnbull if the building was determined eligible in 1995 based on the fact that it was a replication of a building, therefore it qualified. Commissioner Choy stated that he was unaware that a building can be replicated and still qualify as a National Landmark.

Mr. Turnbull stated the evaluator at that time thought that the replication occurred in 1907 immediately after the earthquake. Today it may not be called a replicated historic resource if it happened during the first decade of the 20th century.

Commissioner Choy considered it strange to qualify the building from the period of post earthquake of 1905 to 1910, then three years later, the building does not fall within that narrow time frame.

Mr. Turnbull stated that there is no doubt that it falls within the decade following the earthquake.

Commissioner Hoyos commended Mr. Turnbull for his complete and well reasoned report. Hoyos reported that he and Vice Chair Bricker visited the building and was left with the feeling of never seeing so many intelligent people disagree so widely over a building. The building contains enough substance to convey information and a sense of what it is, a workman-like very modest representative of an industrial building of that period. It was determined eligible by many people. That entire block is striking. The skin is still there; the profile is still there; and the feeling of the original structure is still there.

Mr. Turnbull acknowledged that the building has some value and does have some significance, but not at the level of National Register eligibility.

Vice Chair Bricker stated that the Commission is at a disadvantage since the Commission only has the inventory form; that the tasks in dealing with these modest buildings are harder and she agrees with Commissioner Hoyos' comments. The location makes it rarer.

Charles Chase, Executive Director of San Francisco Architectural Heritage, agreed that the request to decertify the building is a difficult one. Heritage has been involved in this area since the 1980's when Heritage extended its survey south of the Market district. The property was rated a "C". But closer into the various neighborhoods, especially the eastern portion of South of Market, these types of buildings become incredibly important. They are a type of resource that continues to be lost as the city grows and develops. In the 1980 survey, the building was recognized as a building built around 1913 and a representative of the wood frame vernacular industrial kind of buildings that were built within the fire zone in that area. These structures are rapidly disappearing from the city; they are valuable resources to the city and merit recognition on the California Register. Heritage asks the Commission on behalf of its 1500 members to look at the issue as it relates to an individual building and to recognize that the historical record pertaining to this property and other wood frame structures like it has been and continues to be developing over time. It is recognized that the California Register does not preclude demolition of this building. It does not preclude development of the property. The record needs to be clear as to the historic value of these properties. They need to be nominated to the California Register, and they need to be given consideration in the CEQA process because they will be affected by future development. Mr. Chase stated that on behalf of the Heritage, they would like the Commission to consider the application as a serious item.

Chairperson Hartig asked if there is any kind of context for the post-fire and maritime movement to the eastern part of South of Market.

Mr. Chase stated that Heritage does not have the complete picture and the area needs to be surveyed to develop a better understanding of the context and to identify the significant buildings within that context.

Chairperson Hartig stated that the staff recommends concurrence with the applicant to request delisting. Comments were received from San Francisco Architectural Heritage to not delist the building upon the grounds of its importance.

Commissioner Bogaard stated that she has seen these wood frame vernacular buildings disappear in her community and knows how precious they are. This building does have value and the changes that have been done have not lost its integrity. Commissioner Bogaard asked the Commissioners who visited the building to explain how the building related to the neighborhood.

Commissioner Hoyos stated that the block is made up of small buildings with long narrow lots. There is a wonderful concrete building and a small comparable building. The context is overwhelmed by the intensity of the development; it is a changing environment.

Vice Chair Bricker stated that the neighborhood is changing very rapidly.

Commissioner Maniery asked Tara Lynch if the property was determined eligible under Section 106 and is delisted on the California Register, how would that affect the DOE status. Would it still stand on the National Register?

Tara Lynch stated that the California Register regulations allow for delisting from the California Register if either one of the criteria is met. However, such delisting would not effect the listing of the Section 106 on the National Register.

Richard Kaufman presented maps of the area showing what the area would look with the new tower at 325 Freemont. Mr. Kaufman reported that it is the goal to have the building removed. The building does not meet the criteria for the National Register, which is the reason the City is requesting delisting.

Commissioner Bogaard moved to deny the request for delisting. Vice Chairperson Bricker seconded the motion. **Action:** Motion carried unanimously.

XII. PUBLIC COMMENTS AND HEARINGS

Presentations of comments or concerns by the general public:

Dr. Bonnie J. Gisel, Sierra Club, reported that Congressman George Radanovich has placed a bill before Congress, HR2715, which would demolish the Le Conte Memorial Lodge and return the land to its natural state in Yosemite National Park.

Commissioner Hildebrandt stated that Congressman Radanovich presented the bill because a few campgrounds have been closed for public use in Yosemite. The notion that the Sierra Club should do its share and demolish the building and let people hike over the area is an illogical concept. Commissioner Hildebrandt asked Dr. Gisel what time periods is the lodge open to the public.

Dr. Gisel stated that the Le Conte Memorial Lodge is open May 1st through the end of September, Wednesday through Sunday, 10:00 to 4:00, and is closed the rest of the season because of lack of heat or water in the building.

Chairperson Hartig stated that she would like to submit a letter from the Commission to Congressman Radanovich and requested each Commissioner to submit letters as well.

XIII. ACTION AND DISCUSSION ITEMS

None scheduled.

XIV. COMMISSIONER'S REPORTS

a. State Historical Building Safety Board ~ Vice Chair Bricker and Commissioner Choy

No report issued.

Stephen Mikesell reported that the California Building Standards Commission adopted the National Fire Protection Association 5000 Building Code as a replacement for the uniform building code, which is a concern with preservationists. Mr. Mikesell recommended the Committee be educated on the adopted language.

b. California Heritage Fund Committee ~ Commissioners Novey and Green

No report issued.

c. Public Outreach Committee ~ Chairperson Hartig

No report issued.

d. Information Center Procedural Advisory Committee ~ Commissioners Maniery and Hildebrandt

John Thomas, Office of Historic Preservation, has been working with DPR legal office to develop regulations for the California Historic Resources Information System. Mr. Thomas believes that the language finalization process through DPR legal is nearing completion. Dependent on the scheduling within DPR legal, the regulations should be submitted to OAL by September 2003. If this occurs, the regulations will be noticed in mid-September, starting up a 45-day review period for public comment. At the end of the 45-day period, a public meeting will be held to receive comments and reconvene the ICPAC committee for comments.

Once the comment period ends, the comments and revised regulations will be addressed accordingly. With luck, this should all occur by the end of 2003.

e. Public Policy and Legislation Committee ~ Commissioners Green and Novey

Stephen Mikesell reported that Congress is trying to eliminate transportation enhancement monies, which is a high concern for the National Trust for Historic Preservation.

f. Yearly Goals and Objectives Committee ~ Chairperson Hartig

Chairperson Hartig reported that as soon as the endowment is set up, the Commission should encourage all its constituents to forward applications.

g. Modern Movement Committee ~ Vice Chair Bricker and Commissioner Hoyos

The committee was formed at the May 2002 meeting of the State Historical Resources Commission, under the name of the Committee on the Cultural Resources of the Modern Movement. The committee is comprised of the following members: Chandler McCoy, Representative, DoCoMoMo, Northern California Chapter; Cynthia Howse, State Historian II, Office of Historic Preservation; Linda Dishman, Executive Director, Los Angeles Conservancy; Rose McNulty, AIA, California Council; Kenneth S. Nakaba, FASLA; Marc Treib, Professor of Architecture, UC Berkeley; John Henderson, FAIA, Former Chair State Historical Resources Commission.

The Committee has met three times since its formation. The first meeting was held on September 12, 2002 at the offices of the Los Angeles Conservancy, where the discussion focused on a basic mapping out of the scope of activities for the Committee. Among the questions was how to define Modernism in the context of California. How can we bracket the movement in time? What are the principal areas of research the Committee may want to tackle first? Participants highlighted the need for a better understanding of the thresholds of significance for modern structures.

The second meeting on January 26th was held at the San Francisco office of Paul Adamson, the committee's alternate representative for DoCoMoMo. The Committee re-examined the aims and priorities and explored specific areas of interest. These included

works associated with the usual high-art Modernist canon, as well as more popularly-based resources such as subdivisions, roadside or car-oriented properties and the need for a better understanding of landscape resources statewide. At that meeting we renamed the committee the Committee on the Resources of the Modern Age.

Finally and most recently, the Committee put together and extended session (three hours) within the architectural history track of the California Preservation Foundation conference in April 2003 in Santa Barbara. Seven of the nine committee members spoke during the session. Cynthia Howse introduced the program and briefly discussed the utility of the Committee's activities with respect to the preservation activities at OHP. The Committee co-chairs and Committee member Ken Nakaba presented a slide show and discussion. This was followed by four invited speakers: John Chase, Urban Planner, City of West Hollywood spoke on "Saving the 70's"; Peter Moruzzi, a cultural resources specialist spoke on "Modern Commercial Architecture: A Preservation Challenge"; David Bricker, Senior Environmental Planner, Caltrans discussed "California's Postwar Subdivisions: Lots of Types to Consider"; and Andrew Hope, Associate Environmental Planner, also with Caltrans, discussed "San Lorenzo Village Historic District." As a whole, the talks shed light on issues associated with preserving resources that can be categorized "everyday modernism" such as residential architecture of the 1970's, coffee shops, the first semi-industrialized tract home development, and the challenges of preserving little known examples of the recent past. Following these talks, Committee members Dishman, McCoy and McNulty made presentations on the activities of the organizations they represent in the area of preserving modern resources.

The Committee thanks the participants of the preservation conference. It will meet again during the summer to arrive at a first series of tasks for late 2003 and the beginning of 2004.

h. California Register Regulations Assessment Committee ~ Commissioner Bogaard

Commissioner Bogaard reported that the Committee would be meeting this afternoon for the first time.

XV. MEETING DATES AND LOCATIONS FOR 2003

November 7, 2003 Pasadena Quarterly Meeting

XVI. ADJOURNMENT

There being no further business to come before the Commission, the meeting was adjourned at 1:57 p.m.

Respectfully submitted,

Dr. Knox Mellon
Executive Secretary

DATED _____