

**STATE HISTORICAL RESOURCES COMMISSION  
DEPARTMENT OF PARKS AND RECREATION**

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ANTHEA M. HARTIG, Ph.D.  
.....*Chairperson*  
LAUREN W. BRICKER, Ph.D.  
.....*Vice Chairperson*  
CLAIRE BOGAARD  
PHILIP P. CHOY  
KATHLEEN GREEN  
WILLIAM R. HILDEBRANDT, Ph.D.  
LUIS HOYOS, AIA  
MARY L. MANIERY  
CAROL L. NOVEY

KNOX MELLON, Ph.D.  
.....*Executive Secretary*

Quarterly Meeting  
of the  
STATE HISTORICAL RESOURCES COMMISSION

The Resources Building Auditorium  
1416 9<sup>th</sup> Street  
Sacramento, California

February 6, 2004

MINUTES

COMMISSIONERS PRESENT

Anthea Hartig, Ph.D., Chairperson  
Lauren Bricker, Ph.D., Vice Chairperson  
Claire Bogaard  
Philip P. Choy  
Kathleen Green  
William R. Hildebrandt, Ph.D.  
Luis Hoyos, AIA  
Carol L. Novey

COMMISSIONERS ABSENT

Mary L. Maniery

STAFF PRESENT

Knox Mellon Ph.D., Executive Secretary  
Stephen Mikesell, Deputy State Historic Preservation Officer  
Eugene Itogawa, Supervisor  
Tara Lynch, DPR Staff Counsel  
Steadie Craigo, FAIA, Grants Manager  
Cynthia Howse, Staff Architectural Historian  
MaryIn Lortie, Staff Historian  
Rachel Magaña, Recording Secretary  
Angela Avery, Staff Assistant  
Maria Camacho, Staff Assistant  
Marie Nelson, Staff Historian  
Eric Allison, Information Technology

**I. CALL TO ORDER**

Legal notice having been duly given, the State Historical Resources Commission meeting was called to order at 9:00 a.m. by Chairperson Hartig.

**II. PLEDGE OF ALLEGIANCE**

Chairperson Hartig led the Pledge of Allegiance.

**III. INTRODUCTION OF COMMISSION MEMBERS AND STAFF**

Commission members introduced themselves and Stephen Mikesell introduced staff.

**IV. APPROVAL OF MINUTES OF NOVEMBER 7, 2003**

Chairperson Hartig stated that Page 3 should only read “part of our collective memory”. Page 6 should read “in order to be sensitive to Native American heritage”. Commissioner Green moved to approve the November 7, 2003 meeting minutes with amendments. Vice Chairperson Bricker seconded the motion. **Action:** Motion carried with seven ayes and one abstention.

**V. COMMISSION AND STAFF REPORTS**

**A. CHAIRPERSON’S REPORT**

Chairperson Hartig announced that the Annual Park Advocacy Day will be held in Sacramento on March 22 and the 2004 California Preservation Conference will be in April at the San Francisco Presidio.

**B. EXECUTIVE SECRETARY’S REPORT**

Dr. Mellon recognized Roy Stearns, Deputy Director of Communications for State Parks, and thanked him for his friendship to the Office of Historic Preservation.

Dr. Mellon stated that the Governor’s Preservation Awards program has generated immense interest in historic preservation in California. The application for the 2004 Governor’s Preservation Award is April 30.

**VI. RESOLUTIONS**

Chairperson Hartig announced the awarding of Commission Resolution of Commendation, No. 2004-01 to Susan Jackson for her dedicated service to the Office of Historic Preservation.

Chairperson Hartig announced the awarding of Commission Resolution of Commendation, No. 2004-02 to Edna Aliewine of the Watts Promenade of Prominence.

Chairperson Hartig announced the awarding of Commission Resolution of Commendation, No. 2004-03 to James Arthur Mays, M.D. of the Watts Promenade of Prominence.

**VII. SLIDE PRESENTATION**

Slides were presented by Cynthia Howse and MaryIn Lortie of all properties on the Commission agenda.

**VIII. CONSENT CALENDAR**

Vice Chairperson Bricker requested to move the Palace of Fine Arts from the Consent Calendar to the Discussion Calendar.

**A. NATIONAL REGISTER OF HISTORIC PLACES**

**Hotel Californian**  
**The Californian**  
Fresno, Fresno Co.  
Local Level of Significance

**Berkeley Hillside Club**  
Berkeley, Alameda Co.  
Local Level of Significance

**Zanone, Magdalena, House**  
**McKenna's Pleasure**  
Eureka, Humboldt Co.  
Local Level of Significance

**Folger Estate Stable**  
**Historic District**  
Woodside, San Mateo Co.  
Local Level of Significance

**General Petroleum Co. Building**  
Los Angeles, Los Angeles Co.  
Local Level of Significance

**Redman House**  
Watsonville, Santa Cruz Co.  
Local Level of Significance

**Church of St. Joseph**  
**Los Banos Arts Council**  
Los Banos, Merced Co.  
Local Level of Significance

**De Turk Barn**  
Santa Rosa, Sonoma Co.  
State Level of Significance

**Carroll and Tilton Building**  
San Francisco, San Francisco Co.  
Local Level of Significance

Commissioner Bogaard moved to approve the National Register nominations and be transmitted to the State Historic Preservation Officer for forwarding to the Keeper for placement on the National Register of Historic Places at the appropriate levels of significance and for listing on the California Register of Historical Resources. Commissioner Green seconded the motion.

Conditions of Approval

Chairperson Hartig conditioned the Zanone, Magdalena, House nomination to include Criterion A by supplementing and enhancing the discussion of the importance of a woman operated business to the house and to the community.

**Action:** Motion carried unanimously.

## B. CALIFORNIA REGISTER

None Scheduled

## C. CALIFORNIA HISTORICAL LANDMARK

Chairperson Hartig requested that the Hay Tree nomination be moved from the Discussion Calendar to the Consent Calendar. Commissioner Hoyos moved to approve the request. Commission Novey seconded the motion. **Action:** Motion carried unanimously.

### **Sikh Temple Site**

Stockton, San Joaquin Co.

### **Salmon Fisheries Cannery Site**

West Sacramento, Yolo Co.

### **Hay Tree**

Paramount, Los Angeles Co.

Commissioner Bogaard moved to approve the state landmark nominations be designated as State Historical Landmarks, with authorization of plaques, and forwarded to the Director of the Department of Parks and Recreation. Vice Chairperson Bricker seconded the motion.

Commissioner Choy acknowledged that the 1920 publication by the State Board of Control subjected the Sikh Community to discrimination and anti Asian legislation.

**Action:** Motion carried unanimously

Vice Chairperson Bricker stated that the Folger Estate Stable, the Berkeley Hillside Club and the Carroll and Tilton Building nominations were extremely well prepared.

Sunny Dhaliwal, member of the Stockton Sikh Temple and Lathrop Planning Commission, stated that the Sikh Temple is the first temple built in North America and has been the center for religious and cultural activities in the community. Mr. Dhaliwal thanked the Commission.

## D. POINTS OF HISTORICAL INTEREST

None Scheduled

## IX. NATIONAL REGISTER OF HISTORIC PLACES

### A. DISCUSSION

Moved from Consent Calendar

### **Palace of Fine Arts**

San Francisco, San Francisco Co.  
National Level of Significance

Vice Chairperson Bricker stated that this is an extremely well prepared nomination with a brilliant argument for listing under Criterion A at a national level. It argues the important role that the reconstruction of the Palace of Fine Arts played in the early history of historic preservation when the idea of reconstructing a very classical building was controversial. Vice Chairperson Bricker suggested limiting the nomination to Criterion A.

Commissioner Bogaard stated that the nomination did meet the standards of Criterion C because of the importance of the Palace to the people of San Francisco.

Commissioner Hildebrandt stated that Criterion C is not appropriate because it is not the same building that was originally designed and built and was completed after Mayeck's death.

Commissioner Hoyos commended the authors of the nomination for presenting a full story. Commissioner Hoyos supported Criterion A but not C.

### Speaker

Bill Marquand, Executive Director Maybeck Foundation, stated that he was pleased with the support of the Commission and reported that Maybeck had intended to rebuild the building.

Chairperson Hartig interrupted the proceedings to introduce Ruth Coleman, Director of Department of Parks and Recreation. Director Coleman welcomed the Commission to Sacramento and reported that the State still suffers from a deficit budget. However, State Parks and the Office of Historic Preservation fared reasonably well. The Department is committed to supporting OHP because the office is already under funded.

Director Coleman stated that she and Knox are continuing to forge a stronger bond between State Parks and OHP. This is particularly important in the wake of the major fires and earthquakes in Southern California.

Chairperson Hartig thanked Director Coleman for the Department's support.

Chairperson Hartig resumed discussions on the Palace of Fine Arts nomination by recognizing Vice Chairperson Bricker.

Vice Chairperson Bricker stated that there are two different periods of significance and that the context needs to evolve under Criterion C, so that there is much better understanding about what it meant from a design point of view in the 1960's.

Michael Corbett, architectural historian, stated that he supports the significance under Criterion C.

Commissioner Hildebrandt moved to approve the Palace of Fine Arts under Criterion A without Criterion C at the national level of significance. Vice Chairperson Bricker seconded the motion.

Commissioner Hildebrandt rescinded the motion. Vice Chairperson Bricker agreed to second the motion.

Commissioner Bogaard moved to approve staff's recommendation of support for the Palace of Fine Arts under Criteria A and C at the national level of significance. Commissioner Novey seconded the motion. **Action: Motion approved**, four ayes and three nays.

## B. PROGRESS REPORT

The following nominations have been placed on the National Register of Historic Places. The National Park Service Notice of Listings identifying these nominations has been received by the Office of Historic Preservation since the last regular meeting of the Commission. *These properties also have been placed on the California Register of Historical Resources.*

<b>Forks of Butte</b> , Butte County	1/02/04
<b>Reilly</b> , Inyo County	1/02/04
<b>Bruff's Rock Petroglyph Site</b> , Lassen County	1/02/04
<b>Atascadero Printery</b> , San Luis Obispo County	1/02/04
<b>Plaza Building, Plaza #2</b> , Stanislaus County	1/06/04
<b>Saint Vincent's Hill Historic District</b> , Solano County	11/21/03
<b>Drakesbad Guest Ranch</b> , Plumas County	10/22/03
<b>Mineral King</b> , Tulare County	10/24/03
<b>Twohy Building</b> , Santa Clara County	10/11/03
<b>Spoke Wheel Rock Alignment</b> , Imperial County	9/29/03
<b>Ch'ichu'yam-bam</b> , Plumas County	9/25/03
<b>Rosecroft</b> , San Diego County	9/22/03

## X. CALIFORNIA REGISTER OF HISTORICAL RESOURCES

### A. DISCUSSION

None Scheduled

## XI. CALIFORNIA HISTORICAL LANDMARKS

### A. DISCUSSION

None Scheduled

### B. PROGRESS REPORT

Registrations approved by the Director of the Department of Parks and Recreation. *These properties also have been listed on the California Register of Historical Resources.*

None Scheduled

## XII. CALIFORNIA POINTS OF HISTORICAL INTEREST

### A. DISCUSSION

None Scheduled

## B. PROGRESS REPORT

Registrations approved by the Director of the Department of Parks and Recreation. *These properties also have been listed on the California Register of Historical Resources:*

None Scheduled

## XIII. PUBLIC COMMENTS AND HEARINGS

- A. Jennifer Ruffolo, Program Manager, California Cultural and Historical Endowment, announced that \$128 million has been dedicated to the Endowment for grants. The Endowment Board is composed of 10 voting members. The chairperson is the State Librarian. All appointments have been made. Ms. Ruffolo stated that the Board will hold its first meeting in January 2004. The hiring of an Executive Director should be completed by March 3, 2004. Ten additional staff positions have been authorized, but no approval to hire due to the freeze in State Government. Preparation of the Grant Program Guidelines is currently underway. In general, the priority of the legislation is for the projects to create an assemblage of places, landscapes, artifacts, buildings, and collections that tell the story of California. One of the main priorities is to find ways to fund projects that tell the stories of groups who are not well represented in the existing assemblage of museums and artifacts.

Commissioner Novey asked how the Endowment program differs from the Office of Historic Preservation Grants program?

Ms. Ruffolo stated that the Endowment program will be consistent with the California Heritage Fund program adopted by the Office of Historic Preservation. However, the scope will be much broader.

- B. Eric Allison, GIS Project Coordinator, reported that the 2003 Federal Farm Bill provided \$980 million for farmers and ranchers to manage and conserve resources in California. The National Resources Conservation Service (NRCS) set aside \$900 thousand for acquiring cultural resources information from the California Historical Resources Information System operated by OHP. The funds will be used to augment OHP's GIS program. OHP is required to prepare a feasibility study in order to proceed with the project. OHP is about to award a contract to complete the feasibility study, which would provide the Department of Finance with justification, risk assessment, management plan and other details about how OHP will carry out the work. Mr. Allison stated that the study is subject to the Department of Finance's approval, and NRCS is aware that if it is not approved, OHP will not be able to carry out the work. OHP will also prepare a strategic and business plan.
- C. Marie Nelson, OHP Survey Coordinator, stated that the City of Riverside developed a historic resources inventory database funded by three CLG grants from OHP. The database was designed to help manage historic resources information from surveys. The City of Riverside made the database program available to other local governments, including the City of Ontario. Ms. Nelson stated that OHP prepared a grant proposal to the National Center for Preservation Technology and Training (NCPTT) to utilize Riverside's database program so that it could be used statewide.

The grant proposal was well received and would have been funded if federal funds were available. A second grant proposal has been submitted to NCPTT. Subsequently, Ontario redesigned the Riverside inventory database for its own use as well as statewide application.

- D. Steade Craigo, Grants Supervisor, reported that additional images of California Heritage Fund grant projects have been included in the OHP website. There is a link to the Breed Street Shul project. Mr. Craigo circulated project status reports, which confirms that almost one million dollars in grants has been committed.
- E. Glen Duncan, representing the California Route 66 Preservation Foundation and the South Pasadena Cultural Heritage Commission, stated that restoration of the Aztec Hotel is in progress. The historic structures report is underway. Owner Kathie Reese, in addition to personally providing a matching grant of \$50,000, is also funding a marketing plan for the hotel. Route 66 sponsored a national caravan to collect 10,000 signatures in support of an expeditious release of the \$10 million that Congress authorized in 1999. Mr. Duncan explained that \$10 million was authorized, but only \$1.4 million has been appropriated thus far. During the week of February 17-19, the Route 66 Foundation will go to Washington DC to present the petition.

Mr. Duncan reported that the Smith and Williams Building in South Pasadena was declared a local landmark by the City Council because of Commissioners Bricker and Hoyos' support. The School District, however, still wants to demolish the entire building. At a recent board meeting the school board did vote 3-2 to accept a compromise plan, which would demolish the front building but retain the remaining structures for school use. Mr. Duncan stated that retrofitting the buildings for school use would probably destroy the historic integrity of the buildings. A National Register nomination will hopefully be ready for the Commission at its Ontario meeting in August.

- F. Sandra Elder, formally of OHP, reported that since the SS Catalina was designated a State Historical Landmark, the ownership of the vessel has changed hands many times. The vessel is currently submerged in Ensenada harbor in Baja California. Save Our Heritage Organization in San Diego has been trying to raise money to move the ship back to California. The January issues of SOHO newsletter reported that a movie company is interested in using the ship to star in a mainstream movie about the WWII sinking of the U.S. A.T. Dorchester. It would cost less money to raise the ship, bring it back, and refit it than to build a replica for the movie.

**XIV. ACTION AND DISCUSSION ITEMS**

No Comments

**XV. COMMISSIONER'S COMMENTS**

No Comments

**XVI. MEETING DATES AND LOCATIONS FOR 2004**

April 28, 2004	San Francisco	Quarterly Meeting
August 6, 2004	Ontario	Quarterly Meeting
November 5, 2004	Woodland	Quarterly Meeting

**XVII. ADJOURNMENT**

There being no further business to come before the Commission, the meeting was adjourned at 11:55 a.m.

Respectfully submitted,

Dr. Knox Mellon  
Executive Secretary

DATED \_\_\_\_\_