

**STATE HISTORICAL RESOURCES COMMISSION
DEPARTMENT OF PARKS AND RECREATION**

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ELIZABETH EDWARDS HARRIS
MARSHALL MCKAY
ANMARIE MEDIN
RICK MOSS
DAVID PHOENIX
ADRIAN PRAETZELLIS
CAROL ROLAND-NAWI, Ph.D.
.....*Executive Secretary*

Quarterly Meeting of the
STATE HISTORICAL RESOURCES COMMISSION
Historic City Hall, Hearing Room
915 I Street, 2nd Floor
Sacramento, California
November 8, 2013
9:00 a.m.

COMMISSIONERS PRESENT

Alberto Bertoli, Architecture
Bryan K. Brandes, Vice-Chair, Public Member
Elizabeth Edwards Harris, Architectural History
Marshall McKay, Folklife
Anmarie Medin, Historical Archaeology (arrived at 10:00am)
Rick Moss, Ethnic History
Julianne Polanco, Chair, History
Adrian Praetzellis, Prehistoric Archaeology

COMMISSIONERS ABSENT

David Phoenix, Public Member

STAFF PRESENT

Carol Roland-Nawi, Ph.D., State Historic Preservation Officer and Executive Secretary to the Commission
Jenan Saunders, Deputy State Historic Preservation Officer
Tara Lynch, Senior Staff Counsel, California State Parks
Jay Correia, State Historian III, Registration Unit Supervisor
Eric Allison, California Historical Resources Information System Coordinator
William Burg, State Historian I
Amy Crain, State Historian II

Twila Willis-Hunter, Executive Secretary
Diane Barclay, Outreach and Communications Coordinator
Matthew Walker, Volunteer Graduate Intern

Note: Meeting minutes are a summary and not a verbatim transcription. Audio recordings of each SHRC meeting are available at http://www.ohp.parks.ca.gov/?page_id=21754.

I. CALL TO ORDER

Legal notice having been duly given and a quorum present, the State Historical Resources Commission (Commission) meeting was called to order at 9:04 a.m. by Chair Julianne Polanco.

II. PLEDGE OF ALLEGIANCE

Chair Polanco led those assembled in the Pledge of Allegiance.

III. INTRODUCTION OF COMMISSIONERS AND STAFF

The Commissioners introduced themselves. Carol Roland-Nawi, State Historic Preservation Officer (SHPO), introduced the Office of Historic Preservation (OHP) staff. Chair Polanco extended a welcome to Milford Wayne Donaldson, Chairman of the Advisory Council on Historic Preservation, and to Roberta Deering, Preservation Director, City of Sacramento.

IV. WELCOME

Melissa Mourkas, Chair, Sacramento Preservation Commission, welcomed the commission and discussed the state of preservation in the City of Sacramento. She mentioned the historic immigrant neighborhoods of the city where many of the original structures were lost to modern development. Recent years however have seen positive action on the part of preservation. Ms. Mourkas spoke of the city's infill program, and the dedicated work of the Sacramento Historical Preservation program, established in 1975. Currently within the city there are 870 historical landmarks, and 32 historic districts. Ms. Mourkas praised the efforts of two of the city's grass-roots preservation programs: Sac Mod through its house tours and other activities promotes preservation and appreciation of the city's mid-century modern structures, and the Vintage Sign Preservation Program, a city wide inventory of historic signage. Ms. Mourkas expressed her personal appreciation for the preservation community of Sacramento, and for the leadership of Roberta Deering, who has served twelve years as the city's Preservation Director.

V. RESOLUTIONS

- A. Mike Lynch, Acting Superintendent for the Auburn Sector of California State Parks, and Co-chair of the 150th Anniversary Committee accepted the resolution recognizing the year 2014 as the 150th anniversary of the beginning of California State Parks. Mr. Lynch said that the Director of State Parks considers the 150th anniversary commemoration an important opportunity to rebuild public trust in State Parks.

- B. Laura Davick, Director of Public Affairs, President Emeritus and Founder of Crystal Cove Alliance, and Jim Newland, Manager of Cultural Resources of the California State Parks Southern Service Center, accepted the resolution honoring the partnership between the Alliance and State Parks that has successfully restored, preserved and administered the unique properties of the Crystal Cove Historic District, Crystal Cove State Park. Ms. Davick spoke of her family's personal connection to Crystal Cove and also of her pride in the successful, ongoing restoration of the District's historic cabins. Mr. Newland also expressed appreciation for the successful restoration process and for the positive relationship between State Parks and the Alliance.

SHPO Roland-Nawi added that the California Historical Landmark plaque for Crystal Cove Historic District will be unveiled at the park on January 31, 2014 at the kick-off event for the statewide 150th anniversary commemoration.

VI. APPROVAL OF MAY 1, 2013, MINUTES

Commissioner McKay moved to approve the minutes as presented. Commissioner Harris seconded the motion. **Action:** Motion carried unanimously.

VII. COMMISSION AND STAFF REPORTS

A. Chairperson's Report

Chair Polanco had no report.

B. Executive Secretary's Report

Executive Secretary and State Historic Preservation Officer (SHPO) Roland-Nawi announced the launching of OHP's Latino Context initiative, to begin a statewide identification of properties associated with Latino history in 20th century California. The Advisory Committee met October 8 at the J. Paul Getty Museum's Getty Villa in Malibu, bringing together scholars, community groups, and preservationists to discuss themes based on the National Park Service's Latino Americans theme study. The Advisory Committee adapted

some of the NPS themes and developed themes and approaches of their own, specific to California. The goal now is to initiate outreach to communities through a variety of means including an interactive website survey. The committee also received permission to contact the Latino caucus of the Legislature to receive their support in reaching out to their constituencies.

SHPO Roland-Nawi went on to report that she and OHP staff attended the CalTHPO–SHPO Tribal Summit on Heritage Preservation and Intergovernmental Consultation, held at Thunder Valley Casino Resort on October 30 and 31. The summit was graciously hosted by the United Auburn Indian Community, and was very well attended. Roland-Nawi noted that Commissioners McKay and Medin served on some of the panels as did she, Deputy SHPO Saunders, and OHP staff members Lucinda Woodward, Susan Stratton, and Eric Allison. There was a large contingent of OHP at the summit which was noticed and appreciated by the THPOs and tribal members. SHPO Noland-Rawi declared the summit a “great experience” with substantive discussions on CEQA, Section 106, SB18, CHRIS, and consultation. OHP is now creating a prioritized list of items on which to follow up so the momentum of the summit will continue forward.

Roland-Nawi also reported that OHP is actively pursuing their initiative for a California State Preservation Tax Credit. OHP went through the proper channels at the Department of Parks and Recreation (DPR). While DPR was sympathetic and supportive of the initiative, they could not approve it as it does not meet the criteria of the Governor’s Office: “no hit on the General Fund.” OHP was encouraged to seek a legislative sponsor for this and to continue to pursue.

SHPO Roland-Nawi concluded her report with news from the OHP. She introduced Diane Barclay, the new Outreach and Communication Coordinator. One of the first projects to be tackled by Outreach and Communications will be the revamp of OHP’s website and utilization of social media. Also recent at OHP is the posting on their website of the Section 106 checklist, and the informational document for consultation under PRC 5024 and 5024.5. The response to these resources has been good. Finally, SHPO Roland-Nawi announced the release of the finalized version of the State Plan, and asked Deputy SHPO Jenan Saunders to speak to that.

Deputy SHPO Saunders confirmed that the final, illustrated version of the State Plan is now available through OHP’s website. An Executive Summary of the plan was available at the meeting for the Commissioners and members of the attending public. Additional copies of the Summary would also be available; Deputy SHPO Saunders asked people to contact the OHP office if more copies were needed.

Deputy SHPO Saunders then went on to announce that eleven recipients had been selected to receive the Governor's Historic Preservation Awards for 2013. The Awards will be presented on November 21 in a ceremony at the Stanford Mansion. Deputy SHPO Saunders then showed a brief slide presentation of the individuals, organizations, and projects that received awards:

Alice Carey (posthumous)
Christy McAvoy
United Auburn Indian Community Tribal Historic Preservation Committee
Whittier Conservancy
Bancroft Rock House Rehabilitation
Ford Assembly Building Rehabilitation
Kelly Cullen Community Rehabilitation
Huntington Japanese House and Garden Restoration
Chicano Park Murals Restoration
Case Study House Program National Register Nomination
Twin Peaks Tavern Landmark Designation

Chair Polanco recognized Christy McAvoy in the audience and extended the Commission's congratulations.

VIII. POWERPOINT PRESENTATIONS OF ALL NOMINATED PROPERTIES

Registration Unit staff presented a PowerPoint program that highlighted the properties on the Consent Calendar to be heard by the Commission.

IX. CONSENT CALENDAR

A. National Register of Historic Places, New Nominations

1. Lawrence Warehouse
Sacramento, Sacramento County
Local Level of Significance
2. Pereira Octagon Barn
San Luis Obispo, San Luis Obispo County
Local Level of Significance
3. Seabiscuit's Stud Barn
Willits, Mendocino County
Local Level of Significance
4. Memorial Hall
Crockett, Contra Costa County

Local Level of Significance

5. Lasky-DeMille Barn
Los Angeles, Los Angeles County
Local Level of Significance
6. Bald Eagle Ranch House
Modesto, Stanislaus County
Local Level of Significance
7. Mutual Savings Bank Building
San Francisco, San Francisco County
Local Level of Significance

B. California Point of Historical Interest, New Nominations

1. Mission Guadalupe
San Jose, Santa Clara County
2. Vernon-Brannan Building (Update)
Sacramento, Sacramento County
3. Crystal Cove Historic District
Laguna Beach, Orange County

Commissioner Brandes moved to approve the Consent Calendar as presented. Commissioner Harris seconded the motion. **Action:** Motion approved unanimously.

Jacqueline Cooper of the Seabiscuit Heritage Foundation thanked the Commissioners and staff for their help in securing this designation. She then read from a letter written by Colonel Michael Howard, great-grandson of Seabiscuit's owner, Charles Howard. Colonel Howard expressed his strong support for the nomination, citing the importance of Seabiscuit and jockey Red Pollard as "beacons of hope" in the dark years of the Great Depression. He expressed his appreciation for this designation which would fulfill his great-grandparents' wish to keep forever safe the burial site of Seabiscuit, which is located near the stud barn. Cooper thanked William Burg of OHP for his help with the nomination process.

Christy McAvoy on behalf of Hollywood Heritage, and Richard Adkins, Vice President of Hollywood Heritage, thanked the Commissioners for their support of the Lasky-DeMille Barn nomination and their recognition of the importance and place the barn holds in the history of early film making and in the early careers of filmmakers Lasky and DeMille.

Lynne Landwehr of the County of San Luis Obispo Land Conservancy spoke in support of the Pereira Octagon Barn, and thanked the Commissioners for their support of this nomination. She noted that the Pereira barn is only one of two octagonal barns still extant in California. Ms. Landwehr thanked Jay Correia and William Burg for their help with the paperwork process of the nomination.

Sailaja Rajappan spoke on behalf of Assembly Speaker Pro-Tem Nora Campos, expressing Speaker Campos thanks to the Commissioners for their consent on the nomination of Mission Guadalupe [McDonnell Hall]. She remarked on the importance of the building as a site of Cesar Chavez' early efforts in civil rights and community organizing. She thanked Chair Polanco, Jay Correia, and William Burg for their help.

Reverend Deacon Sal Alvarez spoke on behalf of Bishop Patrick McGraw of the Diocese of San Jose, expressing the Bishop's "deep appreciation" for the commissioners' approval of this designation. He spoke of Cesar Chavez and Father McDonnell's efforts in 1953 to move the building into the Spanish-speaking neighborhood of San Jose, providing the community with its own house of worship.

Sandra Vargas of the California Catholic Conference read a letter from Ned Dolejsi, Executive Director of the California Conference of Catholic Bishops, in support of the nomination. Director Dolejsi spoke of the significance of the mission as a place of worship for a community that had lacked a church of its own, and for the mission's importance as the site where Cesar Chavez grew into his role as an advocate for the civil rights.

X. NATIONAL REGISTER OF HISTORIC PLACES DISCUSSION AND ACTION ITEM

A. National Register of Historic Places, New Nominations

1. University Art Museum
Berkeley, Alameda County
Local Level of Significance

Carrie Olson, from the City of Berkeley Landmarks Commission spoke in support of the nomination of the University Art Museum. She introduced her fellow supporters and speakers: John English, former President of the Berkeley Architectural Heritage Association (BAHA), and Daniella Thompson of BAHA. Ms. Olson concurred with her fellow speakers that the Museum is significant historically for its role in the

development of art and film in the Bay Area. She pointed out that the museum's architecture clearly embodies the Brutalist style of university buildings. She concluded her remarks by expressing the Landmark Preservation Commissions' wholehearted support of the nomination. Daniella Thompson of BAHA spoke next, emphasizing the importance of the museum's art and film programs, and noting that the museum houses one of the largest collections of Hans Hoffman works. She agreed with Carrie Olson that the museum's structure "expresses the Brutalist style of architecture exceptionally well."

John English, consultant for BAHA, spoke next. Mr. English wrote the nomination on behalf of BAHA. Mr. English stated that the museum qualifies under Criteria G for its exceptional importance to art and film in the Bay Area, being a key player in the rise and definition of Conceptual Art. The museum's Pacific Film Archive played a critical role in recognition of the importance of the Bay Area in the film industry. Mr. English thanked Amy Crain for her support and advice.

Beth Piatnitzka, of UC Berkeley Planning spoke in opposition of the nomination. She read a letter from Edward Denton, Vice Chancellor—Facilities Services, UC Berkeley, in which Mr. Denton expressed UC Berkeley's appreciation for the architecture of the building and the University's commitment to the building's continued use after the museum relocates to downtown Berkeley. Mr. Denton emphasized the University's need to have flexibility when it came to determining the scope and type of upgrades required to make the building safe and accessible for future tenants and programs. Mr. Denton stated in his letter the University's belief that landmark status would "constrain options" making any renovation efforts difficult especially with regard to accessibility and public safety.

John English spoke again in rebuttal to the University's position. He stated that there are various alternatives for retrofitting, some of which are more sensitive to existing architecture. He emphasized the importance of the National Register listing because of the guidance it provides to any retrofitting processes with regards to important aspects of the architecture.

Beth Piatnitzka spoke again on behalf of the University. She expressed again the University's appreciation for the uniqueness of the building and the intent to keep it open and in use. Ms. Piatnitzka emphasized that the building is "seismically poor" especially in the more architecturally unique areas of the structure. She pointed out the University had already brought the building from "very poor" status to "poor." To move even further along, would require that flexibility of options.

With public discussion concluded, Vice-Chair Brandes asked for a reading of the regulations related to resources that have achieved significance within the past 50 years. He asked staff what makes the Museum exceptional. Amy Crain read again from her report detailing how the Museum satisfies Criteria G, C, and A, for its unique architectural style and its contributions to the art and film community of the Bay Area.

Commissioner Bertoli noted the importance of the University Art Museum's impact on students at the time, and identified himself as one such student. The open style of the interior architecture "makes an important democratic expression about art – it is for everyone." Commissioner Bertoli acknowledged the presence of seismic problems and accessibility challenges. However, he pointed out that codes for accessibility are ever-changing. He argued that the negatives of upgrading should not play a role in the decision to recognize the significance of the building. Commissioner Bertoli expressed his strong support for this nomination. Commissioner Harris reminded all that the Commission's mandate is to recognize the importance of these buildings. She pointed out that California's modern buildings will all face these upgrade and retrofit issues, but the approaches to such activities are continuing to change. She remarked that modern buildings are vulnerable in part because they are not the architectural style "du jour," but our responsibility to them must be no less. Chair Polanco added that the University of Art Museum building, by its presence, continues to educate architectural and historic preservation students on the period and style of a building used in a different setting, and the brilliance of the architect.

Commissioner Medin moved that the Commission determine that the University Art Museum meets National Register Criteria A and C at the local level of significance, and satisfies Criteria Consideration G, and that procedural requirements of the nomination process have been met. Commissioner Harris seconded the motion. **Action:** Motion carried unanimously.

XI. NATIONAL REGISTER OF HISTORIC PLACES Progress Report

Chair Polanco updated the Commission on the various properties that had been listed in the National Register since the last meeting of the Commission as noted in the meeting agenda.

XII. PUBLIC COMMENTS

Five speakers stepped forward to address concerns about the closing of Berkeley's historic post office, and about the closing of post offices nationwide.

Mike Lonergan, Berkeley resident and member of Citizens to Save the Berkeley Post Office, expressed his belief that when the post office moves out, it affects the historic integrity of the whole community. He gave Ukiah and Vacaville as examples of communities impacted by the loss of their post offices. He provided to the Commission copies of Senate Joint Resolution 12 urging the U.S. Postal Service to rescind the sale of the Berkeley Main Post Office, and Senate Joint Resolution 15 urging Congress to enact the Postal Protection Service Act of 2013.

Suzanne Rogalin of Citizens to Save the Berkeley Post Office spoke next and remarked on the strong connections between communities and historic preservation. She urged the Commission and OHP to support communities by developing a State Historic Preservation Plan for preserving historic post offices.

Ying Lee, also of Citizens to Save the Berkeley Post Office pointed out that 3,500 post office buildings are being sold off nationally. She expressed her concern not only for saving the buildings but also saving the service represented by the buildings.

Margot Smith of Citizens to Save the Berkeley Post Office presented the Commission with a copy of the book, *Going Postal*, which documents the effects of the post office closings nationwide. She urged the Commissioners to use their influence to help secure the buildings.

Sharon Maldonado of Citizens to Save the Berkeley Post Office spoke last, reading from a letter written by Karlie Miller of Redlands, California. Ms. Miller told of the impending closure of the Redlands post office and the impact it will have on the Redlands community. She urged the Commissioners to give their support to the effort to keep the post offices open.

SHPO Roland-Nawi remarked that this is a national issue that has particularly large consequences for California where most of the historic post offices have been identified as surplus. She stated that the SHPO is actively involved in this issue under Section 106 and currently has four post offices under review. SHPO Roland-Nawi believes a clear policy needs to be formulated; the U.S. Postal Service must attach a preservation covenant to the purchase of postal properties. SHPO Roland-Nawi also mentioned that she visited Berkeley on Monday of this week, touring the post office and participating in a Question and Answer discussion.

Chair Polanco invited Milford Wayne Donaldson, Chairman of ACHP, to speak on the topic. Mr. Donaldson reported that the U.S. Postal Service has been communicating with the SHPOs. He agreed with SHPO Roland-Nawi's views regarding preservation covenants, and spoke of his own efforts to write a Programmatic Agreement. He met with the Postmaster General who informed him that the Postal Service is under mandate to dispense with their properties. Mr. Donaldson acknowledged that the post office closure issue is a very difficult challenge. Nationwide programmatic agreements would be the ideal. He reminded everyone that the SHPO has only an advisory role and cannot "get in front of this process." He urged the public to get in touch with their congressional representatives to put pressure on the U.S. Postal Service.

SHPO Roland-Nawi thanked Mr. Donaldson and the ACHP for their actions and input on this issue and stated she would welcome any updates he may have going forward.

Chair Polanco added that the California Preservation Foundation is also studying the closure of post offices and looking at the possibility of using easements. Commissioner Harris spoke in favor of the Programmatic Agreement approach. She noted that adaptive reuse of historic structures does not always preserve the sense of community in the heart of a town.

XIII. COMMISSION DISCUSSION AND ACTION ITEMS

A. 2014 Program and Legislative Goals

SHPO Roland-Nawi mentioned OHP's efforts to move forward the State Historic Tax Credit Program. The state program builds upon the Federal tax program, but the state program would include a Homeowner credit, something missing from the Federal program. She pointed out that 32 states already have a state tax credit program. SHPO Roland-Nawi reported there will be a committee meeting next Wednesday to discuss going forward and funding to hire a lobbyist. The goal is to get this through this legislative session, introducing a bill in January 2014.

Chair Polanco expressed her support for the program, citing the state of Missouri as an example of a successful state tax program. She asked Legal Counsel Tara Lynch if a statement of support from the Commission could be entered at this time. Ms. Lynch advised that since the State Historic Tax Credit Program had not been specifically listed in the agenda for today's meeting, it would need to come before the Commission at a later meeting where it was clearly stated in the agenda.

XIV. COMMITTEE REPORTS

A. Archaeological Resources Committee

Commissioner Medin reported that they were continuing to implement the goals in the Archaeological White Papers.

B. Cultural Diversity Committee

This committee had no report.

C. Information Center Procedural Advisory Committee (ICPAC)

Commissioner Praetzellis reported that the sustainability plan is approved and moving along. He also mentioned the good discussion at yesterday's workshop, which helped clarify the role of the Commission and SHPO in regards to ICPAC. Commissioner Praetzellis encouraged the SHPO to take into account the range of duties of the ICs and report back to the commission at a later date. Chair Polanco added that she, too, felt that yesterday's discussions on this went very well.

Deputy SHPO Saunders then added that the second draft of the Sustainability Action Plan is available today and she would welcome feedback in the coming weeks. Copies of the plan are also available for the public.

D. Modernism Committee

Commissioner Harris reported that the Committee is in the process of reorganizing. She said they will be holding public meetings and urges anyone with concerns related to mid-century modern issues to bring those concerns to the meetings. Commissioner Harris said that the Committee is reaching out to modernism committees and university groups. The Committee wants to take mid-century modern from popularity to substance through a variety of approaches such as context statements and specifically focused projects. Commissioner Harris reported that the Committee's immediate focus is to create an Agenda to present to the SHPO.

XV. COMMISSIONERS' COMMENTS

Commissioner Praetzellis mentioned that 2015 would mark the 150th anniversary of the influx of Chinese railroad workers into America. He said one of the largest international cooperation efforts between China and the United States was underway to commemorate and recognize the contributions of these workers.

Commissioner Harris commended Staff for the many comments of appreciation expressed by the public regarding the help Staff gave with the nomination process.

XVI. MEETING DATES AND LOCATIONS FOR 2014

Chair Polanco mentioned that the first meeting of 2014 had been moved from January 31st to February 7, 2014. This change avoids conflict with the kick-off 150th anniversary event and Landmark plaque unveiling taking place January 31 at Crystal Cove. Chair Polanco then stated the full schedule of 2014 meetings:

Friday, February 7 – Sacramento
Tuesday, April 22 – Asilomar (Monterey County)
Friday, August 1 – Sacramento
Friday, November 7 – Sacramento

XVII. ELECTION OF CHAIRPERSON AND VICE-CHAIRPERSON FOR 2014

Commissioner Moss reported that by previous discussion it had been determined that the Commission chose to retain Chair Polanco and Vice-Chair Brandes in their current positions for the coming term.

With no nominations offered from the floor, Commissioner Moss moved to nominate Julianne Polanco as Chair, and Bryan K. Brandes as Vice-Chair. Commissioner Praetzellis seconded the motion. **Action:** Motion passed unanimously.

XVIII. ADJOURNMENT

Chair Polanco adjourned the regular meeting of the Commission at 12:34 p.m.

Respectfully submitted,



Carol Roland-Nawi, Ph.D.
State Historic Preservation Officer

01/10/2014

Date