

**STATE HISTORICAL RESOURCES COMMISSION
DEPARTMENT OF PARKS AND RECREATION**

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.....*Vice Chairperson*
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ELIZABETH EDWARDS HARRIS
MARSHALL MCKAY
ANMARIE MEDIN
RICK MOSS
DAVID PHOENIX
ADRIAN PRAETZELLIS
CAROL ROLAND-NAWI, Ph.D.
.....*Executive Secretary*

Quarterly Meeting of the
STATE HISTORICAL RESOURCES COMMISSION
Asilomar Conference Grounds, Kiln Room
800 Asilomar Avenue
Pacific Grove, California
April 22, 2014
9:00 a.m.
DRAFT

COMMISSIONERS PRESENT

Julianne Polanco, Chair, History
Bryan K. Brandes, Vice-Chair, Public Member
Alberto Bertoli, Architecture
Elizabeth Edwards Harris, Architectural History
Anmarie Medin, Historical Archaeology
Rick Moss, Ethnic History (arrived 9:47am)
Adrian Praetzellis, Prehistoric Archaeology

COMMISSIONERS ABSENT

Marshall McKay, Folklife
David Phoenix, Public Member

STAFF PRESENT

Carol Roland-Nawi, Ph.D., State Historic Preservation Officer and Executive Secretary to the Commission
Jenan Saunders, Deputy State Historic Preservation Officer
Tara Lynch, Chief Counsel, California State Parks
Jay Correia, State Historian III, Registration Unit Supervisor
Eric Allison, California Historical Resources Information System Coordinator
William Burg, State Historian I

Amy Crain, State Historian II
Diane Barclay, Outreach and Communications Coordinator
Twila Willis-Hunter, Executive Secretary

Note: Meeting minutes are a summary and not a verbatim transcription. Audio recordings of each SHRC meeting are available at http://www.ohp.parks.ca.gov/?page_id=21754.

I. CALL TO ORDER

Legal notice having been duly given and a quorum present, the State Historical Resources Commission (Commission) meeting was called to order at 9:00 a.m. by Chair Julianne Polanco.

II. PLEDGE OF ALLEGIANCE

Chair Polanco led those assembled in the Pledge of Allegiance.

III. INTRODUCTION OF COMMISSIONERS AND STAFF

The Commissioners introduced themselves. State Historic Preservation Officer (SHPO) Carol Roland-Nawi introduced Office of Historic Preservation (OHP) staff.

IV. WELCOME

Director of State Parks, Retired Major General Anthony L. Jackson welcomed the Commission and attending public to Asilomar, “a real gem in our State Park System.” He acknowledged Matt Fuzie, State Parks District Superintendent, Monterey, who was present in the audience. Director Jackson observed that this was the Sesquicentennial year of the Yosemite Grant Act that spawned the idea and eventual creation of the California State Park System. Director Jackson asserted that the value of California is its diverse history and culture, and the value of Commissions like the SHRC is the work they do in preserving that diversity. “Anytime you forget to preserve your culture, you put in danger your whole society.”

Kathryn Gualtieri, former SHPO, and representing the Monterey Bay Area preservation community, also welcomed the Commission to Asilomar. Ms. Gualtieri spoke of her time serving as SHPO and serving on the Historical Landmarks Advisory Committee, the precursor to the State Historical Resources Committee. She thanked the Commission and OHP for allowing her to represent them at the previous weekend’s unveiling ceremony of Asilomar’s California Historical Landmark plaque. Ms. Gualtieri, too, spoke of the importance of preserving California’s historic and cultural resources. She mentioned her recent work as an author of mystery novels, noting that

Asilomar and the work of architect Julia Morgan feature prominently in one of her novels.

Break: 9:20–9:30 a.m.

V. RESOLUTIONS

A. Leigh Jordan, Coordinator Emerita, Northwest Information Center
Chair Polanco read the resolution from the Commission recognizing Ms. Jordan's more than 23 years of service to the Northwest Information Center. The resolution also lauded Ms. Jordan's educational work with schools and cultural groups, and her development of a geographical information system that benefitted all of the Information Centers.

VI. APPROVAL OF February 7, 2014, MINUTES

Vice-Chair Brandes moved to approve the minutes as presented. Commissioner Harris seconded the motion. **Action:** Motion carried unanimously.

VII. COMMISSION AND STAFF REPORTS

A. Chairperson's Report

Chair Polanco expressed pleasure at being in the buildings and at the site of Julia Morgan's masterful work, especially on Earth Day. She noted that the California Preservation Foundation's Annual Conference also was in session at Asilomar this week. Chair Polanco concluded by mentioning the efforts underway by the San Francisco Board of Supervisors and San Francisco Heritage to establish a Latino Heritage Cultural District in the city.

B. Executive Secretary's Report

Executive Secretary and State Historic Preservation Officer (SHPO) Roland-Nawi reported first on legislative news, including the legislative office's willingness to provide at each SHRC meeting, a report on all legislation related to the work and office of the SHPO. SHPO Roland-Nawi also reported that AB1999, the State Historic Tax Credit, looks highly probable to pass; AB34 was signed and calls for making La Paz a California Historical Landmark. SHPO Roland-Nawi observed that the OHP is already on target with that subject, through the Latinos in 20th Century California Context and Multiple Property Documentation Form project. She reported that six chapters of the study are now completed, and the National Park Service is aware of and impressed with the study. Reporting next on local government activities, SHPO Roland-Nawi reported that the OHP had received a record number of

applications for the Certified Local Government grant program. SHPO Roland-Nawi next reported that the OHP had participated in the steering committee meeting of Tribal Historic Preservation Officers (THPOs), during which one of the issues that was identified as warranting a cooperative approach was developing additional California Environmental Quality Act (CEQA) training and guidance for local governments in relation to tribal consultation. The OHP also was working on developing a tribal access policy for Information Center collections, a topic that she noted would be discussed later in the Commission meeting. Roland-Nawi concluded her report by mentioning the OHP's continuing efforts to expand and improve their communication and public outreach through Social Media use, and a restructuring of the OHP website.

VIII. POWERPOINT PRESENTATIONS OF ALL NOMINATED PROPERTIES

Registration Unit staff presented a PowerPoint program that highlighted the properties on the Consent Calendar to be heard by the Commission.

IX. CONSENT CALENDAR

A. National Register of Historic Places, New Nominations

1. Fort Ord Station Veterinary Hospital
Marina, Monterey County
Local Level of Significance
2. Mission Nuestra Señora de la Soledad
Soledad, Monterey County
Local Level of Significance
3. Pond Farm Pottery Historic District
Guerneville vicinity, Sonoma County
National Level of Significance
4. Villa Carlotta
Altadena, Los Angeles County
Local Level of Significance

B. California Historical Landmarks, New Nominations

1. Custom House (CHL #0001 Update)
Monterey State Historic Park, Monterey, Monterey County
2. Castro-Breen Adobe (CHL #0179 Update)
San Juan Bautista State Historic Park, San Juan Bautista, San Benito County

3. Plaza Hotel (CHL #0180 Update)
San Juan Bautista State Historic Park, San Juan Bautista, San Benito County
4. Camilo Ynitia Adobe (CHL #0210 Update)
Olompali State Historic Park, Novato (vicinity), Marin County
5. Reid-Baldwin Adobe (CHL #0368 Update)
Arcadia, Los Angeles County
6. Sierra Railway Shops
Railtown 1897 State Historic Park, Jamestown, Tuolumne County

Chair Polanco read aloud the rules and procedures by which the Commission reviews and votes on the National Register of Historic Places and California Historical Landmarks nominations.

Commissioner Medin moved to approve the Consent Calendar as presented. Commissioner Bertoli seconded the motion. **Action:** Motion carried unanimously.

Anthony Veerkamp, National Trust for Historic Preservation, San Francisco, spoke in support of the Pond Farm Pottery Historic District, thanking the Commission for their decision. He noted that Pond Farm held national significance in the areas of art history and women's history. The National Trust named it a national treasure and had joined in the efforts to preserve it. Mr. Veerkamp expressed appreciation for the efforts of California State Parks and the California State Parks Foundation. He acknowledged Janet Gracyk's work on the nomination, and thanked Amy Crain, OHP staff, for her help throughout the nomination process.

SHPO Roland-Nawi acknowledged Breck Parkman, Senior State Archaeologist, in the audience, noting that Mr. Parkman recognized early on the importance of Pond Farm and argued for its preservation.

Thomas Bullock, President of the Friends of the Sierra Railroad, spoke next, thanking the Commission for their decision. He stated that his grandfather helped create the Sierra Railway, which is a "perfect example of a branch railway system." Mr. Bullock thanked William Burg, OHP staff, for his help with the nomination process.

Sharon Marovich, Tuolumne Heritage Committee, also spoke in support of the Sierra Railway Shops, thanking the Commission for their decision. She gave recognition to Bruce Casasa, an ex-convict, who while in prison and upon release lobbied to preserve the Railtown property. Mr. Casasa's father founded Friends of the Sierra Railroad.

Kim Baker, Park Superintendent at Railtown 1897 State Historic Park, expressed her appreciation for the SHPO, Deputy SHPO, and OHP staff's help and support in making the Sierra Railway Shops designation a reality.

Margaret Davis, Executive Director of the Friends of the Ford Ord Warhorse, spoke in support of the Ford Ord Station Veterinary Hospital, thanking the Commissioners for their decision. She noted the large amount of support from local communities, Monterey area preservationists, the U.S. Cavalry organization, and the California Artillery Society. She also expressed appreciation for Councilwoman Gail Morton, City of Marina, who obtained the funding needed to fix up the buildings. Finally, Ms. Davis thanked Amy Crain for being "extremely helpful in hand holding."

Break: 10:50–11:01 a.m.

**X. NATIONAL REGISTER OF HISTORIC PLACES
DISCUSSION AND ACTION ITEM**

Chair Polanco explained the process and time limits for public comments and rebuttals regarding the action items. She then disclosed that she had a phone conversation with Susan Brandt-Hawley regarding the Connell House in which Ms. Brandt-Hawley provided additional information not included in the commissioner's initial packets; Ms. Brandt-Hawley shared the information with all of the commissioners via e-mail.

Amy Crain read into the record a letter from the owner of the Connell House asking for postponement of the nomination vote on her property until the August 1 Commission meeting. Chair Polanco asked Tara Lynch, Chief Legal Counsel, to read from the federal code for the National Historic Preservation Act, regarding the SHPO's and Commission's roles and responsibilities regarding the hearing of nominations to the National Register of Historic Places. It was determined that the SHPO had met the obligations specified in the federal code with regard to notifying the owner about presenting the nomination at the earliest possible meeting of the State Historical Resources Commission, which in this case was the April 22, 2014 meeting. At the Chair's direction, Ms. Crain proceeded with the presentation of the Connell House nomination.

A. National Register of Historic Places, New Nominations

1. Arthur and Kathleen Connell House
Pebble Beach, Monterey County
Local Level of Significance

Mike Dawson, President of the Alliance of Monterey Area Preservationists, spoke in support of the nomination, and presented photographs highlighting significant features of the home.

Barbara Lamprecht, author of the Connell House nomination, spoke next, emphasizing the importance and place of the Connell house in Richard Neutra's body of work, and in modern architecture. She thanked Amy Crain for her help.

Raymond Richard Neutra, son of architect Richard Neutra, spoke of the Connells' decision to go with the most pure, austere expression of his father's work. The Connell House was an excellent example of Neutra applying styles used in richer homes into houses of more modest means.

Jeff Becom, Board member, Alliance of Monterey Area Preservationists, read a statement of support from Paul Goldberger, architectural critic and historian, stating that "we can ill afford to lose any Neutra house."

Karen Lesney, Monterey Bay Modernism, spoke next, addressing the importance of Neutra in the genealogy of modern architecture, and the Connell House as an example of a house in sync with its surrounding environment.

Sally Jean Aberg, resident of the Monterey Peninsula, spoke last, expressing her belief that the Connell House "is a piece of art, it is an icon," and thanking the Commission for their support.

With no speakers in opposition, the public comment was closed. Commissioners then spoke.

Commissioner Bertoli spoke of the "extraordinary sensitivity" of Richard Neutra and his influence on students of architecture right up to the present. Commissioner Bertoli urged his colleagues to support the nomination.

Commissioner Harris concurred with Commissioner Bertoli. She also urged everyone to expand consideration of modern resources beyond the masters narrative, to consider the fate of the works of "lesser" architects of the modern era.

Chair Polanco spoke last, expressing her belief that the Connell House contains the integrity the Commission looks for when determining eligibility.

Commissioner Bertoli moved that the Commission determine that the Arthur and Katherine Connell House meets National Register Criterion C at the local level of significance, with a period of significance of 1958, and procedural requirements of the nomination process have been met. Commissioner Harris seconded the motion. **Action:** Motion carried unanimously.

2. Century 21 Theater
San Jose, Santa Clara County
Local Level of Significance

Therese Poletti, DoCoMoMo U.S., Northern California Chapter, spoke in support of the nomination. She presented a PowerPoint presentation highlighting the theater's importance as a representation of pioneering mid-century theater architecture, and development of Cinerama film technology.

Chris Giangreco, Winchester Orchard Neighborhood Association, spoke next, expressing the support of the neighborhood residents for the Century 21 Theater, and their desire to keep this resource in their community.

David Canavese, public member, spoke in support, stressing the historical importance of the theater and its association with mid-century movie-makers and films of the era.

Gloria Scott, architectural historian, also spoke in support of the theater, citing its architectural importance and the fact that its significant features are still intact.

Michelle Bevis, owner of the property and granddaughter of the Century 21 architect, spoke in opposition. Ms. Bevis spoke of the family's commitment to the community, and to the continued preservation of the historic Winchester Mystery House, which the family also owns. She spoke of her grandfather, Vincent Raney's architectural career and his interest in exploring new styles and avenues of design. She stated her belief that her grandfather never intended for the Century 21 Theater to last forever, that he would support removal to make way for something new. She noted that Syufy, the theater concessionaire, had "gutted" the building when they vacated, something she contended had compromised the integrity of the building.

Kirk Vartan, Kathryn Hedges, Andrew Wolfram, David Canavese, and David Weinstein spoke in rebuttal to the opposition, each expressing their belief in the cultural, economic, and historical importance of the Century 21 Theater.

Michelle Bevis spoke in further rebuttal, pointing out that attendance at the theater had been in steady decline for years, and community interest did not arise until word of the theater's impending destruction.

Commissioner Bertoli asked staff if the theater's integrity was still intact. Amy Crain responded that the changes made by Syufy were to interior features and exterior integrity, of primary consideration for the National Register, was retained.

Commissioner Harris asked for a review of the criteria being voted on for this nomination. Ms. Crain read from her report which stated that the Century 21 Theater was recommended for eligibility under Criterion C with a period of significance of 1964.

Commissioner Harris moved that the Commission determine that the Century 21 Theater meets National Register Criterion C at the local level of significance, and procedural requirements of the nomination process have been met. Commissioner Moss seconded the motion. **Action:** Motion carried. Chair Polanco, Vice-Chair Brandes, and Commissioners Harris, Moss, Praetzellis, and Medin voted in support of the motion. Commissioner Bertoli abstained.

Break: 12:40-12:48 p.m.

XI. NATIONAL REGISTER OF HISTORIC PLACES Progress Report

Chair Polanco updated the Commission on the various properties that had been listed in the National Register since the last meeting of the Commission, as noted in the meeting agenda.

XII. PUBLIC COMMENTS

None.

XIII. COMMISSION DISCUSSION AND ACTION ITEMS

A. Approval of State Historical Resources Commission Revised 2013 Annual Report

Amy Crain reported on changes made to the report to reflect no current legislative goals. Also language in the report was changed to better express the neutrality of the Commission with regard to legislative matters.

Commissioner Moss moved that the 2013 Annual Report be approved with the stated revisions. Vice-Chair Brandes seconded the motion. **Action:** Motion carried unanimously.

B. California Historical Resources Information System (CHRIS) Update

Eric Allison, CHRIS Coordinator at the OHP, gave an update on the latest activity with regard to the CHRIS Action Plan and the digitization of statewide resources inventories. A new inventory management application, funded by the Northwest Information Center (IC), was tested and installed at the Northwest IC. The application is slated to go out to the other

Information Centers (ICs) by middle or late July. A vendor has been selected for the inventory assessment and the contract is being processed. Digitization is ongoing and will continue through the assessment period, with a targeted completion of a year from now.

Jenan Saunders, Deputy SHPO, provided a handout to the Commissioners regarding a Service Delivery Model for the ICs and what information they hoped to get out of the assessment process related to that. Deputy SHPO Saunders invited the Commissioners to review the model options and then contact her with their comments and questions.

C. CHRIS Access Policy for Native American In-House Records Searches

Eric Allison reported that currently, policy regarding in-house record searches conducted by tribal members varies among the ICs, which is problematic. As part of the development of overall policy regarding tribal and THPO access to the CHRIS Inventory, the OHP is developing a tribal access policy that uniformly governs in-house searches by tribal members. The policy was sent out to THPOs recently and tribes are still reviewing it. Mr. Allison recommended working on finalizing language of the policy now, to have it in place by the next SHRC meeting which is in August. He would like to implement the policy before the August meeting, so access can start to be provided now in a fair and consistent manner, while continuing to work on the policy language through the Information Center Procedural Advisory Committee (ICPAC). Tara Lynch, Chief Counsel, advised that one option would be to delegate authority to the ICPAC to implement policy in the interim, and then bring it back to the Commission for a final vote in August.

Melodi McAdams of the United Auburn Indian Community of the Auburn Rancheria (UAIC) addressed the Commission, reading a letter from the Tribal Chair of the UAIC. The Tribal Chair expressed the UAIC's disapproval with the timeline and implementation of the tribal access policy, feeling that the proposal to have the policy approved by the SHRC for finalization at a later date circumvents the tribal and THPO consultation process. The UAIC agrees with and welcomes the creation of this much needed policy but believes any such policy should be developed in consultation with tribes before it is implemented and presented to the State Historical Resources Commission for approval. The UAIC also feels that it is a higher priority to develop a policy regarding THPO access to CHRIS data, especially digital data, than to develop the policy regarding tribal in-house records searches.

SHPO Roland-Nawi spoke of the OHP's efforts to be responsive to tribes needing this access for projects underway, and the OHP's desire to craft a

fair policy. She acknowledged that the policy information did not go out within the time frame the OHP had originally projected.

Chair Polanco expressed her appreciation for the SHPO's continued efforts to give serious commitment and effort to establishing good policies and good tribal relations.

The Commission agreed that they would not approve an interim implementation, but instead encouraged the ICPAC and OHP to continue working on the policy in consultation with the tribes. The Commission will revisit this item at their next meeting.

XIV. COMMITTEE REPORTS

A. Archaeological Resources Committee

Commissioner Medin reported that the Committee is continuing to work with the OHP to implement the goals of the White Papers.

B. Cultural Diversity Committee

This committee had no report.

C. Information Center Procedural Advisory Committee (ICPAC)

Commissioner Praetzellis reported no actions at present but the committee would now plan on meeting prior to the August commission meeting to work on the tribal access policy.

D. Modernism Committee

Commissioner Harris reported that the Committee met three times since the last Commission meeting, and has acquired a number of new members. The Modernism Committee will be forming two sub-committees to focus on issues of integrity, and to improve connections and outreach between modernism groups throughout the state.

XV. COMMISSIONERS' COMMENTS

Commissioner Harris requested that the Committee Reports be moved to earlier in the Commission meeting agenda. She felt this would provide opportunity for members of the public to gain awareness of the committees and the opportunities to attend committee meetings and participate in committee activities. Currently, committees report at the end of the scheduled agenda when much of the attending public has departed.

Tara Lynch reviewed rules governing the creation of committees within the Commission's committees. Chair Polanco requested that a workshop be scheduled to address the roles, structure, and responsibilities of Commission committees.

XVI. ADJOURNMENT

Chair Polanco adjourned the regular meeting of the Commission at 1:40 p.m.

Respectfully submitted,



Carol Roland-Nawi, Ph.D.
State Historic Preservation Officer

6/30/2014

Date