The **California Garden & Landscape History Society (CGLHS)** is a twenty-eight-year-old, non-profit organization that operates under the fundamental principle that people will protect the historical and cultural landscapes and gardens they have learned to understand and appreciate. CGLHS and its quarterly journal, Eden, benefit cultural landscape preservation efforts throughout California by making available, at no cost to the public, a significant collection of carefully researched cultural landscape histories. The research and publication of Eden over the last twenty-eight years preserved and interpreted California cultural history in a way that offers exceptional research, presented in a readable format.

The Society’s annual conferences and Tours & Talks program bring the benefit of immediacy and richness to in-the-field discovery of California’s cultural landscapes. Conferences have focused on a range of known and lesser-known places throughout the state, with in-depth field studies led by expert speakers. CGLHS also hosts webinars and how-to preservation workshops. All this programming has cultivated a wider awareness, knowledge, and appreciation for the diversity of California gardens and cultural landscapes.
In addition to programming, CGLHS has established collaborative relationships with agencies and organizations such as the Cultural Landscape Foundation, California Preservation Foundation, National Park Service, California State Parks, Los Angeles County Arboretum, and the Library of American Landscape History, among others. CGLHS has joined in partnerships and coalitions to help bring about successful preservation efforts such as implementing a moratorium on destruction of the Hannah Carter Japanese Garden in Los Angeles, creating a partnership to preserve the home and garden of landscape architect Lockwood de Forest in Santa Barbara, and participating in the public process to preserve the integrity of Capital Park in Sacramento.

The California Garden & Landscape History Society may be modest in size with only 300 members and a volunteer board, yet it has achieved great and lasting success in raising public awareness and support for the preservation of California’s garden and landscape heritage.