United States Department of the Interior  
National Park Service  

National Register of Historic Places Registration Form  

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. **Name of Property**  
   Historic name: __Carthay Neighborhoods Historic District__  
   Other names/site number:  
   Name of related multiple property listing:  
   (Enter "N/A" if property is not part of a multiple property listing)

2. **Location**  
   Street & number: __Roughly bounded by Wilshire Boulevard, S. Fairfax Avenue, W. Pico Boulevard, and La Cienega Boulevard__  
   City or town: __Los Angeles__  
   State: __California__  
   County: __Los Angeles__  

3. **State/Federal Agency Certification**  
   As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.  
   In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:  
   __national__ __statewide__ __local__  
   Applicable National Register Criteria:  
   ___A___ ___B___ ___C___ ___D___

______________________________  
Signature of certifying official/Title:  

______________________________  
State or Federal agency/bureau or Tribal Government
In my opinion, the property ___ meets ___ does not meet the National Register criteria.

<table>
<thead>
<tr>
<th>Signature of commenting official:</th>
<th>Date</th>
</tr>
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</table>

Title: ____________________________

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification
I hereby certify that this property is:
___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) ________________________

Signature of the Keeper ____________________________ Date of Action ____________________________

5. Classification
Ownership of Property
(Check as many boxes as apply.)
Private: X
Public – Local
Public – State
Public – Federal
Carthay Neighborhoods Historic District
Los Angeles, CA

Category of Property
(Check only one box.)

Building(s)  
District  X
Site  
Structure  
Object  

Number of Resources within Property
(Do not include previously listed resources in the count)

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<th>Category</th>
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<th>Noncontributing</th>
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<tr>
<td><strong>Total</strong></td>
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<td><strong>157</strong></td>
</tr>
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Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions
(Enter categories from instructions.)
DOMESTIC: single dwelling
DOMESTIC: multiple dwelling
Carthay Neighborhoods Historic District

Current Functions
(Enter categories from instructions.)
DOMESTIC: single dwelling
DOMESTIC: multiple dwelling
7. Description

Architectural Classification
(Enter categories from instructions.)
LATE 19TH and 20TH CENTURY REVIVALS:
  Colonial Revival, Classical Revival, Tudor Revival, Mission/Spanish Colonial Revival,
  Mediterranean Revival, Monterey Revival, French Renaissance Revival,
  Chateauesque, Exotic Revival
MODERN MOVEMENT:
  Streamlined Moderne, Art Deco, Mid-Century Modern, Ranch Style
OTHER:
  Minimal Traditional

Materials: (enter categories from instructions.)
Principal exterior materials of the property: ______________________

  Foundations  CONCRETE
  Walls         STUCCO
                WOOD
                BRICK
                STONE
                CERAMIC TILE
                CONCRETE
  Roof         ASPHALT
                TERRA COTTA
                SHINGLE
                SYNTHETICS

Narrative Description
(Describe the historic and current physical appearance and condition of the property. Describe
contributing and noncontributing resources if applicable. Begin with a summary paragraph that
briefly describes the general characteristics of the property, such as its location, type, style,
method of construction, setting, size, and significant features. Indicate whether the property has
historic integrity.)

Summary Paragraph
The Carthay Neighborhoods Historic District is a cohesive grouping of single-family and multi-family residences, along with a few commercial and institutional properties, in the Mid-City neighborhood of central Los Angeles. Situated approximately ten miles west of downtown Los Angeles and abutting the south side of Wilshire Boulevard, the district is crossed by the major thoroughfares of W. San Vicente, W. Olympic, and S. Crescent Heights Boulevards and is adjacent to the “Little Ethiopia” commercial district on S. Fairfax Avenue. The district comprises three 1920s-'30s subdivisions related by development pattern, era, and architectural types; the first subdivision, Carthay Center, was developed in 1922 between Wilshire and Olympic and established a skewed residential street grid pattern centered on a roughly oval area containing commercial, institutional, and designed landscape resources. The other two subdivisions, Fairfax Park (1923) and Olympic-Beverly Plaza (1933), continue the skewed street grid south of Olympic though they are oriented perpendicular to the Carthay Center blocks, and exhibit similar planning features and architectural characteristics. Properties reflect common planning features including modest uniform setbacks, shallow front lawns, concrete sidewalks, mature street trees, and automobile accommodations like driveways, curb cuts, alleys, and rear detached garages. The residences of the Carthay Neighborhoods Historic District are one- and two-story, single-family and multi-family buildings designed primarily in Period Revival styles, most commonly Mission/Spanish Colonial Revival, with multiple examples of Tudor Revival, French Renaissance Revival, Storybook, Chateauesque, American Colonial Revival, Mediterranean Revival, and Exotic Revival. Minimal Traditional and Streamlined Moderne buildings are also present, and are architecturally compatible with the Period Revival buildings. The Carthay Neighborhoods Historic District retains a high level of integrity. Of 1,171 total resources, 1,014 are district contributors and 157 are noncontributors, primarily due to loss of integrity or construction after the period of significance. In addition to buildings, contributing resources include sites, structures, and objects including two landscaped medians, two sections of landscaped esplanade, a small park with remnants of a water feature, five monuments and statues, and a pedestrian underpass. The district’s streets, sidewalks, walkways, and landscaping (including street and esplanade trees) also contribute to its significance and strong sense of place.

Narrative Description

Location and Setting

The Carthay Neighborhoods Historic District is located in the Mid-City neighborhood of Los Angeles, approximately ten miles west of downtown. Somewhat irregular in shape, the district’s boundaries are S. Schumacher Drive and S. Alfred Street to the west, W. San Vicente Boulevard and W. Warner Drive to the north, S. Fairfax Avenue and S. Hayworth Avenue to the east, and alleys behind W. Pico Boulevard’s commercial properties to the south. District properties front on all of the above streets except for Pico (only two front on Fairfax). The City of Beverly Hills abuts the district to the west. The northern portion of the district, between Wilshire Boulevard and W. Olympic Boulevard, was the first to develop (as Carthay Center, established 1922); its plan rejects the grid of the surrounding thoroughfares of Wilshire Boulevard, S. Fairfax Avenue, and La Cienega Boulevard to form its own layout organized around the central axis of S. McCarthy Vista, leading into the district from Wilshire Boulevard. The axis continues as the landscaped pedestrian area of White Esplanade after S. McCarthy Vista ends at W. San Vicente.
Boulevard, leading into a central, roughly oval area of commercial and institutional buildings (including a church and an elementary school). The residential streets in this area radiate from this central area. The southern portion of the district, between W. Olympic Boulevard and W. Pico Boulevard, developed in the years immediately following Carthay Center and exhibits a more regular, though still skewed, street grid roughly perpendicular to the residential blocks to the north. The skewed blocks and streets of the district reflect its historic orientation toward W. San Vicente Boulevard (originally a streetcar right-of-way) and W. Olympic Boulevard (originally Country Club Drive, an extension of 10th Street), as well as to the Carthay Center plan.

The majority of the district’s residences line long blocks, oriented roughly north/south to the south of W. Olympic Boulevard and roughly east/west to the north of W. Olympic. The long blocks and residential streets are broken up by the collector roads of W. Whitworth Drive and W. Packard Street, and larger arterials including W. San Vicente Boulevard and W. Olympic Boulevard. The Carthay Center portion of the district also contains six concrete walkways allowing pedestrians to cut through its long residential blocks. The district’s setting is generally flat and level with no dramatic grade variations, though a few blocks in the southern part of the district do slope down gently to the south/southeast, and some properties on the west side of the streets here are elevated above sidewalk level. Lots in the district are relatively consistent in size and shape, save some large and irregularly shaped corner parcels. Surrounding the Carthay Neighborhoods Historic District, the areas along W. San Vicente Boulevard, W. Olympic Boulevard, S. Fairfax Avenue, Wilshire Boulevard, La Cienega Boulevard, and W. Pico Boulevard are highly trafficked vehicular corridors reflecting a mix of residential, commercial, and institutional uses; immediately east of the district, the prominent intersection of S. Fairfax Avenue, W. San Vicente Boulevard, and W. Olympic Boulevard is predominantly commercial in character, and this area of S. Fairfax Avenue is a center of Ethiopian culture and food. Museum Row (with the Petersen Automotive Museum, Los Angeles County Museum of Art, the Academy of Motion Picture Arts & Sciences Museum, and the La Brea Tar Pits) is a few blocks northeast on Wilshire Boulevard.

Carthay’s streets are consistent in character, are relatively wide in comparison with other nearby neighborhoods, and are paved with asphalt. Streets feature concrete curbs, concrete sidewalks, and parkways planted with lawn and a variety of mature street trees including Chinese elm, Italian stone pine, Canary Island pine, jacaranda, magnolia, eucalyptus, carrotwood, California sycamore, sawtooth zelkova, American sweetgum, ash, and queen palm. Most of these are later plantings, though some (including the Italian stone pines on S. Foster Drive near W. Moore Drive) appear to be original. Public utilities are underground in the district north of W. Olympic Boulevard, a feature much touted in Carthay Center’s original development. Tall cast iron and concrete streetlights line the major thoroughfares of W. San Vicente Boulevard and W. Olympic Boulevard; these are not the district’s original electroliers but are largely in-kind replacements from the 1940s which contribute to the area’s visual character. Residences have consistent shallow setbacks. Landscaping varies from building to building, but most properties feature shallow lawns, some of which are slightly sloped or elevated, and mature shrubs and foundation plantings. Some properties also feature mature trees, including large deodar cedars in the front
setbacks of some corner lots. Perimeter fences, low walls, or hedges are sometimes present, but usually are not original to the property. Most properties feature concrete, brick, or flagstone walkways running from the sidewalk to primary building entrances, and concrete driveways located at the side of the parcel leading to a rear detached garage. On some blocks south of W. Olympic Boulevard, garages are accessed from a rear alley rather than a driveway.

The Carthay Neighborhoods Historic District’s layout and community planning features as noted above are as important as its range of architectural styles in maintaining its cohesive and consistent aesthetic character. The district retains the distinctive look and feel of a 1920s-30s suburban neighborhood in Los Angeles – of which it is one of the prototypes. Visual harmony is achieved through the repetition of architectural styles, features, and materiality, as well as through the relatively high quality of design and construction represented in individual buildings. Overall, the district represents a cohesive appearance that embodies the broader patterns of residential architecture and development occurring in Los Angeles during this period. Site and planning features including sidewalks, parkways, walkways, medians, landscaped areas, street layout, and consistent setbacks further contribute to its sense of cohesion.

**Architectural Styles**

Owing to the district’s development over a period of 30-plus years and its range of builder types, examples of different architectural movements and styles are represented within its boundaries. The district saw its most intense development from 1922 to 1939, when 1,101 of its 1,171 properties were constructed (94 percent of the district). Properties constructed during this period were designed predominantly in Period Revival styles, including Mission/Spanish Colonial Revival, Tudor Revival (including examples of the Storybook sub-type), French Renaissance Revival, Chateauesque, American Colonial Revival, Monterey Revival, Mediterranean Revival, and Exotic Revival. Given the eclectic tendencies of the Period Revival movement, some of the Period Revival style properties in the district combine elements of multiple idioms. Across the district, both single-family and multi-family residences vary in terms of articulation and design, ranging from modest to high-style dwellings. The neighborhood’s revivalist architecture was influenced in large part by the thriving film industry that exposed patrons to a variety of architectural styles and decorative elements in the movies, expanding the range of marketable options for builders and desirable styles for home buyers.

The Period Revival properties were joined by a number Minimal Traditional examples starting in the mid-1930s, as well as a handful of Streamlined Moderne properties. The small amount of construction that occurred in the 1940s and later resulted mostly in Minimal Traditional houses, with a few Mid-Century Modern and Traditional Ranch designs. Contributing examples of these architectural styles are compatible with those designed in earlier idioms and contribute to the character and cohesion of the district.

**Single-Family Residences**

There are 729 single-family residences in the Carthay Neighborhoods Historic District, comprising 62 percent of all resources. By virtue of their mixed construction history (a combination of developer-built and owner-built buildings), the single-family buildings in the
district reflect a variety of architectural styles; some are unique, while others are nearly identical due to their shared developer. Despite differences in origin, district contributors reflect consistent and compatible architectural styles – mostly Period Revival, with Spanish Colonial Revival by far the most common. Lesser amounts of Minimal Traditional properties reflect slightly later infill. Contributing buildings are also consistent with respect to size, scale, and massing; they are all either one or two stories tall and their footprints are typically irregular, L-shaped, or rectangular in plan. One-story single-family residences are more common than two-story across the district, and in some areas they constitute entire blocks. This is particularly the case in the district’s southwestern quadrant, developed in the 1930s as infill to the surrounding 1920s subdivisions but reflecting compatible architectural styles and articulation.

Most of the single-family residential properties have detached rear garages, usually accessed by long concrete driveways at the edges of parcels, and many have porte cochere. The garages were not counted as separate resources within the district due to their very low visibility and ancillary nature, but were noted as related features for properties that have them. Some properties have detached rear residential buildings, either original or later additions; the few that are fully visible from the street were included in the property count, while the rest were noted only as related features. The visible examples are typically part of corner lots and are exposed on cross streets. Most of the rear buildings have very low to no visibility and could not be evaluated in terms of style, alterations, or significance.

While specific architectural features are dependent on style and property type, many single-family and multi-family residences in the district share some common characteristics. These include hipped, gabled, and flat roofs with composition shingle or clay tile roof material; stucco wall cladding; wood and steel, multi-light, casement, fixed, and double-hung windows (sometimes with leaded glass and stained glass accidentals); articulated entrances; and entry courtyards. The majority of properties have a high degree of workmanship and quality in materials and construction.

Most single-family residences within the district were constructed individually and on an ad-hoc basis; on occasion, the same owner or developer would erect multiple buildings concurrently, but this appears to have been more common with the district’s multi-family residences. The exception is in the southwestern portion of the district, dominated by similar Spanish Colonial Revival homes constructed by developer S.G. Ponty. Even here, no buildings appear to reuse identical plans. Some were designed by licensed architects for individual owners, but many were designed and built by contractors and then sold on speculation – a common practice in Los Angeles in the early twentieth century. The individual manner in which they were constructed, and the variety of architects and builders who made contributions to the neighborhood, means that houses within the district are notable for their individual variations in detail. Among the many architects known to have designed single-family properties in the district are notable practitioners including Horatio W. Bishop, S. Charles Lee, David C. Coleman, Carl F. Kay, Leland A. Bryant, L.A. Smith, Louis E. Korn, G. Lawrence Ott, Irving Gill, Paul R. Williams, and Robert V. Derrah. Bishop, Lee, Korn, and Ott all resided in homes they designed in the district, as did builder Roscoe E. Burton of the Burton-Wharton Organization.
Multi-Family Residential Resources
There are 418 multi-family residences in the Carthay Neighborhoods Historic District, comprising 36 percent of all resources. The most common multi-family property type, by far, is the duplex, but triplexes, fourplexes, fiveplexes, sixplexes, apartment houses, and courtyard apartments are also present in lesser numbers. These buildings are relatively consistent to one another in size and scale, rising no more than two stories in height, though some of the courtyard apartments are quite large. A handful of buildings have both one- and two-story volumes. Building footprints are mostly irregular, L-shaped, rectangular, or U-shaped. The district’s multi-family properties were developed more or less in tandem with its single-family properties, with some lag in places but still primarily during the 1920s-30s period of most intense development.

As with the single-family residences, the majority of multi-family properties have detached rear garages, often accessed by long concrete driveways at the edges of parcels. Some (particularly courtyard apartments) have detached rear residential buildings. The visible examples are typically part of corner lots and are exposed on cross streets, or are at the interior of multi-family complexes but are sufficiently visible to evaluate. The district’s multi-family properties are most commonly sited along larger, busier streets than in the interior blocks dominated by single-family residences; most of W. Olympic Boulevard and all of S. Crescent Heights Boulevard, as well as portions of W. San Vicente Boulevard, are consistently multi-family in character. As a result of their locations, many of these multi-family buildings have detached garages accessed via rear vehicular alleys behind the bigger streets, rather than driveways. Alleys are restricted to the area south of W. Olympic Boulevard. Multi-family residences (almost all duplexes) are also found throughout other parts of the district, with particular concentrations along W. Commodore Sloat Drive, W. Hayes Drive, S. Hayworth Avenue, S. Hi Point Street, and south of W. Packard Street on S. La Jolla Avenue, S. Orlando Avenue, and S. Alfred Street.

As noted above, the majority of the district’s contributing multi-family and single-family residences share some common characteristics. Architectural features more common to the multi-family properties include multiple unit entries, often with exterior stairways; shared low-walled courtyards; and balconies. As demonstrated by the dominance of duplexes, including many with side-by-side units as well as one-over-one, the multi-family residences were largely designed for compatibility with a single-family idiom and reflect similar massing, articulation, and architectural styles to those characteristic of the district’s single-family houses. Period Revival styles are most common, including Mission/Spanish Colonial Revival, French Renaissance Revival, Chateauesque, Mediterranean Revival, Monterey Revival, and American Colonial Revival. Given the eclectic tendencies of the Period Revival movement, some of the Period Revival style multi-family residences in the district combine elements of multiple idioms – a particularly notable one is the use of stepped and geometric Art Deco elements in Spanish Colonial Revival duplexes. Minimal Traditional buildings are also common, reflecting slightly later construction but mostly dating to the 1930s, and a handful of Streamlined Moderne apartment buildings are present.
Carthay Neighborhoods Historic District

The multi-family properties located within the district vary in articulation and design, ranging from modest/minimal to high style. While architects were involved in the design of many of them, more commonly they were designed and constructed by builders, reflecting the influence of multiple small-scale developers rather than either a single overarching developer or custom designs for numerous owners. Despite this construction pattern, which likely saw the use of popular architectural pattern books as well as designs by unknown architects, there is very little architectural design repetition in the district (beyond the prevalence of several Period Revival styles). Variations in plan, orientation, and details characterize the district and only a handful of designs are replicated directly. The district’s Spanish Colonial Revival designs are particularly notable for their individual variations in detail beyond their stylistic commonalities and property type attributes (for example, “double decker” duplexes with two primary entries, an exterior stairway, and a balcony). Among the many architects known to have designed multi-family properties in the district are notable practitioners including Horatio W. Bishop, S. Charles Lee, Charles R. Spink, R.S. Loring, A. Godfrey Bailey, Louis Selden, and Edith Northman.

The multi-family properties of the Carthay Neighborhoods Historic District, overwhelmingly duplexes, reflected popular types of small-scale multi-family housing which were designed to emulate the appearance of single-family dwellings with regard to size, massing, and configuration. As a result, these kinds of low-scale, “limited multiple-dwelling unit” properties were perceived as being akin to single-family dwellings rather than the much larger apartment buildings constructed on major corridors like Wilshire Boulevard in the 1920s. In 1928, owners of small-scale multi-family properties in at least six Los Angeles neighborhoods loudly protested “the helter-skelter erection of high apartment-houses adjacent to their duplexes, four-family flats and triplexes, which thereby shut out light and air from the homes, destroy the residential beauty of the section and injure property values.” Builders and architects swiftly responded to the desire for multi-family buildings scaled and detailed to resemble single-family residences, resulting in thousands of two- to four-unit “apartments-in-disguise” across Los Angeles in the 1920s and 1930s. Historian Todd Gish notes that “it may be that the proliferation of this type and its outward disguise is one reason that Los Angeles managed to keep its reputation as a ‘city of homes’ despite its considerable stock of multi-family dwellings.”

Although the Los Angeles zoning code of the late 1920s and early 1930s was very friendly to multi-family development with few limits on height and scale, it is evident that two-story buildings of ten units or less were most desirable for residents – and most profitable for builders – in the Carthay neighborhoods. The district’s duplexes typically reflect what Gish calls “an architecturally elaborate form of the two-flat,” a two-flat being a “double decker” two-story building holding one unit on each floor. These highly articulated versions of the two-flat form

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1 “Zone Condition Draws Protest,” Los Angeles Times 2 December 1928.
2 “Zone Condition Draws Protest.”
4 “Building Los Angeles,” 93-94.
6 “Building Los Angeles,” 89.
feature a prominent exterior stair leading to the second floor unit’s balcony entrance, as well as ornamental accents like decorative tile, wrought iron grilles, pierced screen details, and clay tile roofs.  

As noted above, one-story duplexes with side-by-side units are also common in the district and hew even more closely to the single-family residential ideal. While other multi-family types are present, from fourplexes to massive courtyard apartments, all of the historic types across the Carthay Neighborhoods Historic District are restricted to two stories in height and reflect the same setbacks and relationship to street frontage as do the single-family residences. It is clear that the district as it developed in the 1920s and 1930s provided efficient, transit-oriented housing that responded to the needs of a rapidly densifying city, while also adhering to the popular standards of the time regarding architectural styles and property types.

**Commercial and Institutional Resources**
The Carthay Neighborhoods Historic District contains one contributing commercial property and two contributing institutional properties, all located within the central, oval-shaped core of the district. The commercial property (6318-22 W. Commodore Sloat Drive, #193) is a two-story American Colonial Revival building dating to 1939 and containing office and retail occupants. It is the lone surviving commercial property dating to the district’s period of significance, as the rest were demolished for new construction. Unlike the district’s other original commercial and institutional buildings, this property was not constructed in the Spanish Colonial Revival style, likely due to its later construction date and the fact that development was no longer solely controlled by the J. Harvey McCarthy Company by 1939.

The two institutional properties are the Amanda Chapel (now the Church of Our Savior Anglican, #676) and Carthay Center Elementary School (#682). Both date to the early construction period of the district, between 1923 and 1926, and reflect the J. Harvey McCarthy Company’s approved Spanish Colonial Revival style. The church and school were and are the only institutional properties in the district.

**Other Resources**
In addition to buildings and the general planning features which characterize the district, 11 other resources (structures, sites, and objects) also contribute to its significance. They were tabulated separately from more widespread features like streets and walkways due to their prominence, original character, and high visibility. Almost all of the non-building resources are located in Carthay Circle, reflecting the highly planned nature of J. Harvey McCarthy’s 1922 development, as well as McCarthy’s sense of showmanship and marketing savvy. All of the non-building resources date between 1922 and 1926.

The district contains five contributing sites. Two are landscaped medians within large streets, one on S. McCarthy Vista and the other on W. San Vicente. The S. McCarthy Vista median (#1161) is original to the development, and at its north end near Wilshire Boulevard it contains the Jedediah Smith boulder monument (all monuments are described as objects below). The W. San Vicente median (#1162) was originally the Pacific Electric Railway right of way, converted  

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7 Ibid.
to a landscaped median after the tracks were removed here. Despite the change in function, it continues to contribute to the district’s significance as a remnant of the transportation system which was key to this area’s development. Two sites comprise White Esplanade, a linear landscaped area original to Carthay Circle’s plan; they are enumerated as two sites because they are split into north and south portions by W. Commodore Sloat Drive. The north portion of the esplanade (#1163) contains an allée of jacaranda trees, lawn, walkways, and the De Anza sculpture monument. The southern portion (#1164) contains a mature sequoia tree, walkways, and the Thompson monument. The fifth site is a small triangular park at the intersection of S. McCarthy Vista and W. San Vicente Boulevard, containing a mature Italian stone pine tree, “The Pioneer” bronze statue, and a cluster of boulders (including one with a plaque) which were once part of a lagoon feature here. This site (#1165) is commonly known as Miner Park.

The district’s five contributing objects include two statues. One is the bronze “The Pioneer” statue (#1166) in the former lagoon area of Miner Park. The other is the cast stone and bronze De Anza monument (#1167) in the northern portion of White Esplanade. The sculptural elements of both objects were created by artist Henry Lion. The other three objects are boulder monuments, all natural granite with bronze plaques affixed to them. The first (#1169), at the north end of S. McCarthy Vista as noted above, is dedicated to Jedediah Smith. The second (#1168), in Miner Park, is dedicated to the pioneers of 1849 (including J. Harvey McCarthy’s father Daniel, who is said to have been the model for “The Pioneer” statue). The third, in the southern portion of White Esplanade, is dedicated to Snowshoe Thompson (#1170).

The district contains one structure (#1171): a pedestrian underpass at W. Olympic Boulevard, immediately south of Carthay Center Elementary School. This concrete tunnel, provided to ensure safe passage of students, has two open entries with low concrete walls and steps leading down to the tunnel. It is secured with metal gates and is no longer in use.

**Condition and Integrity**

In general, the Carthay Neighborhoods Historic District retains its historic appearance from the 1922 to 1955 period of significance. The tangible elements of the neighborhood’s design are largely intact, including the unusual layout of the Carthay Center tract which inspired and guided development of the rest of the district in the years immediately following its subdivision. Most buildings are well maintained, have experienced minimal alterations, and retain a high degree of integrity. 1,014 resources—87 percent of the district—date to the period of significance and retain integrity of design, materials, and workmanship, making them district contributors. 157 noncontributing resources—13 percent of the district—were built outside of the period of significance or have been extensively altered. These resources do not detract from the district’s ability to convey the original design intent of its planners, architects, designers, and builders.

The most notable alterations within the district have occurred in Carthay Center’s original commercial and institutional core fronting on W. San Vicente Boulevard. This core once contained the majestic Carthay Circle Theater and a handful of one- and two-story Spanish Colonial Revival, Mission Revival, and American Colonial Revival commercial buildings. The theater was demolished in 1969, and most of the rest of the commercial buildings were
demolished around the same time. Two Brutalist style office buildings (#915 and #916) were constructed flanking White Esplanade in their place in the late 1960s-early 1970s. The overall plan and configuration of Carthay Circle’s central core remains intact and retains key features including the central esplanade, a focus on pedestrian-oriented circulation features, ample landscaped public space, and original sites and objects like Miner Park, monuments, and statues. Furthermore, the Carthay Neighborhoods Historic District is primarily residential in nature and always has been - after all, only five or six of J. Harvey McCarthy’s anticipated 18 commercial buildings were ever actually constructed in the core. As a result, the loss of these buildings does not equate to an overall loss of district integrity.

The integrity of each resource was evaluated on a case-by-case basis. Typically, if a building has one or a few minor alterations but retains most of its original features it is classified as a contributor. The design intent of contributing buildings remains legible in spite of the alterations. Alterations that render a building noncontributing are typically those that are more substantive, not easily reversible, and significantly change its appearance from public view. These include the resizing of original window openings, and thus interruption of fenestration patterns; additions to the primary façade; large additions to side and/or rear façades that overwhelm the building and compromise spatial relationships; and drastic changes to porches and balconies. Buildings are also noncontributing if they have a large number of lesser alterations, which when weighed together compromise the building’s integrity. For example, a combination of replacement windows, doors, roof material, and/or cladding, may collectively reduce the property’s ability to convey its significance.

The district as a whole retains all seven aspects of integrity. Though demolition of commercial buildings for new construction in Carthay Circle have somewhat compromised integrity of design and setting, this area retains its original layout and configuration and remains an easily recognizable part of the subdivision’s original plan. Likewise, while alterations to individual properties somewhat compromise the district’s integrity of materials and workmanship, overall, the number of extensively altered properties is few, and the alterations are not so prevalent or substantial that the district’s integrity is diminished as a whole. As a result, the Carthay Neighborhoods Historic District retains integrity of location, setting, design, materials, and workmanship. Because the district remains as residential in character as it was when originally constructed, it also continues to convey its original development pattern as a suburban residential neighborhood. This character, along with the high degree of integrity of the district’s contributing resources and the small percentage of noncontributing resources, means that Carthay retains integrity of feeling and association from its historical period.

**Architectural and Non-Building Resource Descriptions**

The following descriptions are organized by street name first and then street number, corresponding to the table of properties attached in this document. Buildings are described in terms of their date of construction, type, architectural style, basic form, cladding material, details, and roof type, material and features. Related features are noted. If a building has been altered, alterations are listed. Buildings with some alterations are still classified as contributors, while buildings with significant alterations to character-defining features and that have endured a
significant loss of integrity are classified as noncontributors even if their basic dimensions are unchanged. Buildings constructed after the end of the period of significance (1922-1955) are classified as noncontributors. Alterations were identified through building permit records as well as field observations. Where known, original architects, builders, and/or owners are noted. Descriptions of the district’s non-building resources follow those of the buildings.

1. 1014-16 S. Alfred Street  APN: 5087006027  Contributor  1935  
   Builder: H.H. Trott  Original owner: Betty Brush
   A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco, wood shiplap, and wood vertical board. Details include exterior stairs, pierced screen(s), stepped jetty(ies), and a wing wall. The roof is side gable, flat, and front gable with exposed rafter tails and vents, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: railings added/replaced and light fixture added/replaced.

2. 1017-19 S. Alfred Street  APN: 5087001004  Non-contributor  1936  
   Builder: James S. Stokes  Original owner: Clara Dunlap
   A two-story duplex in the French Renaissance Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, balcony(ies), exterior stairs, quoins, a string course, and a tower volume. The roof is hipped with flared eaves, molded eaves, a tower, vent roof dormers, and a weathervane, surfaced with composition shingle. Related features include a detached garage and a walled entry courtyard. Alterations: all windows replaced, decorative elements added, restuccoed (incompatible), roof material replaced (compatible), security door added, walkway altered, and window openings altered at the primary facade.

3. 1020-22 S. Alfred Street  APN: 5087006026  Contributor  1935  
   Builder: H.H. Trott  Original owner: Betty Brush
   A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, corbeled jetty(ies), exterior stairs, arch(es), and grilles. The roof is hipped and flat with molded eaves, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: some windows replaced and grilles added/replaced.

4. 1021-23 S. Alfred Street  APN: 5087001005  Non-contributor  1935  
   Builder: Joe Eudemiller  Original owner: Ora Hull
   A three-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), and exterior stairs. The roof is hipped, flat, and shed with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a
material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: rear addition, upper story addition, security window bars added, some windows replaced, window openings altered at the primary facade, and window openings altered at the secondary facade.

5. 1026-28 S. Alfred Street  APN: 5087006025  Contributor  1935  
Builder: H.H. Trott  Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include stepped jetty(ies), a wing wall, exterior stairs, balcony(ies), and balconettes. The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a porte cochere and a detached garage. Alterations: garage door replaced, railings added/replaced, light fixture added/replaced, walkway altered, and restuccoed (compatible).

6. 1027-29 S. Alfred Street  APN: 5087001006  Contributor  1935  
Builder: Joe Eudemiller  Original owner: Ora Hull

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbels, and exterior stairs. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, some windows replaced, window openings infilled at the secondary facade, and exterior steps replaced in kind.

7. 1030-32 S. Alfred Street  APN: 5087006028  Contributor  1935  
Builder: H.H. Trott  Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include exterior stairs, a wing wall, and pilasters. The roof is hipped, side gable, and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage altered/replaced, light fixture added/replaced, and security door added.

8. 1031-33 S. Alfred Street  APN: 5087001007  Contributor  1936  
Builder: D.C. Patton  Original owner: Krandill Mortgage & Investing

A two-story duplex in the Minimal Traditional style, with Monterey Revival elements. It has an irregular plan and its cladding is smooth stucco, brick, wood clapboard, and beadboard. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative wood elements, and exterior stairs. The roof is front gable, flat, and shed with
clay tile coping, decorative vents, exposed rafter tails, a flat parapet, and open eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: railings added/replaced, security door added, security window bars added, and some windows replaced.

9. 1036-38 S. Alfred Street      APN: 5087006022      Contributor      1935
Builder: H.H. Trott   Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, balcony(ies), balconettes, and jetty. The roof is hipped, side gable, and flat with open eaves, exposed purlins, exposed rafter tails, a cornice, clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: driveway altered, walkway altered, and railings added/replaced.

10. 1037-39 S. Alfred Street      APN: 5087001008      Contributor      1936
Builder: Krandill Mortgage & Investing   Original owner: Richard S. Diller

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), balconettes, balcony(ies), corbels, exterior stairs, and a tower volume. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, molded eaves, a tower, and wall dormers, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced, railings added/replaced, security window bars added, and some windows replaced.

11. 1040-42 S. Alfred Street      APN: 5087006021      Contributor      1936
Builder: H.H. Trott   Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and wood vertical board. Details include balcony(ies), grilles, exterior stairs, and stepped jetty(ies). The roof is crossed gable and flat with a flat parapet, open eaves, exposed rafter tails, clay tile coping, and bargeboards, surfaced with clay tile and a material not visible. Related features include a porte cochere, a detached garage, and a gate. Alterations: garage door replaced, gate added/replaced, light fixture added/replaced, and restuccoed (compatible).

12. 1041-43 S. Alfred Street      APN: 5087001030      Contributor      1935
Builder: Joe Eudemiller   Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, and grilles. The roof is side gable, hipped, and flat
with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: no major alterations, grilles added/replaced, railings added/replaced, and security window bars added.

13. 1046-48 S. Alfred Street  APN: 5087006020  Contributor 1936
Builder: H.H. Trott  Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include exterior stairs, arch(es), grilles, a wing wall, and a string course. The roof is hipped, side gable, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: walkway altered and no major alterations.

14. 1047-49 S. Alfred Street  APN: 5087001011  Contributor 1935
Builder: Joe Eudemiller  Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), balcony(ies), and exterior stairs. The roof is crossed gable and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: garage door replaced, railings added/replaced, security door added, security window bars added, some windows replaced, and window openings altered at the secondary facade.

15. 1050-52 S. Alfred Street  APN: 5087006019  Contributor 1936
Builder: H.H. Trott  Original owner: Betty Brush

A two-story duplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, exterior stairs, and jetty. The roof is mansard and flat with molded eaves, vents, wall dormers, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage and a gate. Alterations: garage door replaced, gate added/replaced, restuccoed (compatible), and walkway altered.

16. 1051-53 S. Alfred Street  APN: 5087001012  Contributor 1935
Builder: Joe Eudemiller  Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), corbels, and exterior stairs. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, exposed rafter tails, and flared eaves, surfaced with clay tile and a
material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: all windows replaced, gate added/replaced, and walkway altered.

17. 1056-58 S. Alfred Street  APN: 5087006018  Contributor  1936
Builder: H.H. Trott  Original owner: Betty Brush
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include stepped jetty(ies), a wing wall, exterior stairs, and arch(es). The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a porte cochere, a detached garage, and a gate. Alterations: gate added/replaced, garage door replaced, and restuccoed (compatible).

18. 1057-59 S. Alfred Street  APN: 5087001013  Contributor  1935
Builder: Joe Eudemiller  Original owner: Joe Eudemiller
A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, and balconettes. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: small portion of balcony enclosed (appears historic in age).

19. 1061-63 S. Alfred Street  APN: 5087001014  Contributor  1936
Builder: John M. Cameron  Original owner: John M. Cameron
A two-story duplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and scored stucco. Details include applied decoration, arch(es), balcony(ies), corbels, exterior stairs, grilles, quoins, and a string course. The roof is hipped, flat, and conical with clay tile coping, flared eaves, a flat parapet, molded eaves, a turret, a weathervane, and decorative ironwork at "widow's walk", surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: no major alterations, garage door replaced, gate added/replaced, roof material replaced (compatible), and security door added.

20. 1062-64 S. Alfred Street  APN: 5087006017  Contributor  1936
Builder: H.H. Trott  Original owner: Betty Brush
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile, grilles, balcony(ies), balconettes, corbeled jetty(ies), and a wing wall. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, open eaves, exposed rafter tails, and exposed purlins, surfaced with clay tile and a material not visible. Related features include a
detached garage, a gate, and a porte cochere. Alterations: grilles added/replaced, light fixture added/replaced, walkway altered, and some windows replaced.

21. 1066-68 S. Alfred Street      APN: 5087006016      Contributor 1935
    Builder: H.H. Trott    Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include balconettes, balcony(ies), exterior stairs, and decorative tile. The roof is hipped, side gable, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage, a gate, and a porte cochere. Alterations: gate added/replaced, garage door replaced, decorative tile added, light fixture added/replaced, security door added, and some windows replaced.

22. 1067-69 S. Alfred Street      APN: 5087001015      Contributor 1936
    Builder: James S. Stokes    Original owner: Clara Dunlap

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, and pierced screen(s). The roof is crossed gable and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced and some windows replaced.

23. 1071-73 S. Alfred Street      APN: 5087001016      Contributor 1936
    Builder: James S. Stokes    Original owner: Clara Dunlap

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbels, decorative wood elements, exterior stairs, and a wing wall. The roof is side gable, hipped, and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, railings added/replaced, and security window bars added.

24. 1072-74 S. Alfred Street      APN: 5087006015      Contributor 1935
    Builder: H.H. Trott    Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, grilles, exterior stairs, and balcony(ies). The roof is side gable, hipped, and flat with vents, a flat parapet, molded eaves, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: restuccoed (compatible), some windows
replaced, and light fixture added/replaced.

25. 1077-79 S. Alfred Street APN: 5087001017 Contributor 1936
    Builder: Spiros George Ponty Original owner: Isabel M. Galan

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, grilles, stepped jetty(ies), and a wing wall. The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, garage door replaced, and security window bars added.

26. 1100 S. Alfred Street APN: 5087005027 Contributor 1937
    Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is wood channel and smooth stucco. The roof is hipped and front gable with bargeboards, vents, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: secondary door replaced, primary door replaced, tile added to entry, light fixture added/replaced, and grilles added/replaced.

27. 1101 S. Alfred Street APN: 5087002005 Contributor 1937
    Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the French Renaissance Revival style. It has an L-shaped plan and its cladding is smooth stucco and cut stone. Details include applied decoration and decorative wood elements. The roof is hipped and flat with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and vent roof dormers, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: garage door replaced, roof material replaced (compatible), security window bars added, and some windows replaced.

28. 1104 S. Alfred Street APN: 5087005026 Contributor 1936
    Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration. The roof is hipped and flat with closed eaves, a cornice, window roof dormers, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: walkway altered.

29. 1109 S. Alfred Street APN: 5087002006 Contributor 1936
    Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

Section 7 page 21
A one-story single-family residence in the Minimal Traditional style. It has an L-shaped plan and its cladding is smooth stucco, wood shiplap, and cut stone. Details include applied decoration. The roof is crossed gable and flat with clay tile coping, decorative vents, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: roof material replaced (compatible) and some windows replaced.

30. 1110 S. Alfred Street   APN: 5087005025   Contributor   1936
    Builder: Spiros George Ponty   Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and wood board and batten. Details include quoins. The roof is hipped and side gable with open eaves, exposed purlins, exposed rafter tails, vent roof dormers, a flat parapet, and vents, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: garage door replaced, light fixture added/replaced, and restuccoed (compatible).

31. 1111 S. Alfred Street   APN: 5087002007   Contributor   1937
    Builder: Selectile Contractors   Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration. The roof is hipped and flat with clay tile coping, closed eaves, a cornice, a flat parapet, and vent roof dormers, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: roof material replaced (compatible) and some windows replaced.

32. 1114 S. Alfred Street   APN: 5087005024   Contributor   1936
    Builder: Spiros George Ponty   Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Minimal Traditional style, with Spanish Colonial Revival elements. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable and flat with a flat parapet, bargeboards, rolled eaves, exposed rafter tails, and vents, surfaced with composition shingle and a material not visible. Related features include a detached garage and a gate. Alterations: awnings added, light fixture added/replaced, and restuccoed (compatible).

33. 1117 S. Alfred Street   APN: 5087002008   Contributor   1937
    Builder: Spiros George Ponty   Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with clay tile coping,
decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: appears to be unaltered.

34. 1122 S. Alfred Street APN: 5087005023 Contributor 1936
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, shed, and flat with clay tile coping, vents, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: light fixture added/replaced and some windows replaced.

35. 1123 S. Alfred Street APN: 5087002009 Contributor 1937
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is textured stucco. Details include applied decoration. The roof is side gable, hipped, and flat with clay tile coping, closed eaves, a cornice, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: restuccoed (incompatible), roof material replaced (compatible), and some windows replaced.

36. 1124 S. Alfred Street APN: 5087005022 Contributor 1936
Builder: Ponty & Miller Ltd. Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include a string course and grilles. The roof is front gable and hipped with window roof dormers and vents, surfaced with composition shingle. Related features include a gate. Alterations: gate added/replaced, grilles added/replaced, light fixture added/replaced, and security door added.

37. 1127 S. Alfred Street APN: 5087002010 Contributor 1936
Builder: Spiros George Ponty Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, molded eaves, a turret, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, garage door replaced, gate
38. 1130 S. Alfred Street  APN: 5087005021  Contributor  1936
    Builder: Spiros George Ponty  Original owner: Ponty & Miller Ltd.
    A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco, brick, and wood board and batten. The roof is hipped and side gable with open eaves, exposed purls, exposed rafter tails, a flat parapet, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: entry wall or fence added, light fixture added/replaced, and security window bars added.

39. 1133 S. Alfred Street  APN: 5087002011  Non-contributor  1937
    Builder: Spiros George Ponty  Original owner: Ponty & Miller Ltd.
    A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include applied decoration and grilles. The roof is hipped and flat with a cornice and a flat parapet, surfaced with composition shingle and a material not visible. Alterations: completely altered.

40. 1134 S. Alfred Street  APN: 5087005020  Contributor  1936
    Builder: Spiros George Ponty  Original owner: Ponty & Miller Ltd.
    A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include speedlines. The roof is hipped, side gable, and flat with a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, walkway altered, and security window bars added.

41. 1137 S. Alfred Street  APN: 5087002012  Contributor  1936
    Builder: Spiros George Ponty  Original owner: Ponty & Miller Ltd.
    A one-story single-family residence in the Minimal Traditional style. It has an L-shaped plan and its cladding is textured stucco. Details include applied decoration, decorative wood elements, and a string course. The roof is crossed gable and flat with clay tile coping and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, restuccoed (incompatible), roof material replaced (compatible), and scalloped wood detail at gable stuccoed.

42. 1140 S. Alfred Street  APN: 5087005019  Contributor  1936
    Builder: Selectile Contractors  Original owner: Ponty & Miller Ltd.
A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and wood board and batten. The roof is hipped with vent roof dormers, closed eaves, a cornice, and a flat parapet, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: some windows replaced, gate added/replaced, entry wall or fence added, security window bars added, and patio added.

43. 1143 S. Alfred Street  APN: 5087002013  Contributor  1936
Builder: Spiros George Ponty  Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is textured stucco. Details include applied decoration. The roof is front gable, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced, security window bars added, some windows replaced, and walkway altered.

44. 1144 S. Alfred Street  APN: 5087005018  Contributor  1936
Builder: Spiros George Ponty  Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable and flat with a flat parapet, vents, and a cornice, surfaced with composition shingle and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, security window bars added, security door added, and light fixture added/replaced.

45. 1149 S. Alfred Street  APN: 5087002014  Contributor  1936
Builder: Substantial Homes Ltd.  Original owner: George Miller

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is textured stucco and brick. Details include applied decoration and decorative wood elements. The roof is hipped, flat, and shed with clay tile coping, exposed purlins, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, restuccoed (incompatible), and some windows replaced.

46. 1150 S. Alfred Street  APN: 5087005017  Contributor  1936
Builder: Substantial Homes Ltd.  Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and wood channel. The roof is side gable and flat with a dovecote, a flat parapet, vents, open eaves, and exposed rafter tails, surfaced with composition shingle and a material not visible. Related features include a gate and a
47. 1153 S. Alfred Street  APN: 5087002015  Contributor  1936
Builder: Substantial Homes Ltd.  Original owner: George Miller

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, garage door replaced, gate added/replaced, and security door added.

48. 1154 S. Alfred Street  APN: 5087005016  Contributor  1936

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped, side gable, and flat with molded eaves, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: security door added and light fixture added/replaced.

49. 1159 S. Alfred Street  APN: 5087002016  Contributor  1937
Builder: Harry Hart  Original owner: Gerald A. McNulty

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and wood channel. Details include applied decoration, grilles, pierced screen(s), and quoins. The roof is hipped with molded eaves and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, grilles added/replaced, perimeter wall or fence added, roof material replaced (compatible), security door added, security window bars added, some windows replaced, and walkway altered.

50. 1160 S. Alfred Street  APN: 5087005015  Contributor  1937
Builder: Harry Hart  Original owner: Gerald A. McNulty

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco, wood channel, and wood vertical board. The roof is hipped and front gable with vents and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: entry wall or fence added and no major alterations.

51. 1200 S. Alfred Street  APN: 5087004023  Contributor  1937
Architect: Charles R. Spink  Builder: Oscar Kalish  Original owner: Oscar Kalish
A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include quoins, a string course, and grilles. The roof is mansard with a shaped parapet, a cornice, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: porch steps replaced and walkway replaced. The property’s address range also includes 6134-40 W. Packard Street.

52. 1201-01 1/2 S. Alfred Street APN: 5087003008 Contributor 1938

A two-story sixplex in the French Renaissance Revival style. It has an irregular plan and its cladding is textured stucco and cut stone. Details include applied decoration, arch(es), balconettes, balcony(ies), corbels, dentil molding, grilles, pilasters, quoins, and a string course. The roof is hipped with dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: grilles added/replaced, railings added/replaced, restuccoed (compatible), roof material replaced (compatible), security door added, and security window bars added. The property’s address range also includes 6156-60 W. Packard Street.

53. 1206-08 1/2 S. Alfred Street APN: 5087004017 Contributor 1937
Architect: Charles R. Spink Original owner: John D. Kilnowitz

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles, a string course, and pilasters. The roof is mansard and hipped with vent roof dormers, a cornice, and molded eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered. The property shares a courtyard with the matching building at 1210-12 1/2 S. Alfred Street.

54. 1207-09 1/2 S. Alfred Street APN: 5087003009 Contributor 1937
Architect: Charles R. Spink Original owner: Grace Ceiner

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is textured stucco and scored stucco. Details include applied decoration, dentil molding, grilles, quoins, and a string course. The roof is hipped with closed eaves, a cornice, dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, restuccoed (compatible), roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1211-13 1/2 S. Alfred Street.

55. 1210-12 1/2 S. Alfred Street APN: 5087004016 Contributor 1937
Architect: Charles R. Spink Original owner: John D. Kilnowitz
A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles, pilasters, and a string course. The roof is hipped and mansard with a cornice, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered. The property shares a courtyard with the matching building at 1206-08 1/2 S. Alfred Street.

56. 1211-13 1/2 S. Alfred Street  APN: 5087003010  Contributor 1937
Architect: Charles R. Spink  Original owner: Grace Ceiner

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and scored stucco. Details include applied decoration, dentil molding, grilles, quoins, and a string course. The roof is hipped with a cornice, dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: roof material replaced (compatible), security door added, and security window bars added. The property shares a courtyard with the matching building at 1207-09 1/2 S. Alfred Street.

57. 1215-17 1/2 S. Alfred Street  APN: 5087003011  Contributor 1937

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is textured stucco, wood channel, and cut stone. Details include applied decoration, corbeled jetty(ies), dentil molding, quoins, and a string course. The roof is hipped with closed eaves, a cornice, dentil molding, and open eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: restuccoed (compatible), roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1219-21 1/2 S. Alfred Street.

58. 1216-18 1/2 S. Alfred Street  APN: 5087004015  Contributor 1937
Architect: Charles R. Spink  Builder: Oscar Kalish  Original owner: Oscar Kalish

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, quoins, grilles, dentil molding, and a string course. The roof is mansard and hipped with a shaped parapet, vent roof dormers, dentil molding, and a cornice, surfaced with composition shingle. Related features include a detached garage. Alterations: security door added, grilles added/replaced, light fixture added/replaced, and restuccoed (compatible). The property shares a courtyard with the matching building at 1220-24 S. Alfred Street.

59. 1219-21 1/2 S. Alfred Street  APN: 5087003012  Contributor 1937

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and
its cladding is textured stucco, wood channel, and cut stone. Details include applied decoration, corbeled jetty(ies), dentil molding, quoins, and a string course. The roof is hipped with closed eaves, a cornice, dentil molding, flared eaves, and molded eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: restuccoed (compatible), roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1215-17 1/2 S. Alfred Street.

60. 1220-24 S. Alfred Street  APN: 5087004014  Contributor  1937
    Architect: Charles R. Spink  Builder: Oscar Kalish  Original owner: Oscar Kalish

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, dentil molding, grilles, quoins, and a string course. The roof is hipped and mansard with a cornice, dentil molding, a shaped parapet, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: grilles added/replaced, light fixture added/replaced, restuccoed (compatible), and security door added. The property shares a courtyard with the matching building at 1216-18 1/2 S. Alfred Street.

61. 1226-32 S. Alfred Street  APN: 5087004013  Contributor  1947
    Builder: Albert Rothenberg  Original owner: Albert Rothenberg

A two-story fourplex in the Minimal Traditional style, with Mid-Century Modern elements. It has a U-shaped plan and its cladding is smooth stucco and scored stucco. Details include applied decoration, balcony(ies), and decorative wood elements. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, security door added, and security window bars added. The property shares a courtyard with the matching building at 1234-36 S. Alfred Street.

62. 1227-31 1/2 S. Alfred Street  APN: 5087003013  Contributor  1949
    Builder: W.H. Gilliam  Original owner: Grace Ceiner

A two-story sixplex in the Minimal Traditional style. It has an L-shaped plan and its cladding is smooth stucco and wood channel. Details include applied decoration and balcony(ies). The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and security door added.

63. 1234-36 S. Alfred Street  APN: 5087004012  Contributor  1947
    Builder: Albert Rothenberg  Original owner: Albert Rothenberg

A two-story sixplex in the Minimal Traditional style, with Mid-Century Modern elements. It has a U-shaped plan and its cladding is smooth stucco, cut stone, and scored
stucco. Details include applied decoration. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage and planters. Alterations: appears to be unaltered. The property shares a courtyard with the matching building at 1226-32 S. Alfred Street.

64. 1235 S. Alfred Street APN: 5087003002 Contributor 1951
Builder: Alfred Sokol Original owner: Alfred Sokol

A two-story sixplex in the Minimal Traditional style. It has an L-shaped plan and its cladding is smooth stucco. Details include balcony(ies), exterior stairs, and quoins. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and railings added/replaced.

65. 1016 S. Alvira Street APN: 5087013001 Contributor 1935

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), and decorative wood elements. The roof is front gable, flat, and shed with clay tile coping, decorative vents, a flat parapet, molded eaves, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations and gate added/replaced.

66. 1017 S. Alvira Street APN: 5087012017 Contributor 1934

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a wing wall. The roof is front gable and hipped with clay tile coping, bargeboards, molded eaves, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Alterations: appears to be unaltered.

67. 1021 S. Alvira Street APN: 5087012016 Contributor 1935
Builder: Publix Construction & Investment Co. Ltd. Original owner: S. Millner

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es), grilles, and a wing wall. The roof is front gable and hipped with clay tile coping, molded eaves, and finials, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: walkway altered and gate added/replaced.

68. 1022 S. Alvira Street APN: 5087013002 Contributor 1934
Builder: Monroe Horowitz Original owner: Leona Horowitz
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), a tower volume, and a wing wall. The roof is front gable, hipped, flat, and shed with bargeboards, clay tile coping, a cornice, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced and primary door replaced.

69. 1027 S. Alvira Street          APN: 5087012015          Contributor          1934

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), a wing wall, and pierced screen(s). The roof is front gable and conical with clay tile coping, molded eaves, and a tower, surfaced with clay tile. Related features include a gate, a porte cochere, and a detached garage. Alterations: restuccoed (incompatible), walkway altered, gate added/replaced, and light fixture added/replaced.

70. 1028 S. Alvira Street          APN: 5087013003          Contributor          1934
Builder: Adolph Horowitz     Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), a tower volume, and a wing wall. The roof is front gable, hipped, flat, and shed with clay tile coping, a flat parapet, molded eaves, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: decorative elements added, gate added/replaced, railings added/replaced, tile added to entry, and walkway altered.

71. 1032 S. Alvira Street          APN: 5087013004          Contributor          1933
Builder: Freida Haum & J.C. Renton     Original owner: C.W. Christianson

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative wood elements, and a tower volume. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced, security window bars added, and some windows replaced.

72. 1033 S. Alvira Street          APN: 5087012014          Contributor          1934

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is front gable, side gable, and hipped with bargeboards, molded eaves, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: gate added/replaced and awnings added.

73. 1036 S. Alvira Street    APN: 5087013005    Contributor 1934
    Builder: Ivan M. Wells    Original owner: Ivan M. Wells

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, decorative wood elements, and grilles. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, a flat parapet, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: decorative elements added, decorative tile added, gate added/replaced, primary door replaced, and walkway altered.

74. 1037 S. Alvira Street    APN: 5087012013    Contributor 1934
    Architect: David C. Coleman    Builder: Max Weiss    Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall and arch(es). The roof is front gable and hipped with clay tile coping, exposed rafter tails, finials, molded eaves, and open eaves, surfaced with clay tile. Related features include a porte cochere, a detached garage, and a gate. Alterations: some windows replaced, walkway altered, and driveway altered.

75. 1042 S. Alvira Street    APN: 5087013006    Contributor 1934
    Builder: Ivan M. Wells    Original owner: Ivan M. Wells

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is side gable and flat with clay tile coping, exposed rafter tails, a flat parapet, a turret, and a weathervane, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: gate added/replaced and restuccoed (compatible).

76. 1043 S. Alvira Street    APN: 5087012012    Contributor 1936
    Original owner: L. Garber

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, a wing wall, and a tower volume. The roof is front gable and hipped with clay tile coping, finials, and molded eaves, surfaced with clay tile. Related features include a porte cochere, a detached garage, and a gate. Alterations: light fixture added/replaced and garage door
Carthay Neighborhoods Historic District
Los Angeles, CA
Name of Property
County and State

replaced.

77. 1046 S. Alvira Street  APN: 5087013007  Contributor  1934
Builder: Ivan M. Wells  Original owner: Ivan M. Wells

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), decorative wood elements, and grilles. The roof is side gable and flat with clay tile coping, exposed rafter tails, a flat parapet, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: security window bars added and some windows replaced.

78. 1047 S. Alvira Street  APN: 5087012011  Contributor  1935
Builder: S.J. Steinberg  Original owner: S.J. Steinberg

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, a wing wall, and decorative tile. The roof is hipped, front gable, and side gable with molded eaves, decorative vents, and clay tile coping, surfaced with clay tile. Related features include a porte cochere, a detached garage, and a gate. Alterations: gate added/replaced and light fixture added/replaced.

79. 1050 S. Alvira Street  APN: 5087013008  Contributor  1935
Builder: Monroe Horowitz  Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), corbels, a tower volume, and a wing wall. The roof is front gable, hipped, flat, and shed with bargeboards, clay tile coping, exposed rafter tails, a flat parapet, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: restuccoed (compatible) and security window bars added.

80. 1053 S. Alvira Street  APN: 5087012010  Contributor  1936
Builder: Katy & Van Meteren  Original owner: Richard E. Larsen

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is hipped, front gable, and side gable with clay tile coping, bargeboards, molded eaves, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere, a gate, and a detached garage. Alterations: entry wall or fence added and gate added/replaced.
81. 1056 S. Alvira Street  APN: 5087013009  Contributor  1933
Builder: Adolph Horowitz  Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, and a tower volume. The roof is front gable, hipped, flat, and shed with clay tile coping, decorative vents, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: garage altered/replaced, restuccoed (compatible), and security window bars added.

82. 1057 S. Alvira Street  APN: 5087012009  Contributor  1933
Builder: Theo M. Johnson  Original owner: Theo M. Johnson

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, decorative wood elements, decorative tile, and a wing wall. The roof is front gable, shed, and hipped with finials, a weathervane, molded eaves, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere, a gate, and a detached garage. Alterations: no major alterations and light fixture added/replaced.

83. 1062 S. Alvira Street  APN: 5087013010  Contributor  1933
Original owner: W. Kennett & G. Ruedy

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), a tower volume, and a wing wall. The roof is front gable, hipped, flat, and shed with clay tile coping, a flat parapet, molded eaves, a tower, and a weathervane, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: no major alterations and gate added/replaced.

84. 1063 S. Alvira Street  APN: 5087012008  Contributor  1934
Builder: Adolph Horowitz  Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, arch(es), and decorative wood elements. The roof is front gable, hipped, and side gable with clay tile coping and molded eaves, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: light fixture added/replaced.

85. 1067 S. Alvira Street  APN: 5087012007  Contributor  1934
Builder: M. Burgbacher & Sons  Original owner: N.T. Methgen
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, decorative tile, and arch(es). The roof is front gable, side gable, and hipped with bargeboards, open eaves, exposed purlins, exposed rafter tails, a weathervane, and finials, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: walkway altered and gate added/replaced.

86. 1068 S. Alvira Street          APN: 5087013011          Contributor          1934
    Builder: Emil Henrickson     Original owner: Emil Henrickson

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is textured stucco and wood channel. Details include applied decoration, decorative wood elements, and a string course. The roof is hipped and flat with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced and restuccoed (compatible).

87. 1072 S. Alvira Street          APN: 5087013012          Contributor          1934
    Builder: George T. Horton     Original owner: Wendell W. & Wilma McCanles

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco, wood shiplap, and beadboard. Details include applied decoration, decorative wood elements, and grilles. The roof is crossed gable and front gable with exposed rafter tails, vents, window roof dormers, and wood cladding at gable, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, security door added, security window bars added, side wall or fence added, some windows replaced, and breeze block added to porch wall and retaining wall.

88. 1073 S. Alvira Street          APN: 5087012006          Contributor          1933
    Builder: J.C. Renton     Original owner: Mary Rampon

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied...
90. 1101 S. Alvira Street      APN: 5087011014      Contributor      1933
Builder: Theo M. Johnson      Original owner: Theo M. Johnson

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative wood elements, arch(es), a wing wall, and grilles. The roof is side gable and front gable with clay tile coping, bargeboards, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: appears to be unaltered.

91. 1108 S. Alvira Street      APN: 5087014002      Contributor      1934
Original owner: Albert Rothenberg

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, corbels, decorative wood elements, grilles, pierced screen(s), a string course, and a wing wall. The roof is side gable with clay tile coping, exposed rafter tails, and a turret, surfaced with clay tile. Related features include a porte cochere. Alterations: appears to be unaltered.

92. 1111 S. Alvira Street      APN: 5087011013      Contributor      1934
Builder: P.K. McKissock      Original owner: P.K. McKissock

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, and a tower volume. The roof is front gable, side gable, and hipped with clay tile coping, bargeboards, molded eaves, a turret, a weathervane, open eaves, exposed purlins, exposed rafter tails, and a tower, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: appears to be unaltered.

93. 1112 S. Alvira Street      APN: 5087014003      Contributor      1934
Original owner: Albert Rothenberg

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative tile, decorative wood elements, and a wing wall. The roof is front gable, hipped, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and molded eaves, surfaced with clay tile and a material not
visible. Related features include a detached garage and a porte cochere. Alterations: decorative tile added, restuccoed (incompatible), security window bars added, and walkway altered.

94. 1115 S. Alvira Street          APN: 5087011012          Contributor          1934
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, a wing wall, a tower volume, and pierced screen(s). The roof is front gable, hipped, and flat with bargeboards, clay tile coping, molded eaves, open eaves, exposed purlins, exposed rafter tails, and a weathervane, surfaced with clay tile and a material not visible. Related features include a porte cochere, a gate, and a detached garage. Alterations: appears to be unaltered.

95. 1116 S. Alvira Street          APN: 5087014004          Contributor          1934
Original owner: W.H. Mandler
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, pierced screen(s), a tower volume, and a wing wall. The roof is front gable, flat, shed, and conical with clay tile coping, a flat parapet, open eaves, and a tower, surfaced with clay tile and a material not visible. Related features include ancillary building(s), a porte cochere, and a walled entry courtyard. Alterations: garage altered/replaced, gate added/replaced, primary door replaced, and security door added.

96. 1119 S. Alvira Street          APN: 5087011011          Contributor          1934
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, a tower volume, and pierced screen(s). The roof is side gable, hipped, and front gable with clay tile coping, molded eaves, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere, a detached garage, and a gate. Alterations: light fixture added/replaced, walkway altered, and driveway altered.

97. 1123 S. Alvira Street          APN: 5087011010          Contributor          1934
Builder: M. Burgbacher & Sons     Original owner: J.J. Schwartz
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include decorative wood elements, a tower volume, and decorative tile. The roof is side gable, front gable, and hipped with bargeboards, molded eaves, open eaves, exposed rafter tails, and exposed purlins, surfaced with clay tile. Related features include a gate and a porte
cochere. Alterations: gate added/replaced and light fixture added/replaced.

98. 1124 S. Alvira Street  APN: 5087014005  Contributor  1934
Original owner: S.M. Soll

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and cut stone. Details include applied decoration, arch(es), and a tower volume. The roof is front gable, hipped, flat, and shed with clay tile coping, decorative vents, a flat parapet, molded eaves, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: awnings added, gate added/replaced, restuccoed (compatible), and security window bars added.

99. 1127 S. Alvira Street  APN: 5087011009  Contributor  1934

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es), a tower volume, and a wing wall. The roof is front gable, side gable, and hipped with clay tile coping, molded eaves, a tower, and a turret, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: light fixture added/replaced.

100. 1130 S. Alvira Street  APN: 5087014006  Contributor  1934
Builder: Haun & Renton  Original owner: Mary Rampon  Photo 11

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), decorative wood elements, grilles, a tower volume, and a wing wall. The roof is side gable, hipped, flat, and shed with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: no major alterations, grilles added/replaced, and light fixture added/replaced.

101. 1132 S. Alvira Street  APN: 5087014007  Contributor  1935
Builder: Clint Harter  Original owner: Clint Harter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), corbels, decorative tile, and a tower volume. The roof is crossed gable, hipped, flat, and shed with bargeboards, clay tile coping, a cornice, exposed rafter tails, a flat parapet, molded eaves, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard. Alterations: no
major alterations, awnings added, decorative tile added, and security window bars added.

<table>
<thead>
<tr>
<th>Property Number</th>
<th>Address</th>
<th>APN</th>
<th>Type</th>
<th>Builder</th>
<th>Original Owner</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>102.</td>
<td>1133 S. Alvira Street</td>
<td>5087011008</td>
<td>Contributor</td>
<td>J.N. Rosenthal</td>
<td>Publix Construction &amp; Investment Co. Ltd.</td>
<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), pierced screen(s), and a tower volume. The roof is front gable and hipped with bargeboards, molded eaves, open eaves, exposed purlins, exposed rafter tails, a turret, and a tower, surfaced with clay tile. Related features include a detached garage, a porte cochere, and a gate. Alterations: some windows replaced and light fixture added/replaced.</td>
</tr>
<tr>
<td>103.</td>
<td>1136 S. Alvira Street</td>
<td>5087014008</td>
<td>Contributor</td>
<td>P. Van Wagner</td>
<td>Abe Weisenberg</td>
<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a tower volume. The roof is crossed gable, hipped, flat, and shed with clay tile coping, decorative vents, exposed rafter tails, a flat parapet, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, restuccoed (incompatible), security door added, and some windows replaced.</td>
</tr>
<tr>
<td>104.</td>
<td>1139 S. Alvira Street</td>
<td>5087011007</td>
<td>Contributor</td>
<td>Ley Bros.</td>
<td>Anna L. Heath</td>
<td>A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable and hipped with a dovecote, surfaced with composition shingle. Related features include a carport and a gate. Alterations: entry wall or fence added and walkway altered.</td>
</tr>
<tr>
<td>105.</td>
<td>1143 S. Alvira Street</td>
<td>5087011006</td>
<td>Contributor</td>
<td>Ley Bros.</td>
<td>Anna L. Heath</td>
<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is front gable and side gable with clay tile coping and molded eaves, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: appears to be unaltered.</td>
</tr>
<tr>
<td>106.</td>
<td>1144 S. Alvira Street</td>
<td>5087014009</td>
<td>Contributor</td>
<td>M. Burgbacher &amp; Sons</td>
<td>J.B. Miller</td>
<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an L-</td>
</tr>
</tbody>
</table>
shaped plan and its cladding is textured stucco, brick, and beadboard. Details include applied decoration and decorative wood elements. The roof is crossed gable and flat with clay tile coping, decorative vents, exposed rafter tails, a flat parapet, and scalloped wood detail at front gable, surfaced with clay tile and a material not visible. Related features include a detached garage, a gate, and a walled entry courtyard. Alterations: entry wall or fence added, gate added/replaced, and security window bars added.

107. 1146 S. Alvira Street          APN: 5087014010          Contributor          1934
Builder: George P. Foote     Original owner: Mrs. Mr. P.B. Swartzel

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, a tower volume, and a wing wall. The roof is crossed gable, hipped, and flat with clay tile coping, a flat parapet, molded eaves, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a porte cochere and a walled entry courtyard. Alterations: awnings added, gate added/replaced, grilles added/replaced, restuccoed (compatible), and walkway altered.

108. 1149 S. Alvira Street          APN: 5087011005          Contributor          1933
Original owner: Samuel Fischer

A one-story single-family residence in the Storybook style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, and grilles. The roof is front gable, side gable, hipped, and flat with clay tile coping, molded eaves, a flat parapet, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced and grilles added/replaced.

109. 1154 S. Alvira Street          APN: 5087014011          Contributor          1933
Builder: M. Burgbacher & Sons     Original owner: D.W.H. Stringham

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, decorative wood elements, and a wing wall. The roof is side gable, flat, and shed with clay tile coping, decorative vents, exposed rafter tails, a flat parapet, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: appears to be unaltered.

110. 1155 S. Alvira Street          APN: 5087011004          Contributor          1934
Original owner: Samuel Fischer

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, and a tower volume. The roof is front gable, side gable, and flat with molded eaves, clay
tile coping, decorative vents, exposed purlins, exposed rafter tails, open eaves, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: visible solar panels and walkway altered.

111. 1159 S. Alvira Street  APN: 5087011003  Contributor 1934
Original owner: Samuel Fischer

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a wing wall. The roof is front gable, side gable, and hipped with bargeboards, a tower, open eaves, exposed rafter tails, exposed purlins, and decorative vents, surfaced with clay tile. Related features include a gate and a porte cochere. Alterations: gate added/replaced and railings added/replaced.

112. 1160 S. Alvira Street  APN: 5087014012  Contributor 1934
Builder: George P. Foote  Original owner: George P. Foote

A one-story single-family residence in the Minimal Traditional style. It has an L-shaped plan and its cladding is smooth stucco, brick, and wood shiplap. Details include applied decoration and decorative wood elements. The roof is crossed gable with decorative vents, exposed rafter tails, vent roof dormers, and scalloped wood detail at front gable, surfaced with composition shingle. Alterations: appears to be unaltered.

113. 1161 S. Alvira Street  APN: 5087011002  Contributor 1935
Builder: M. Burgbacher & Sons  Original owner: Dr. Arthur M. Campbell

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative wood elements. The roof is hipped, side gable, and front gable with clay tile coping, bargeboards, exposed purlins, exposed rafter tails, open eaves, a turret, and a tower, surfaced with clay tile. Related features include a gate, a porte cochere, and a fountain. Alterations: gate added/replaced.

114. 1164 S. Alvira Street  APN: 5087014013  Contributor 1934
Builder: J.E. Lloyd-Jones  Original owner: L.F. Lounsberry

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration. The roof is crossed gable and flat with clay tile coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: no major alterations, gate added/replaced, and security window bars added.
United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900 OMB Control No. 1024-0018

Carthay Neighborhoods Historic District
Los Angeles, CA

Name of Property
County and State

115. 1167 S. Alvira Street  APN: 5087011001  Contributor 1937
Builder: Spiros George Ponty  Original owner: Sam B. & Anna Ray Hyman

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a wing wall. The roof is side gable and hipped with clay tile coping, decorative vents, and molded eaves, surfaced with clay tile. Related features include a detached garage. Alterations: gate added/replaced and walkway altered.

116. 1170 S. Alvira Street  APN: 5087014014  Contributor 1934
Builder: J.E. Lloyd-Jones  Original owner: Mr. Nick Svalas

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is wood clapboard. Details include applied decoration and decorative wood elements. The roof is crossed gable with open eaves and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, primary door replaced, and pergola-like canopy added to primary entry.

117. 1200 S. Alvira Street  APN: 5087015001  Contributor 1935
Architect: David C. Coleman  Builder: Max Weiss  Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), corbels, decorative wood elements, and a tower volume. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced, light fixture added/replaced, and restuccoed (incompatible).

118. 1201 S. Alvira Street  APN: 5087010010  Contributor 1934
Builder: M. Burgbacher & Sons  Original owner: R.J. Moes

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a wing wall. The roof is front gable and hipped with bargeboards, molded eaves, a turret, a weathervane, open eaves, exposed rafter tails, and exposed purlins, surfaced with clay tile. Related features include a detached garage. Alterations: garage door replaced, awnings added, security door added, and walkway altered.

119. 1206 S. Alvira Street  APN: 5087015002  Contributor 1934
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration,
arch(es), grilles, and a wing wall. The roof is front gable, flat, and shed with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a porte cochere and a walled entry courtyard. Alterations: gate added/replaced, grilles added/replaced, and restuccoed (compatible).

120. 1207 S. Alvira Street APN: 5087010009 Contributor 1934
Builder: M. Burgbacher & Sons Original owner: R.J. Moes

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and decorative wood elements. The roof is side gable with open eaves, exposed rafter tails, a turret, and a weathervane, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: security door added, security window bars added, and some windows replaced.

121. 1210 S. Alvira Street APN: 5087015003 Contributor 1934
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbels, decorative tile, decorative wood elements, and grilles. The roof is crossed gable, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a porte cochere and a walled entry courtyard. Alterations: gate added/replaced and tile added to entry.

122. 1215 S. Alvira Street APN: 5087010008 Contributor 1934
Original owner: Clarence R. Harter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a tower volume. The roof is hipped, front gable, and shed with clay tile coping, a tower, a turret, a flat parapet, molded eaves, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: restuccoed (compatible).

123. 1216 S. Alvira Street APN: 5087015004 Contributor 1934
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a tower volume. The roof is front gable, side gable, and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached
garage and a porte cochere. Alterations: security window bars added and some windows replaced.

124. 1217 S. Alvira Street  APN: 5087010007  Contributor  1934
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es) and a wing wall. The roof is front gable and side gable with clay tile coping, molded eaves, and decorative vents, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: rear addition.

125. 1222 S. Alvira Street  APN: 5087015005  Contributor  1935
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco, brick, and wood shiplap. Details include applied decoration, decorative wood elements, and a wing wall. The roof is hipped, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced, security door added, security window bars added, and some windows replaced.

126. 1223 S. Alvira Street  APN: 5087010006  Contributor  1934
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include grilles. The roof is side gable, crossed gable, and flat with clay tile coping, a flat parapet, bargeboards, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: grilles added/replaced, gate added/replaced, and security door added.

127. 1227 S. Alvira Street  APN: 5087010005  Contributor  1935
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es). The roof is front gable and side gable with bargeboards, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: light fixture added/replaced.

128. 1228 S. Alvira Street  APN: 5087015006  Contributor  1934
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), a tower volume, and a wing wall. The roof is hipped, flat, and shed with clay tile coping, finials, a flat parapet, molded eaves, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: restuccoed (compatible), security door added, and some windows replaced.

129. 1233 S. Alvira Street   APN: 5087010004   Contributor  1934
Builder: Spiros George Ponty    Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, and a tower volume. The roof is front gable, side gable, and hipped with bargeboards, open eaves, exposed rafter tails, exposed purlins, and decorative vents, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible), garage altered/replaced, light fixture added/replaced, some windows replaced, and awnings added.

130. 1234 S. Alvira Street   APN: 5087015007   Contributor  1935
Builder: Spiros George Ponty    Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and grilles. The roof is front gable, flat, and hipped with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard. Alterations: no major alterations, gate added/replaced, and security window bars added.

131. 1237 S. Alvira Street   APN: 5087010003   Contributor  1935
Builder: Spiros George Ponty    Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is hipped and side gable with open eaves, exposed purlins, exposed rafter tails, and a turret, surfaced with clay tile. Related features include a detached garage, a porte cochere, and a gate. Alterations: gate added/replaced.

132. 1238 S. Alvira Street   APN: 5087015008   Contributor  1935
Builder: Spiros George Ponty    Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style, with Minimal Traditional elements. It has an irregular plan and its cladding is smooth stucco and brick.
Details include applied decoration and decorative wood elements. The roof is crossed gable and flat with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and scalloped wood detail at front gable, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, light fixture added/replaced, security window bars added, and some windows replaced.

133. 1243 S. Alvira Street  APN: 5087010002  Contributor  1935
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is front gable, hipped, flat, and shed with bargeboards, decorative vents, exposed purlins, exposed rafter tails, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: some windows replaced.

134. 1244 S. Alvira Street  APN: 5087015009  Contributor  1935
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is crossed gable, hipped, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, gate added/replaced, and restuccoed (compatible).

135. 1249 S. Alvira Street  APN: 5087010001  Contributor  1935
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, and grilles. The roof is front gable, flat, and shed with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: no major alterations and grilles added/replaced.

136. 1250 S. Alvira Street  APN: 5087015010  Contributor  1935
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration,
arch(es), decorative wood elements, grilles, and a wing wall. The roof is crossed gable, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard. Alterations: restuccoed (compatible) and security window bars added.

137. 6100 W. Barrows Drive  APN: 5088004036  Contributor  1933
Builder: American Construction Co.  Original owner: Harriet Taney

A two-story single-family residence in the Monterey Revival style, with Spanish Colonial Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), corbeled jetty(ies), and pilasters. The roof is front gable, side gable, and hipped with decorative vents, vent roof dormers, bargeboards, and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage. Alterations: side wall or fence added, railings added/replaced, primary entrance altered, awnings added, primary door replaced, and garage door replaced.

138. 6103 W. Barrows Drive  APN: 5088003064  Contributor  1927
Builder: Hubert F. New  Original owner: Ralph De Land

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a wing wall, arch(es), and grilles. The roof is front gable and side gable with clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: garage door replaced and grilles added/replaced.

139. 6105 W. Barrows Drive  APN: 5088003063  Contributor  1928
Builder: Medereo Moreney  Original owner: Ernest H. May  Photo 12

A one-story single-family residence in the Storybook style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is conical, front gable, and side gable with a weathervane, decorative vents, a tower, rolled eaves, and undulating roof shingles, surfaced with wood shingle. Related features include a gate and a detached garage. Alterations: no major alterations and gate added/replaced.

140. 6108 W. Barrows Drive  APN: 5088004037  Contributor  1926

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is brick and smooth stucco. Details include arch(es). The roof is front gable and side gable with flared eaves, brackets, wall dormers, and vents, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations:
<table>
<thead>
<tr>
<th>Number</th>
<th>Address</th>
<th>APN</th>
<th>Type</th>
<th>Year</th>
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<td>5088003062</td>
<td>Non-contributor</td>
<td>1925</td>
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<td>Builder: Anderson Wood Building Corp.</td>
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<td>Original owner: Anderson Wood Building Corp.</td>
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<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. The roof is front gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: all windows replaced, awnings added, gate added/replaced, primary door replaced, restuccoed (incompatible), and window openings altered at the primary facade.</td>
<td></td>
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<tr>
<td>142.</td>
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<td>5088004038</td>
<td>Contributor</td>
<td>1926</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Architect: Burton-Wharton Organization</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Builder: Burton-Wharton Organization</td>
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<td>A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering. The roof is jerkinhead with window roof dormers and flared eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: awnings added, walkway altered, and some windows replaced.</td>
<td></td>
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<tr>
<td>143.</td>
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<td>Contributor</td>
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<td>A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering and a wing wall. The roof is crossed gable with exposed rafter tails and vents, surfaced with slate. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced and roof material replaced (compatible).</td>
<td></td>
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<td>Contributor</td>
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<td>A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles, corbeled jetty(ies), and a tower volume. The roof is side gable, conical, and hipped with clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: awnings added, grilles added/replaced, gate added/replaced, security window bars added, and pierced screen infilled.</td>
<td></td>
</tr>
<tr>
<td>145.</td>
<td>6125 W. Barrows Drive</td>
<td>5088003060</td>
<td>Non-contributor</td>
<td>1924</td>
</tr>
</tbody>
</table>
A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and brick. The roof is crossed gable and flat with clay tile coping and vents, surfaced with synthetic shingle and a material not visible. Related features include a detached garage. Alterations: porch enclosed, primary door replaced, primary entrance altered, roof material replaced (incompatible), and some windows replaced.

146. 6126 W. Barrows Drive  APN: 5088004041  Contributor  1926
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), decorative tile, decorative wood elements, grilles, and pierced screen(s). The roof is front gable and hipped with clay tile coping, a cornice, and decorative vents, surfaced with clay tile. Related features include a walled entry courtyard and a gate. Alterations: gate added/replaced and light fixture added/replaced.

147. 6131 W. Barrows Drive  APN: 5088017035  Non-contributor  1926

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is textured stucco. The roof is crossed gable with vents, surfaced with composition shingle. Related features include a detached garage. Alterations: rear addition, upper story addition, decorative elements removed, gate added/replaced, primary door replaced, primary entrance altered, restuccoed (incompatible), roof material replaced (compatible), tile added to entry, and walkway altered.

148. 6132 W. Barrows Drive  APN: 5088004042  Contributor  1925
Builder: Nelson E. Logan  Original owner: Fred O'Slasor

A two-story single-family residence in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall and decorative tile. The roof is hipped and flat with brackets, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a porte cochere. Alterations: no major alterations and light fixture added/replaced.

149. 6135 W. Barrows Drive  APN: 5088017034  Contributor  1926
Builder: A.W. Phillips  Original owner: Elizabeth Phillips

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is cross gable and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, primary door replaced, restuccoed (compatible), and metal fencing added to courtyard wall.

<table>
<thead>
<tr>
<th>150.</th>
<th>6136 W. Barrows Drive</th>
<th>APN: 5088004043</th>
<th>Contributor</th>
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</thead>
<tbody>
<tr>
<td>Builder: C.B. Hinsley</td>
<td></td>
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</tbody>
</table>

A two-story single-family residence in the Monterey Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), grilles, decorative tile, and decorative wood elements. The roof is side gable and front gable with bargeboards, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: some windows replaced.

<table>
<thead>
<tr>
<th>151.</th>
<th>6141 W. Barrows Drive</th>
<th>APN: 5088017033</th>
<th>Contributor</th>
<th>1926</th>
</tr>
</thead>
</table>

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, applied decoration, arch(es), and decorative tile. The roof is front gable, flat, and shed with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: driveway altered, gate added/replaced, tile added to entry, and walkway altered.

<table>
<thead>
<tr>
<th>152.</th>
<th>6144 W. Barrows Drive</th>
<th>APN: 5088004044</th>
<th>Contributor</th>
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</thead>
<tbody>
<tr>
<td>Builder: J.R. Ervin</td>
<td>Original owner: J.R. Ervin</td>
<td></td>
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</tr>
</tbody>
</table>

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include half-timbering and corbeled jetty(ies). The roof is front gable and hipped with bargeboards, flared eaves, and exposed rafter tails, surfaced with composition shingle. Related features include a porte cochere, a gate, and a detached garage. Alterations: no major alterations, gate added/replaced, and garage door replaced.

<table>
<thead>
<tr>
<th>153.</th>
<th>6145 W. Barrows Drive</th>
<th>APN: 5088017032</th>
<th>Contributor</th>
<th>1926</th>
</tr>
</thead>
</table>

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is front gable, flat, and shed with clay tile coping, open eaves, exposed
purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: some windows replaced.

154. 6150 W. Barrows Drive  APN: 5088004045  Contributor  1925

A two-story single-family residence in the Mediterranean Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balconettes, balcony(ies), grilles, and a string course. The roof is hipped and flat with clay tile coping, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: some windows replaced and gate added/replaced.

155. 6151 W. Barrows Drive  APN: 5088017031  Contributor  1925
Architect: Horatio W. Bishop  Builder: B.L. Werner  Original owner: B.L. Werner

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration and half-timbering. The roof is crossed gable and front gable with bargeboards, corbels, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: primary door replaced and roof material replaced (compatible).

156. 6155 W. Barrows Drive  APN: 5088017030  Non-contributor  1926
Builder: A.G. Ball  Original owner: A.G. Ball

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering. The roof is crossed gable and jerkinhead, surfaced with composition shingle. Related features include a detached garage. Alterations: entry wall or fence added, roof material replaced (compatible), walkway altered, all windows replaced, and window openings altered at the primary facade.

157. 6160 W. Barrows Drive  APN: 5088004046  Contributor  1925
Architect: Horatio W. Bishop  Builder: R.J. Dunn  Original owner: R.J. Dunn

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes. The roof is flat and shed with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include an attached garage. Alterations: grilles added/replaced, railings added/replaced, light fixture added/replaced, and walkway altered.
<table>
<thead>
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<th>Number</th>
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<th>APN</th>
<th>Designation</th>
<th>Year</th>
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<tr>
<td></td>
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<td></td>
<td>H.J. Bowen</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Harry Sherman</td>
<td></td>
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<tr>
<td></td>
<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall and arch(es). The roof is crossed gable and flat with clay tile coping, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Alterations: gate added/replaced, porch steps replaced, walkway altered, and some windows replaced.</td>
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</tr>
<tr>
<td>159.</td>
<td>6167 W. Barrows Drive</td>
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<td>1926</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>LeRoy P. Mertz</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and artificial stone. The roof is front gable, side gable, and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, decorative elements added, porch enclosed, primary door replaced, primary entrance altered, some windows replaced, and window openings altered at the primary facade.</td>
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<tr>
<td>160.</td>
<td>6170 W. Barrows Drive</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>W.H. Gilliam</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and corbeled jetty(ies). The roof is side gable and front gable with clay tile coping, surfaced with clay tile. Related features include a fountain and a detached garage. Alterations: some windows replaced and walkway altered. Visibility is low due to vegetation.</td>
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<tr>
<td>161.</td>
<td>6171 W. Barrows Drive</td>
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<td>Contributor</td>
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<tr>
<td></td>
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<td>C. Champlin</td>
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<tr>
<td></td>
<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is side gable, flat, and shed with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: primary entrance altered, restuccoed (incompatible), security door added, security window bars added, and tile added to entry.</td>
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<tr>
<td>162.</td>
<td>6175 W. Barrows Drive</td>
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<td>1925</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Charles Mault</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, decorative wood elements, and a wing wall. The roof is crossed gable with exposed</td>
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</tbody>
</table>
purlins, exposed rafter tails, and vents, surfaced with clay tile. Related features include a detached garage. Alterations: no major alterations, garage door replaced, gate added/replaced, and security door added.

163. 6181 W. Barrows Drive  APN: 5088017025  Non-contributor  1928
Architect: A.F. Nesbitt  Builder: W.H. West  Original owner: W.H. West
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and decorative tile. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: side addition, gate added/replaced, light fixture added/replaced, primary door replaced, some windows replaced, and window openings altered at the primary facade.

164. 6187 W. Barrows Drive  APN: 5088017024  Contributor  1929
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume, a wing wall, applied decoration, and arch(es). The roof is crossed gable, flat, and conical with bargeboards, clay tile coping, open eaves, exposed purlins, exposed rafter tails, and a weathervane, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, decorative elements removed, and all windows replaced.

165. 6191 W. Barrows Drive  APN: 5088017023  Contributor  1935
Builder: James A. Simpson  Original owner: Newton E. Anderson
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative wood elements, pierced screen(s), and a tower volume. The roof is front gable, hipped, and shed with clay tile coping and molded eaves, surfaced with clay tile. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: garage door replaced, gate added/replaced, and light fixture added/replaced.

166. 955 Carrillo Drive  APN: 5088018026  Non-contributor  1990
Also known as Carthay Circle Garden Plaza. A four-story commercial building in the Contemporary style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), applied decoration, exterior stairs, and a string course. The roof is flat with a cornice, surfaced with a material not visible. Related features include parking
Carthay Neighborhoods Historic District  
Los Angeles, CA  
Name of Property  
County and State

lot. Alterations: appears to be unaltered.

167. 6201-03 W. Commodore Sloat Drive  APN: 5088005050  Contributor  
1936  
Builder: Irving K. Moran  
Original owner: Irving K. Moran

A one-story duplex in the Minimal Traditional style. It has an L-shaped plan and its cladding is smooth stucco. The roof is hipped with clay tile coping and closed eaves, surfaced with composition shingle. Related features include a detached garage. 
Alterations: gate added/replaced, roof material replaced (compatible), and security door added.

168. 6211 W. Commodore Sloat Drive  APN: 5088005049  Non-contributor  
1936  
Builder: Bush Brothers  
Original owner: Robert A. Kolling

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is textured stucco and wood shiplap. The roof is crossed gable, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced, restuccoed (incompatible), roof material replaced (compatible), security door added, all windows replaced, and window openings altered at the primary facade.

169. 6212-26 W. Commodore Sloat Dr  APN: 5088019002  Contributor  
1946  
Builder: Maurice Aroff  
Original owner: Maurice Aroff

A two-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is textured stucco, brick, and wood channel. Details include applied decoration, balcony(ies), and exterior stairs. The roof is hipped with closed eaves, a cornice, and a cupola vent, surfaced with composition shingle. Related features include an attached garage. Alterations: railings added/replaced, security door added, and some windows replaced. Part of a two-building complex with design cohesion.

170. 6213-15 W. Commodore Sloat Drive  APN: 5088005048  Non-contributor  
1950  
Original owner: Mr. & Mrs. Max Rosen and Mr. & Mrs. Charles Lepkowitz

A one-story duplex in the Mid-Century Modern style. It has a rectangular plan and its cladding is textured stucco and wood vertical board. The roof is front gable with bargeboards, surfaced with composition shingle. Related features include an attached garage. Alterations: gate added/replaced and restuccoed (incompatible).

171. 6219-21 W. Commodore Sloat Drive  APN: 5088005047  Contriburo  
1924
Builder: E.P. Merritt  Original owner: P.L. Flemming

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative wood elements, pierced screen(s), and a wing wall. The roof is crossed gable, flat, and shed with clay tile coping, a flat parapet, a turret, and a weathervane, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, restuccoed (compatible), some windows replaced, and window openings altered at the secondary facade.

172. 6225 W. Commodore Sloat Drive  APN: 5088005046  Contributor 1929
Architect: Wilbur Campbell  Builder: R. Gustafson & A. Peterson  Original owner: Mrs. Clyde Charleson

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include grilles and a wing wall. The roof is crossed gable with decorative vents, surfaced with slate. Related features include a detached garage. Alterations: gate added/replaced, grilles added/replaced, roof material replaced (compatible), security window bars added, and carport added.

173. 6229 W. Commodore Sloat Drive  APN: 5088005045  Contributor 1938
Original owner: Andra Stojka

A one-and-a-half-story single-family residence in the French Renaissance Revival style. It has an L-shaped plan and its cladding is smooth stucco and cut stone. Details include applied decoration and pilasters. The roof is hipped with window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, light fixture added/replaced, and roof material replaced (compatible).

174. 6233-35 W. Commodore Sloat Drive  APN: 5088005044  Non-contributor 1928

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and a wing wall. The roof is flat and shed with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: driveway altered, restuccoed (incompatible), roof material replaced (incompatible), secondary entrance altered, security door added, security window bars added, tile added to entry, walkway altered, and some windows replaced.

175. 6250-52 W. Commodore Sloat Drive  APN: 5088019003  Contributor 1927
Architect: Bissel  Builder: day labor  Original owner: Gladys Webb
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, corbeled jetty(ies), and pierced screen(s). The roof is side gable and shed with exposed rafter tails, surfaced with clay tile. Related features include a gate and a porte cochere. Alterations: light fixture added/replaced, gate added/replaced, some windows replaced, and tile added to entry.

176. 6251-53 W. Commodore Sloat Drive  APN: 5088020018  Non-contributor 1925

A one-and-a-half-story duplex with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco and wood board and batten. Details include applied decoration and balconettes. The roof is front gable, side gable, hipped, and flat with clay tile coping, closed eaves, open eaves, exposed purlins, finials, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: upper story addition, decorative elements added, gate added/replaced, primary entrance altered, roof material replaced (incompatible), and security door added.

177. 6256-58 W. Commodore Sloat Drive  APN: 5088019004  Contributor 1931
Builder: Ebba Larson  Original owner: Ebba Larson

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), exterior stairs, corbeled jetty(ies), a tower volume, and fresco. The roof is front gable, side gable, and conical with clay tile coping, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: gate added/replaced, security door added, railings added/replaced, and a fresco added.

178. 6259 W. Commodore Sloat Drive  APN: 5088020017  Contributor 1926
Builder: Smith Brothers  Original owner: Smith Brothers

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration. The roof is crossed gable, front gable, and flat with clay tile coping, molded eaves, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced, gate added/replaced, restuccoed (compatible), security window bars added, and walkway altered.
Carthay Neighborhoods Historic District
Los Angeles, CA

179. 6260-62 W. Commodore Sloat Drive  APN: 5088019005  Contributor 1928
      Original owner: A.G. Ball

      A two-story duplex in the Spanish Colonial Revival style, with Moorish elements. It has an irregular plan and its cladding is textured stucco. Details include balconettes, grilles, and corbeled jetty(ies). The roof is side gable with clay tile coping and decorative vents, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: balcony altered/enclosed, restuccoed (incompatible), gate added/replaced, and tile added to entry.

180. 6261-63 W. Commodore Sloat Drive  APN: 5088020016  Contributor 1927
      Architect: Horatio W. Bishop  Builder: Ritz Carlton Construction  Original owner: L.H. Mahoney

      A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, decorative wood elements, and a wing wall. The roof is side gable, flat, and shed with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations, gate added/replaced.

181. 6264 W. Commodore Sloat Drive  APN: 5088019006  Contributor 1924

      A two-story fourplex in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced and light fixture added/replaced.

182. 6265-67 W. Commodore Sloat Drive  APN: 5088020015  Contributor 1927

      A one-story duplex in the Exotic Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume, a wing wall, applied decoration, arch(es), and corbels. The roof is hipped, flat, conical, and pent with clay tile coping, a cornice, molded eaves, a flat parapet, a shaped parapet, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere with domed roof detail. Alterations: no major alterations, driveway altered, and gate added/replaced.
183. 6269-71 W. Commodore Sloat Drive APN: 5088020014 Contributor
1927
Architect: John Canfield  Builder: D. Vandell  Original owner: Garnett Smith

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a wing wall, arch(es), and decorative wood elements. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, light fixture added/replaced, restuccoed (incompatible), security door added, and tile added to entry.

184. 6270 W. Commodore Sloat Drive APN: 5088019007 Contributor 1927

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and balcony(ies). The roof is side gable and flat with clay tile coping, bargeboards, open eaves, exposed rafter tails, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a lamppost. Alterations: light fixture added/replaced and glazing replaced in primary door, bulkhead added.

185. 6274 W. Commodore Sloat Drive APN: 5088019008 Contributor 1927
Builder: N. Madison  Original owner: John Kresich

A two-story fourplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), corbeled jetty(ies), a tower volume, and a wing wall. The roof is front gable, side gable, hipped, and conical with molded eaves, exposed rafter tails, and vents, surfaced with clay tile. Related features include a detached garage. Alterations: no major alterations and light fixture added/replaced.

186. 6275-77 W. Commodore Sloat Drive APN: 5088020013 Contributor 1927
Architect: John Canfield  Builder: Roy Schor  Original owner: Wilma Clark

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall. The roof is shed and flat with a flat parapet, surfaced with clay tile and a material not visible. Alterations: security door added, grilles added/replaced, and some windows replaced.

187. 6279 W. Commodore Sloat Drive APN: 5088020012 Contributor 1937
Builder: M. Feigenbaum  Original owner: Edward I. Rifkind
A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is unknown. The roof is side gable and hipped, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced and perimeter hedge added. Visibility is very low due to vegetation.

188. 6282 W. Commodore Sloat Drive  APN: 5088019009  Contributor 1928
Architect: W.W. Palladine  Builder: W.W. Palladine  Original owner: W.W. Palladine
A two-story apartment house in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), exterior stairs, and grilles. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, exposed rafter tails, and decorative vents, surfaced with clay tile and a material not visible. Related features include a porte cochere and a detached garage. Alterations: decorative tile added, garage door replaced, grilles added/replaced, restuccoed (incompatible), some windows replaced, and exterior stairs replaced.

189. 6283 W. Commodore Sloat Drive  APN: 5088020011  Contributor 1939
Builder: Peter Nighs  Original owner: Mr. & Mrs. W.D. Wright
A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped with exposed purlins and exposed rafter tails, surfaced with composition shingle. Related features include a carport. Alterations: some windows replaced, walkway altered, security window bars added, and gate added/replaced.

190. 6284-86 1/2 W. Commodore Sloat Drive  APN: 5088019010  Contributor 1927
A two-story fourplex in the Spanish Colonial Revival style, with Moorish elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balcony(ies), and a tower volume. The roof is hipped and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced and no major alterations.

191. 6289 W. Commodore Sloat Drive  APN: 5088020010  Contributor 1938
Builder: Arthur M. Berger  Original owner: Arthur M. Berger
A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and brick. Details include a string course. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: primary door replaced, some windows replaced, and light
fixture added/replaced.

192. 6290 W. Commodore Sloat Drive, 950-956 Carrillo Drive     APN: 5088019011
Contributor 1939
Builder: Joe Eudemiller     Original owner: Joe Eudemiller

A two-story apartment house in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balconettes, exterior stairs, balcony(ies), grilles, and pilasters. The roof is hipped with vents and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered.

193. 6318-22 W. Commodore Sloat Drive     APN: 5088018003     Contributor 1939
Photo 13

A two-story commercial building in the American Colonial Revival style. It has an irregular plan and its cladding is smooth stucco, brick, and wood channel. Details include balcony(ies) and exterior stairs. The roof is hipped with closed eaves, surfaced with composition shingle. Alterations: rear addition, awnings added, security window bars added, and some windows replaced. Connected to 902 S. Foster Drive by a small rear volume.

194. 6401 W. Commodore Sloat Drive     APN: 5088011018     Contributor 1925
Builder: Linne & Olson     Original owner: Robert A. Linne

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is front gable and side gable with clay tile coping, molded eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, grilles added/replaced, restuccoed (incompatible), primary door replaced, and security door added.

195. 6407-09 W. Commodore Sloat Drive     APN: 5088011017     Non-contributor 1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped with closed eaves and corbels, surfaced with clay tile. Related features include a gate and a walled entry courtyard. Alterations: entry wall or fence added, restuccoed (incompatible), gate added/replaced, front setback paved, primary entrance altered, primary door replaced, secondary door replaced, and all windows replaced.
196. 6415 W. Commodore Sloat Drive  APN: 5088011016  Non-contributor  1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is crossed gable with bargeboards, clay tile coping, exposed rafter tails, and vents, surfaced with clay tile. Related features include a porte cochere. Alterations: restuccoed (compatible), primary entrance altered, primary door replaced, some windows replaced, light fixture added/replaced, chimney altered, and porch altered, secondary entrance added.

197. 6419 W. Commodore Sloat Drive  APN: 5088011015  Contributor  1926
Architect: A.W. Zimmerla  Original owner: G.F. Zimmerla

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: rear addition, gate added/replaced, restuccoed (compatible), tile added to entry, walkway altered, window openings infilled at the secondary facade, and tall entry courtyard wall with pergola added.

198. 6427 W. Commodore Sloat Drive  APN: 5088011014  Contributor  1927

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, and a wing wall. The roof is crossed gable, flat, and conical with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: restuccoed (compatible), some windows replaced, tile added to entry, and porch roof replaced or added.

199. 6435 W. Commodore Sloat Drive  APN: 5088011013  Contributor  1928

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), a tower volume, and a wing wall. The roof is crossed gable, flat, and conical with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: awnings added, garage altered/replaced, gate added/replaced, perimeter wall
or fence added, railings added/replaced, security door added, and security window bars added.

200. 6436-38 W. Commodore Sloat Drive APN: 5088009002 Contributor 1927  
Architect: Horatio W. Bishop  
Builder: H.E. Wight  
Original owner: H.E. Wight

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and quoins. The roof is flat and side gable with clay tile coping, a cornice, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: awnings added, gate added/replaced, railings added/replaced, restuccoed (compatible), secondary door replaced, security door added, and tile added to entry.

201. 6440 W. Commodore Sloat Drive APN: 5088009003 Non-contributor 1939  
Architect: Frank W. Green  
Original owner: Lillian M. Rose

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is brick and vinyl. The roof is front gable and hipped with bargeboards, exposed rafter tails, and open eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: completely altered.

202. 6441 W. Commodore Sloat Drive APN: 5088011012 Contributor 1927  
Architect: Horatio W. Bishop  
Builder: Dr. Eugene Rinaldo  
Original owner: W.R. Carrington

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, and grilles. The roof is crossed gable, side gable, and flat with clay tile coping, decorative vents, exposed rafter tails, a flat parapet, molded eaves, and a shaped parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: awnings added, decorative elements added, gate added/replaced, security door added, and security window bars added.

203. 6445 W. Commodore Sloat Drive APN: 5088011011 Contributor 1927  
Architect: H. Stiles  
Builder: Dr. Eugene Rinaldo  
Original owner: Charles Fite

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, decorative wood elements, and a wing wall. The roof is crossed gable, front gable, and hipped with decorative vents and flared eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, roof
material replaced (compatible), security window bars added, and some windows replaced.

204. 6449-51 W. Commodore Sloat Drive  APN: 5088011010  Contributor
1926
Builder: S.M. Flure  Original owner: J.N. Maudner

A one-story duplex in the Tudor Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and front gable with bargeboards, decorative vents, and flared eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, restuccoed (incompatible), roof material replaced (compatible), security door added, security window bars added, and some windows replaced.

205. 6501-03 W. Commodore Sloat Drive  APN: 5088010027  Contributor
1924

A one-story duplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is smooth stucco. The roof is side gable and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, driveway altered, and window openings altered at the secondary facade.

206. 6502-04 W. Commodore Sloat Drive  APN: 5088009004  Contributor
1928

A one-story duplex in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is side gable with clay tile coping and molded eaves, surfaced with clay tile. Related features include a gate. Alterations: awnings added, gate added/replaced, and railings added/replaced.

207. 6506 W. Commodore Sloat Drive  APN: 5088009005  Contributor 1927
Builder: William G. Hadacheck  Original owner: H.A. Kerr

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable and side gable with rolled eaves and vents, surfaced with composition shingle. Related features include a porte cochere. Alterations: gate added/replaced, light fixture added/replaced, some windows replaced, roof material replaced (compatible), and tile added to entry.
208. 6507-09 W. Commodore Sloat Drive  APN: 5088010028  Contributor
1926
Architect: Frank L. Heil  Original owner: Mary J. Atherton

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, gate added/replaced, security door added, security window bars added, and some windows replaced.

209. 6512 W. Commodore Sloat Drive  APN: 5088009006  Contributor  1926

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is hipped, front gable, and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: some windows replaced and gate added/replaced.

210. 6513-15 W. Commodore Sloat Drive  APN: 5088010024  Contributor  1928

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a wing wall. The roof is side gable, flat, and shed with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Alterations: gate added/replaced, railings added/replaced, restuccoed (incompatible), and some windows replaced.

211. 6519 W. Commodore Sloat Drive  APN: 5088010023  Contributor  1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is side gable, hipped, and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, open eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, grilles added/replaced, perimeter wall or fence added, and security door added.

212. 6520 W. Commodore Sloat Drive  APN: 5088009007  Contributor  1936
Builder: R.L. Byrd  Original owner: Wade Hodgins

Section 7 page 64
### Carthay Neighborhoods Historic District

<table>
<thead>
<tr>
<th>Section</th>
<th>Address</th>
<th>APN</th>
<th>Type</th>
<th>Style</th>
<th>Plan</th>
<th>Cladding</th>
<th>Roof</th>
<th>Details</th>
<th>Alterations</th>
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</thead>
<tbody>
<tr>
<td>213</td>
<td>6524 W. Commodore Sloat Drive</td>
<td>5088009008</td>
<td>Contributor</td>
<td>1932</td>
<td>A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is wood shiplap. The roof is side gable, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: security door added, light fixture added/replaced, and front setback paved.</td>
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</tr>
<tr>
<td>214</td>
<td>6525 W. Commodore Sloat Drive</td>
<td>5088010022</td>
<td>Contributor</td>
<td>1930</td>
<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile, arch(es), a tower volume, a wing wall, and grilles. The roof is front gable, side gable, and hipped with clay tile coping, exposed purlins, molded eaves, and vents, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: no major alterations, gate added/replaced, and grilles added/replaced.</td>
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<tr>
<td>215</td>
<td>6530 W. Commodore Sloat Drive</td>
<td>5088009009</td>
<td>Contributor</td>
<td>1938</td>
<td>A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), pilasters, and a tower volume. The roof is hipped and mansard with finials, vent roof dormers, and closed eaves, surfaced with composition shingle. Related features include a porte cochere and a gate. Alterations: all windows replaced, primary door replaced, gate added/replaced, and roof material replaced (compatible).</td>
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</tr>
<tr>
<td>216</td>
<td>6532-34 W. Commodore Sloat Drive</td>
<td>5088009010</td>
<td>Contributor</td>
<td>1927</td>
<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), applied decoration, and grilles. The roof is hipped, front gable, and flat with a tower, clay tile</td>
<td></td>
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</tbody>
</table>
coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: awnings added, decorative elements added, grilles added/replaced, and restuccoed (compatible).

217. 6535 W. Commodore Sloat Drive          APN: 5088010030          Contributor 1930
Original owner: Alex W. Lester

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, grilles, a tower volume, and a wing wall. The roof is front gable, side gable, flat, and conical with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and open eaves, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: no major alterations and awnings added.

218. 6539-41 W. Commodore Sloat Drive          APN: 5088010019          Contributor 1924

A one-story duplex in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, decorative wood elements, and half-timbering. The roof is crossed gable with bargeboards, decorative vents, exposed purlins, exposed rafter tails, and open eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, primary entrance altered, restuccoed (incompatible), roof material replaced (compatible), and secondary entrance boarded up.

219. 6543-45 W. Commodore Sloat Drive          APN: 5088010029          Non-contributor 1925

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, chimney altered, decorative elements removed, gate added/replaced, primary door replaced, primary entrance altered, restuccoed (incompatible), walkway altered, window openings altered at the primary facade, and window openings altered at the secondary facade.

220. 6551 W. Commodore Sloat Drive          APN: 5088010016          Contributor 1925
Architect: M.H. Lewis   Builder: M.H. Lewis   Original owner: M.H. Lewis

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and
arch(es). The roof is crossed gable with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage. Alterations: no major alterations, awnings added, security door added, security window bars added, and walkway altered.

221. 6563 W. Commodore Sloat Drive    APN: 5088010015    Contributor    1928
      Architect: Horatio W. Bishop    Builder: A.G. Ball    Original owner: A.G. Ball

A one-story single-family residence in the Spanish Colonial Revival style, with Mission Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), pilasters, and a rounded volume. The roof is side gable, flat, and conical with clay tile coping, a cornice, finials, a flat parapet, a shaped parapet, and a bell tower, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations and security window bars added.

222. 1013-19 S. Crescent Heights Blvd.    APN: 5087013019    Contributor    1938
      Original owner: Mrs. Edith M. Collianni

A two-story fourplex in the French Renaissance Revival style. It has a rectangular plan and its cladding is textured stucco and cut stone. Details include applied decoration, pilasters, quoins, and a string course. The roof is hipped and flat with clay tile coping, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: restuccoed (incompatible), security door added, security window bars added, and some windows replaced.

223. 1014-16 1/2 S. Crescent Heights Blvd.    APN: 5087018032    Contributor    1933
      Builder: A.B. Gilbert    Original owner: A.B. Gilbert

A two-story triplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, balcony(ies), grilles, decorative tile, and exterior stairs. The roof is hipped and flat with clay tile coping, molded eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features include ancillary building(s). Alterations: grilles added/replaced, some windows replaced, light fixture added/replaced, security door added, and decorative tile added.

224. 1018-20 S. Crescent Heights Blvd.    APN: 5087018031    Contributor    1932
      Builder: A.B. Gilbert    Original owner: A.B. Gilbert

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, and exterior stairs. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and
molded eaves, surfaced with clay tile and a material not visible. Related features include a porte cochere and a detached garage. Alterations: walkway altered, some windows replaced, and grilles added/replaced.

225. 1022-24 S. Crescent Heights Blvd. APN: 5087018030 Contributor 1933

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es), balcony(ies), exterior stairs, corbeled jetty(ies), grilles, and planter(s). The roof is front gable, shed, and flat with molded eaves, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a porte cochere, a gate, and a detached garage. Alterations: gate added/replaced, grilles added/replaced, light fixture added/replaced, security door added, some windows replaced, and tile added to entry.

226. 1025-27 S. Crescent Heights Blvd. APN: 5087013020 Contributor 1933
Original owner: Gerald A. McNulty

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), exterior stairs, stepped jetty(ies), a tower volume, and a wing wall. The roof is front gable, hipped, flat, and shed with clay tile coping, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, gate added/replaced, and security window bars added.

227. 1026-28 S. Crescent Heights Blvd. APN: 5087018029 Contributor 1932
Builder: Joe Eudemiller  Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), grilles, stepped jetty(ies), exterior stairs, and decorative tile. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile and a material not visible. Alterations: tile added to entry, grilles added/replaced, decorative tile added, primary door replaced, and light fixture added/replaced.

228. 1029-31 S. Crescent Heights Blvd. APN: 5087013021 Non-contributor 1934
Builder: Albert Rothenberg  Original owner: Albert Rothenberg

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), balcony(ies), decorative wood elements, exterior stairs, and a wing wall. The roof is front gable, flat, and shed with clay tile coping, decorative vents, a flat parapet, and molded
229. 1032-34 S. Crescent Heights Blvd.  APN: 5087018028  Contributor 1932

Builder: Joe Eudemiller  Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), exterior stairs, pierced screen(s), and grilles. The roof is flat, shed, and front gable with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: grilles added/replaced, security door added, and tile added to entry.

230. 1035-37 S. Crescent Heights Blvd.  APN: 5087013022  Contributor 1935

Builder: George Feigenbaum  Original owner: George Feigenbaum

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative tile, exterior stairs, grilles, planter(s), and a wing wall. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, molded eaves, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, restuccoed (compatible), and security window bars added.

231. 1036-38 S. Crescent Heights Blvd.  APN: 5087018027  Contributor 1932

Builder: Joe Eudemiller  Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), and grilles. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, open eaves, exposed purlins, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Related features include a porte cochere and a detached garage. Alterations: tile added to entry, grilles added/replaced, light fixture added/replaced, and security door added.

232. 1041-43 S. Crescent Heights Blvd.  APN: 5087013023  Contributor 1934

Builder: Albert Rothenberg  Original owner: Albert Rothenberg

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative tile, decorative wood elements, exterior stairs, and a wing wall. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, molded eaves, and a shaped parapet, surfaced with clay tile and a material not visible. Related features
include a detached garage. Alterations: no major alterations and security window bars added.

233. 1042-44 S. Crescent Heights Blvd.  APN: 5087018026  Contributor 1933
Builder: Albert Wichert  Original owner: R.R. Pollo

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), pierced screen(s), balconettes, balcony(ies), grilles, decorative tile, and corbeled jetty(ies). The roof is front gable, shed, flat, and side gable with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a porte cochere and a detached garage. Alterations: some windows replaced, grilles added/replaced, tile added to entry, and security door added.

234. 1045-47 S. Crescent Heights Blvd.  APN: 5087013024  Contributor 1934
Builder: Thomas C. Bowles  Original owner: R.E. Boyd

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, stepped jetty(ies), a tower volume, and a wing wall. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: restuccoed (compatible), security door added, security window bars added, and some windows replaced.

235. 1046-48 S. Crescent Heights Blvd.  APN: 5087018025  Contributor 1932
Builder: Joe Eudemiller  Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), balconettes, exterior stairs, decorative tile, grilles, pierced screen(s), arch(es), and stepped jetty(ies). The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, open eaves, exposed purlins, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: decorative tile added, security window bars added, light fixture added/replaced, grilles added/replaced, and some windows replaced.

236. 1050-52 S. Crescent Heights Blvd.  APN: 5087018024  Contributor 1932
Builder: Albert Wichert  Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, grilles, exterior stairs, pierced screen(s), and corbeled jetty(ies). The roof is front gable, side gable, and flat with clay tile coping, molded eaves, vents, and a flat parapet, surfaced with clay tile and a
material not visible. Related features include a detached garage, a porte cochere, and a
gate. Alterations: grilles added/replaced and tile added to entry.

237. 1051-53 S. Crescent Heights Blvd. APN: 5087013025 Contributor 1934
Builder: H.H. Trott  Original owner: Gertrude A. Brooks

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its
cladding is smooth stucco, brick, and wood board and batten. Details include applied
decoration, balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs,
and a wing wall. The roof is front gable, flat, and shed with clay tile coping, decorative
vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not
visible. Related features include a detached garage. Alterations: all windows replaced,
porch supports altered, and railings added/replaced.

238. 1055-57 S. Crescent Heights Blvd. APN: 5087013026 Contributor 1933
Builder: H.H. Trott  Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its
cladding is smooth stucco and cut stone. Details include applied decoration, arch(es),
balconettes, balcony(ies), corbels, exterior stairs, pierced screen(s), stepped jetty(ies), and
a wing wall. The roof is hipped, flat, and shed with clay tile coping, a cornice, exposed
purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not
visible. Related features include a detached garage and a walled entry courtyard.
Alterations: security window bars added and some windows replaced.

239. 1056-58 S. Crescent Heights Blvd. APN: 5087018023 Contributor 1932
Builder: Joe Eudemiller  Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its
cladding is smooth stucco. Details include balconettes, balcony(ies), corbeled jetty(ies),
pierced screen(s), and grilles. The roof is hipped, side gable, and flat with
clay tile coping and a flat parapet, surfaced with clay tile and a material not visible.
Related features include a detached garage, a gate, and a porte cochere. Alterations:
garage altered/replaced, gate added/replaced, grilles added/replaced, railings
added/replaced, tile added to entry, and some windows replaced.

240. 1060-62 S. Crescent Heights Blvd. APN: 5087018022 Contributor 1932
Builder: Albert Wichert  Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its
cladding is smooth stucco. Details include balconettes, balcony(ies), corbeled jetty(ies),
pierced screen(s), and grilles. The roof is shed, side gable, flat, and front gable with clay
tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not
visible. Related features include a porte cochere, a gate, and a detached garage.
Alterations: grilles added/replaced, railings added/replaced, tile added to entry, light fixture added/replaced, and some windows replaced.

241. 1061-63 S. Crescent Heights Blvd. APN: 5087013027 Contributor 1934
Builder: John M. Cameron Original owner: Hazel A. Murphy

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbels, decorative wood elements, exterior stairs, and a wing wall. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: appears to be unaltered.

242. 1064-70 S. Crescent Heights Blvd. APN: 5087018021 Contributor 1932
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, exterior stairs, pierced screen(s), corbeled jetty(ies), and balcony(ies). The roof is front gable and flat with clay tile coping, a flat parapet, vents, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a porte cochere, a gate, and a detached garage. Alterations: gate added/replaced, grilles added/replaced, tile added to entry, and walkway altered.

243. 1067-69 S. Crescent Heights Blvd. APN: 5087013028 Contributor 1933
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, grilles, pierced screen(s), and a wing wall. The roof is front gable, flat, and shed with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and wood details at gables, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: railings added/replaced, security door added, and security window bars added.

244. 1070-72 S. Crescent Heights Blvd. APN: 5087018020 Contributor 1932
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, arch(es), exterior stairs, corbeled jetty(ies), grilles, and pierced screen(s). The roof is hipped and side gable with clay tile coping, exposed purlins, and molded eaves, surfaced with clay tile. Alterations: walkway...
altered, tile added to entry, security door added, and grilles added/replaced.

245. 1071-73 S. Crescent Heights Blvd. APN: 5087013029 Contributor 1933
Builder: H.H. Trott Original owner: Gertrude A. Brooks

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), exterior stairs, grilles, and a wing wall. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations and security window bars added.

246. 1074-76 S. Crescent Heights Blvd. APN: 5087018019 Contributor 1932
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), exterior stairs, balcony(ies), corbeled jetty(ies), grilles, balconettes, and pierced screen(s). The roof is hipped, side gable, and flat with clay tile coping, a flat parapet, molded eaves, and exposed purlins, surfaced with clay tile and a material not visible. Alterations: grilles added/replaced, security door added, some windows replaced, and light fixture added/replaced.

247. 1075-77 S. Crescent Heights Blvd. APN: 5087013030 Contributor 1934
Builder: John M. Cameron Original owner: Hazel A. Murphy

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, and pierced screen(s). The roof is hipped, flat, and shed with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: appears to be unaltered.

248. 1081-83 S. Crescent Heights Blvd. APN: 5087013031 Contributor 1933
Original owner: Hazel A. Murphy

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, and grilles. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no
249. 1082-84 S. Crescent Heights Blvd. APN: 5087018035 Contributor 1932
Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), exterior stairs, and grilles. The roof is side gable, hipped, and flat with clay tile coping, molded eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced, railings added/replaced, and garage door replaced.

250. 1101-03 S. Crescent Heights Blvd. APN: 5087014015 Contributor 1934

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), exterior stairs, grilles, stepped jetty(ies), and a wing wall. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, molded eaves, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced, security window bars added, and some windows replaced.

251. 1102-04 S. Crescent Heights Blvd. APN: 5087017029 Contributor 1932
Builder: Cox & Stephens Original owner: Cox & Stephens

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, stepped jetty(ies), pierced screen(s), decorative tile, and grilles. The roof is hipped with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage. Alterations: decorative tile added, grilles added/replaced, some windows replaced, walkway altered, and light fixture added/replaced.

252. 1107-09 S. Crescent Heights Blvd. APN: 5087014016 Contributor 1934
Builder: H.H. Trott Original owner: S. Messinger

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), exterior stairs, grilles, stepped jetty(ies), and a wing wall. The roof is hipped, flat, and shed with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major
alterations, railings added/replaced, and security window bars added.

253. 1108-10 S. Crescent Heights Blvd.  APN: 5087017028  Contributor 1932

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), exterior stairs, balcony(ies), grilles, and a wing wall. The roof is shed, flat, and side gable with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: railings added/replaced, some windows replaced, grilles added/replaced, and security door added.

254. 1111-15 S. Crescent Heights Blvd.  APN: 5087014017  Contributor 1934
Builder: H.H. Trott  Original owner: S. Messinger

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), exterior stairs, grilles, a string course, and a wing wall. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: some windows replaced.

255. 1112-14 S. Crescent Heights Blvd.  APN: 5087017027  Contributor 1933

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), and exterior stairs. The roof is front gable and side gable with clay tile coping, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: gate added/replaced, grilles added/replaced, and tile added to entry. Completely covered in ivy.

256. 1118-20 S. Crescent Heights Blvd.  APN: 5087017026  Contributor 1932

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, exterior stairs, and stepped jetty(ies). The roof is side gable, shed, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a porte cochere and a gate. Alterations: grilles added/replaced, primary door replaced, restuccoed (incompatible), some windows replaced, and light fixture added/replaced.

257. 1119-21 S. Crescent Heights Blvd.  APN: 5087014018  Contributor 1934
Builder: H.H. Trott  Original owner: Betty Brush
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), exterior stairs, grilles, and a wing wall. The roof is hipped, flat, and shed with clay tile coping, a cornice, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: primary door replaced, restuccoed (incompatible), security door added, security window bars added, and some windows replaced.

258. 1122 S. Crescent Heights Blvd. APN: 5087017025 Contributor 1933

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include pierced screen(s), grilles, exterior stairs, stepped jetty(ies), balconettes, and arch(es). The roof is front gable, shed, and flat with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, open eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a porte cochere. Alterations: grilles added/replaced, some windows replaced, tile added to entry, light fixture added/replaced, and gate added/replaced.

259. 1123-25 S. Crescent Heights Blvd. APN: 5087014019 Contributor 1934
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), exterior stairs, grilles, and a wing wall. The roof is hipped, flat, and shed with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: railings added/replaced and restuccoed (incompatible).

260. 1128-30 S. Crescent Heights Blvd. APN: 5087017024 Contributor 1933

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), exterior stairs, grilles, and decorative tile. The roof is flat, shed, and side gable with molded eaves, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: grilles added/replaced, railings added/replaced, tile added to entry, and restuccoed (incompatible).

261. 1129-31 S. Crescent Heights Blvd. APN: 5087014020 Non-contributor 1934
Builder: H.H. Trott Original owner: Betty Brush

A two-story duplex in the Minimal Traditional style. It has an irregular plan and its
cladding is smooth stucco. Details include balcony(ies), decorative wood elements, and exterior stairs. The roof is side gable and flat with a flat parapet and vents, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: all windows replaced, primary door replaced, railings added/replaced, security window bars added, and window openings altered at the primary facade.

262. 1132-34 S. Crescent Heights Blvd. APN: 5087017023 Contributor 1933

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, exterior stairs, planter(s), decorative tile, corbeled jetty(ies), and balcony(ies). The roof is side gable, front gable, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a gate and a porte cochere. Alterations: restuccoed (incompatible), tile added to entry, light fixture added/replaced, grilles added/replaced, and planters added.

263. 1133-35 S. Crescent Heights Blvd. APN: 5087014021 Contributor 1934
Builder: Thomas C. Bowles Original owner: Thomas C. Bowles

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), exterior stairs, grilles, and a wing wall. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: driveway altered, gate added/replaced, grilles added/replaced, restuccoed (incompatible), and security window bars added.

264. 1138-40 S. Crescent Heights Blvd. APN: 5087017022 Contributor 1933

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, exterior stairs, balconettes, and stepped jetty(ies). The roof is front gable, shed, flat, and side gable with clay tile coping, a flat parapet, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile and a material not visible. Related features include a gate and a porte cochere. Alterations: grilles added/replaced, tile added to entry, walkway altered, light fixture added/replaced, and gate added/replaced.

265. 1139-41 S. Crescent Heights Blvd. APN: 5087014022 Contributor 1934
Builder: Thomas C. Bowles Original owner: Thomas C. Bowles
A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, pierced screen(s), and a wing wall. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: restuccoed (compatible).

266. 1142-44 S. Crescent Heights Blvd.  APN: 5087017021  Contributor 1933

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), pierced screen(s), grilles, exterior stairs, and corbeled jetty(ies). The roof is flat, shed, and side gable with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: grilles added/replaced, restuccoed (incompatible), some windows replaced, garage door replaced, railings added/replaced, tile added to entry, security door added, and light fixture added/replaced.

267. 1143-45 S. Crescent Heights Blvd.  APN: 5087014023  Contributor 1935

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balcony(ies), corbeled jetty(ies), decorative wood elements, and exterior stairs. The roof is hipped, flat, and shed with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: decorative elements removed, railings added/replaced, and some windows replaced.

268. 1148-50 S. Crescent Heights B Blvd.  APN: 5087017020  Contributor 1933
    Builder: Vinton E. Wolfe  Original owner: Vinton E. Wolfe

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, exterior stairs, a wing wall, and corbeled jetty(ies). The roof is front gable, flat, and shed with clay tile coping, a flat parapet, eave returns, exposed purlins, and open eaves, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: grilles added/replaced, security door added, railings added/replaced, some windows replaced, tile added to entry, and light fixture added/replaced.

269. 1149-51 S. Crescent Heights Blvd.  APN: 5087014024  Contributor 1934
    Builder: Thomas C. Bowles  Original owner: Thomas C. Bowles
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, pierced screen(s), and a string course. The roof is hipped, flat, and shed with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: restuccoed (incompatible), security window bars added, and some windows replaced.

270. 1152-54 S. Crescent Heights Blvd. APN: 5087017019 Contributor 1933
Builder: Vinton E. Wolfe Original owner: Vinton E. Wolfe

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include stepped jetty(ies), decorative tile, exterior stairs, grilles, and decorative wood elements. The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: grilles added/replaced, some windows replaced, decorative tile added, and chimney altered.

271. 1153-55 S. Crescent Heights Blvd. APN: 5087014025 Contributor 1934
Builder: Thomas C. Bowles Original owner: Thomas C. Bowles

A two-story duplex in the Monterey Revival style. It has a rectangular plan and its cladding is smooth stucco, brick, and wood shiplap. Details include applied decoration, balcony(ies), and decorative wood elements. The roof is side gable with exposed rafter tails, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and security door added.

272. 1156-58 S. Crescent Heights Blvd. APN: 5087017018 Contributor 1933
Builder: Vinton E. Wolfe Original owner: Vinton E. Wolfe

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles, corbeled jetty(ies), decorative wood elements, and exterior stairs. The roof is front gable, flat, and hipped with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: tile added to entry, grilles added/replaced, and light fixture added/replaced.

273. 1157-59 S. Crescent Heights Blvd. APN: 5087014026 Contributor 1934
Original owner: Robert B. Hedberg

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), and decorative wood elements. The roof is side gable,
hipped, and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: restuccoed (incompatible) and security window bars added.

274. 1160-62 S. Crescent Heights Blvd. APN: 5087017017 Contributor 1933
Builder: Vinton E. Wolfe Original owner: Vinton E. Wolfe

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, grilles, exterior stairs, and stepped jetty(ies). The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Alterations: grilles added/replaced, gate added/replaced, light fixture added/replaced, and some windows replaced.

275. 1163-65 S. Crescent Heights Blvd. APN: 5087014033 Contributor 1934
Original owner: Robert B. Hedberg

A two-story duplex in the Spanish Colonial Revival style, with Monterey Revival elements. It has an irregular plan and its cladding is smooth stucco, brick, and wood shiplap. Details include applied decoration, balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, and planter(s). The roof is crossed gable with clay tile coping, decorative vents, exposed rafter tails, and scalloped wood details at front gable, surfaced with composition shingle. Related features include a detached garage. Alterations: railings added/replaced, roof material replaced (incompatible), security door added, and security window bars added.

276. 1166-72 S. Crescent Heights Blvd. APN: 5087017016 Contributor 1933
Original owner: Vinton E. Wolfe

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, stepped jetty(ies), and exterior stairs. The roof is side gable, hipped, shed, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage altered/replaced, side wall or fence added, grilles added/replaced, security door added, walkway altered, railings added/replaced, and light fixture added/replaced.

277. 1167-69 S. Crescent Heights Blvd. APN: 5087014032 Contributor 1934
Original owner: Robert B. Hedberg

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), corbels, decorative wood elements, exterior stairs, a tower volume, and a wing wall. The roof is hipped and flat with bargeboards, clay tile
coping, corbels, exposed purlins, exposed rafter tails, a flat parapet, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: railings added/replaced, restuccoed (compatible), and brick added to entry wall and stairs.

278. 1200-02 S. Crescent Heights Blvd.  APN: 5087016029  Contributor 1933

Original owner: R.R. Pollock

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, grilles, exterior stairs, and jetties. The roof is front gable, flat, and shed with clay tile coping, vents, a flat parapet, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced, side wall or fence added, some windows replaced, light fixture added/replaced, decorative tile added, and grilles added/replaced.

279. 1201-03 S. Crescent Heights Blvd.  APN: 5087015011  Contributor 1934


A two-story duplex in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), exterior stairs, grilles, corbeled jetty(ies), decorative wood elements, balcony(ies), and a wing wall. The roof is side gable and hipped with clay tile coping, vents, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: light fixture added/replaced.

280. 1205-09 S. Crescent Heights Blvd.  APN: 5087015012  Contributor 1935

Architect: Arthur W. Hawes  Builder: James M. Reese  Original owner: James M. Reese

A two-story fourplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include decorative wood elements. The roof is front gable and side gable with a dovecote and exposed rafter tails, surfaced with composition shingle. Alterations: side wall or fence added.

281. 1206-08 S. Crescent Heights Blvd.  APN: 5087016028  Contributor 1933

Builder: R.R. Pollock  Original owner: Herbert Roepke

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a wing wall, grilles, stepped jetty(ies), and exterior stairs. The roof is side gable, flat, and shed with clay tile coping, a flat parapet, molded eaves, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: railings added/replaced, some windows replaced, light fixture added/replaced, decorative tile
added, restuccoed (incompatible), and courtyard doors altered.

282. 1210-12 S. Crescent Heights Blvd. APN: 5087016027 Contributor 1934

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, grilles, and corbeled jetty(ies). The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: railings added/replaced, tile added to entry, light fixture added/replaced, driveway altered, and gate added/replaced.

283. 1211-15 S. Crescent Heights Blvd. APN: 5087015013 Contributor 1934

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), exterior stairs, and grilles. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Alterations: grilles added/replaced, light fixture added/replaced, and security door added.

284. 1216-18 S. Crescent Heights Blvd. APN: 5087016026 Contributor 1933
Original owner: F.W. Michel

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include corbeled jetty(ies), exterior stairs, grilles, pierced screen(s), and arch(es). The roof is front gable, hipped, and flat with clay tile coping, a flat parapet, molded eaves, vents, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: grilles added/replaced, gate added/replaced, restuccoed (incompatible), and primary door replaced.

285. 1217-19 S. Crescent Heights Blvd. APN: 5087015014 Contributor 1936
Builder: D.C. Patton Original owner: Lucy Patton

A two-story duplex in the Spanish Colonial Revival style, with Monterey Revival elements. It has an irregular plan and its cladding is brick, smooth stucco, wood shiplap, and wood board and batten. Details include arch(es), balcony(ies), exterior stairs, and corbeled jetty(ies). The roof is front gable, hipped, and flat with clay tile coping, a flat parapet, a dovecote, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Alterations: walkway altered.
286.  1220-22 S. Crescent Heights Blvd.  APN: 5087016025  Contributor 1933
       Builder: Michel & Leach  Original owner: Michel & Leach

       A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its
       cladding is textured stucco. Details include balconettes, corbeled jetty(ies), exterior stairs,
       decorative tile, and pierced screen(s). The roof is hipped, shed, and flat with clay tile
       coping, a flat parapet, molded eaves, exposed rafter tails, and vents, surfaced with clay
       tile and a material not visible. Related features include a detached garage and a gate.
       Alterations: grilles added/replaced, restuccoed (incompatible), decorative tile added, and
       gate added/replaced.

287.  1223-35 S. Crescent Heights Blvd.  APN: 5087015015  Contributor 1934
       Architect: R.S. Loring  Builder: W.G. Chandler  Original owner: Jack Russell

       A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its
       cladding is smooth stucco and brick. Details include decorative wood elements, exterior
       stairs, grilles, arch(es), and corbeled jetty(ies). The roof is hipped and side gable with
       molded eaves and clay tile coping, surfaced with clay tile.  Alterations: no major
       alterations, grilles added/replaced, and light fixture added/replaced.

288.  1224-26 S. Crescent Heights Blvd.  APN: 5087016034  Contributor 1934
       Architect: Michel & Leach  Builder: Michel & Leach  Original owner: Michel &
       Leach

       A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its
       cladding is smooth stucco. Details include arch(es), balconettes, exterior stairs, corbeled
       jetty(ies), and pierced screen(s). The roof is front gable, hipped, and flat with clay tile
       coping, molded eaves, a flat parapet, vents, and exposed rafter tails, surfaced with clay
       tile and a material not visible. Related features include a detached garage and a gate.
       Alterations: gate added/replaced, light fixture added/replaced, some windows replaced,
       awnings added, and grilles added/replaced.

289.  1227 S. Crescent Heights Blvd.  APN: 5087015016  Contributor 1936
       Builder: W.H. Gilliam  Original owner: Grace Ceiner

       A two-story triplex in the Minimal Traditional style. It has an irregular plan and its
       cladding is smooth stucco and wood shiplap. Details include grilles. The roof is hipped
       with exposed purlins, exposed rafter tails, and open eaves, surfaced with composition
       shingle.  Alterations: grilles added/replaced.

290.  1230-32 S. Crescent Heights Blvd.  APN: 5087016033  Contributor 1932
       Architect: Michel & Leach  Builder: Michel & Leach  Original owner: Michel &
       Leach
A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), balconettes, corbeled jetty(ies), grilles, exterior stairs, and pierced screen(s). The roof is hipped, flat, and shed with clay tile coping, molded eaves, vents, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: garage door replaced, grilles added/replaced, and tile added to entry.

291. 1231-33 1/2 S. Crescent Heights Blvd.  APN: 5087015017  Contributor 1936
Builder: W.H. Gilliam  Original owner: Grace Ceiner

A two-story triplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped with vent roof dormers, a cornice, open eaves, exposed purlins, and exposed rafter tails, surfaced with composition shingle. Alterations: appears to be unaltered. Visibility is low due to vegetation.

292. 1234-36 S. Crescent Heights Blvd.  APN: 5087016020  Contributor 1932
Architect: Michel & Leach  Builder: Michel & Leach  Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), arch(es), balconettes, grilles, exterior stairs, and pierced screen(s). The roof is hipped, flat, and shed with clay tile coping, a flat parapet, vents, molded eaves, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: grilles added/replaced and gate added/replaced.

293. 1237-43 S. Crescent Heights Blvd.  APN: 5087015018  Contributor 1936
Builder: C.W. Cook  Original owner: Grace Ceiner

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), quoins, a string course, and grilles. The roof is hipped and conical with vent roof dormers, a turret, and a cornice, surfaced with composition shingle. Alterations: grilles added/replaced and no major alterations.

294. 1240-42 S. Crescent Heights Blvd.  APN: 5087016019  Contributor 1932
Architect: Michel & Leach  Builder: Michel & Leach  Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), exterior stairs, grilles, and pierced screen(s). The roof is hipped and flat with clay tile coping, a flat parapet, exposed rafter tails, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced, grilles added/replaced, security door added, and light fixture.
295. 1245-51 S. Crescent Heights Blvd. APN: 5087015019 Contributor 1932

A two-story apartment house in the Chateauesque style. It has an irregular plan and its cladding is smooth stucco. Details include a string course, corbeled jetty(ies), grilles, and quoins. The roof is hipped with wall dormers, a turret, finials, and vent roof dormers, surfaced with composition shingle. Related features include a gate. Alterations: gate added/replaced, security door added, and grilles added/replaced.

296. 1248-50 S. Crescent Heights Blvd. APN: 5087016018 Contributor 1932
Architect: Michel & Leach  Builder: Michel & Leach  Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), arch(es), grilles, and exterior stairs. The roof is front gable, side gable, hipped, and flat with clay tile coping, a flat parapet, molded eaves, vents, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: gate added/replaced, primary door replaced, some windows replaced, and security door added.

297. 1253-59 S. Crescent Heights Blvd. APN: 5087015020 Contributor 1948
Builder: Steinco Home Builders  Original owner: Harry Stein & Annie Stein

A two-story fourplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), quoins, exterior stairs, and grilles. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include ancillary building(s). Alterations: all windows replaced, window openings altered at the secondary facade, window openings altered at the primary facade, and grilles added/replaced.

298. 6101 W. Del Valle Drive APN: 5088003053 Contributor 1926
Builder: A.G. Ball  Original owner: H.F. Kent

A one-and-a-half-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include a wing wall. The roof is crossed gable with vents, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: entry wall or fence added and roof material replaced (compatible).

299. 6105 W. Del Valle Drive APN: 5088003052 Contributor 1926

A one-story single-family residence in the Tudor Revival style. It has an irregular plan
and its cladding is smooth stucco. Details include applied decoration. The roof is hipped and front gable with bargeboards and decorative vents, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: entry wall or fence added, gate added/replaced, tile added to entry, some windows replaced, walkway altered, and roof material replaced (compatible).

300. 6106 W. Del Valle Drive  APN: 5088003054  Contributor  1926

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, pierced screen(s), a tower volume, and a wing wall. The roof is front gable, side gable, hipped, and flat with clay tile coping, a flat parapet, a shaped parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: decorative elements added, restuccoed (incompatible), secondary entrance altered, security door added, security window bars added, side wall or fence added, and canopy added at side elevation.

301. 6108 W. Del Valle Drive  APN: 5088003055  Contributor  1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume, applied decoration, and arch(es). The roof is crossed gable and conical with clay tile coping, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: entry wall or fence added, garage altered/replaced, and gate added/replaced.

302. 6109 W. Del Valle Drive  APN: 5088003051  Contributor  1927

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), decorative tile, and grilles. The roof is front gable and side gable with clay tile coping, surfaced with clay tile. Related features include a porte cochere, a detached garage, and a gate. Alterations: rear addition, upper story addition, grilles added/replaced, some windows replaced, security window bars added, and security door added.

303. 6115 W. Del Valle Drive  APN: 5088003050  Contributor  1923

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable with clay tile coping and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere. Alterations: gate added/replaced, light fixture added/replaced, front setback.
<table>
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<td>A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and pierced screen(s). The roof is front gable and shed with clay tile coping and a cornice, surfaced with clay tile. Related features include a detached garage. Alterations: rear addition, upper story addition, entry wall or fence added, gate added/replaced, and restuccoed (incompatible).</td>
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<td>Architect: G. Lawrence Ott</td>
<td>Original owner: G. Lawrence Ott</td>
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<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. The roof is front gable and side gable with clay tile coping and decorative vents, surfaced with clay tile. Related features include a gate. Alterations: restuccoed (incompatible) and gate added/replaced.</td>
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<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and courtyard with entry wall bisected by arcade entry. The roof is front gable and side gable with clay tile coping and a cornice, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: no major alterations and gate added/replaced.</td>
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<td></td>
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<td>Architect: Horatio W. Bishop</td>
<td>Builder: R.J. Dunn</td>
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<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a string course and grilles. The roof is hipped with open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: gate added/replaced, grilles added/replaced, and no major alterations.</td>
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<td>308.</td>
<td>6130 W. Del Valle Drive</td>
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A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and front entry courtyard with entry wall connected to porte cochere. The roof is front gable and side gable with clay tile coping, a cornice, and decorative vents, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: no major alterations and gate added/replaced.

309. 6131 W. Del Valle Drive  APN: 5088003047  Contributor  1926

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering. The roof is hipped and side gable with open eaves and exposed rafter tails, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: rear addition, secondary door replaced, driveway altered, secondary entrance altered, gate added/replaced, light fixture added/replaced, restuccoed (incompatible), roof material replaced (compatible), tile added to entry, and walkway altered.

310. 6132 W. Del Valle Drive  APN: 5088003059  Contributor  1926
Architect: George Smith  Builder: Edward J. Boyce  Original owner: Edward J. Boyce

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a string course, applied decoration, and arch(es). The roof is side gable, shed, and conical with clay tile coping and decorative vents, surfaced with clay tile. Related features include a porte cochere and a walled entry courtyard. Alterations: gate added/replaced, light fixture added/replaced, and some windows replaced.

311. 6200 W. Del Valle Drive  APN: 5088017001  Contributor  1926
Builder: White Construction Co.  Original owner: Edwin O. White

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include a wing wall, applied decoration, arch(es), and corbels. The roof is front gable and side gable with flared eaves and decorative vents, surfaced with composition shingle. Related features include a detached garage. Alterations: roof material replaced (compatible), security door added, and security window bars added.

312. 6203 W. Del Valle Drive  APN: 5088016033  Contributor  1926
Architect: E. C. McManus  Builder: Morris Duchon  Original owner: Alex Blumberg

A one-story single-family residence in the Tudor Revival style, with French Renaissance Revival elements. It has an irregular plan and its cladding is textured stucco. Details
include a tower volume and half-timbering. The roof is front gable, hipped, and conical with brackets and vents, surfaced with composition shingle. Related features include a porte cochere and ancillary building(s). Alterations: gate added/replaced, perimeter wall or fence added, and roof material replaced (compatible).

313. 6208 W. Del Valle Drive APN: 5088017002 Contributor 1923

A one-story single-family residence in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is smooth stucco. Details include applied decoration. The roof is side gable with clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: gate added/replaced, primary door replaced, tile added to entry, and all windows replaced.

314. 6211 W. Del Valle Drive APN: 5088016032 Non-contributor 1923
Builder: Charles H. Snyder Original owner: S. Jack Hellman

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and textured stucco. Details include arch(es). The roof is front gable, side gable, and shed with clay tile coping and exposed rafter tails, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: gate added/replaced, primary door replaced, perimeter wall or fence added, primary entrance altered, restuccoed (incompatible), and security window bars added.

315. 6215 W. Del Valle Drive APN: 5088016031 Contributor 1926

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include decorative wood elements, grilles, and a wing wall. The roof is front gable and side gable with clay tile coping, vents, and exposed rafter tails, surfaced with clay tile. Related features include a gate and entry courtyard. Alterations: decorative elements added, some windows replaced, restuccoed (incompatible), and grilles added/replaced.

316. 6216 W. Del Valle Drive APN: 5088017003 Contributor 1922
Architect: Irving Gill

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and corbeled jetty(ies). The roof is side gable, hipped, and flat with clay tile coping, a cornice, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage altered/replaced, gate added/replaced, and primary door replaced.
### Carthay Neighborhoods Historic District

**Name of Property**

<table>
<thead>
<tr>
<th>Property Number</th>
<th>Address</th>
<th>APN</th>
<th>Type</th>
<th>Year</th>
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<td>Architect: G.O. Riddle</td>
<td>Original owner: Roland Baruch</td>
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</table>

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and grilles. The roof is crossed gable with clay tile coping and exposed rafter tails, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: decorative elements added, entry wall or fence added, garage altered/replaced, garage door replaced, gate added/replaced, and restuccoed (incompatible).

<table>
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<tr>
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<td>Architect: Al F. Mantz</td>
<td>Original owner: J. Ross Castendyck</td>
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</table>

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is hipped and front gable with bargeboards and vents, surfaced with composition shingle. Related features include a porte cochere, a gate, a detached garage, and an entry courtyard. Alterations: gate added/replaced, grilles added/replaced, restuccoed (incompatible), roof material replaced (compatible), and walkway altered.

<table>
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<tr>
<th>Property Number</th>
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<td>Architect: A.W. Hookway</td>
<td>Original owner: Harold L. Godshell</td>
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A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is front gable and side gable with clay tile coping, exposed rafter tails, and decorative vents, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: front addition, some windows replaced, awnings added, light fixture added/replaced, tile added to entry, and walkway altered.

<table>
<thead>
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<th>Property Number</th>
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<td>Architect: Irving Gill</td>
<td>Original owner: S. Kendall</td>
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A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration. The roof is hipped and shed with clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: upper story addition and primary entrance altered.

<table>
<thead>
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<th>Property Number</th>
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<td>Architect: Hal Kennedy</td>
<td>Original owner: Hal Kennedy</td>
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</table>

Section 7 page 90
Carthay Neighborhoods Historic District
Los Angeles, CA

Name of Property
County and State

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include grilles. The roof is front gable and side gable with rolled eaves, exposed rafter tails, and decorative vents, surfaced with wood shingle. Related features include a carport and a detached garage. Alterations: rear addition, upper story addition, awnings added, driveway altered, restuccoed (incompatible), security door added, walkway altered, and entry wall or fence added.

322. 6238 W. Del Valle Drive APN: 5088017006 Contributor 1927

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include a wing wall, applied decoration, arch(es), corbels, and half-timbering. The roof is side gable, hipped, and jерkinhead with flared eaves and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced and roof material replaced (compatible).

323. 6239 W. Del Valle Drive APN: 5088016027 Non-contributor 1925

Architect: Starrett & Payne
Builder: F.K. Remington
Original owner: J.B. Bonner

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), half-timbering, and corbeled jetty(ies). The roof is front gable and side gable with bargeboards, open eaves, and exposed rafter tails, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: rear addition, upper story addition, some windows replaced, gate added/replaced, and restuccoed (compatible).

324. 6244 W. Del Valle Drive APN: 5088017007 Contributor 1927

Architect: Harry A. Lincoln
Original owner: J.R. Erwin

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is front gable, flat, shed, and conical with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, entry wall or fence added, gate added/replaced, restuccoed (incompatible), and walkway altered.

325. 6245 W. Del Valle Drive APN: 5088016026 Contributor 1927

Architect: Harry A. Lincoln
Builder: C.H. Ashton
Original owner: C.H. Ashton

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and grilles. The roof is front gable and side gable with decorative vents, surfaced with clay tile. Related features include a porte cochere, a detached garage, and a gate. Alterations: restuccoed
A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include half-timbering. The roof is front gable and side gable with vents, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: gate added/replaced, restuccoed (incompatible), and roof material replaced (compatible).

327. 6250 W. Del Valle Drive          APN: 5088017008          Contributor          1926
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, corbels, grilles, and quoin. The roof is front gable, side gable, and hipped with clay tile coping and a cornice, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: garage altered/replaced, gate added/replaced, grilles added/replaced, light fixture added/replaced, restuccoed (incompatible), and some windows replaced.

328. 6254 W. Del Valle Drive          APN: 5088017009          Non-contributor          1926
A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable, front gable, and shed with bargeboards, flared eaves, open eaves, exposed rafter tails, window roof dormers, and decorative vents, surfaced with composition shingle. Related features include a detached garage. Alterations: awnings added, gate added/replaced, porch enclosed, primary door replaced, roof material replaced (compatible), secondary door replaced, secondary entrance altered, security door added, security window bars added, tile added to entry, and some windows replaced.

329. 6255 W. Del Valle Drive          APN: 5088016024          Contributor          1926
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and grilles. The roof is front gable and side gable with clay tile coping and exposed rafter tails, surfaced with clay tile. Related features include a gate, a porte cochere, and a detached car port.
Alterations: tile added to entry, some windows replaced, and gate added/replaced.

330. 6259 W. Del Valle Drive  APN: 5088016023  Contributor  1927  
A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is textured stucco. The roof is hipped with exposed purlins and exposed rafter tails, surfaced with composition shingle. Related features include a gate, a detached garage, and a porte cochere. Alterations: restuccoed (incompatible), roof material replaced (compatible), some windows replaced, and walkway altered.

331. 6260 W. Del Valle Drive  APN: 5088017010  Non-contributor  1933  
Builder: M. Burgbacher & Sons  Original Owner: J.S. Bocker  
A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, and a tower volume. The roof is front gable, hipped, flat, and shed with corbels, a cornice, exposed rafter tails, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: rear addition, upper story addition, and gate added/replaced.

332. 6268 W. Del Valle Drive  APN: 5088017011  Contributor  1922  
A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and decorative wood elements. The roof is side gable and jerkinhead with vents and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: entry wall or fence added, gate added/replaced, light fixture added/replaced, and roof material replaced (compatible).

333. 6271 W. Del Valle Drive  APN: 5088016022  Non-contributor  1926  
Original owner: William Williams  
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable with clay tile coping and exposed rafter tails, surfaced with clay tile. Alterations: rear addition, all windows replaced, primary entrance altered, and window openings altered at the primary facade.

334. 6272 W. Del Valle Drive  APN: 5088017012  Contributor  1926  
A one-story single-family residence in the Storybook style. It has an irregular plan and its
cladding is smooth stucco. Details include a wing wall, applied decoration, and arch(es). The roof is crossed gable and front gable with rolled eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, roof material replaced (compatible), and walkway altered.

335. 6273 W. Del Valle Drive APN: 5088016021 Contributor 1926
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume, applied decoration, arch(es), and grilles. The roof is crossed gable, conical, and front gable with open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: no major alterations, awnings added, and railings added/replaced.

336. 6276 W. Del Valle Drive APN: 5088017013 Contributor 1926
Builder: J. Stehlik Original owner: Felix J. Constantineau
A one-story single-family residence in the Storybook style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, applied decoration, and arch(es). The roof is crossed gable with flared eaves, open eaves, rolled eaves, exposed rafter tails, and wall dormers, surfaced with wood shingle. Related features include a detached garage. Alterations: no major alterations, awnings added, and railings added/replaced.

337. 6277 W. Del Valle Drive APN: 5088016020 Contributor 1927
A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco, brick, and wood channel. Details include arch(es). The roof is crossed gable with vents, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: grilles added/replaced, security door added, security window bars added, railings added/replaced, and gate added/replaced.

338. 6280 W. Del Valle Drive APN: 5088017014 Contributor 1926
Builder: T.J. Hansard Original owner: Helen LeMons
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume, applied decoration, and arch(es). The roof is front gable, shed, and conical with clay tile coping and a weathervane, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: no major alterations, driveway altered, gate added/replaced, trellis added/replaced, and walkway altered.
339. 6283 W. Del Valle Drive  APN: 5088016019  Contributor  1925
Architect: Horatio W. Bishop  Builder: R.J. Dunn  Original owner: R.J. Dunn

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative wood elements, grilles, and entry courtyard. The roof is front gable and side gable with brackets, exposed rafter tails, and decorative vents, surfaced with composition shingle. Related features include a gate, a detached garage, and a porte cochere. Alterations: driveway altered, gate added/replaced, grilles added/replaced, walkway altered, and roof material replaced (incompatible).

340. 6285 W. Del Valle Drive  APN: 5088016018  Contributor  1926

A one-story single-family residence in the French Renaissance Revival style, with Tudor Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume and a wing wall. The roof is hipped and gable-on-hip with wall dormers and decorative vents, surfaced with composition shingle. Related features include a porte cochere and a detached garage. Alterations: appears to be unaltered.

341. 6286 W. Del Valle Drive  APN: 5088017015  Contributor  1926
Original owner: Ray Gubser

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, half-timbering, and a tower volume. The roof is crossed gable and conical with open eaves, exposed purlins, exposed rafter tails, and a weathervane, surfaced with composition shingle. Related features include a porte cochere. Alterations: rear addition and roof material replaced (compatible).

342. 6289 W. Del Valle Drive  APN: 5088016017  Contributor  1924

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, side gable, and flat with closed eaves and decorative vents, surfaced with synthetic shingle. Related features include a porte cochere, a gate, and a detached garage. Alterations: gate added/replaced, roof material replaced (compatible), walkway altered, and entry wall or fence added.

343. 6290 W. Del Valle Drive  APN: 5088017016  Contributor  1926
Architect: Lincoln & Mead  Builder: C. Hashton  Original owner: J.R. Ervin

A one-story single-family residence in the Storybook style. It has an irregular plan and its
cladding is textured stucco and brick. Details include applied decoration. The roof is hipped with vent roof dormers, window roof dormers, and undulating eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, decorative elements added, and driveway altered.

344. 6295 W. Del Valle Drive  APN: 5088016016  Contributor  1927
Builder: J.R. Ervin  Original owner: J.R. Ervin
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable and side gable with exposed rafter tails, clay tile coping, and wall dormers, surfaced with clay tile. Related features include a detached garage. Alterations: perimeter wall or fence added and no major alterations.

345. 6298 W. Del Valle Drive  APN: 5088017017  Contributor  1927
A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and natural stone. Details include applied decoration, decorative wood elements, and half-timbering. The roof is hipped with flared eaves, decorative vents, and wall dormers, surfaced with composition shingle. Alterations: gate added/replaced and perimeter hedge added.

346. 915 S. Fairfax Avenue  APN: 5088004039  Contributor  1926
Builder: L.C. Alexander  Original owner: Mrs. Helen McCaffrey
A two-story single-family residence in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, arch(es), and balcony(ies). The roof is side gable with clay tile coping and decorative vents, surfaced with clay tile. Related features include a carport, a detached garage, a gate, and a porte cochere. Alterations: garage door replaced, some windows replaced, grilles added/replaced, and light fixture added/replaced.

347. 925 S. Fairfax Avenue  APN: 5088004058  Contributor  1928
A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include balcony(ies), grilles, and corbeled jetty(ies). The roof is hipped and side gable with clay tile coping, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: grilles added/replaced, gate added/replaced,
restuccoed (incompatible), garage door replaced, and security door added.

348. 902 S. Foster Drive  APN: 5088018004  Non-contributor  1984

A two-story commercial building in the American Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and wood channel. Details include balcony(ies). The roof is hipped with a cornice, surfaced with composition shingle. Related features include surface parking lot under projecting second story. Alterations: appears to be unaltered. Connected to 6318-22 W. Commodore Sloat Drive by a small rear volume.

349. 933 S. Foster Drive  APN: 5088008038  Contributor  1927
Builder: Max Shur  Original owner: Sam Potstein

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and cast stone. Details include applied decoration, arch(es), and a tower volume. The roof is side gable and conical with clay tile coping, exposed purlins, exposed rafter tails, and vents, surfaced with clay tile. Related features include a detached garage. Alterations: appears to be unaltered.

350. 975 S. Foster Drive  APN: 5088007033  Contributor  1927
Architect: A.F. Nesbitt  Builder: W.H. West  Original owner: W.H. West

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration. The roof is front gable, side gable, hipped, and flat with clay tile coping, exposed purlins, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: decorative elements added, garage door replaced, gate added/replaced, perimeter wall or fence added, primary entrance altered, some windows replaced, and tile added to entry.

351. 6400 W. Hayes Drive  APN: 5088008001  Non-contributor  1936
Builder: F.G. Gray  Original owner: Rachel Goldberg

A two-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration. The roof is hipped with closed eaves, vent roof dormers, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: rear addition, upper story addition, all windows replaced, chimney altered, decorative elements added, decorative elements removed, garage door replaced, gate added/replaced, perimeter wall or fence added, restuccoed (compatible), roof material replaced (compatible), window openings altered at the primary facade, and window openings altered at the secondary facade.
Carthay Neighborhoods Historic District
Los Angeles, CA

352. 6410 W. Hayes Drive  APN: 5088008002  Non-contributor  1936
Builder: F.G. Gray  Original owner: F.G. Gray

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco and cast stone. Details include applied decoration. The roof is mansard with wall dormers, surfaced with clay tile and a material not visible. Alterations: rear addition, upper story addition, light fixture added/replaced, perimeter wall or fence added, primary door replaced, tile added to entry, and walkway altered.

353. 6414 W. Hayes Drive  APN: 5088008003  Non-contributor  1947
Builder: William Silverman  Original owner: William & Mary Silverman

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is textured stucco. The roof is hipped with closed eaves and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, porch steps replaced, primary door replaced, primary entrance altered, restuccoed (incompatible), roof material replaced (compatible), some windows replaced, walkway altered, and planters added, residential unit added atop garage.

354. 6420 W. Hayes Drive  APN: 5088008004  Non-contributor  1947
Builder: Joseph Leon  Original owner: Mr. & Mrs. Joseph Leon

A one-and-a-half-story single-family residence in the Minimal Traditional style, with French Renaissance Revival elements. It has a rectangular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, planter(s), and quoins. The roof is hipped with closed eaves, flared eaves, vent roof dormers, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: all windows replaced, driveway altered, gate added/replaced, porch steps replaced, primary door replaced, primary entrance altered, roof material replaced (compatible), security door added, walkway altered, and window openings altered at the primary facade.

355. 6421 W. Hayes Drive  APN: 5088009001  Contributor  1927
Architect: Horatio W. Bishop  Builder: A.G. Ball  Original owner: A.G. Ball

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and decorative tile. The roof is side gable and front gable with a shaped parapet, exposed rafter tails, clay tile coping, and decorative vents, surfaced with clay tile. Related features include an attached garage. Alterations: some windows replaced.
Carthay Neighborhoods Historic District               Los Angeles, CA
Name of Property                                           County and State

356. 6426 W. Hayes Drive          APN: 5088008005          Contributor          1933

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, and pierced screen(s). The roof is side gable and flat with clay tile coping, a flat parapet, a turret, and a weathervane, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: entry wall or fence added, gate added/replaced, light fixture added/replaced, some windows replaced, and walkway altered.

357. 6435 W. Hayes Drive          APN: 5088009020          Contributor          1924

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is front gable, side gable, and hipped with closed eaves, a cornice, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, grilles added/replaced, light fixture added/replaced, tile added to entry, and walkway altered.

358. 6436 W. Hayes Drive          APN: 5088008006          Contributor          1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, and decorative wood elements. The roof is front gable, flat, and shed with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, tile added to entry, and walkway altered.

359. 6440 W. Hayes Drive          APN: 5088008007          Contributor          1935
Original owner: C.B. Capps

A one-story single-family residence in the Minimal Traditional style. It has an L-shaped plan and its cladding is smooth stucco. The roof is hipped, surfaced with composition shingle. Related features include an attached garage. Alterations: front addition, driveway altered, garage door replaced, primary door replaced, restuccoed (incompatible), and some windows replaced.

360. 6444 W. Hayes Drive          APN: 5088008008          Contributor          1936
Builder: Bush Brothers     Original owner: Virginia B. Barhan

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is front gable, flat, and shed with clay tile coping, exposed rafter tails,
and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: no major alterations, gate added/replaced, light fixture added/replaced, railings added/replaced, and security window bars added.

361. 6445 W. Hayes Drive  APN: 5088009019  Contributor 1926
Architect: M.L. Barker  Original owner: H.H. Trott

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include half-timbering. The roof is hipped and front gable with vent roof dormers and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage and a carport. Alterations: garage door replaced, security window bars added, security door added, railings added/replaced, some windows replaced, and carport added.

362. 6450-52 W. Hayes Drive  APN: 5088008009  Contributor 1924
Architect: Horatio W. Bishop  Builder: Nills Gilliam  Original owner: Morris Duchon

A one-story duplex in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative wood elements and a string course. The roof is flat and gable-on-hip with exposed purlins, exposed rafter tails, a flat parapet, open eaves, vents, and a weathervane, surfaced with composition shingle. Alterations: awnings added, perimeter wall or fence added, roof material replaced (compatible), and security door added.

363. 6455 W. Hayes Drive  APN: 5088009018  Non-contributor 1934
Builder: Ralph S. Holden  Original owner: C.B. White

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable and side gable with decorative vents and closed eaves, surfaced with composition shingle. Related features include ancillary building(s) and a gate. Alterations: all windows replaced, garage altered/replaced, gate added/replaced, primary door replaced, primary entrance altered, entry wall or fence added, walkway altered, window openings altered at the primary facade, and window openings altered at the secondary facade.

364. 6456-58 W. Hayes Drive  APN: 5088008010  Contributor 1926
Architect: Horatio W. Bishop  Builder: Tom J. Brinker  Original owner: Margaret W. Brown

A one-story duplex in the Spanish Colonial Revival style, with Mission Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, decorative tile, grilles, pilasters, a string course, and a wing wall. The roof is flat and shed with a cupola, a flat parapet, and a shaped parapet, surfaced with clay tile.
and a material not visible. Related features include a detached garage. Alterations: appears to be unaltered.

365. 6460-62 W. Hayes Drive  APN: 5088008011  Contributor 1926
Builder: Paul Jemison  Original owner: Paul Jemison

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, gate added/replaced, primary door replaced, restuccoed (incompatible), and some windows replaced.

366. 6500-02 W. Hayes Drive  APN: 5088008012  Contributor 1936

A one-story duplex in the Spanish Colonial Revival style, with Traditional Ranch elements. It has an irregular plan and its cladding is smooth stucco and wood channel. Details include applied decoration. The roof is front gable and hipped with bargeboards, exposed purlins, exposed rafter tails, and vents, surfaced with clay tile. Alterations: no major alterations, gate added/replaced, and security door added.

367. 6503 W. Hayes Drive  APN: 5088009017  Contributor 1928
Builder: Linne & Olson  Original owner: G.A. Groll

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and pierced screen(s). The roof is front gable, side gable, and flat with clay tile coping, exposed rafter tails, open eaves, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: appears to be unaltered.

368. 6506-08 W. Hayes Drive  APN: 5088008013  Contributor 1926
Architect: Horatio W. Bishop  Builder: Murdock & Boles  Original owner: Murdock & Boles

A one-story duplex in the Mediterranean Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), pilasters, and a pediment. The roof is hipped and flat with clay tile coping, a cornice, and a flat parapet, surfaced with clay tile. Related features include a detached garage. Alterations: gate added/replaced, light fixture added/replaced, restuccoed (incompatible), security door added, security window bars added, and some windows replaced.
369.  6507-09 W. Hayes Drive  APN: 5088009016  Non-contributor  1927
Architect: Horatio W. Bishop  Builder: Frank Martin  Original owner: Frank Martin

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is textured stucco. Details include arch(es) and pierced
screen(s). The roof is side gable and flat with clay tile coping, a flat parapet, molded
eaves, a turret, and vents, surfaced with clay tile, composition shingle, and a material not
visible. Related features include a gate. Alterations: primary entrance altered, restuccoed
(incompatible), roof material replaced (incompatible), secondary door replaced, and some
windows replaced.

370.  6511-13 W. Hayes Drive  APN: 5088009015  Contributor  1928
Architect: Horatio W. Bishop  Builder: Brownhill Brothers  Original owner: Samuel
Shoatz

A one-story duplex in the Spanish Colonial Revival style, with Spanish Colonial Revival
elements. It has an irregular plan and its cladding is brick and smooth stucco. Details
include applied decoration, arch(es), grilles, and a string course. The roof is shed, side
gable, and flat with clay tile coping, a cornice, and a flat parapet, surfaced with clay tile,
composition shingle, and a material not visible. Related features include a gate and a
detached garage. Alterations: gate added/replaced, rear addition, and upper story addition.

371.  6512 W. Hayes Drive  APN: 5088008014  Contributor  1936
Architect: Charles C. Frye  Original owner: Edward C. Freutel

A one-story single-family residence in the French Renaissance Revival style. It has an
irregular plan and its cladding is smooth stucco. The roof is hipped and mansard with
closed eaves, a cornice, vent roof dormers, and wall dormers, surfaced with composition
shingle. Related features include a detached garage. Alterations: gate added/replaced,
primary door replaced, roof material replaced (compatible), and walkway altered.

372.  6516-18 W. Hayes Drive  APN: 5088008039  Non-contributor  1926
Architect: Horatio W. Bishop  Builder: John A. Schuckman  Original owner: Leisa &
Ida Lumbacher

A one-and-a-half-story duplex in the Craftsman style. It has an irregular plan and its
cladding is wood clapboard and wood shingles. Details include applied decoration and
decorative wood elements. The roof is side gable and hipped with brackets, exposed
purlins, exposed rafter tails, open eaves, and window roof dormers, surfaced with

373.  6517 W. Hayes Drive  APN: 5088009014  Non-contributor  1926
Architect: Charles Danbrook  Builder: Charles Danbrook  Original owner: Ralph M.
Shiner
A one-and-a-half-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. The roof is front gable and side gable with vents, surfaced with composition shingle. Related features include ancillary building(s) and a gate. Alterations: side addition, rear addition, upper story addition, driveway altered, gate added/replaced, primary door replaced, primary entrance altered, security window bars added, some windows replaced, walkway altered, and window openings altered at the secondary facade.

374. 6519 W. Hayes Drive          APN: 5088009013          Contributor          1930
Builder: O.C. Williams     Original owner: Byron S. Reynolds

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and decorative wood elements. The roof is front gable with clay tile coping, exposed rafter tails, and vents, surfaced with clay tile. Related features include a detached garage. Alterations: some windows replaced and driveway altered.

375. 6520-22 W. Hayes Drive          APN: 5088008017          Non-contributor          1926
Architect: Vincent Palmer     Builder: Tom J. Brinker     Original owner: Clarence F. Relatis

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable, flat, and shed with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: rear addition, upper story addition, garage altered/replaced, restuccoed (incompatible), secondary door replaced, secondary entrance altered, some windows replaced, and tile added to entry.

376. 6526 W. Hayes Drive          APN: 5088008018          Non-contributor          1928

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration and arch(es). The roof is crossed gable, flat, and pent with clay tile coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include ancillary building(s) and a porte cochere. Alterations: rear addition, upper story addition, decorative elements added, primary door replaced, primary entrance altered, some windows replaced, window openings altered at the primary facade, window openings altered at the secondary facade, and garage converted to residential, with upper story added.
Carthay Neighborhoods Historic District
Los Angeles, CA
Name of Property
County and State

377. 6527 W. Hayes Drive  APN: 5088009012  Contributor  1927

A one-story single-family residence in the French Renaissance Revival style, with Tudor Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume. The roof is side gable and conical with a tower, wall dormers, and a shaped parapet, surfaced with slate. Related features include a detached garage and a porte cochere. Alterations: garage altered/replaced, rear addition, and upper story addition.

378. 6530 W. Hayes Drive  APN: 5088008019  Non-contributor  1933
Original owner: Jefferson C. Stephens

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and wood channel. The roof is crossed gable with exposed rafter tails and open eaves, surfaced with composition shingle. Related features include an attached garage and a walled entry courtyard. Alterations: all windows replaced, driveway altered, entry wall or fence added, gate added/replaced, primary door replaced, primary entrance altered, walkway altered, and window openings altered at the secondary facade.

379. 6533 W. Hayes Drive  APN: 5088009011  Non-contributor  1923

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is conical, front gable, and side gable with a tower, vents, and vent roof dormers, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: front addition, gate added/replaced, light fixture added/replaced, primary door replaced, primary entrance altered, railings added/replaced, restuccoed (compatible), roof material replaced (compatible), some windows replaced, and tower volume added.

380. 6534-36 W. Hayes Drive  APN: 5088008020  Contributor  1923

A one-story duplex in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, hipped, and mansard with a cornice, decorative vents, flared eaves, a flat parapet, and a shaped parapet, surfaced with composition shingle and a material not visible. Alterations: gate added/replaced, roof material replaced (compatible), security door added, some windows replaced, and recessed side porch/stoop enclosed with boards and glazing.

381. 6542 W. Hayes Drive  APN: 5088008021  Non-contributor  1927
Hoffman

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration. The roof is crossed gable, flat, and shed with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: rear addition, decorative elements removed, gate added/replaced, light fixture added/replaced, side wall or fence added, tile added to entry, walkway altered, window openings altered at the primary facade, window openings altered at the secondary facade, and secondary entrance altered to become a window.

382. 6543-45 W. Hayes Drive APN: 5088009024 Contributor 1929

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, and a tower volume. The roof is front gable, side gable, flat, and conical with clay tile coping, decorative vents, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced, primary door replaced, light fixture added/replaced, and restuccoed (incompatible).

383. 6600 W. Hayes Drive APN: 5088006001 Contributor 1928

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, grilles, a string course, and a tower volume. The roof is crossed gable and conical with clay tile coping, decorative vents, a tower, and a weathervane, surfaced with clay tile. Related features include a porte cochere and a walled entry courtyard. Alterations: driveway altered, security window bars added, walkway altered, and entry courtyard expanded with low wall to include area in front of porte cochere.

384. 6608 W. Hayes Drive APN: 5088006002 Contributor 1923

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative tile, decorative wood elements, and quoins. The roof is crossed gable with clay tile coping and exposed rafter tails, surfaced with clay tile. Alterations: decorative elements added, entry wall or fence added, gate added/replaced, tile added to entry, and walkway altered.
385. 1014-18 S. Hayworth Avenue  APN: 5086001034  Non-contributor  1930
    Builder: J.W. Bun  Original owner: Alfred Horn

    A two-story apartment house in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies) and exterior stairs. The roof is crossed gable with clay tile coping, exposed rafter tails, and decorative vents, surfaced with clay tile. Alterations: entrance added, entry wall or fence added, light fixture added/replaced, primary door replaced, railings added/replaced, restuccoed (incompatible), secondary entrance altered, some windows replaced, tile added to entry, walkway altered, and window openings altered at the primary facade.

386. 1020-22 S. Hayworth Avenue  APN: 5086001033  Contributor  1926
    Architect: John Johnson  Builder: John Johnson  Original owner: John Johnson

    A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is hipped with clay tile coping, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible), security door added, and ramp added at primary entry, retaining wall added.

387. 1021-23 S. Hayworth Avenue  APN: 5087025006  Contributor  1926
    Architect: S. Charles Lee  Original owner: Universal Holding Company

    A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), arch(es), and a tower volume. The roof is conical, flat, and front gable with clay tile coping, a flat parapet, decorative vents, and a tower, surfaced with clay tile and a material not visible. Related features include a gate, a detached garage, and a porte cochere. Alterations: primary door replaced, railings added/replaced, some windows replaced, gate added/replaced, and awnings added.

388. 1024-26 S. Hayworth Avenue  APN: 5086001032  Contributor  1926
    Original owner: Jim John

    A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is hipped, flat, and shed with vents, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible), grilles added/replaced, gate added/replaced, light fixture added/replaced, and entry wall or fence added.

389. 1025-27 S. Hayworth Avenue  APN: 5087025007  Contributor  1927
    Architect: S. Charles Lee  Original owner: Universal Holding Company
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, a tower volume, and grilles. The roof is front gable, side gable, conical, and flat with clay tile coping, decorative vents, a flat parapet, and bell, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: walkway altered and tile added to entry.

390. 1029-31 S. Hayworth Avenue  APN: 5087025008  Non-contributor  2011

A two-story duplex with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. The roof is flat with a flat parapet, surfaced with a material not visible. Related features include a detached garage. Alterations: appears to be unaltered.

391. 1030-32 S. Hayworth Avenue  APN: 5086001031  Contributor  1935
Builder: George Feigenbaum  Original owner: George Feigenbaum

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, stepped jetty(ies), and exterior stairs. The roof is hipped, side gable, and flat with clay tile coping, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: grilles added/replaced, light fixture added/replaced, some windows replaced, window openings altered at the secondary facade, and tile added to entry.

392. 1033-35 S. Hayworth Avenue  APN: 5087025009  Contributor  1926
Architect: S. Charles Lee  Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is flat and side gable with clay tile coping, a flat parapet, and a cornice, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, grilles added/replaced, and light fixture added/replaced.

393. 1034-36 S. Hayworth Avenue  APN: 5086001030  Contributor  1934
Builder: Walter Bollenbacher  Original owner: Mary Moore

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, corbeled jetty(ies), a string course, and exterior stairs. The roof is front gable, shed, and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: some windows replaced, walkway altered, railings added/replaced, light fixture added/replaced, and tile added to entry.
Carthay Neighborhoods Historic District

Name of Property: 1039-41 S. Hayworth Avenue
APN: 5087025010  Contributor 1926
Architect: S. Charles Lee  Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, arch(es), and vigas. The roof is flat and shed with decorative vents, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a porte cochere, a detached garage, and a gate. Alterations: restuccoed (incompatible), walkway altered, tile added to entry, garage door replaced, gate added/replaced, railings added/replaced, and grilles added/replaced.

Name of Property: 1040-42 S. Hayworth Avenue
APN: 5086001029  Contributor 1926
Architect: S. Charles Lee  Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), and grilles. The roof is flat and shed with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: balcony altered/enclosed, grilles added/replaced, gate added/replaced, primary door replaced, some windows replaced, window openings altered at the secondary facade, and awnings added.

Name of Property: 1043-45 S. Hayworth Avenue
APN: 5087025011  Contributor 1926
Architect: S. Charles Lee  Original owner: Universal Holding Company

A two-story duplex in the Mediterranean Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and balconettes. The roof is hipped and flat with clay tile coping, a cornice, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: entry wall or fence added, light fixture added/replaced, and railings added/replaced.

Name of Property: 1044-46 S. Hayworth Avenue
APN: 5086001028  Contributor 1926
Architect: S. Charles Lee  Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include balcony(ies), balconettes, pierced screen(s), and corbeled jetty(ies). The roof is front gable, shed, and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: some windows replaced, light fixture added/replaced, secondary door replaced, gate added/replaced, and driveway altered.

Name of Property: 1048-50 S. Hayworth Avenue
APN: 5086001027  Non-contributor 1926
Original owner: S. Charles Lee
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include grilles, applied decoration, balcony(ies), and decorative wood elements. The roof is shed and flat with brackets, clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: front addition, gate added/replaced, grilles added/replaced, primary door replaced, primary entrance altered, restuccoed (incompatible), secondary door replaced, security window bars added, some windows replaced, window openings altered at the primary facade, and window openings altered at the secondary facade.

399. 1049-51 S. Hayworth Avenue  APN: 5087025012  Contributor 1928
Architect: Stanley A. Fleischer  Builder: King & Friedman  Original owner: King & Friedman

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and corbeled jetty(ies). The roof is front gable, shed, and flat with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced and some windows replaced.

400. 1053-55 S. Hayworth Avenue  APN: 5087025013  Contributor 1928
Architect: Stanley A. Fleischer  Builder: King & Friedman  Original owner: King & Friedman

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, grilles, and a tower volume. The roof is conical, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage, a gate, a porte cochere, and a walled entry courtyard. Alterations: grille added/replaced, gate added/replaced, walkway altered, driveway altered, and decorative tile added.

401. 1054-56 S. Hayworth Avenue  APN: 5086001026  Contributor 1931
Builder: Albert Rothenberg  Original owner: Albert Rothenberg

A two-story duplex in the Spanish Colonial Revival style, with Exotic Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile, arch(es), balcony(ies), decorative wood elements, grilles, and exterior stairs. The roof is crossed gable with clay tile coping, molded eaves, decorative vents, and vent roof dormers, surfaced with clay tile. Related features include a detached garage, a gate, a porte cochere, and a walled entry courtyard. Alterations: grilles added/replaced, gate added/replaced, walkway altered, driveway altered, and decorative tile added.

402. 1059-61 S. Hayworth Avenue  APN: 5087025014  Contributor 1926
Architect: S. Charles Lee  Original owner: Universal Holding Company
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), a tower volume, and half-timbering. The roof is conical, front gable, and flat with clay tile coping, a flat parapet, decorative vents, and a tower, surfaced with clay tile and a material not visible. Related features include ancillary building(s). Alterations: garage altered/replaced, some windows replaced, awnings added, railings added/replaced, and primary door replaced.

403. 1060-62 S. Hayworth Avenue APN: 5086001038 Contributor 1927

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies) and grilles. The roof is front gable, shed, and flat with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: some windows replaced, entrance added, and perimeter wall or fence added.

404. 1063-65 S. Hayworth Avenue APN: 5087025015 Contributor 1928
Architect: Stanley A. Fleischer Original owner: King & Friedman

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), decorative wood elements, and balconettes. The roof is side gable, hipped, and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, railings added/replaced, restuccoed (incompatible), primary door replaced, some windows replaced, and window openings altered at the secondary facade.

405. 1064-66 S. Hayworth Avenue APN: 5086001023 Contributor 1927
Architect: S. Charles Lee Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, balcony(ies), and grilles. The roof is front gable, side gable, and flat with clay tile coping, a cornice, decorative vents, a flat parapet, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: some windows replaced, grilles added/replaced, railings added/replaced, and tile added to entry.

406. 1067-69 S. Hayworth Avenue APN: 5087025016 Contributor 1928
Architect: Stanley A. Fleischer Original owner: King & Friedman

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies) and arch(es). The roof is front gable and flat with corbels, a flat parapet, and clay tile coping, surfaced with clay tile and
a material not visible. Related features include a detached garage. Alterations: entry wall or fence added, light fixture added/replaced, primary door replaced, railings added/replaced, secondary door replaced, some windows replaced, and walkway altered.

<table>
<thead>
<tr>
<th>Property Number</th>
<th>Address</th>
<th>APN</th>
<th>Status</th>
<th>Owner/Architect</th>
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<td>A two-story duplex in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), exterior stairs, stepped jetty(ies), and a wing wall. The roof is hipped and side gable with molded eaves, surfaced with clay tile. Related features include a detached garage. Alterations: some windows replaced, railings added/replaced, grilles added/replaced, tile added to entry, restuccoed (incompatible), and light fixture added/replaced.</td>
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<td>A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), grilles, and balconettes. The roof is front gable, shed, and flat with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: awnings added and gate added/replaced.</td>
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<td>409.</td>
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<td>Original owner: Universal Holding Company</td>
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<td>A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies) and arch(es). The roof is front gable and flat with clay tile coping, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Related features include a gate, a detached garage, and a porte cochere. Alterations: light fixture added/replaced, primary door replaced, some windows replaced, and gate added/replaced.</td>
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<td>A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies) and arch(es). The roof is front gable and flat with decorative vents, exposed rafter tails, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: balcony altered/enclosed, driveway altered, grilles added/replaced, primary door replaced, primary entrance altered, railings added/replaced, restuccoed (incompatible), security window bars added, some windows replaced, walkway altered,</td>
</tr>
</tbody>
</table>
and window openings altered at the primary facade.

411. 1078 S. Hayworth Avenue  APN: 5086001020  Contributor  1927
Architect: S. Charles Lee  Original owner: S. Charles Lee  Photo 15

A two-story single-family residence in the Mediterranean Revival style, with Spanish Colonial Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), applied decoration, and corbeled jetty(ies). The roof is front gable and flat with clay tile coping, a flat parapet, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations and light fixture added/replaced.

412. 1080-82 S. Hayworth Avenue  APN: 5086001019  Contributor  1927
Architect: S. Charles Lee  Original owner: S. Charles Lee

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), grilles, applied decoration, decorative tile, corbeled jetty(ies), and pierced screen(s). The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: awnings added, gate added/replaced, and tile added to entry.

413. 1081-83 S. Hayworth Avenue  APN: 5087025020  Contributor  1926
Architect: S. Charles Lee  Original owner: M.M. King

A two-story duplex in the Mediterranean Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, arch(es), corbeled jetty(ies), and grilles. The roof is hipped with clay tile coping, surfaced with clay tile. Related features include an attached garage. Alterations: security door added and primary door replaced.

414. 1102-04 S. Hayworth Avenue  APN: 5086002032  Contributor  1927
Architect: S. Charles Lee  Original owner: Universal Holding Company

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, and decorative tile. The roof is flat, shed, and front gable with clay tile coping, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage altered/replaced, light fixture added/replaced, railings added/replaced, some windows replaced, window openings altered at the secondary facade, and decorative tile added.

415. 1103-05 S. Hayworth Avenue  APN: 5087026001  Non-contributor  1927
Architect: S. Charles Lee  Original owner: Universal Holding Company
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), balconettes, grilles, exterior stairs, and jetty. The roof is side gable, shed, and flat with exposed rafter tails, vent roof dormers, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: entrance added, entry wall or fence added, garage door replaced, primary door replaced, primary entrance altered, railings added/replaced, restuccoed (compatible), secondary door replaced, security door added, security window bars added, some windows replaced, window openings altered at the primary facade, window openings altered at the secondary facade, and balcony added.

416. 1107-09 S. Hayworth Avenue  APN: 5087026002  Contributor 1928

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, exterior stairs, decorative tile, a tower volume, and corbeled jetty(ies). The roof is side gable, hipped, and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a tower, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: awnings added, decorative tile added, railings added/replaced, and some windows replaced.

417. 1108-10 S. Hayworth Avenue  APN: 5086002031  Contributor 1928
Architect: Stanley Fleischer  Builder: King and Friedman  Original owner: King and Friedman

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), a tower volume, a wing wall, and pierced screen(s). The roof is conical and side gable with a tower, a weathervane, decorative vents, and clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: grilles added/replaced and railings added/replaced.

418. 1112-14 S. Hayworth Avenue  APN: 5086002030  Contributor 1929
Builder: W.F. Cowan  Original owner: E.O. Sanford

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies) and arch(es). The roof is hipped with clay tile coping and exposed rafter tails, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: security window bars added, walkway altered, and security door added.

419. 1115-17 S. Hayworth Avenue  APN: 5087026003  Contributor 1928
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), and corbeled jetty(ies). The roof is front gable, hipped, side gable, and flat with clay tile coping, exposed purlins, exposed rafter tails, decorative vents, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: security window bars added, railings added/replaced, primary door replaced, secondary door replaced, some windows replaced, and light fixture added/replaced.

420. 1118-20 S. Hayworth Avenue APN: 5086002028 Contributor 1927
Architect: Jack Maher Original owner: A.M. Berg & H.M. Maher

A two-story duplex in the Mediterranean Revival style, with Spanish Colonial Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and balcony(ies). The roof is hipped with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: grilles added/replaced, light fixture added/replaced, tile added to entry, some windows replaced, and garage door replaced.

421. 1119-21 S. Hayworth Avenue APN: 5087026004 Contributor 1931

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include stepped jetty(ies), exterior stairs, grilles, and pilasters. The roof is flat and hipped with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: grilles added/replaced, railings added/replaced, security window bars added, gate added/replaced, and light fixture added/replaced.

422. 1122-24 S. Hayworth Avenue APN: 5086002027 Contributor 1931
Builder: Michel and Leach Original owner: Michel and Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include stepped jetty(ies), exterior stairs, grilles, and pilasters. The roof is flat and hipped with clay tile coping, a flat parapet, molded eaves, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: grilles added/replaced, gate added/replaced, railings added/replaced, and tile added to entry.

423. 1123-25 S. Hayworth Avenue APN: 5087026005 Contributor 1931
Original owner: Anna Kass

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its
cladding is smooth stucco. Details include corbeled jetty(ies), decorative tile, balconettes, grilles, and exterior stairs. The roof is side gable, hipped, and flat with brackets, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, open eaves, and vents, surfaced with clay tile and a material not visible. Related features include a porte cochere and a detached garage. Alterations: grilles added/replaced, railings added/replaced, walkway altered, security window bars added, and garage door replaced.

424. 1127-29 S. Hayworth Avenue APN: 5087026006 Contributor 1930
Builder: David Oberg Original owner: David Oberg

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), arch(es), corbeled jetty(ies), and exterior stairs. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, open eaves, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a gate, a porte cochere, and a detached garage. Alterations: some windows replaced, gate added/replaced, security door added, light fixture added/replaced, and security window bars added.

425. 1128-30 S. Hayworth Avenue APN: 5086002026 Contributor 1929
Architect: Harry Hayden Whiteley Builder: George Krivic Original owner: Gust. Wennstron

A two-story duplex in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, grilles, and corbeled jetty(ies). The roof is flat, shed, and hipped with brackets, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, grilles added/replaced, and security door added.

426. 1132-34 S. Hayworth Avenue APN: 5086002025 Contributor 1932
Original owner: Albert Rothenberg

A two-story duplex in the Spanish Colonial Revival style, with Exotic Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, and grilles. The roof is crossed gable with clay tile coping, molded eaves, and vent roof dormers, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: garage altered/replaced, gate added/replaced, grilles added/replaced, railings added/replaced, some windows replaced, light fixture added/replaced, and walkway altered.

427. 1133-35 S. Hayworth Avenue APN: 5087026007 Contributor 1931
Builder: David Oberg Original owner: David Oberg

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its
cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), exterior stairs, and grilles. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, exposed rafter tails, vents, and decorative vents, surfaced with clay tile and a material not visible. Related features include a gate, a porte cochere, and a detached garage. Alterations: no major alterations, garage door replaced, and gate added/replaced.

428. 1136-38 S. Hayworth Avenue     APN: 5086002024     Contributor 1931
Builder: Paul Harter     Original owner: Paul Harter

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include exterior stairs, balcony(ies), grilles, arch(es), and pierced screen(s). The roof is hipped with molded eaves and clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: garage door replaced, grilles added/replaced, and awnings added.

429. 1137-39 S. Hayworth Avenue     APN: 5087026008     Contributor 1931
Builder: David Oberg     Original owner: David Oberg

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile, exterior stairs, balconettes, arch(es), and balcony(ies). The roof is side gable, hipped, and flat with clay tile coping, exposed rafter tails, exposed purlins, vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: security window bars added, grilles added/replaced, railings added/replaced, tile added to entry, walkway altered, and light fixture added/replaced.

430. 1140-42 S. Hayworth Avenue     APN: 5086002023     Contributor 1935
Builder: Walter Bollenbacher     Original owner: Mary Moore

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), grilles, pilasters, quoins, and a wing wall. The roof is flat and front gable with clay tile coping, a flat parapet, decorative vents, and a cornice, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced, railings added/replaced, walkway altered, some windows replaced, and primary door replaced.

431. 1141-43 S. Hayworth Avenue     APN: 5087026009     Contributor 1931
Builder: W.P. Herbert     Original owner: W.P. Herbert

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), arch(es), grilles, and corbeled jetty(ies). The roof is hipped and shed with exposed purlins, exposed rafter tails, and molded eaves, surfaced with clay tile. Related features include a porte cochere, a
detached garage, and a gate. Alterations: no major alterations and gate added/replaced.

432. 1146-48 S. Hayworth Avenue  APN: 5086002022  Contributor 1929
Architect: Ira Cowan  Original owner: E.O. Sanford

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), and grilles. The roof is hipped and flat with exposed purlins, exposed rafter tails, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage, a gate, and a porte cochere. Alterations: no major alterations, grilles added/replaced, and security door added.

433. 1147-49 S. Hayworth Avenue  APN: 5087026010  Contributor 1931

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), exterior stairs, corbeled jetty(ies), and a wing wall. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, open eaves, molded eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: railings added/replaced and some windows replaced.

434. 1150-52 S. Hayworth Avenue  APN: 5086002021  Contributor 1928
Builder: Tom Hinds & Company  Original owner: Cahill A. Johnson

A two-story duplex in the Mediterranean Revival style, with Spanish Colonial Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), corbels, a string course, and grilles. The roof is hipped, flat, and side gable with a cornice, exposed rafter tails, clay tile coping, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: some windows replaced and gate added/replaced.

435. 1153-55 S. Hayworth Avenue  APN: 5087026011  Contributor 1926

A two-story fourplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. The roof is flat with molded eaves, a flat parapet, clay tile coping, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: restuccoed (incompatible), railings added/replaced, and some windows replaced.

436. 1156-58 S. Hayworth Avenue  APN: 5086002020  Contributor 1931
Builder: Michel & Leach  Original owner: Michel & Leach
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), grilles, and exterior stairs. The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: grilles added/replaced, primary door replaced, and gate added/replaced.

437. 1159-61 S. Hayworth Avenue   APN: 5087026012   Contributor 1934  
Architect: R.S. Loring   Builder: Koplove & Lorber   Original owner: Koplove & Lorber  

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), arch(es), balcony(ies), and exterior stairs. The roof is hipped with molded eaves and clay tile coping, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: no major alterations and gate added/replaced.

438. 1162-64 S. Hayworth Avenue   APN: 5086002019   Contributor 1936  
Builder: Walter Bollenbacher   Original owner: Mary Moore  

A two-story duplex in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include grilles, exterior stairs, balcony(ies), and a string course. The roof is side gable, flat, and hipped with brackets, molded eaves, and corbels, surfaced with clay tile, composition shingle, and a material not visible. Related features include a detached garage. Alterations: roof material replaced (incompatible).

439. 1163-65 S. Hayworth Avenue   APN: 5087026013   Contributor 1935  

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles and exterior stairs. The roof is hipped, shed, and flat with clay tile coping, a flat parapet, open eaves, exposed purlins, exposed rafter tails, vents, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: railings added/replaced, front setback paved, garage altered/replaced, garage door replaced, light fixture added/replaced, gate added/replaced, grilles added/replaced, driveway altered, and entry wall or fence added.

440. 1166-68 S. Hayworth Avenue   APN: 5086002033   Contributor 1927  
Builder: Western Guarantee Company   Original owner: S.S. Besson
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and grilles. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: some windows replaced, restuccoed (incompatible), and primary door replaced.

441. 1167-69 S. Hayworth Avenue APN: 5087026014 Contributor 1934
Architect: R.S. Loring Builder: Koplove & Lorber Original owner: Koplove & Lorber

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, grilles, exterior stairs, applied decoration, a wing wall, and corbeled jetty(ies). The roof is side gable and hipped with clay tile coping, a cornice, molded eaves, vents, and wall dormers, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: no major alterations, garage door replaced, and railings added/replaced.

442. 1170-72 S. Hayworth Avenue APN: 5086002016 Contributor 1931
Architect: Michel and Leach Builder: Michel and Leach Original owner: Michel and Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and exterior stairs. The roof is flat, hipped, and shed with clay tile coping, molded eaves, a flat parapet, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: grilles added/replaced, railings added/replaced, some windows replaced, and primary door replaced.

443. 1173-75 S. Hayworth Avenue APN: 5087026015 Contributor 1935

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative tile, and exterior stairs. The roof is hipped, shed, and flat with open eaves, exposed purlins, exposed rafter tails, molded eaves, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible), railings added/replaced, decorative tile added, garage door replaced, gate added/replaced, and primary door replaced.

444. 1176-78 S. Hayworth Avenue APN: 5086002015 Contributor 1931
Builder: R.L. Freetero Original owner: Burr J. Sherick
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), grilles, exterior stairs, stepped jetty(ies), and a wing wall. The roof is hipped and flat with molded eaves, vents, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: some windows replaced, railings added/replaced, primary door replaced, and gate added/replaced.

445. 1177-79 S. Hayworth Avenue APN: 5087026035 Contributor 1931
Builder: F.D. Davison Original owner: F.D. Davison

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, exterior stairs, corbeled jetty(ies), and decorative wood elements. The roof is crossed gable and flat with clay tile coping, exposed purlins, open eaves, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: decorative elements removed, grilles added/replaced, railings added/replaced, and garage door replaced.

446. 1181-83 S. Hayworth Avenue APN: 5087026018 Contributor 1931
Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, grilles, exterior stairs, corbeled jetty(ies), and pierced screen(s). The roof is hipped and side gable with clay tile coping, a cornice, vents, molded eaves, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: awnings added, grilles added/replaced, security door added, and railings added/replaced.

447. 1182-84 S. Hayworth Avenue APN: 5086002014 Contributor 1927
Builder: A.M. Berg Original owner: A.M. Berg

A two-story duplex in the Mediterranean Revival style, with Spanish Colonial Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, and a wing wall. The roof is flat and side gable with exposed purlins, exposed rafter tails, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: restuccoed (compatible), some windows replaced, light fixture added/replaced, and grilles added/replaced.

448. 1201-03 S. Hayworth Avenue APN: 5087027026 Contributor 1931
Builder: Michel & Leach Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), exterior stairs, grilles, and...
pierced screen(s). The roof is hipped and side gable with molded eaves, exposed rafter tails, and clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: security door added, grilles added/replaced, some windows replaced, and railings added/replaced.

449. 1202-04 S. Hayworth Avenue  APN: 5086003026  Contributor 1931
Builder: Burr J. Sherick  Original owner: Burr J. Sherick

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), exterior stairs, grilles, corbeled jetty(ies), and arch(es). The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: some windows replaced, railings added/replaced, grilles added/replaced, and gate added/replaced.

450. 1208-10 S. Hayworth Avenue  APN: 5086003023  Contributor 1927

A two-and-a-half-story duplex in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include half-timbering. The roof is crossed gable with wall dormers and flared eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: some windows replaced, railings added/replaced, light fixture added/replaced, and roof material replaced (compatible).

451. 1211-13 S. Hayworth Avenue  APN: 5087027003  Contributor 1931
Builder: Michel & Leach  Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, corbeled jetty(ies), exterior stairs, grilles, and pierced screen(s). The roof is shed, front gable, and flat with decorative vents, exposed rafter tails, open eaves, a flat parapet, corbels, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, grilles added/replaced, and some windows replaced.

452. 1212-14 S. Hayworth Avenue  APN: 5086003022  Contributor 1934
Architect: R.S. Loring  Builder: R.S. Loring  Original owner: Koplove & Lorber

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include grilles, corbeled jetty(ies), balconettes, and exterior stairs. The roof is hipped with molded eaves and clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: grilles added/replaced, some windows replaced, and secondary door
replaced.

453. 1215-17 S. Hayworth Avenue  APN: 5087027004  Contributor 1931
Builder: Michel & Leach  Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, exterior stairs, grilles, corbeled jetty(ies), and pierced screen(s). The roof is hipped and flat with clay tile coping, exposed rafter tails, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: garage door replaced, gate added/replaced, railings added/replaced, and grilles added/replaced.

454. 1218-20 S. Hayworth Avenue  APN: 5086003021  Contributor 1929
Builder: W.L. Hunter  Original owner: W.L. Hunter

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and natural stone. Details include arch(es), corbeled jetty(ies), grilles, and exterior stairs. The roof is front gable, hipped, and shed with exposed purlins, exposed rafter tails, and clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: some windows replaced, railings added/replaced, restuccoed (incompatible), and wall cladding replaced.

455. 1219-21 S. Hayworth Avenue  APN: 5087027027  Contributor 1931
Builder: Michel & Leach  Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), stepped jetty(ies), grilles, balcony(ies), and exterior stairs. The roof is front gable, hipped, and shed with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: some windows replaced, window openings altered at the secondary facade, railings added/replaced, grilles added/replaced, and security door added.

456. 1222-24 S. Hayworth Avenue  APN: 5086003020  Contributor 1927

A two-story duplex in the American Colonial Revival style. It has an irregular plan and its cladding is wood clapboard. Details include grilles and portico. The roof is side gable with closed eaves, eave returns, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered.

457. 1225-27 S. Hayworth Avenue  APN: 5087027007  Non-contributor 1931
Builder: Albert Rothenberg  Original owner: Albert Rothenberg
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and exterior stairs. The roof is crossed gable with molded eaves, vents, and vent roof dormers, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: driveway altered, entry wall or fence added, gate added/replaced, light fixture added/replaced, porch supports altered, primary door replaced, railings added/replaced, restuccoed (compatible), secondary door replaced, some windows replaced, and window openings altered at the primary facade.

458. 1226-28 S. Hayworth Avenue  APN: 5086003019  Contributor 1929
Builder: A. Oberg & E. Ekstrom  Original owner: A. Oberg & E. Ekstrom

A two-story duplex in the Mediterranean Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), applied decoration, decorative tile, and pilasters. The roof is flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: some windows replaced.

459. 1229-31 S. Hayworth Avenue  APN: 5087027008  Non-contributor 1927

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes and corbels. The roof is crossed gable with clay tile coping, vents, molded eaves, and brackets, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: some windows replaced, railings added/replaced, porch enclosed, primary entrance altered, light fixture added/replaced, and garage door replaced.

460. 1232-34 S. Hayworth Avenue  APN: 5086003018  Contributor 1934
Builder: Allen E. Ill  Original owner: Walter Bollenbacher

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), a string course, exterior stairs, grilles, a wing wall, and decorative tile. The roof is hipped with finials, molded eaves, exposed rafter tails, and vents, surfaced with clay tile. Related features include a detached garage. Alterations: grilles added/replaced, railings added/replaced, some windows replaced, walkway altered, and decorative tile added.

461. 1235-37 S. Hayworth Avenue  APN: 5087027009  Contributor 1931
Builder: Radul Hetu  Original owner: Radul Hetu

A two-story duplex in the Spanish Colonial Revival style, with Exotic Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es),
balcony(ies), balconettes, exterior stairs, grilles, and pierced screen(s). The roof is side gable and front gable with vents, clay tile coping, and vent roof dormers, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: awnings added, gate added/replaced, light fixture added/replaced, grilles added/replaced, and railings added/replaced.

462. 1238-40 S. Hayworth Avenue APN: 5086003028 Contributor 1927

A one-story duplex in the Mediterranean Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), quoin(s), and portico. The roof is hipped with closed eaves, corbels, and clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: restuccoed (compatible), some windows replaced, and security window bars added.

463. 1239-41 S. Hayworth Avenue APN: 5087027010 Contributor 1934
Architect: R.S. Loring Builder: Walter Bollenbacher Original owner: Mary Moore

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), exterior stairs, decorative wood elements, and decorative tile. The roof is flat and hipped with a flat parapet, molded eaves, a shaped parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: decorative tile added, railings added/replaced, garage altered/replaced, driveway altered, light fixture added/replaced, and entry wall or fence added.

464. 1242-44 S. Hayworth Avenue APN: 5086003015 Contributor 1934
Builder: V.E. Wolfe Original owner: Joe Moore

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, a wing wall, decorative tile, corbeled jetty(ies), and grilles. The roof is hipped, side gable, and flat with clay tile coping, molded eaves, exposed rafter tails, brackets, a turret, wall dormers, a shaped parapet, a flat parapet, and exposed purlins, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: railings added/replaced and decorative tile added.

465. 1243-45 S. Hayworth Avenue APN: 5087027011 Contributor 1930

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), exterior stairs, and decorative wood elements. The roof is side gable with exposed rafter tails, surfaced with composition shingle. Related features include a detached garage, a porte cochere,
Carthay Neighborhoods Historic District
Los Angeles, CA

Name of Property

466. 1247-49 S. Hayworth Avenue  APN: 5087027012  Contributor  1930
Builder: Income Property Construction Co.  Original owner: Mrs. R. L. Hiltzer

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, grilles, a tower volume, corbeled jetty(ies), and decorative wood elements. The roof is hipped, conical, side gable, and flat with clay tile coping, brackets, a flat parapet, a tower, and a weathervane, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced, awnings added, and railings added/replaced.

467. 1248-52 S. Hayworth Avenue  APN: 5086003014  Contributor  1931
Builder: Consolidated Building Corporation  Original owner: Harry Holton

A two-story triplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include balcony(ies), corbels, corbeled jetty(ies), and grilles. The roof is flat and shed with brackets, a cornice, molded eaves, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: perimeter wall or fence added, security door added, some windows replaced, grilles added/replaced, railings added/replaced, restuccoed (compatible), and canopy added.

468. 1001-03 S. Hi Point Street, 6200 W. Olympic Boulevard  APN: 5087024001
Contributor  1936
Builder: J. Walt & Johnson Builders  Original owner: G.O. Pusseli

A two-story triplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include exterior stairs, grilles, decorative tile, balconettes, and stepped jetty(ies). The roof is front gable, side gable, hipped, and shed with clay tile coping and exposed rafter tails, surfaced with clay tile. Alterations: security door added, grilles added/replaced, awnings added, railings added/replaced, primary door replaced, and decorative tile added. This triplex shares a parcel with 1005 S. Hi Point Street.

469. 1005 S. Hi Point Street  APN: 5087024001  Non-contributor  1933

A two-story single-family residence in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include arch(es) and decorative wood elements. The roof is side gable with molded eaves, surfaced with clay tile. Related features include an attached garage. Alterations: front addition, awnings

Section 7 page 125
added, balcony altered/enclosed, security door added, and some windows replaced. This property is a residential unit atop a detached garage on the same parcel as 1001-03 S. Hi Point, 6200 W. Olympic.

470. 1014-16 S. Hi Point Street APN: 5087025039 Contributor 1933
Builder: Fabian & Altman Original owner: Fabian & Altman

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), applied decoration, exterior stairs, balconies, and decorative tile. The roof is side gable and hipped with clay tile coping, molded eaves, and brackets, surfaced with clay tile. Related features include a detached garage, a porte cochere, and a gate. Alterations: garage door replaced, gate added/replaced, grilles added/replaced, railings added/replaced, security door added, and decorative tile added.

471. 1015-17 S. Hi Point Street APN: 5087024006 Contributor 1933
Builder: R.M. Fikes Original owner: R.M. Fikes

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include exterior stairs, balconies, grilles, and corbeled jetty(ies). The roof is hipped and side gable with clay tile coping and vents, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: no major alterations, light fixture added/replaced, and security door added.

472. 1019-21 S. Hi Point Street APN: 5087024007 Contributor 1927

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), corbeled jetty(ies), decorative wood elements, grilles, and a string course. The roof is side gable, flat, and shed with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, awnings added, driveway altered, and gate added/replaced.

473. 1020-22 S. Hi Point Street APN: 5087025038 Contributor 1928
Builder: D.E. Davis Original owner: D.E. Davis

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and corbeled jetty(ies). The roof is front gable, side gable, and flat with clay tile coping, vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, some windows replaced,
and security door added.

474. 1024-26 S. Hi Point Street  APN: 5087025037  Contributor  1927

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), grilles, and pierced screen(s). The roof is crossed gable and flat with clay tile coping, flared eaves, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible) and some windows replaced.

475. 1025 S. Hi Point Street  APN: 5087024008  Contributor  1925
Builder: Donald W. McLean  Original owner: R.A. Scott

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is side gable, front gable, and flat with exposed purlins, exposed rafter tails, a flat parapet, open eaves, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: restuccoed (compatible), light fixture added/replaced, and gate added/replaced.

476. 1028-30 S. Hi Point Street  APN: 5087025043  Contributor  1926
Architect: Smith Brothers  Original owner: Gladies Welk

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), balconettes, and grilles. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: garage door replaced, restuccoed (compatible), grilles added/replaced, awnings added, security door added, railings added/replaced, front setback paved, walkway altered, and some windows replaced.

477. 1029 S. Hi Point Street  APN: 5087024009  Contributor  1927

A one-story single-family residence in the Tudor Revival style. It has a rectangular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative wood elements, and a wing wall. The roof is side gable and jerkinhead with bargeboards, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, light fixture added/replaced, perimeter wall or fence added, primary entrance altered, and roof material replaced (compatible).
United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900  OMB Control No. 1024-0018

Carthay Neighborhoods Historic District
Los Angeles, CA

Name of Property
County and State

478. 1033 S. Hi Point Street  APN: 5087024010  Contributor  1925
Builder: Donald W. McLean  Original owner: J.S. Kious

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable with decorative vents and bargeboards, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: front setback paved, garage altered/replaced, gate added/replaced, and roof material replaced (compatible).

479. 1034-36 S. Hi Point Street  APN: 5087025034  Contributor  1927
Builder: J.B. Crandall  Original owner: Hiram E. Booth

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and balconettes. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, vents, and molded eaves, surfaced with clay tile and a material not visible. Related features include a gate and ancillary building(s). Alterations: some windows replaced, primary door replaced, railings added/replaced, walkway altered, gate added/replaced, and garage altered/replaced.

480. 1038-42 S. Hi Point Street  APN: 5087025033  Contributor  1940
Builder: Hoytt Construction Company  Original owner: P. Lindeck

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), exterior stairs, and a string course. The roof is flat and hipped with clay tile coping, a flat parapet, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: gate added/replaced, tile added to entry, and railings added/replaced.

481. 1039 S. Hi Point Street  APN: 5087024011  Contributor  1926
Builder: Donald W. McLean  Original owner: Donald W. McLean

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations, gate added/replaced, and walkway altered.

482. 1043 S. Hi Point Street  APN: 5087024012  Non-contributor  1925
Builder: Donald W. McLean  Original owner: R.A. Scott

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: front addition, awnings added, gate added/replaced, porch enclosed, and restuccoed (incompatible).

483. 1044-46 S. Hi Point Street  APN: 5087025042  Contributor  1928
     Architect: Jerry Golf  Builder: D.E. Davis  Original owner: D.E. Davis

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), and grilles. The roof is crossed gable and flat with clay tile coping, a flat parapet, decorative vents, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: perimeter wall or fence added, gate added/replaced, tile added to entry, and walkway altered.

484. 1048 S. Hi Point Street  APN: 5087025030  Contributor  1926
     Builder: Ray Conn  Original owner: Ray Conn

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a tower volume, pilasters, grilles, and applied decoration. The roof is crossed gable, flat, and conical with clay tile coping, molded eaves, closed eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: secondary entrance altered, railings added/replaced, light fixture added/replaced, some windows replaced, tile added to entry, and restuccoed (compatible).

485. 1049 S. Hi Point Stree          APN: 5087024013          Contributor          1926
     Builder: Donald W. McLean     Original owner: J.S. Kious

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering. The roof is crossed gable with wall dormers, bargeboards, and flared eaves, surfaced with composition shingle. Related features include a carport, a gate, and a detached garage. Alterations: garage altered/replaced, gate added/replaced, restuccoed (compatible), roof material replaced (compatible), security door added, side wall or fence added, and carport added.

486. 1052-54 S. Hi Point Street  APN: 5087025029  Contributor  1928

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include arch(es), exterior stairs, balcony(ies), grilles, and planter(s). The roof is crossed gable and flat with clay tile coping, a flat parapet, vent roof dormers, vents, molded eaves, and decorative vents,
surfaced with clay tile and a material not visible. Related features include a walled entry
courtyard, a gate, and a detached garage. Alterations: gate added/replaced, grilles
added/replaced, driveway altered, garage door replaced, some windows replaced, and
planters added.

487. 1053 S. Hi Point Street          APN: 5087024014          Non-contributor          1926
Builder: Donald W. McLean     Original owner: R.A. Scott
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its
cladding is smooth stucco. Details include applied decoration and arch(es). The roof is
crossed gable, front gable, and flat with clay tile coping, decorative vents, exposed
purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not
visible. Alterations: rear addition, upper story addition, driveway altered, gate
added/replaced, perimeter wall or fence added, porch enclosed, primary door replaced,
primary entrance altered, some windows replaced, and window openings altered at the
secondary facade.

488. 1057 S. Hi Point Street          APN: 5087024015          Contributor          1927
Builder: J.C. Maher     Original owner: J.C. Maher
A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The
roof is crossed gable with wall dormers, clay tile coping, and vents, surfaced with clay
tile. Related features include a gate and a detached garage. Alterations: garage
altered/replaced, grilles added/replaced, security door added, and awnings added.

489. 1058 S. Hi Point Street          APN: 5087025028          Contributor          1925
Builder: Donald W. McLean     Original owner: R.A. Scott
A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is textured stucco. Details include a tower volume. The roof is
crossed gable, conical, and hipped with vents and finials, surfaced with composition shingle.
Related features include a gate and a detached garage. Alterations: restuccoed
(incompatible), security door added, walkway altered, and gate added/replaced.

490. 1063 S. Hi Point Street          APN: 5087024016          Contributor          1926
Builder: Donald W. McLean     Original owner: D.E. Davis
A one-story single-family residence in the Tudor Revival style. It has an irregular plan
and its cladding is textured stucco. Details include a tower volume. The roof is crossed
gable, conical, and hipped with vents and finials, surfaced with composition shingle.
Related features include a gate and a detached garage. Alterations: gate added/replaced,
restuccoed (compatible), and roof material replaced (compatible).

491. 1064-66 S. Hi Point Street  APN: 5087025027  Contributor  1944
Builder: Selectile Contractors Inc.  Original owner: Walter Bollenbacher

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), arch(es), grilles, and exterior stairs. The roof is flat and hipped with molded eaves, vents, a flat parapet, and window roof dormers, surfaced with composition shingle, clay tile, and a material not visible. Related features include a gate. Alterations: roof material replaced (incompatible), side wall or fence added, some windows replaced, and gate added/replaced.

492. 1067 S. Hi Point Street  APN: 5087024017  Non-contributor  1927
Builder: Donald W. McLean  Original owner: D.E. Davis

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include arch(es). The roof is crossed gable with flared eaves, a cornice, and bargeboards, surfaced with slate. Related features include a gate, a detached garage, and a porte cochere. Alterations: all windows replaced, window openings altered at the primary facade, window openings altered at the secondary facade, restuccoed (compatible), primary door replaced, wall cladding replaced, perimeter wall or fence added, trellis added/replaced, walkway altered, driveway altered, gate added/replaced, tile added to entry, and light fixture added/replaced.

493. 1068-70 S. Hi Point Street  APN: 5087025026  Contributor  1927

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and a jetty. The roof is front gable, flat, and shed with clay tile coping, a flat parapet, molded eaves, and decorative vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: driveway altered, walkway altered, primary entrance altered, and light fixture added/replaced.

494. 1072 S. Hi Point Street  APN: 5087025025  Contributor  1925
Builder: West Brothers  Original owner: Homer C. Burt

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a wing wall. The roof is front gable and side gable with clay tile coping, molded eaves, and decorative vents, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: no major alterations, gate added/replaced, and light fixture added/replaced.
added/replaced.

495. 1073 S. Hi Point Street  APN: 5087024018  Contributor  1927
       Builder: Donald W. McLean  Original owner: D.E. Davis

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is brick and smooth stucco. Details include arch(es) and a tower volume. The roof is crossed gable, hipped, and conical with a weathervane, a tower, and decorative vents, surfaced with composition shingle. Related features include a porte cochere, a gate, and a detached garage. Alterations: awnings added, garage door replaced, gate added/replaced, roof material replaced (compatible), and some windows replaced.

496. 1076-78 S. Hi Point Street  APN: 5087025024  Contributor  1948

A one-story duplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include quoins. The roof is hipped with closed eaves and vent roof dormers, surfaced with composition shingle. Related features include retaining wall. Alterations: primary door replaced, some windows replaced, security door added, restuccoed (incompatible), and light fixture added/replaced.

497. 1077 S. Hi Point Street  APN: 5087024035  Contributor  1927
       Architect: Leo Bachman  Builder: George J. Kazin  Original owner: William Mellenthin

A two-story single-family residence in the Spanish Colonial Revival style, with Monterey Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies) and decorative wood elements. The roof is hipped and shed with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: no major alterations, awnings added, and gate added/replaced.

498. 1101 S. Hi Point Street  APN: 5087023001  Contributor  1927

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume. The roof is crossed gable, hipped, and conical with finials, exposed rafter tails, and decorative vents, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced and roof material replaced (compatible).

499. 1102-04 S. Hi Point Street  APN: 5087026034  Contributor  1925
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, and balconettes. The roof is shed and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include an attached garage. Alterations: garage door replaced, some windows replaced, restuccoed (compatible), and security door added.

500. 1110 S. Hi Point Street  APN: 5087026033  Contributor  1928
      Builder: George J. Kazin  Original owner: William Mellenthin

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), decorative wood elements, and grilles. The roof is side gable and hipped with clay tile coping, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a gate and a porte cochere. Alterations: gate added/replaced and tile added to entry.

501. 1111 S. Hi Point Street  APN: 5087023002  Contributor  1927

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable and side gable with decorative vents, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: no major alterations, gate added/replaced, and roof material replaced (compatible).

502. 1114 S. Hi Point Street  APN: 5087026032  Contributor  1926
      Architect: Dickason Building Company  Builder: Dickason Building Company
      Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, side gable, and flat with a flat parapet, vents, bargeboards, and clay tile coping, surfaced with composition shingle and clay tile. Related features include a gate. Alterations: gate added/replaced, restuccoed (compatible), and roof material replaced (compatible).

503. 1115 S. Hi Point Street  APN: 5087023003  Non-contributor  1926

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is front gable, side gable, hipped, and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage.
Alterations: all windows replaced, garage door replaced, grilles added/replaced, light fixture added/replaced, primary door replaced, primary entrance altered, restuccoed (compatible), security window bars added, window openings altered at the primary facade, and window openings altered at the secondary facade.

504. 1118-20 S. Hi Point Street  APN: 5087026031  Contributor 1930  
Builder: Owens Builders  Original owner: Algot Carlson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), grilles, exterior stairs, decorative wood elements, arch(es), and a wing wall. The roof is shed, hipped, and flat with clay tile coping, a flat parapet, vents, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: railings added/replaced, tile added to entry, security door added, walkway altered, and some windows replaced.

505. 1119-21 S. Hi Point Street  APN: 5087023004  Contributor 1936  

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles, decorative wood elements, exterior stairs, arch(es), and decorative tile. The roof is crossed gable and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced, decorative tile added, and some windows replaced.

506. 1124-26 S. Hi Point Street  APN: 5087026030  Contributor 1930  
Original owner: Alfred Elofson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), grilles, and exterior stairs. The roof is front gable, flat, and hipped with clay tile coping, a flat parapet, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: garage door replaced, perimeter wall or fence added, tile added to entry, restuccoed (incompatible), railings added/replaced, and gate added/replaced.

507. 1125-27 S. Hi Point Street  APN: 5087023005  Contributor 1928  
Architect: Leo Bachman  Builder: Harlow W. Lush  Original owner: Arlene Hager

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), arch(es), balcony(ies), and grilles. The roof is side gable, shed, and flat with clay tile coping, decorative vents, exposed rafter tails, a flat parapet, and open eaves, surfaced with clay tile and a material
not visible. Related features include a detached garage. Alterations: no major alterations, garage door replaced, and security window bars added.

508. 1129-31 S. Hi Point Street  APN: 5087023006  Contributor  1940
Architect: Claude Constable  Builder: Claude Constable  Original owner: Claude Constable

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, balcony(ies), exterior stairs, grilles, and stepped jetty(ies). The roof is crossed gable and flat with molded eaves and decorative vents, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced, railings added/replaced, security door added, and roof material replaced (incompatible).

509. 1130 S. Hi Point Street  APN: 5087026029  Contributor  1925
Architect: C.B. Kolyer  Original owner: A.J. Duffy

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is hipped, front gable, and flat with clay tile coping, a flat parapet, and closed eaves, surfaced with clay tile and a material not visible. Related features include a gate and ancillary building(s). Alterations: side wall or fence added, trellis added/replaced, walkway altered, gate added/replaced, garage altered/replaced, driveway altered, awnings added, and restuccoed (compatible).

510. 1134-36 S. Hi Point Street  APN: 5087026028  Contributor  1928
Builder: E.J. Walsh  Original owner: Kenneth Robinson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile, exterior stairs, grilles, arch(es), balconettes, corbeled jetty(ies), and decorative wood elements. The roof is crossed gable and flat with clay tile coping, a flat parapet, exposed rafter tails, and open eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: security window bars added, security door added, decorative tile added, and railings added/replaced.

511. 1135-37 S. Hi Point Street  APN: 5087023007  Contributor  1938
Builder: Securities Court Company  Original owner: Mark Viner  Photo 16

A two-story duplex in the French Renaissance Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), planter(s), pilasters, a string course, and exterior stairs. The roof is hipped and flat with clay tile coping, a flat parapet, molded eaves, and vent roof dormers, surfaced with composition shingle, clay tile, and a material not visible. Related features include a
detached garage and a gate. Alterations: security window bars added, light fixture added/replaced, and some windows replaced.

512. 1138-40 S. Hi Point Street  APN: 5087026027  Contributor  1927
        Architect: Harry Dutton Clark  Builder: Harry Dutton Clark  Original owner: F.S. White

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative tile, decorative wood elements, corbels, balcony(ies), and grilles. The roof is hipped and front gable with clay tile coping, decorative vents, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: decorative tile added, walkway altered, gate added/replaced, grilles added/replaced, railings added/replaced, and security door added.

513. 1139 S. Hi Point Street  APN: 5087023008  Non-contributor  1926
        Builder: T.S. White  Original owner: T.S. White

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and textured stucco. Details include arch(es). The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: front addition, gate added/replaced, light fixture added/replaced, primary entrance altered, some windows replaced, and walkway altered.

514. 1144 S. Hi Point Street  APN: 5087026026  Contributor  1926
        Architect: C.B. Collerig  Original owner: M.O. Lovie

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, side gable, flat, and hipped with clay tile coping, vent roof dormers, molded eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced, security window bars added, restuccoed (compatible), and security door added.

515. 1145-47 S. Hi Point Street  APN: 5087023009  Contributor  1932

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative tile, corbeled jetty(ies), grilles, pierced screen(s), a wing wall, and exterior stairs. The roof is side gable and flat with clay tile coping, decorative vents, a flat parapet, molded eaves, and vent roof dormers, surfaced with clay tile and a material not visible. Related features include a
porte cochere. Alterations: grilles added/replaced and some windows replaced.

516. 1146-48 S. Hi Point Street  APN: 5087026025  Contributor 1929  

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume, balcony(ies), exterior stairs, and arch(es). The roof is hipped, flat, and conical with clay tile coping, a flat parapet, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: no major alterations and gate added/replaced.

517. 1149 S. Hi Point Street  APN: 5087023010  Contributor 1927  
Original owner: W. Van Metern

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a tower volume. The roof is crossed gable, flat, shed, and conical with clay tile coping, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, restuccoed (incompatible), and some windows replaced.

518. 1152-54 S. Hi Point Street  APN: 5087026024  Contributor 1930  

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, and decorative tile. The roof is flat and hipped with molded eaves, vents, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: railings added/replaced, tile added to entry, some windows replaced, and security door added.

519. 1153 S. Hi Point Street  APN: 5087023011  Contributor 1927  

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and grilles. The roof is crossed gable, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, primary door replaced, and restuccoed (incompatible).
520. 1158 S. Hi Point Street          APN: 5087026023          Contributor          1928
Builder: G. Katz     Original owner: G. Katz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), a tower volume, and a wing wall. The roof is front gable, side gable, flat, and conical with molded eaves, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a porte cochere and a gate. Alterations: decorative tile added, gate added/replaced, some windows replaced, and restuccoed (incompatible).

521. 1159-61 S. Hi Point Street          APN: 5087023012          Contributor          1931
Builder: Burr J. Sherick     Original owner: Burr J. Sherick

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), exterior stairs, grilles, stepped jetty(ies), and a wing wall. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard. Alterations: all windows replaced, driveway altered, gate added/replaced, light fixture added/replaced, primary door replaced, restuccoed (incompatible), security door added, and security window bars added.

522. 1162-64 S. Hi Point Street          APN: 5087026022          Contributor          1937
Architect: Charles R. Spink     Builder: Mark Viner     Original owner: Mark Viner

A two-story duplex in the Chateauesque style. It has an irregular plan and its cladding is smooth stucco. Details include exterior stairs, balcony(ies), arch(es), and decorative tile. The roof is mansard with a turret, finials, vents, and molded eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: garage altered/replaced, gate added/replaced, and security door added.

523. 1163-65 S. Hi Point Street          APN: 5087023013          Contributor          1928
Builder: T.G. Fisher     Original owner: T.G. Fisher

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), decorative tile, exterior stairs, grilles, and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: awnings added, decorative tile added, gate added/replaced, grilles added/replaced, railings added/replaced, restuccoed (incompatible), secondary door replaced, and security window bars added.
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, grilles, and a tower volume. The roof is hipped, flat, shed, and conical with clay tile coping, corbels, exposed purlins, exposed rafter tails, a flat parapet, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: front setback paved, security window bars added, some windows replaced, and tile added to entry.

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include exterior stairs, grilles, and a wing wall. The roof is front gable, hipped, and flat with clay tile coping, a flat parapet, vents, open eaves, exposed purlins, exposed rafter tails, and dormer, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: grilles added/replaced, awnings added, light fixture added/replaced, railings added/replaced, and some windows replaced.

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, a wing wall, corbeled jetty(ies), balcony(ies), exterior stairs, and decorative wood elements. The roof is crossed gable and flat with clay tile coping, a flat parapet, closed eaves, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, some windows replaced, walkway altered, and restuccoed (compatible).

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, exterior stairs, and grilles. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, grilles added/replaced, restuccoed (incompatible),
security window bars added, walkway altered, and flagstone added to entry porch.

528. 1178-80 S. Hi Point Street  APN: 5087026019  Contributor 1931
Builder: L.C. Richardson  Original owner: L.C. Richardson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), exterior stairs, and balcony(ies). The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, light fixture added/replaced, primary door replaced, railings added/replaced, restuccoed (incompatible), walkway altered, window openings altered at the primary facade, and window openings altered at the secondary facade.

529. 1179-81 S. Hi Point Street  APN: 5087023035  Contributor 1931
Builder: Burr J. Sherick  Original owner: Burr J. Sherick

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), grilles, stepped jetty(ies), and a wing wall. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: grilles added/replaced, primary door replaced, railings added/replaced, restuccoed (compatible), secondary door replaced, security window bars added, and walkway altered.

530. 1201-03 S. Hi Point Street  APN: 5087022001  Contributor 1931

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), decorative wood elements, exterior stairs, grilles, and stepped jetty(ies). The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, gate added/replaced, grilles added/replaced, restuccoed (compatible), and security window bars added.

531. 1202-04 S. Hi Point Street  APN: 5087027025  Contributor 1931
Builder: L.C. Richardson  Original owner: L.C. Richardson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include grilles, corbeled jetty(ies), exterior stairs, and a wing wall. The roof is hipped with clay tile coping and molded eaves, surfaced with clay tile. Related features include a detached garage. Alterations: restuccoed (incompatible), grilles added/replaced, railings added/replaced, side wall or fence added,
light fixture added/replaced, and some windows replaced.

532. 1208-10 S. Hi Point Street  APN: 5087027024  Contributor  1931
Architect: Michel & Leach  Builder: Michel & Leach  Original owner: Michel & Leach

A two-story duplex in the Spanish Colonial Revival style, with Exotic Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), stepped jetty(ies), grilles, exterior stairs, and pierced screen(s). The roof is hipped and flat with clay tile coping, a flat parapet, molded eaves, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible), gate added/replaced, grilles added/replaced, security window bars added, and light fixture added/replaced.

533. 1211-13 S. Hi Point Street  APN: 5087022002  Contributor  1929

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), and grilles. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: chimney altered, perimeter wall or fence added, and security door added.

534. 1212-14 S. Hi Point Street  APN: 5087027023  Contributor  1931
Builder: Harry W. Sweet  Original owner: W.S. Sinclair

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, pierced screen(s), and grilles. The roof is flat and shed with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, open eaves, vents, a turret, and wall dormers, surfaced with clay tile and a material not visible. Related features include a porte cochere, a gate, and a detached garage. Alterations: awnings added, decorative elements added, restuccoed (compatible), railings added/replaced, grilles added/replaced, security door added, security window bars added, and light fixture added/replaced.

535. 1215-17 S. Hi Point Street  APN: 5087022003  Contributor  1931
Builder: W.A. Coulter  Original owner: W.A. Coulter

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, grilles, and a wing wall. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed
rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: driveway altered, garage door replaced, gate added/replaced, railings added/replaced, security door added, and some windows replaced.

536. 1216-18 S. Hi Point Street  APN: 5087027022  Contributor 1930
     Builder: Otto Gall  Original owner: Otto Gall

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include corbeled jetty(ies), balconettes, arch(es), decorative wood elements, exterior stairs, and a wing wall. The roof is crossed gable and flat with clay tile coping, a flat parapet, exposed rafter tails, and molded eaves, surfaced with clay tile and a material not visible. Related features include a gate and a porte cochere. Alterations: driveway altered, gate added/replaced, perimeter wall or fence added, walkway altered, restuccoed (incompatible), and secondary door replaced.

537. 1219-21 S. Hi Point Street  APN: 5087022004  Contributor 1931
     Builder: L.C. Richardson  Original owner: L.C. Richardson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), exterior stairs, grilles, and stepped jetty(ies). The roof is hipped, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard. Alterations: gate added/replaced, grilles added/replaced, restuccoed (incompatible), security door added, security window bars added, and some windows replaced.

538. 1222-24 S. Hi Point Street  APN: 5087027021  Contributor 1930
     Builder: Diebler & Diebler  Original owner: A. Lusher

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, grilles, corbeled jetty(ies), and decorative wood elements. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, exposed purlins, exposed rafter tails, open eaves, and a weathervane, surfaced with clay tile and a material not visible. Related features include a porte cochere and a detached garage. Alterations: grilles added/replaced, security door added, railings added/replaced, and light fixture added/replaced.

539. 1225-27 S. Hi Point Street  APN: 5087022005  Contributor 1928
     Original owner: Elofson Brothers

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, grilles, a tower volume, and a wing wall. The roof is front gable, flat, shed,
and conical with clay tile coping, exposed purlins, exposed rafter tails, a tower, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, gate added/replaced, and walkway altered.

540. 1226-28 S. Hi Point Street  APN: 5087027020  Contributor  1930
Builder: Otto Gall  Original owner: Otto Gall
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include decorative wood elements, balcony(ies), exterior stairs, corbeled jetty(ies), and arch(es). The roof is side gable and hipped with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a porte cochere. Alterations: grilles added/replaced, some windows replaced, security door added, and light fixture added/replaced.

541. 1229-31 S. Hi Point Street  APN: 5087022006  Contributor  1928
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is front gable, flat, and shed with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: decorative elements added, garage door replaced, gate added/replaced, light fixture added/replaced, and tile added to entry.

542. 1230-32 S. Hi Point Street  APN: 5087027019  Contributor  1930
Builder: Otto Gall  Original owner: Jack Diller
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, balcony(ies), exterior stairs, and corbeled jetty(ies). The roof is side gable and hipped with clay tile coping, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a gate and a porte cochere. Alterations: awnings added, gate added/replaced, grilles added/replaced, light fixture added/replaced, railings added/replaced, security door added, and some windows replaced.

543. 1235-37 S. Hi Point Street  APN: 5087022007  Contributor  1929
Builder: Katz & Kelly  Original owner: Katz & Kelly
A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), exterior stairs, grilles, pierced screen(s), and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a
walled entry courtyard. Alterations: some windows replaced.

544. 1236-38 S. Hi Point Street  APN: 5087027018  Contributor  1936
Builder: Harry L. Kirkman  Original owner: Harry L. Kirkman

A two-story duplex in the Monterey Revival style. It has an irregular plan and its cladding is textured stucco. Details include balcony(ies) and a string course. The roof is flat and hipped with clay tile coping, exposed rafter tails, exposed purlins, open eaves, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: restuccoed (incompatible), some windows replaced, garage door replaced, light fixture added/replaced, balcony altered/enclosed, window openings altered at the primary facade, window openings altered at the secondary facade, and wall cladding replaced.

545. 1239-41 S. Hi Point Street  APN: 5087022027  Contributor  1928
Architect: Walter Sandberg  Builder: Walter Sandberg  Original owner: Walter Sandberg

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), decorative wood elements, and a wing wall. The roof is hipped, flat, and shed with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: light fixture added/replaced, primary door replaced, railings added/replaced, restuccoed (incompatible), and secondary door replaced.

546. 1242-44 S. Hi Point Street  APN: 5087027017  Non-contributor  1930
Architect: Kelly & Katz  Builder: Kelly & Katz  Original owner: Kelly & Katz

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, and a wing wall. The roof is side gable, front gable, and flat with a turret, molded eaves, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: decorative elements removed, driveway altered, gate added/replaced, light fixture added/replaced, primary door replaced, railings added/replaced, restuccoed (incompatible), secondary door replaced, security door added, some windows replaced, and walkway altered.

547. 1243-45 S. Hi Point Street  APN: 5087022010  Contributor  1928
Builder: T.G. Fisher  Original owner: T.G. Fisher

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies),
exterior stairs, and grilles. The roof is crossed gable, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, grilles added/replaced, restuccoed (incompatible), security door added, security window bars added, and metal fence added to top of entry courtyard wall.

548. 1248-50 S. Hi Point Street  APN: 5087027016  Contributor  1930
Builder: Otto Gall  Original owner: W.H. Coulter

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), exterior stairs, and grilles. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: perimeter wall or fence added, light fixture added/replaced, railings added/replaced, grilles added/replaced, and some windows replaced.

549. 1249-51 S. Hi Point Street  APN: 5087022011  Contributor  1930
Builder: Otto Gall  Original owner: W.A. Coulter

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, and grilles. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Alterations: gate added/replaced, railings added/replaced, security door added, and some windows replaced.

550. 1000-10 S. La Jolla Avenue  APN: 5087012001  Contributor  1935

A two-story apartment house in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and wood board and batten. Details include arch(es), balcony(ies), exterior stairs, pilasters, and grilles. The roof is front gable and hipped with open eaves, exposed rafter tails, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered.

551. 1016 S. La Jolla Avenue  APN: 5087012018  Contributor  1935

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative wood elements, grilles, a tower volume, and a wing wall. The roof is
crossed gable, hipped, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage, planters, and a walled entry courtyard. Alterations: appears to be unaltered.

552. 1020 S. La Jolla Avenue        APN: 5087012019        Contributor        1935
      Architect: David C. Coleman     Builder: Max Weiss     Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is brick. Details include applied decoration, arch(es), corbels, a tower volume, and a wing wall. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, security door added, security window bars added, and courtyard wall partially removed.

553. 1026 S. La Jolla Avenue        APN: 5087012020        Contributor        1935
      Architect: David C. Coleman     Builder: Max Weiss     Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), decorative wood elements, a tower volume, and a wing wall. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, a flat parapet, a tower, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, restuccoed (compatible), and security window bars added.

554. 1030 S. La Jolla Avenue        APN: 5087012021        Non-contributor        1935
      Builder: Noble E. McGwain     Original owner: Meldrim F. Burrill

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), and decorative tile. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, a flat parapet, a turret, and a weathervane, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: side addition, decorative tile added, gate added/replaced, restuccoed (incompatible), security door added, security window bars added, some windows replaced, and window openings altered at the primary facade.

555. 1036 S. La Jolla Avenue        APN: 5087012022        Contributor        1935
      Builder: Clarence R. Harter     Original owner: Harold E. Lehnert

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is smooth stucco and brick. Details include applied
decoration, arch(es), decorative wood elements, a tower volume, and a wing wall. The
roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, decorative
vents, exposed purlins, exposed rafter tails, finials, a flat parapet, a tower, and a turret,
surfaced with clay tile and a material not visible. Related features include a detached
garage and a walled entry courtyard. Alterations: no major alterations, security door
added, and security window bars added.

556. 1040 S. La Jolla Avenue APN: 5087012023 Contributor 1935
Builder: Monroe Horowitz Original owner: Adolph Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is smooth stucco and brick. Details include applied
decoration, arch(es), decorative wood elements, and a tower volume. The roof is crossed
gable, hipped, and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter
tails, finials, a flat parapet, molded eaves, a tower, a turret, and scalloped wood detail at
front gable, surfaced with clay tile and a material not visible. Related features include a
detached garage, a porte cochere, and a walled entry courtyard. Alterations: appears to be
unaltered.

557. 1044 S. La Jolla Avenue APN: 5087012024 Contributor 1935
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is smooth stucco and brick. Details include applied
decoration, arch(es), decorative tile, decorative wood elements, and a tower volume. The
roof is crossed gable and hipped with clay tile coping, exposed purlins, exposed rafter
vents, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, and a tower,
surfaced with clay tile and a material not visible. Related features include a detached
garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced,
security window bars added, and tile added to entry.

558. 1050 S. La Jolla Avenue APN: 5087012025 Contributor 1935
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is smooth stucco. Details include applied decoration,
arch(es), decorative tile, pierced screen(s), a tower volume, and a wing wall. The roof is
crossed gable and hipped with clay tile coping, exposed purlins, exposed rafter tails,
molded eaves, a tower, and a turret, surfaced with clay tile. Related features include a
detached garage and a walled entry courtyard. Alterations: no major alterations and wood
fencing added atop courtyard wall.
### Carthay Neighborhoods Historic District

<table>
<thead>
<tr>
<th>Name of Property</th>
<th>APN:</th>
<th>County and State</th>
</tr>
</thead>
<tbody>
<tr>
<td>559. 1054 S. La Jolla Avenue</td>
<td>5087012026</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>Builder: Thomas C. Bowles</td>
<td>Original owner: Ben Silverstein</td>
<td></td>
</tr>
</tbody>
</table>

A one-story single-family residence in the Minimal Traditional style, with French Renaissance Revival elements. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, pilasters, and a pediment. The roof is hipped with closed eaves and a cornice, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced and roof material replaced (compatible).

| 560. 1060 S. La Jolla Avenue | 5087012027 | Los Angeles, CA |
| Architect: Raphael A. Nicolaïs | Builder: W.C. Atwater | Original owner: Thomas C. Atwater | Contributor | 1934 |

A two-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is brick and wood clapboard. Details include applied decoration and decorative wood elements. The roof is crossed gable and hipped with a cornice, exposed purlins, and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: rear addition, upper story addition, roof material replaced (compatible), and some windows replaced.

| 561. 1064 S. La Jolla Avenue | 5087012028 | Los Angeles, CA |
| Builder: Paul Harter | Original owner: Paul Harter | Contributor | 1934 |

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative wood elements, grilles, and a tower volume. The roof is crossed gable and hipped with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, molded eaves, and a tower, surfaced with clay tile. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, some windows replaced, and tall brick courtyard wall with pergola roof added.

| 562. 1100 S. La Jolla Avenue | 5087011015 | Los Angeles, CA |
| Builder: Paul Harter | Original owner: Paul Harter | Contributor | 1934 |

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, decorative wood elements, grilles, and a tower volume. The roof is front gable and hipped with clay tile coping, molded eaves, a tower, a turret, and a weathervane, surfaced with clay tile. Related features include a detached garage and a walled entry courtyard. Alterations: appears to be unaltered.

| 563. 1106 S. La Jolla Avenue | 5087011016 | Los Angeles, CA |
| Builder: Ivan M. Wells | Original owner: Milton E. Lorell | Contributor | 1934 |

Section 7 page 148
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), and decorative tile. The roof is crossed gable with clay tile coping and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a walled entry courtyard. Alterations: no major alterations and gate added/replaced.

564. 1110 S. La Jolla Avenue          APN: 5087011017          Contributor          1934
Architect: David C. Coleman     Builder: Max Weiss     Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, and decorative wood elements. The roof is crossed gable and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: decorative tile added and gate added/replaced.

565. 1116 S. La Jolla Avenue          APN: 5087011018          Contributor          1934
Architect: David C. Coleman     Builder: Max Weiss     Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es), a wing wall, and grilles. The roof is front gable, shed, and hipped with a tower, molded eaves, open eaves, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: gate added/replaced and light fixture added/replaced.

566. 1117 S. La Jolla Avenue          APN: 5087009018          Contributor          1935
Original owner: Mrs. George Familian

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative wood elements and grilles. The roof is front gable, shed, and hipped with a tower, molded eaves, open eaves, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: gate added/replaced and light fixture added/replaced.

567. 1121 S. La Jolla Avenue          APN: 5087009017          Contributor          1934

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall,
pilasters, and a tower volume. The roof is front gable and hipped with clay tile coping, molded eaves, and a tower, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: driveway altered, gate added/replaced, and light fixture added/replaced.

568. 1122 S. La Jolla Avenue     APN: 5087011019     Contributor 1934
Original owner: Otto Lefevre

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), corbels, a tower volume, and a wing wall. The roof is crossed gable, hipped, and flat with clay tile coping, decorative vents, a flat parapet, molded eaves, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced and some windows replaced.

569. 1125 S. La Jolla Avenue     APN: 5087009014     Contributor 1935
Builder: Monroe Horowitz     Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a tower volume, grilles, and a wing wall. The roof is front gable, side gable, and hipped with open eaves, exposed rafter tails, exposed purlins, clay tile coping, molded eaves, and bargeboards, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: gate added/replaced and walkway altered.

570. 1126 S. La Jolla Avenue     APN: 5087011020     Contributor 1934
Builder: Stanley H. Shave Construction Co.     Original owner: Kearney B. & Rose Herrod

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and decorative tile. The roof is crossed gable, hipped, and flat with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: decorative tile added and restuccoed (incompatible).

571. 1130 S. La Jolla Avenue     APN: 5087011021     Contributor 1935
Original owner: Paul Harter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), decorative wood elements, grilles, a tower volume, and a wing wall. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, decorative
vents, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: no major alterations, gate added/replaced, railings added/replaced, and security window bars added.

572. 1131 S. La Jolla Avenue  APN: 5087009013  Contributor  1935
Builder: Monroe Horowitz  Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, and pierced screen(s). The roof is front gable, side gable, flat, and hipped with bargeboards, decorative vents, clay tile coping, open eaves, exposed purlins, exposed rafter tails, a tower, a turret, and molded eaves, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: appears to be unaltered.

573. 1136 S. La Jolla Avenue  APN: 5087011022  Contributor  1936
Architect: R. Van Buren Livingston  Builder: N.E. Thompson  Original owner: Mr. and Mrs. James Algie

A two-story single-family residence in the Minimal Traditional style, with Streamlined Moderne elements. It has an L-shaped plan and its cladding is smooth stucco and wood clapboard. Details include balcony(ies). The roof is hipped with closed eaves and a cornice, surfaced with composition shingle. Related features include a gate. Alterations: appears to be unaltered.

574. 1137 S. La Jolla Avenue  APN: 5087009010  Contributor  1935
Builder: Monroe Horowitz  Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is front gable, side gable, hipped, and flat with bargeboards, open eaves, exposed purlins, exposed rafter tails, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced, trellis added/replaced, and light fixture added/replaced.

575. 1142 S. La Jolla Avenue  APN: 5087011023  Contributor  1934
Builder: Ley Bros.  Original owner: A.L. Heath

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and
Carthay Neighborhoods Historic District

Name of Property

County and State

Los Angeles, CA

United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900

Section 7 page 152

a material not visible. Related features include a detached garage. Alterations: no major alterations and gate added/replaced.

576. 1143 S. La Jolla Avenue APN: 5087009009 Contributor 1935
Builder: Monroe Horowitz Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative tile, a wing wall, and decorative wood elements. The roof is front gable, hipped, shed, and flat with bargeboards, a tower, a turret, molded eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: walkway altered and light fixture added/replaced.

577. 1146 S. La Jolla Avenue APN: 5087011024 Contributor 1936

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: no major alterations, garage door replaced, and security door added.

578. 1149 S. La Jolla Avenue APN: 5087009006 Contributor 1935
Original owner: Clarence R. Harter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a tower volume, and grilles. The roof is front gable, shed, hipped, and flat with clay tile coping, a flat parapet, bargeboards, open eaves, exposed purlins, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage, a gate, and a walled entry courtyard. Alterations: some windows replaced and light fixture added/replaced.

579. 1150 S. La Jolla Avenue APN: 5087011025 Contributor 1935
Original owner: Clarence R. Harter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), decorative tile, decorative wood elements, grilles, a tower volume, and a wing wall. The roof is front gable, flat, and shed with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, a tower, and a turret, surfaced with
clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: some windows replaced.

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<td>J.L. Osgood</td>
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A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is brick, smooth stucco, wood shiplap, and wood vertical board. The roof is crossed gable with a dovecote, open eaves, and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: gate added/replaced, garage door replaced, visible solar panels, some windows replaced, and light fixture added/replaced.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), and a tower volume. The roof is crossed gable, hipped, and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, finials, a flat parapet, molded eaves, and wall dormers, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: appears to be unaltered.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile, a wing wall, and a tower volume. The roof is hipped with clay tile coping, open eaves, exposed purlins, exposed rafter tails, a tower, and a turret, surfaced with clay tile. Related features include a gate and a porte cochere. Alterations: decorative tile added, light fixture added/replaced, and restuccoed (compatible).

A one-story single-family residence in the Storybook style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative wood elements, half-timbering, and a wing wall. The roof is crossed gable and jerkinhead with bargeboards, decorative vents, exposed rafter tails, and flared eaves, surfaced with composition shingle. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: roof material replaced (compatible) and security...
584. 1163 S. La Jolla Avenue  APN: 5087009001  Contributor 1938
Builder: Spiros George Ponty  Original owner: Mr. & Mrs. Whitty

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped with closed eaves and a dovecote, surfaced with composition shingle. Related features include an attached garage. Alterations: appears to be unaltered.

585. 1166 S. La Jolla Avenue  APN: 5087011028  Contributor 1937
Builder: Harry Hart  Original owner: Gerald A. McNulty

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and wood channel. Details include applied decoration and decorative wood elements. The roof is hipped with vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: some windows replaced.

586. 1200-02 S. La Jolla Avenue  APN: 5087010011  Contributor 1935

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, arch(es), balcony(ies), exterior stairs, and a tower volume. The roof is side gable, hipped, and flat with clay tile coping, decorative vents, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: appears to be unaltered.

587. 1206-08 S. La Jolla Avenue  APN: 5087010012  Contributor 1935
Original owner: J.A. Fredricks

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balcony(ies), decorative wood elements, and exterior stairs. The roof is crossed gable and shed with bargeboards, clay tile coping, exposed rafter tails, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: garage door replaced, gate added/replaced, some windows replaced, and window openings altered at the secondary facade.

588. 1210-12 S. La Jolla Avenue  APN: 5087010013  Contributor 1935
Original owner: J.A. Fredricks

A two-story duplex in the Chateauesque style. It has an irregular plan and its cladding is
smooth stucco. Details include applied decoration, balcony(ies), corbeled jetty(ies), corbels, and grilles. The roof is hipped and conical with finials, a turret, vent roof dormers, wall dormers, and a weathervane, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: roof material replaced (compatible), security window bars added, and some windows replaced.

589. 1216-18 S. La Jolla Avenue APN: 5087010014 Contributor 1935
Original owner: J.A. Fredricks

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), and exterior stairs. The roof is crossed gable and flat with bargeboards, clay tile coping, exposed rafter tails, a flat parapet, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: no major alterations, garage door replaced, gate added/replaced, and security window bars added.

590. 1220-22 1/2 S. La Jolla Avenue APN: 5087010015 Contributor 1937
Architect: Charles R. Spink Builder: Oscar Kalish Original owner: Oscar Kalish

A two-story fourplex in the Chateauesque style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, balconettes, corbels, dentil molding, quoins, and a string course. The roof is hipped and conical with a cornice, finials, flared eaves, molded eaves, a turret, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, garage door replaced, roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1226-28 1/2 S. La Jolla Avenue.

591. 1226-28 1/2 S. La Jolla Avenue APN: 5087010016 Contributor 1937
Architect: Charles R. Spink Builder: Oscar Kalish Original owner: Oscar Kalish

A two-story fourplex in the Chateauesque style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, balconettes, corbels, dentil molding, quoins, and a string course. The roof is hipped and conical with a cornice, finials, molded eaves, a turret, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, garage door replaced, roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1220-22 1/2 S. La Jolla Avenue.

592. 1232-36 S. La Jolla Avenue APN: 5087010017 Contributor 1937
Architect: Louis Selden Builder: A. Mankowitz & Sons Original owner: A. Mankowitz & Sons

Photo 18
A two-story fiveplex in the Streamlined Moderne style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include applied decoration, balcony(ies), grilles, and rounded corners, rounded canopies, rounded railings, speedlines. The roof is hipped with closed eaves and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, security door added, security window bars added, and some windows replaced. The property shares a courtyard with the matching building at 1238-42 S. La Jolla Avenue.

593. 1238-42 S. La Jolla Avenue APN: 5087010018 Contributor 1937
Architect: Louis Selden Builder: A. Mankowitz & Sons Original owner: A. Mankowitz & Sons

A two-story fiveplex in the Streamlined Moderne style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include applied decoration, balcony(ies), grilles, and rounded corners, rounded canopies, rounded railings, speedlines. The roof is hipped with closed eaves and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, garage door replaced, and security door added. The property shares a courtyard with the matching building at 1232-36 S. La Jolla Avenue.

594. 1244-46 1/2 S. La Jolla Avenue APN: 5087010019 Contributor 1937
Builder: A.H. Lewis Original owner: Grace Ceiner

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, corbeled jetty(ies), dentil molding, grilles, quoins, and a string course. The roof is hipped with a cornice, dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, grilles added/replaced, roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1248-50 1/2 S. La Jolla Avenue.

595. 1248-50 1/2 S. La Jolla Avenue APN: 5087010020 Contributor 1937
Builder: A.H. Lewis Original owner: Grace Ceiner

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, corbeled jetty(ies), dentil molding, grilles, quoins, and a string course. The roof is hipped with closed eaves, a cornice, dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1244-
46 1/2 S. La Jolla Avenue.

596. 1252 S. La Jolla Avenue  APN: 5087010021  Non-contributor  1950
Builder: Samuel Eidre & Sons Inc.  Original owner: Mr. & Mrs. Samuel Stone

A two-story apartment house in the Minimal Traditional style. It has an irregular plan and
its cladding is smooth stucco. Details include exterior stairs and balcony(ies). The roof is
hipped with closed eaves, surfaced with composition shingle. Related features include an
attached garage. Alterations: all windows replaced, restuccoed (compatible), security
door added, window openings altered at the primary facade, and window openings altered
at the secondary facade.

597. 753 S. McCarthy Vista  APN: 5088012001  Contributor  1936
Builder: Paul D. Snyder  Original owner: Delmar A. Mote

A one-story single-family residence in the Traditional Ranch style. It has an irregular
plan and its cladding is smooth stucco and wood channel. The roof is hipped with open
eaves, exposed purlins, and exposed rafter tails, surfaced with composition shingle.
Related features include a detached garage. Alterations: railings added/replaced, security
door added, and a clerestory addition with skylights.

598. 757 S. McCarthy Vista  APN: 5088012002  Contributor  1933
Builder: Pacific System Homes Inc.  Original owner: G.B. Howe

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The
roof is front gable and side gable with clay tile coping, exposed rafter tails, and a
dovecote, surfaced with clay tile. Related features include a detached garage, a gate, and
a porte cochere. Alterations: awnings added, gate added/replaced, grilles added/replaced,
light fixture added/replaced, railings added/replaced, and security door added.

599. 761 S. McCarthy Vista  APN: 5088012003  Contributor  1933
Builder: A. Horowitz  Original owner: Alberto Behar

A one-story single-family residence in the Spanish Colonial Revival style, with Exotic
Revival elements. It has an irregular plan and its cladding is smooth stucco. Details
include arch(es), decorative tile, and grilles. The roof is front gable and hipped with a
tower, a weathervane, and molded eaves, surfaced with clay tile. Related features include
a walled entry courtyard, a detached garage, a gate, and a porte cochere. Alterations: gate
added/replaced, security door added, and grilles added/replaced.

600. 765 S. McCarthy Vista  APN: 5088012019  Contributor  1933
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a wing wall. The roof is front gable and side gable with bargeboards, open eaves, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: gate added/replaced, grilles added/replaced, tile added to entry, and awnings added.

601. 775 S. McCarthy Vista  APN: 5088012018  Contributor 1933

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles, applied decoration, arch(es), and a tower volume. The roof is front gable and hipped with bargeboards, decorative vents, exposed rafter tails, exposed purlins, and open eaves, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: gate added/replaced and some windows replaced.

602. 6400 W. Moore Drive  APN: 5088007001  Contributor 1925

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and wood board and batten. Details include a wing wall. The roof is side gable and hipped with brackets and bargeboards, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered.

603. 6407 W. Moore Drive  APN: 5088008037  Contributor 1926
Builder: Charles F. Sebastian  Original owner: Charles F. Sebastian

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable with bargeboards, decorative vents, exposed rafter tails, and wall dormers, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: light fixture added/replaced, roof material replaced (compatible), and some windows replaced.

604. 6414 W. Moore Drive  APN: 5088007002  Contributor 1926

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es) and half-timbering. The roof is crossed gable with bargeboards, exposed rafter tails, open eaves, and vents, surfaced with composition shingle. Related features include a gate. Alterations: no major
alterations, gate added/replaced, walkway altered, and roof material replaced (compatible).

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features include a detached garage and a porte cochere. Alterations: awnings added, tile added to entry, and walkway altered.

609. 6426 W. Moore Drive  APN: 5088007004  Contributor  1926
Architect: John A. Schuckman  Builder: John A. Schuckman  Original owner: H.S. Warmock

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable with eave returns, exposed rafter tails, and decorative vents, surfaced with composition shingle. Related features include a gate. Alterations: light fixture added/replaced, primary door replaced, restuccoed (compatible), and roof material replaced (compatible).

610. 6432 W. Moore Drive  APN: 5088007005  Non-contributor  1923

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is mansard with window roof dormers and a cornice, surfaced with slate and a material not visible. Related features include an attached garage. Alterations: completely altered. Architect Horatio W. Bishop designed this house for himself and his family; the extensive later alterations obliterated all trace of his original design.

611. 6433 W. Moore Drive  APN: 5088008033  Contributor  1924

A one-and-a-half-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and grilles. The roof is front gable and flat with a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard and a gate. Alterations: some windows replaced, light fixture added/replaced, and driveway altered.

612. 6436 W. Moore Drive  APN: 5088007006  Contributor  1926

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and grilles. The roof is front gable and flat with a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard and a gate. Alterations: some windows replaced, light fixture added/replaced, and driveway altered.
Carthay Neighborhoods Historic District
Los Angeles, CA

613. 6439 W. Moore Drive  APN: 5088008032  Contributor 1925
Architect: Horatio W. Bishop  Builder: C.M. Neely  Original owner: Mr. & Mrs. H. Frederick Willes

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable with decorative vents, flared eaves, and molded eaves, surfaced with composition shingle. Alterations: driveway altered, gate added/replaced, perimeter wall or fence added, roof material replaced (compatible), and security door added.

614. 6441 W. Moore Drive  APN: 5088008031  Contributor 1926
Architect: Lee Callahan & Sons  Original owner: Mr. & Mrs. Vance Evans

A one-and-a-half-story single-family residence in the American Colonial Revival style. It has a rectangular plan and its cladding is wood shiplap. Details include applied decoration. The roof is side gable with a cornice, flared eaves, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, light fixture added/replaced, roof material replaced (compatible), and some windows replaced.

615. 6442 W. Moore Drive  APN: 5088007007  Contributor 1930
Builder: G. Philip & Helen M. Bush  Original owner: G. Philip & Helen M. Bush

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and decorative tile. The roof is front gable and side gable with exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: some windows replaced, tile added to entry, walkway altered, and a courtyard wall added.

616. 6500 W. Moore Drive  APN: 5088007008  Contributor 1925

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles and arch(es). The roof is front gable and hipped with clay tile coping, molded eaves, and decorative vents, surfaced with clay tile. Related features include a gate and a walled entry courtyard. Alterations: grilles added/replaced, entry wall or fence added, some windows replaced, and a courtyard wall with pergola.

617. 6503 W. Moore Drive  APN: 5088008030  Contributor 1925

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is front gable and side gable with clay tile coping, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage. Alterations: gate added/replaced, primary entrance altered, some windows replaced, walkway altered, and pergola carport added.

618. 6507 W. Moore Drive          APN: 5088008029          Contributor          1925
Original owner: D.A. Harter

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable, flat, and pent with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, driveway altered, front setback paved, gate added/replaced, railings added/replaced, and tile added to entry.

619. 6508 W. Moore Drive          APN: 5088007009          Contributor          1928

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and grilles. The roof is side gable with clay tile coping, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: restuccoed (incompatible), grilles added/replaced, gate added/replaced, front setback paved, walkway altered, awnings added, tile added to entry, primary entrance altered, and some windows replaced.

620. 6511 W. Moore Drive          APN: 5088008028          Contributor          1926

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering. The roof is crossed gable and front gable with decorative vents, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, primary entrance altered, and roof material replaced (compatible).

621. 6512 W. Moore Drive          APN: 5088007010          Contributor          1937
Builder: Paul Levine     Original owner: Leonard Spigelgass

A one-story single-family residence in the American Colonial Revival style. It has an irregular plan and its cladding is wood channel. Details include arch(es). The roof is side gable with vents, surfaced with composition shingle. Related features include an attached garage and a porte cochere. Alterations: security door added and security window bars
### 622. 6518 W. Moore Drive
- **APN:** 5088007011
- **Contributor:** 1926
- **Original owner:** C.F. Kay (may have also been architect, though this could not be confirmed)

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is side gable, front gable, and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: grilles added/replaced and gate added/replaced.

### 623. 6519 W. Moore Drive
- **APN:** 5088008027
- **Non-contributor:** 1927
- **Architect:** Horatio W. Bishop
- **Builder:** A.G. Ball
- **Original owner:** Sam Gumbiner

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume. The roof is side gable, flat, and conical with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: decorative elements removed, gate added/replaced, roof material replaced (incompatible), some windows replaced, tile added to entry, and wall cladding replaced.

### 624. 6520 W. Moore Drive
- **APN:** 5088007012
- **Non-contributor:** 1925
- **Architect:** Carl F. Kay
- **Builder:** Werner M. Swanson
- **Original owner:** Carl F. Kay

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is crossed gable with clay tile coping, surfaced with composition shingle. Related features include a walled entry courtyard and a gate. Alterations: gate added/replaced, grilles added/replaced, restuccoed (incompatible), walkway altered, and courtyard entry wall enlarged, entry wall door added.

### 625. 6523 W. Moore Drive
- **APN:** 5088008026
- **Non-contributor:** 1926
- **Original owner:** A.G. Ball

A one-story single-family residence in the Moorish style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and decorative tile. The roof is flat and domed with a cornice, surfaced with a material not visible. Related features include a porte cochere and a walled entry courtyard. Alterations: completely altered.

### 626. 6525 W. Moore Drive
- **APN:** 5088008025
- **Non-contributor:** 1926
- **Architect:** Charles E. Pendleton
- **Builder:** Charles E. Pendleton
- **Original owner:**
Charles E. Pendleton

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and wood vertical board. Details include grilles and a wing wall. The roof is crossed gable with clay tile coping, decorative vents, and exposed purlins, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: driveway altered, gate added/replaced, porch enclosed, primary entrance altered, some windows replaced, and partially enclosed porte cochere and colonnade added.

627. 6526 W. Moore Drive APN: 5088007013 Non-contributor 1925
Architect: Horatio W. Bishop Builder: Bert Dale Original owner: David L. Oberg

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable with molded eaves, surfaced with composition shingle. Related features include a walled entry courtyard and a gate. Alterations: entry wall or fence added, driveway altered, gate added/replaced, decorative elements added, roof material replaced (incompatible), and walkway altered.

628. 6530 W. Moore Drive APN: 5088007014 Non-contributor 1925
Architect: S.A. Markowitz Builder: S.A. Markowitz Original owner: S.A. Markowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is crossed gable and flat with clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: walkway altered, some windows replaced, security door added, gate added/replaced, restuccoed (incompatible), secondary entrance altered, and light fixture added/replaced.

629. 6533 W. Moore Drive APN: 5088008024 Non-contributor 1927

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, flat, and pent with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, gate added/replaced, light fixture added/replaced, primary door replaced, primary entrance altered, railings added/replaced, restuccoed (incompatible), walkway altered, window openings altered at the primary facade, window openings altered at the secondary facade, and pergola added.
630. 6534 W. Moore Drive  APN: 5088007015  Contributor 1925
Architect: Horatio W. Bishop  Builder: G.M. Hanson  Original owner: G.M. Hanson

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include half-timbering, grilles, and arch(es). The roof is side gable with bargeboards and vents, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: grilles added/replaced, gate added/replaced, restuccoed (compatible), and roof material replaced (compatible).

631. 6537 W. Moore Drive  APN: 5088008023  Contributor 1925

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include grilles and half-timbering. The roof is front gable, side gable, and hipped with bargeboards and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, grilles added/replaced, roof material replaced (compatible), secondary door replaced, and security window bars added.

632. 6540 W. Moore Drive  APN: 5088007016  Contributor 1926

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a string course. The roof is crossed gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: awnings added, restuccoed (compatible), gate added/replaced, and walkway altered.

633. 6543 W. Moore Drive  APN: 5088008022  Non-contributor 1923

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a wing wall. The roof is front gable, side gable, and flat with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: front addition, rear addition, upper story addition, awnings added, gate added/replaced, light fixture added/replaced, some windows replaced, tile added to entry, walkway altered, and decorative buttress added.

634. 6600 W. Moore Drive  APN: 5088006011  Contributor 1924

Section 7 page 165
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is side gable with clay tile coping, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: awnings added, light fixture added/replaced, grilles added/replaced, railings added/replaced, and gate added/replaced.

635. 6601 W. Moore Drive  APN: 5088006010  Non-contributor  1926
Original owner: A.E. Gault

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and grilles. The roof is front gable, flat, and shed with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a porte cochere and a walled entry courtyard. Alterations: gate added/replaced, light fixture added/replaced, restuccoed (incompatible), some windows replaced, walkway altered, and window openings altered at the primary facade.

636. 6606 W. Moore Drive  APN: 5088006012  Contributor  1930
Architect: D.R. Wilkinson  Builder: Fred Wing  Original owner: Dr. R.W. Bassett

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles and a pierced wooden entry screen. The roof is hipped and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: some windows replaced, railings added/replaced, and rear addition.

637. 6607 W. Moore Drive  APN: 5088006009  Non-contributor  1927

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is textured stucco. The roof is flat and mansard with clay tile coping, closed eaves, and a flat parapet, surfaced with standing seam and a material not visible. Related features include a porte cochere. Alterations: completely altered.

638. 6614 W. Moore Drive  APN: 5088006013  Contributor  1923

A one-story single-family residence in the Mediterranean Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is flat and hipped with clay tile coping, a flat parapet, and a cornice, surfaced with clay tile, composition shingle, and a material not visible. Related features include a gate and a detached garage. Alterations: all windows replaced, decorative elements removed, light fixture added/replaced, primary
door replaced, restuccoed (compatible), and roof material replaced (incompatible).

639. 6617 W. Moore Drive  APN: 5088006008  Contributor  1926
Builder: Edward Klinkner  Original owner: George Sharsmith

A one-story single-family residence in the Tudor Revival style. It has a rectangular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable, front gable, and shed with vents, surfaced with composition shingle. Related features include a detached garage. Alterations: primary door replaced, restuccoed (compatible), roof material replaced (compatible), and some windows replaced.

640. 6618 W. Moore Drive  APN: 5088006014  Contributor  1923
Builder: R.L. Byrd  Original owner: Mr. & Mrs. Val Burton

A one-story single-family residence in the Traditional Ranch style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. The roof is side gable and front gable with a dovecote, surfaced with synthetic shingle. Related features include a gate. Alterations: rear addition, driveway altered, gate added/replaced, light fixture added/replaced, and roof material replaced (compatible).

641. 6621 W. Moore Drive  APN: 5088006007  Contributor  1941
Builder: Paul D. Snyder  Original owner: Mrs. Harold R. Wakeman

A one-story single-family residence in the Tudor Revival style. It has a rectangular plan and its cladding is smooth stucco. Details include decorative wood elements and half-timbering. The roof is hipped with flared eaves, exposed purlins, exposed rafter tails, and open eaves, surfaced with composition shingle. Related features include an attached garage. Alterations: roof material replaced (compatible) and some windows replaced.

642. 6625 W. Moore Drive  APN: 5088006006  Contributor  1926
Builder: Hal Kennedy  Original owner: Hal Kennedy

A one-story single-family residence in the Spanish Colonial Revival style, with Traditional Ranch elements. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), pierced screen(s), a tower volume, and a wing wall. The roof is crossed gable and conical with bargeboards, exposed purlins, exposed rafter tails, a tower, and vents, surfaced with composition shingle. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, railings added/replaced, roof material replaced (incompatible), and walkway altered.

643. 6626 W. Moore Drive  APN: 5088006015  Non-contributor  1923
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is crossed gable with clay tile coping and decorative vents, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: garage altered/replaced, gate added/replaced, railings added/replaced, all windows replaced, window openings altered at the primary facade, window openings altered at the secondary facade, and restuccoed (compatible).

644. 6630 W. Moore Drive  APN: 5088006016  Contributor  1926
Architect: Horatio W. Bishop  Builder: Joe Peterson  Original owner: Joseph Berman

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), half-timbering, and a wing wall. The roof is front gable and side gable with bargeboards and molded eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: awnings added, driveway altered, gate added/replaced, roof material replaced (compatible), secondary door replaced, and walkway altered.

645. 6636 W. Moore Drive  APN: 5088006017  Non-contributor  1960

A one-story single-family residence with no identifiable architectural style. It has an L-shaped plan and its cladding is smooth stucco. The roof is hipped and flat with a cornice and a flat parapet, surfaced with composition shingle and a material not visible. Related features include an attached garage. Alterations: completely altered.

646. 6642 W. Moore Drive  APN: 5088006018  Contributor  1924

A two-story single-family residence in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration, decorative tile, and a wing wall. The roof is front gable, flat, and shed with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Alterations: rear addition, upper story addition, decorative elements added, gate added/replaced, restuccoed (incompatible), tile added to entry, and pergola carport added.

647. 6645 W. Moore Drive  APN: 5088006005  Contributor  1925

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is hipped, flat, and conical with clay tile
coping, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: light fixture added/replaced, primary door replaced, side wall or fence added, and walkway altered.

648. 6650 W. Moore Drive  APN: 5088006019  Non-contributor  1926

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is front gable and hipped, surfaced with clay tile. Alterations: gate added/replaced, restuccoed (incompatible), some windows replaced, window openings altered at the primary facade, and courtyard entry wall added or enlarged.

649. 6101 W. Olympic Boulevard  APN: 5088005031  Non-contributor  1995

A one-story service station with no discernable architectural style. It has a rectangular plan and its cladding is smooth stucco with no details. The roof is flat and is surfaced with an unknown material. Related features include gas pumps sheltered by a canopy. Alterations: appears to be unaltered.

650. 6111 W. Olympic Boulevard  APN: 5088005055  Non-contributor  1927
Architect: William Joyce    Original owner: Harry R. & E.V. Chamberlin

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is textured stucco, brick, and wood vertical board. The roof is crossed gable with exposed rafter tails, vent roof dormers, and decorative vents, surfaced with composition shingle. Related features include an attached garage. Alterations: front addition, side addition, all windows replaced, garage door replaced, gate added/replaced, primary door replaced, roof material replaced (incompatible), and roof dormer added.

651. 6112-14 1/2 W. Olympic Boulevard  APN: 5086001035  Contributor  1932

A two-story fourplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, corbeled jetty(ies), and grilles. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, a flat parapet, a turret, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations, garage door replaced, and security door added.
652. 6118-20 W. Olympic Boulevard APN: 5086001036 Contributor 1932
Builder: Walsh Builders Inc. Original owner: Emma J. Knox

A two-story sixplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, exterior stairs, a tower volume, pierced screen(s), and decorative wood elements. The roof is hipped with clay tile coping, exposed purlins, exposed rafter tails, decorative vents, a tower, and a turret, surfaced with clay tile. Related features include a detached garage. Alterations: walkway altered, grilles added/replaced, security door added, and decorative tile added. The property’s address range also includes 1000-06 S. Hayworth Avenue.

653. 6119-21 W. Olympic Boulevard APN: 5088005054 Contributor 1936

A one-story duplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and wood vertical board. Details include quoins. The roof is hipped with a cupola, surfaced with composition shingle. Related features include an attached garage. Alterations: no major alterations and light fixture added/replaced.

654. 6125-27 W. Olympic Boulevard APN: 5088005053 Contributor 1938
Architect: Albert M. Pyke Builder: J.P. Stein Original owner: Albert M. Pyke

A one-story duplex in the Traditional Ranch style. It has an irregular plan and its cladding is smooth stucco, wood clapboard, and wood shiplap. The roof is front gable and hipped with a dovecote, surfaced with composition shingle. Related features include an attached garage. Alterations: tile added to entry, security door added, primary door replaced, and garage door replaced.

655. 6133-35 W. Olympic Boulevard APN: 5088005052 Contributor 1939
Architect: A. Godfrey Bailey Builder: Bill Risto Original owner: Mr. & Mrs. Herbert R. Zenker

A one-story duplex in the French Renaissance Revival style, with American Colonial Revival elements. It has an irregular plan and its cladding is smooth stucco, brick, and wood channel. Details include applied decoration, dentil molding, and quoins. The roof is hipped with a cornice, closed eaves, and vent roof dormers, surfaced with composition shingle. Related features include an attached garage. Alterations: light fixture added/replaced and roof material replaced (compatible).

656. 6141-43 W. Olympic Boulevard APN: 5088005051 Contributor 1949

A one-story duplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration and a string
course. The roof is hipped with closed eaves, flared eaves, finials, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: entry wall or fence added and roof material replaced (compatible).

657. 6150-58 W. Olympic Boulevard  APN: 5087025044  Contributor 1932
Builder: Ley Brothers  Original owner: A. MacCorondale

A two-story courtyard apartment in the Spanish Colonial Revival style. It has a U-shaped plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), decorative wood elements, grilles, and pierced screen(s). The roof is crossed gable, side gable, and hipped with clay tile coping, exposed purlins, exposed rafter tails, open eaves, and rolled eaves, surfaced with clay tile. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, entry wall or fence added, garage door replaced, and gate added/replaced. The property’s address range also includes 1015 S. Hayworth Avenue.

658. 6164 W. Olympic Boulevard  APN: 5087025002  Contributor 1938
Original owner: A. Rothenberg

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), grilles, and quoins. The roof is hipped with a cornice and a flat parapet, surfaced with composition shingle. Related features include a detached garage. Alterations: grilles added/replaced, security door added, some windows replaced, and light fixture added/replaced.

659. 6168 W. Olympic Boulevard  APN: 5087025003  Contributor 1938
Original owner: A. Rothenberg

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), grilles, and quoins. The roof is hipped with a cornice and a flat parapet, surfaced with composition shingle. Related features include a detached garage. Alterations: grilles added/replaced, security door added, and light fixture added/replaced.

660. 6176 W. Olympic Boulevard, 1006 S. Hi Point Street  APN: 5087025004  Contributor 1933

A two-story fourplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, corbeled jetty(ies), grilles, and a string course. The roof is hipped, flat, and shed with clay tile coping, corbels, a cornice, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached
garage. Alterations: garage door replaced, light fixture added/replaced, railings added/replaced, and restuccoed (compatible).

661. 6206-08 W. Olympic Boulevard APN: 5087024002 Contributor 1932
Builder: H.H. Cox Original owner: Albert Strauss

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), balcony(ies), exterior stairs, grilles, pilasters, and stepped jetty(ies). The roof is hipped, flat, and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: decorative elements added, gate added/replaced, restuccoed (compatible), security door added, security window bars added, some windows replaced, and tile added to entry.

662. 6209-25 W. Olympic Boulevard APN: 5088019002 Contributor 1946
Builder: Maurice Aroff Original owner: Maurice Aroff

A two-story apartment house in the Minimal Traditional style. It has an irregular plan and its cladding is textured stucco, engineered wood siding, brick, and cut stone. Details include a string course, exterior stairs, and balcony(ies). The roof is side gable with closed eaves, surfaced with composition shingle. Related features include ancillary building(s), an attached garage, and a detached garage. Alterations: wall cladding replaced, some windows replaced, railings added/replaced, and security door added. Part of a two-building complex with design cohesion.

663. 6210-14 W. Olympic Boulevard APN: 5087024003 Contributor 1932
Builder: Stanley H. Shave Original owner: Stanley H. Shave

A two-story triplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), grilles, pierced screen(s), and a wing wall. The roof is front gable, hipped, flat, and shed with decorative vents and molded eaves, surfaced with composition shingle and a material not visible. Related features include a detached garage and a porte cochere. Alterations: front setback paved, restuccoed (incompatible), roof material replaced (incompatible), security door added, and security window bars added.

664. 6216-18 W. Olympic Boulevard APN: 5087024004 Contributor 1932
Original owner: Paul Harter

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, grilles, and stepped jetty(ies). The roof is hipped with clay tile coping and molded eaves, surfaced with clay tile. Related features include a detached garage.
Alterations: no major alterations and front setback paved.

665. 6220 W. Olympic Boulevard, 1008-10 S. Point View Street  APN: 5087024005
      Contributor 1932
      Architect: Koerner & Gage  Builder: Daywork & Sub-contracts  Original owner: Charles Lee Hood

A two-story triplex in the Minimal Traditional style, with American Colonial Revival elements. It has an irregular plan and its cladding is smooth stucco and beadboard. Details include applied decoration, balcony(ies), decorative wood elements, and grilles. The roof is front gable, side gable, and flat with decorative vents, exposed rafter tails, a flat parapet, and open eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and roof material replaced (compatible).

666. 6250 W. Olympic Boulevard  APN: 5087019001  Contributor 1933
      Builder: George A. Bissell  Original owner: The Hood Company

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and brick. Details include decorative wood elements. The roof is crossed gable with exposed rafter tails, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, light fixture added/replaced, perimeter wall or fence added, and some windows replaced. This single-family residence shares a parcel with 1007-09 S. Point View Street.

667. 6253-55 W. Olympic Boulevard  APN: 5088019019  Non-contributor 1936
      Architect: Lester A. Cramer  Builder: A. Jay Showalter  Original owner: Pridham & Ruth M. Davis

A two-story duplex in the Streamlined Moderne style. It has an irregular plan and its cladding is textured stucco. Details include rounded corners and speedlines. The roof is flat with a flat parapet, surfaced with a material not visible. Related features include a detached garage and a porte cochere. Alterations: all windows replaced, awnings added, gate added/replaced, light fixture added/replaced, perimeter wall or fence added, porch steps replaced, primary door replaced, restuccoed (incompatible), secondary door replaced, secondary entrance altered, and breeze block patio wall added.

668. 6258-60 1/2 W. Olympic Boulevard  APN: 5087019002  Contributor 1933
      Original owner: Albert Strauss

A two-story triplex in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include
arch(es), grilles, exterior stairs, and planter(s). The roof is side gable with clay tile coping and molded eaves, surfaced with clay tile. Related features include a porte cochere. Alterations: some windows replaced, window openings altered at the primary facade, decorative tile added, front setback paved, walkway altered, and window openings altered at the secondary facade.

669. 6261 W. Olympic Boulevard    APN: 5088019018    Contributor    1924
Architect: Horatio W. Bishop    Builder: Tom J. Brinker    Original owner: Kent Shaffer

A two-story fourplex in the Mediterranean Revival style, with Spanish Colonial Revival elements. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and balconettes. The roof is front gable and hipped with clay tile coping, corbels, exposed purlins, exposed rafter tails, and vents, surfaced with clay tile. Related features include a detached garage. Alterations: no major alterations, railings added/replaced, and security window bars added.

670. 6262-64 W. Olympic Boulevard    APN: 5087019003    Contributor    1932
Original owner: Ida Graham

A two-story duplex in the Monterey Revival style. It has an irregular plan and its cladding is smooth stucco, brick, and wood shiplap. Details include applied decoration, balcony(ies), decorative wood elements, and dentil molding. The roof is side gable with decorative vents and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage. Alterations: perimeter wall or fence added and roof material replaced (compatible).

671. 6265-69 W. Olympic Boulevard    APN: 5088019017    Contributor    1926

A two-story triplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes, corbeled jetty(ies), and pierced screen(s). The roof is crossed gable, flat, and shed with clay tile coping, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, perimeter wall or fence added, security window bars added, some windows replaced, and rear balcony enclosed with glazing.

672. 6270 W. Olympic Boulevard    APN: 5087019004    Non-contributor    1928
Architect: James F. Dickason    Builder: James F. Dickason    Original owner: James F. Dickason

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is hipped, shed, and front gable with bargeboards, open eaves, exposed rafter tails, exposed purlins, and vents, surfaced with composition shingle. Related features include a
detached garage. Alterations: all windows replaced, window openings altered at the primary facade, window openings altered at the secondary facade, front setback paved, garage altered/replaced, grilles added/replaced, light fixture added/replaced, roof material replaced (incompatible), rear addition, upper story addition, and driveway altered.

673. 6273-75 W. Olympic Boulevard   APN: 5088019016   Contributor   1924

A two-story duplex in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and half-timbering. The roof is crossed gable and hipped with bargeboards, decorative vents, and knee braces, surfaced with composition shingle. Alterations: decorative elements removed, primary entrance altered, railings added/replaced, restuccoed (compatible), roof material replaced (compatible), secondary entrance altered, and walkway altered.

674. 6276-78 W. Olympic Boulevard   APN: 5087019005   Contributor   1928

Architect: James F. Dickason  
Builder: James F. Dickason  
Original owner: James F. Dickason

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), exterior stairs, and grilles. The roof is side gable and hipped with clay tile coping and exposed rafter tails, surfaced with clay tile. Alterations: awnings added, gate added/replaced, grilles added/replaced, light fixture added/replaced, perimeter wall or fence added, restuccoed (incompatible), security window bars added, and some windows replaced. This duplex shares a parcel with 1008-10 S. Stearns Drive.

675. 6300-02 1/2 W. Olympic Boulevard   APN: 5087018001   Contributor   1934

Architect: Chas L. Webber  
Builder: E.J. Aiken  
Original owner: Rita Padway

A two-story courtyard apartment in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balcony(ies), and decorative wood elements. The roof is crossed gable with exposed rafter tails, surfaced with composition shingle. Related features include a detached garage and courtyard entries. Alterations: perimeter wall or fence added, roof material replaced (compatible), security door added, some windows replaced, and balcony removed and door opening enclosed (still readable). Part of a 4-building courtyard complex.

676. 6301 W. Olympic Boulevard   APN: 5088019001   Contributor   1923

Architect: Horatio W. Bishop  

Photo 19

Originally Amanda Chapel, now the Church of our Savior Anglican. A two-story church in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), applied decoration, corbels, grilles, pierced screen(s),
677. 6304-04 1/2 W. Olympic Boulevard  APN: 5087018001  Contributor 1934
Architect: Chas L. Webber  Builder: E.J. Aiken  Original owner: Rita Padway

A two-story courtyard apartment in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and balcony(ies). The roof is side gable with exposed rafter tails, surfaced with composition shingle. Related features include an attached garage and courtyard entries. Alterations: perimeter wall or fence added, security door added, and some windows replaced. Part of a 4-building courtyard complex.

678. 6306-08 1/2 W. Olympic Boulevard  APN: 5087018001  Contributor 1934
Architect: Chas L. Webber  Builder: E.J. Aiken  Original owner: Rita Padway

A two-story courtyard apartment in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balcony(ies), and decorative wood elements. The roof is side gable with exposed rafter tails, surfaced with composition shingle. Related features include a detached garage and courtyard entries. Alterations: perimeter wall or fence added, roof material replaced (compatible), security door added, and some windows replaced. Part of a 4-building courtyard complex.

679. 6310-12 1/2 W. Olympic Boulevard  APN: 5087018001  Contributor 1934
Architect: Chas L. Webber  Builder: E.J. Aiken  Original owner: Rita Padway

A two-story courtyard apartment in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balcony(ies), and decorative wood elements. The roof is front gable, side gable, and hipped with exposed purlins and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage. Alterations: perimeter wall or fence added, roof material replaced (compatible), and some windows replaced. Part of a 4-building courtyard complex.

680. 6316 W. Olympic Boulevard  APN: 5087018033  Contributor 1947

A two-story apartment house in the French Renaissance Revival style. It has a rectangular
plan and its cladding is smooth stucco. Details include applied decoration and quoins. The roof is flat and side gable with eave returns, vents, and vent roof dormers, surfaced with composition shingle and a material not visible. Alterations: all windows replaced and roof material replaced (compatible).

681. 6330 W. Olympic Boulevard  APN: 5087018034  Contributor 1935
Architect: L.N. Bareme  Builder: Ivan M. Wells  Original owner: Dr. Earl Wells

A two-story triplex in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco, brick, wood shiplap, and concrete. Details include half-timbering, pierced screen(s), and rustic extruded mortar at brick cladding. The roof is front gable, side gable, and conical with a dovecote, decorative vents, and a weathervane, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: railings added/replaced, roof material replaced (compatible), and trellis added/replaced.

682. 6351 W. Olympic Boulevard  APN: 5088018900  Contributor 1926

Originally the Carthay Center Elementary School, now the Carthay School of Environmental Studies Magnet. A two-story school building in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), pilasters, applied decoration, grilles, exterior stairs, and decorative tile. The roof is flat and shed with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include ancillary building(s), a flagpole, a gate, a parking lot, playground equipment, and paved and lawn recreation areas. Alterations: side addition, rear addition, upper story addition, secondary door replaced, security window bars added, primary door replaced, and perimeter wall or fence added. The school’s parcel and campus plan contribute to its significance.

683. 6400-04 1/2 W. Olympic Boulevard  APN: 5087013018  Contributor 1938
Builder: Joe Eudemiller  Original owner: Joe Eudemiller

A two-story sixplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, balconettes, corbeled jetty(ies), corbels, dentil molding, grilles, quoins, and a string course. The roof is hipped with a cornice, dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: roof material replaced (compatible), security window bars added, and some windows replaced. The property shares a courtyard with the matching
Carthay Neighborhoods Historic District

building at 6406-10 1/2 W. Olympic Boulevard.

684. 6406-10 1/2 W. Olympic Boulevard APN: 5087013017 Contributor
1938
Original owner: Joe Eudemiller
Builder: Joe Eudemiller

A two-story sixplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, balconettes, corbeled jetty(ies), corbels, dentil molding, grilles, quoins, and a string course. The roof is hipped with a cornice, dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, awnings added, roof material replaced (compatible), security door added, and security window bars added. The property shares a courtyard with the matching building at 6400-04 1/2 W. Olympic Boulevard.

685. 6412-18 1/2 W. Olympic Boulevard APN: 5087013016 Contributor
1933
Original owner: Florence Barton
Builder: J.F. Wadkins

A two-story courtyard apartment in the Chateauesque style. It has a U-shaped plan and its cladding is smooth stucco. Details include applied decoration, pilasters, and grilles. The roof is hipped with a cornice and a turret, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered.

686. 6415 W. Olympic Boulevard APN: 5088007032 Contributor 1931
Builder: J.F. Wadkins
Original owner: J.F. Wadkins

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is side gable with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced and some windows replaced. Visibility is low due to vegetation.

687. 6421 W. Olympic Boulevard APN: 5088007031 Contributor 1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, and corbeled jetty(ies). The roof is side gable with molded eaves and clay tile coping, surfaced with clay tile. Related features include a gate. Alterations: decorative elements added, gate added/replaced, and grilles added/replaced.

688. 6423 W. Olympic Boulevard APN: 5088007030 Contributor 1926
Architect: Harry Swanson Builder: Harry Swanson
Original owner: F.C. Goff
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable, flat, and jerkinhead with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: entry wall or fence added, gate added/replaced, and restuccoed (incompatible).

689. 6424-28 1/2 W. Olympic Boulevard          APN: 5087013014          Contributor 1939
        Builder: Albert Rothenberg     Original owner: Albert Rothenberg

A two-story sixplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco, cut stone, and scored stucco. Details include applied decoration, dentil molding, pilasters, planter(s), a string course, and rounded corners. The roof is hipped and flat with clay tile coping, a cornice, dentil molding, a flat parapet, molded eaves, vent roof dormers, and wall dormers, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: no major alterations, roof material replaced (compatible), and security door added.

690. 6429 W. Olympic Boulevard          APN: 5088007029          Contributor 1926

A one-story single-family residence in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include grilles, arch(es), applied decoration, and a tower volume. The roof is hipped, flat, and shed with clay tile coping, a tower, a flat parapet, vents, and a cornice, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, grilles added/replaced, security door added, and walkway altered.

691. 6430-32 W. Olympic Boulevard          APN: 5087013013          Contributor 1934
        Builder: Walsh Builders Inc.     Original owner: Emma J. Knox  Photo 22

A two-story sixplex in the Chateauesque style. It has an irregular plan and its cladding is smooth stucco and scored stucco. Details include applied decoration, arch(es), corbels, pierced screen(s), pilasters, and a tower volume. The roof is hipped and conical with finials, a tower, a turret, wall dormers, and window roof dormers, surfaced with composition shingle. Related features include a detached garage and a lamppost. Alterations: no major alterations, garage door replaced, roof material replaced (compatible), security door added, and security window bars added. The property’s address range also includes 1004-06 S. Alvira Street.
692. 6437 W. Olympic Boulevard  APN: 5088007028  Non-contributor  1925
Architect: Horatio W. Bishop  Builder: R.J. Dunn  Original owner: R.J. Dunn

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced, restuccoed (incompatible), tile added to entry, window openings altered at the primary facade, and front volume with porte cochere added.

693. 6440 W. Olympic Boulevard  APN: 5087012005  Contributor  1934
Original owner: Mrs. Shearing

A two-story fourplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, balcony(ies), arch(es), corbeled jetty(ies), and grilles. The roof is hipped with clay tile coping, open eaves, exposed purlins, exposed rafter tails, and a turret, surfaced with clay tile. Related features include a detached garage. Alterations: awnings added, railings added/replaced, and security door added. The property’s address range also includes 1001-09 S. Alvira Street.

694. 6441 W. Olympic Boulevard  APN: 5088007027  Contributor  1927

A one-story single-family residence in the Storybook style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable and side gable with decorative vents, rolled eaves, and exposed rafter tails, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: some windows replaced, roof material replaced (compatible), restuccoed (compatible), tile added to entry, entry wall or fence added, and gate added/replaced.

695. 6446 W. Olympic Boulevard  APN: 5087012004  Contributor  1935
Builder: Walsh Builders Inc.  Original owner: Walsh Builders Inc.

A two-story courtyard apartment in the Chateauesque style. It has a U-shaped plan and its cladding is smooth stucco. Details include a tower volume, applied decoration, arch(es), pilasters, and corbeled jetty(ies). The roof is conical and mansard with a turret, finials, a cornice, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: security door added, security window bars added, and some windows replaced.

696. 6458-64 W. Olympic Boulevard  APN: 5087012002  Contributor  1938
Original owner: Sidney R. Friedman
A two-story apartment house in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, grilles, pilasters, quoins, and dentil molding. The roof is hipped with a cornice, a shaped parapet, and dentil molding, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, railings added/replaced, roof material replaced (compatible), and security window bars added.

697. 6500 W. Olympic Boulevard  APN: 5087007008  Contributor  1933
Builder: Hahn & Benton  Original owner: W.H. Metler

A two-story apartment house in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative wood elements, grilles, a string course, a wing wall, balconettes, and balcony(ies). The roof is hipped with clay tile coping, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: appears to be unaltered.

698. 6501 W. Olympic Boulevard  APN: 5088007034  Non-contributor  1945
Builder: Churchill Construction Co.  Original owner: M.E. Feldman

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is front gable and hipped with exposed purlins, exposed rafter tails, and open eaves, surfaced with composition shingle. Alterations: all windows replaced, decorative elements added, gate added/replaced, security door added, security window bars added, and window openings altered at the primary facade.

699. 6504 W. Olympic Boulevard  APN: 5087007007  Contributor  1936

A two-story apartment house in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and brick. Details include a string course, arch(es), pilasters, and applied decoration. The roof is hipped with vent roof dormers, a cornice, closed eaves, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: security door added and some windows replaced.

700. 6507 W. Olympic Boulevard  APN: 5088007024  Contributor  1925

A one-story single-family residence in the Tudor Revival style, with French Renaissance Revival elements. It has an irregular plan and its cladding is smooth stucco and natural stone. Details include arch(es) and a tower volume. The roof is crossed gable and conical with exposed purlins, exposed rafter tails, open eaves, flared eaves, bargeboards, vents,
and a tower, surfaced with composition shingle. Related features include a gate and a
detached garage. Alterations: primary entrance altered, gate added/replaced, restuccoed
(compatible), roof material replaced (compatible), tile added to entry, some windows
replaced, and primary door replaced.

701. 6511 W. Olympic Boulevard APN: 5088007023 Contributor 1926
Builder: Ray Gubser  Original owner: Morris Cook

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is smooth stucco. Details include decorative tile and a
wing wall. The roof is side gable and flat with clay tile coping and a flat parapet, surfaced
with clay tile and a material not visible. Related features include a detached garage.
Alterations: awnings added, gate added/replaced, security door added, security window
bars added, some windows replaced, and tile added to entry.

702. 6512-14 1/2 W. Olympic Boulevard APN: 5087007006 Contributor 1935
Builder: A.G. Ball  Original owner: A.G. Ball

A two-story fourplex in the Minimal Traditional style. It has an irregular plan and its
cladding is smooth stucco and wood channel. Details include applied decoration. The
roof is hipped with closed eaves, surfaced with composition shingle. Related features
include a detached garage. Alterations: appears to be unaltered. The property shares a
courtyard with the matching building at 6518-20 1/2 W. Olympic Boulevard.

703. 6517 W. Olympic Boulevard APN: 5088007022 Non-contributor 1926
Architect: Dwight C. Powell  Builder: Mrs. Margaret Gibson  Original owner: Mrs.
Margaret Gibson

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is textured stucco and brick. Details include applied
decoration, arch(es), and a tower volume. The roof is crossed gable, hipped, and flat with
clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material
not visible. Related features include a detached garage and a porte cochere. Alterations:
awnings added, driveway altered, entry wall or fence added, restuccoed (incompatible),
security door added, security window bars added, some windows replaced, window
openings altered at the primary facade, and window openings altered at the secondary
facade.

704. 6518-20 1/2 W. Olympic Boulevard APN: 5087007005 Contributor 1935
Builder: Hugo E. White  Original owner: Hugo E. White

A two-story triplex in the Minimal Traditional style. It has an irregular plan and its
cladding is smooth stucco and wood channel. Details include applied decoration. The roof is hipped with closed eaves, surfaced with composition shingle. Alterations: appears to be unaltered. The property shares a courtyard with the matching building at 6512-14 1/2 W. Olympic Boulevard.

705. 6523 W. Olympic Boulevard  APN: 5088007021  Contributor  1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include pilasters and arch(es). The roof is crossed gable and flat with bargeboards, clay tile coping, exposed rafter tails, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced, some windows replaced, window openings altered at the secondary facade, and light fixture added/replaced.

706. 6524 W. Olympic Boulevard  APN: 5087007004  Contributor  1936
Builder: Rowley-Mason & Rowley  Original owner: Spiros George Ponty

A two-story courtyard apartment in the French Renaissance Revival style. It has a U-shaped plan and its cladding is smooth stucco. Details include quoins, applied decoration, and a string course. The roof is mansard with vent roof dormers, wall dormers, and a cornice, surfaced with composition shingle. Related features include a detached garage and a lamppost. Alterations: appears to be unaltered.

707. 6525 W. Olympic Boulevard  APN: 5088007020  Non-contributor  1925

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and grilles. The roof is crossed gable and flat with bargeboards, exposed rafter tails, a flat parapet, and open eaves, surfaced with composition shingle, clay tile, and a material not visible. Related features include a gate. Alterations: some windows replaced, roof material

708. 6531 W. Olympic Boulevard  APN: 5088007019  Contributor  1924
Architect: Roy L. Jones  Builder: George W. Gibson  Original owner: George W. Gibson

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and grilles. The roof is crossed gable and flat with bargeboards, exposed rafter tails, a flat parapet, and open eaves, surfaced with composition shingle, clay tile, and a material not visible. Related features include a gate. Alterations: some windows replaced, roof material
replaced (incompatible), and grilles added/replaced.

709. 6535 W. Olympic Boulevard APN: 5088007018 Non-contributor 1925
Builder: J. Lennox Wilson  Original owner: Joseph E. Howlett

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is flat and shed with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, gate added/replaced, restuccoed (incompatible), tile added to entry, and window openings altered at the primary facade.

710. 6536-46 W. Olympic Boulevard APN: 5087007019 Contributor 1936
Builder: Spiros George Ponty  Original owner: Spiros George Ponty

A two-story courtyard apartment in the Chateauesque style. It has a U-shaped plan and its cladding is smooth stucco and scored stucco. Details include applied decoration, arch(es), grilles, pilasters, and a string course. The roof is hipped and conical with closed eaves, a cornice, finials, molded eaves, a turret, and wall dormers, surfaced with composition shingle. Related features include a detached garage, planters, and a walled entry courtyard. Alterations: roof material replaced (compatible) and some windows replaced.

711. 6543 W. Olympic Boulevard APN: 5088007017 Contributor 1940
Builder: Murphy Bros  Original owner: L.E. Hedge

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include quoins and a string course. The roof is hipped with closed eaves and vent roof dormers, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: gate added/replaced, security door added, roof material replaced (compatible), and restuccoed (compatible).

712. 6548 W. Olympic Boulevard, 1000-06 S. Orlando Avenue APN: 5087007001
Contributor 1935
Architect: Mr. R.M. Eskil  Original owner: Mr. Isadore Sharpe

A two-story sixplex in the Spanish Colonial Revival style. It has a U-shaped plan and its cladding is smooth stucco. Details include applied decoration, balconettes, decorative wood elements, and grilles. The roof is hipped with clay tile coping, decorative vents, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: grilles added/replaced, secondary door replaced, and security window bars added.
Carthay Neighborhoods Historic District
Los Angeles, CA

713. 6600 W. Olympic Boulevard, 1003-11 S. Orlando Avenue APN: 5087006004
Contributor 1935
Architect: Homer D. Rice   Builder: H. Bilansky   Original owner: H. Bilansky

A two-story sixplex in the American Colonial Revival style. It has a U-shaped plan and its cladding is smooth stucco and wood clapboard. Details include applied decoration, balcony(ies), corbeled jetty(ies), decorative wood elements, dentil molding, and grilles. The roof is crossed gable with decorative vents, dentil molding, eave returns, exposed rafter tails, and scalloped wood details at gables, surfaced with composition shingle. Related features include a detached garage. Alterations: railings added/replaced, roof material replaced (compatible), and some windows replaced.

714. 6601 W. Olympic Boulevard APN: 5088006034 Contributor 1939
Builder: J.C. Renton   Original owner: J.C. Renton

A one-story single-family residence in the French Renaissance Revival style, with Minimal Traditional elements. It has an irregular plan and its cladding is smooth stucco. Details include quoins and grilles. The roof is hipped with a cornice and vent roof dormers, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: grilles added/replaced, gate added/replaced, light fixture added/replaced, and some windows replaced.

715. 6606-16 W. Olympic Boulevard APN: 5087006003 Contributor 1936
Builder: Walsh Builders Inc.   Original owner: Mrs. Mary Wood

A two-story courtyard apartment in the Chateauesque style. It has a U-shaped plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, quoins, and a string course. The roof is hipped and conical with finials, flared eaves, molded eaves, a turret, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, grilles added/replaced, and roof material replaced (compatible).

716. 6607 W. Olympic Boulevard APN: 5088006033 Contributor 1926

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), grilles, and a wing wall. The roof is hipped with flared eaves, exposed purlins, exposed rafter tails, open eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: garage door replaced, gate added/replaced, perimeter wall or fence added, and roof material replaced (compatible).
717. 6615 W. Olympic Boulevard     APN: 5088006032     Non-contributor  1931
Builder: E.J. Aiken     Original owner: I.S. San Soucie

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include arch(es). The roof is crossed gable with open eaves, exposed purlins, and exposed rafter tails, surfaced with composition shingle. Related features include a carport. Alterations: all windows replaced, primary entrance altered, restuccoed (incompatible), wall cladding replaced, walkway altered, and light fixture added/replaced.

718. 6618-22 1/2 W. Olympic Boulevard     APN: 5087006002     Contributor  1939
Builder: Albert Rothenberg     Original owner: Albert Rothenberg

A two-story sixplex in the French Renaissance Revival style. It has an L-shaped plan and its cladding is smooth stucco and cut stone. Details include applied decoration, balconettes, balcony(ies), pilasters, planter(s), a string course, and rounded corners. The roof is hipped with a cornice, molded eaves, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and roof material replaced (compatible).

719. 6623 W. Olympic Boulevard     APN: 5088006031     Contributor  1937
Builder: Fred C. Cooper     Original owner: L.A. & M.N. Cooper

A one-story single-family residence in the Minimal Traditional style. It has an L-shaped plan and its cladding is smooth stucco, brick, and wood channel. Details include decorative wood elements. The roof is crossed gable and hipped with decorative vents and open eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, roof material replaced (compatible), security door added, and security window bars added.

720. 6624 W. Olympic Boulevard, 1000-08 S. Alfred Street     APN: 5087006001     Contributor  1936
Architect: Edith Northman     Original owner: Anthony Connelly

A two-story sixplex in the Minimal Traditional style with French Renaissance Revival elements. It has an irregular plan and its cladding is smooth stucco, wood channel, and cut stone. Details include applied decoration, balconettes, balcony(ies), corbels, and decorative wood elements. The roof is hipped with closed eaves, a cornice, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: roof material replaced (compatible), secondary door replaced, and security window bars added.
721. 6627 W. Olympic Boulevard  APN: 5088006030  Contributor  1923

A one-story single-family residence in the Spanish Colonial Revival style, with Pueblo Revival elements. It has an irregular plan and its cladding is textured stucco. Details include grilles. The roof is flat and hipped with a flat parapet, decorative vents, and vigas, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: awnings added, gate added/replaced, grilles added/replaced, and security door added.

722. 6631 W. Olympic Boulevard  APN: 5088006029  Contributor  1925
Architect: S.A. Markowitz     Builder: S.A. Markowitz     Original owner: S.A. Markowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, some windows replaced, and metal fencing added atop entry wall, perimeter hedge added.

723. 6637 W. Olympic Boulevard  APN: 5088006028  Contributor  1927

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, balconettes, decorative wood elements, and pierced screen(s). The roof is front gable, side gable, and flat with clay tile coping, exposed purlins, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: entry wall or fence added, gate added/replaced, restuccoed (incompatible), and security window bars added.

724. 6643 W. Olympic Boulevard  APN: 5088006027  Non-contributor  1927

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. The roof is hipped and flat with flared eaves and a flat parapet, surfaced with clay tile, rolled asphalt, and a material not visible. Related features include ancillary building(s). Alterations: front addition, driveway altered, front setback paved, garage altered/replaced, light fixture added/replaced, porch enclosed, primary entrance altered, restuccoed (incompatible), roof material replaced (incompatible), some windows replaced, and window openings altered at the secondary facade.
<table>
<thead>
<tr>
<th>#</th>
<th>Address</th>
<th>APN</th>
<th>Year</th>
<th>Architect</th>
<th>Builder</th>
<th>Original owner</th>
<th>Style Description</th>
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<tr>
<td>725</td>
<td>6649 W. Olympic Blvd</td>
<td>5088006026</td>
<td>1925</td>
<td>M. Lotts</td>
<td>J.A. Stephens</td>
<td>H. Kerr</td>
<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is crossed gable and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include arch(es). Alterations: restuccoed (incompatible), some windows replaced, walkway altered.</td>
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<tr>
<td>726</td>
<td>6655 W. Olympic Blvd</td>
<td>5088006025</td>
<td>1927</td>
<td>William G. Hadacheck</td>
<td>J.S. Deats</td>
<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable and side gable with clay tile coping and molded eaves, surfaced with clay tile. Related features include a gate, a detached garage, and a porte cochere. Alterations: restuccoed (incompatible) and gate added/replaced.</td>
<td></td>
</tr>
<tr>
<td>727</td>
<td>6661 W. Olympic Blvd</td>
<td>5088006024</td>
<td>1935</td>
<td>Leland A. Bryant</td>
<td>Joseph Youngs</td>
<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, and a wing wall. The roof is flat and shed with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include arch(es). Alterations: no major alterations, gate added/replaced, railings added/replaced, and security window bars added.</td>
<td></td>
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<tr>
<td>728</td>
<td>6700 W. Olympic Blvd</td>
<td>5087001003</td>
<td>1936</td>
<td>Edith Northman</td>
<td>Anthony Connelly</td>
<td>A two-story sixplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbels, grilles, and a string course. The roof is hipped with a cornice, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and roof material replaced (compatible). The property’s address range also includes 1001-09 S. Alfred Street.</td>
<td></td>
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<tr>
<td>729</td>
<td>6703 W. Olympic Blvd</td>
<td>5088006023</td>
<td>1926</td>
<td>Earl W. Chester</td>
<td>Earl W. Chester</td>
<td>Robin S. McNelly</td>
<td>A two-story sixplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbels, grilles, and a string course. The roof is hipped with a cornice, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and roof material replaced (compatible). The property’s address range also includes 1001-09 S. Alfred Street.</td>
</tr>
</tbody>
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730. 6706-10 W. Olympic Boulevard  APN: 5087001002  Contributor 1937
Original owner: L.H. Hoffman Co.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a wing wall. The roof is crossed gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a gate, a porte cochere, and a walled entry courtyard. Alterations: garage altered/replaced and some windows replaced.

731. 6712-16 W. Olympic Boulevard  APN: 5087001001  Contributor 1937
Original owner: L.H. Hoffman Co.

A two-story fiveplex in the Minimal Traditional style, with Spanish Colonial Revival elements. It has an L-shaped plan and its cladding is smooth stucco and cut stone. Details include applied decoration, arch(es), grilles, quoins, and a string course. The roof is hipped with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage and planters. Alterations: awnings added, security door added, security window bars added, and some windows replaced. The property shares a courtyard with the matching building at 6712-16 W. Olympic Boulevard.

732. 6715 W. Olympic Boulevard  APN: 5088006022  Contributor 1927

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is front gable, side gable, and conical with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a tower, surfaced with clay tile. Related features include a detached garage. Alterations: rear addition, decorative elements added, garage door replaced, gate added/replaced, grilles added/replaced, primary entrance altered, restuccoed (incompatible), side wall or fence added, tile added to entry, and walkway altered.
property’s address range also includes 980 S. Schumacher Drive.

733. 6500 Olympic Place  APN: 5087008017  Contributor  1937
Original owner: Henry D. Gilbert

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), decorative wood elements, a tower volume, and a wing wall. The roof is crossed gable and hipped with bargeboards, clay tile coping, corbels, decorative vents, exposed purlins, exposed rafter tails, molded eaves, a tower, and a turret, surfaced with clay tile. Related features include a detached garage and a walled entry courtyard. Alterations: appears to be unaltered.

734. 6501 Olympic Place  APN: 5087007009  Contributor  1935
Original owner: Gerald A. McNulty

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a tower volume. The roof is front gable, side gable, and hipped with a tower, a weathervane, bargeboards, clay tile coping, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: garage door replaced, restuccoed (compatible), and walkway altered.

735. 6507 Olympic Place  APN: 5087007010  Contributor  1935
Original owner: Gerald A. McNulty

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a tower volume, and grilles. The roof is side gable and hipped with a tower, molded eaves, and vents, surfaced with clay tile. Related features include a gate. Alterations: some windows replaced and light fixture added/replaced.

736. 6508 Olympic Place  APN: 5087008016  Contributor  1936
Architect: S.H. Brown
Builder: C.A. Perryman
Original owner: Irving W. Brownstein

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include applied decoration and dentil molding. The roof is hipped with wall dormers, surfaced with slate. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, gate added/replaced, security door added, and security window bars added.
Carthay Neighborhoods Historic District

Los Angeles, CA

Name of Property  County and State

737.  6511 Olympic Place  APN: 5087007011  Non-contributor  1936

Builder: Harry Hart  Original owner: Gerald A. McNulty

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is hipped with clay tile coping, open eaves, exposed purlins, exposed rafter tails, and a tower, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: completely altered.

738.  6512 Olympic Place  APN: 5087008015  Contributor  1935

Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), and planter(s). The roof is crossed gable, hipped, flat, and shed with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and scalloped wood detail at front gable, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: garage door replaced, gate added/replaced, security door added, security window bars added, and some windows replaced.

739.  6517 Olympic Place  APN: 5087007012  Contributor  1936

Builder: Harry Hart  Original owner: Gerald A. McNulty

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is wood channel and smooth stucco. The roof is hipped and side gable with wall dormers, open eaves, exposed purlins, and exposed rafter tails, surfaced with composition shingle. Related features include a carport and a detached garage. Alterations: some windows replaced.

740.  6518 Olympic Place  APN: 5087008014  Contributor  1936

Builder: Rowley-Mason & Rowley  Original owner: Katherine A. Ponty

A one-story single-family residence in the Tudor Revival style. It has an L-shaped plan and its cladding is smooth stucco, brick, and wood shiplap. Details include applied decoration and decorative wood elements. The roof is front gable, flat, and jerkinhead with clay tile coping, decorative vents, a flat parapet, window roof dormers, and scalloped wood detail at front gables, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, roof material replaced (compatible), and security window bars added.

741.  6523 Olympic Place  APN: 5087007013  Contributor  1937

Builder: Monroe Horowitz  Original owner: Adolph Horowitz

Section 7 page 191
A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include a wing wall. The roof is front gable, flat, and jerkinhead with clay tile coping, window roof dormers, a flat parapet, and vents, surfaced with synthetic shingle, a material not visible, and clay tile. Related features include a detached garage and a gate. Alterations: gate added/replaced and light fixture added/replaced.

742. 6524 Olympic Place APN: 5087008013 Contributor 1936
Builder: Rowley-Mason & Rowley Original owner: Spiros George Ponty

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a tower volume. The roof is crossed gable and flat with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: garage door replaced and restuccoed (compatible).

743. 6527 Olympic Place APN: 5087007014 Contributor 1937
Builder: Monroe Horowitz Original owner: Adolph Horowitz

A one-story single-family residence in the Minimal Traditional style, with French Renaissance Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include dentil molding. The roof is hipped with vent roof dormers, window roof dormers, a cornice, and dentil molding, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, garage door replaced, light fixture added/replaced, railings added/replaced, some windows replaced, and window openings altered at the secondary facade.

744. 6528 Olympic Place APN: 5087008012 Contributor 1936
Builder: Rowley-Mason & Rowley Original owner: Katherine A. & Spiros George Ponty

A one-story single-family residence in the Minimal Traditional style. It has an L-shaped plan and its cladding is textured stucco and wood shiplap. Details include applied decoration. The roof is hipped and flat with clay tile coping, closed eaves, eave returns, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: all windows replaced, gate added/replaced, primary door replaced, restuccoed (incompatible), roof material replaced (compatible), and security door added.

745. 6533 Olympic Place APN: 5087007015 Contributor 1936
Builder: Rowley-Mason & Rowley Original owner: Katherine A. Ponty
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped, side gable, and flat with a flat parapet, clay tile coping, open eaves, exposed purlins, exposed rafter tails, bargeboards, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, walkway altered, and entry wall or fence added.

746. 6534 Olympic Place    APN: 5087008011    Contributor 1936
Builder: Rowley-Mason & Rowley    Original owner: Katherine A. & Spiros George Ponty

A one-story single-family residence in the French Renaissance Revival style. It has an L-shaped plan and its cladding is smooth stucco and cut stone. Details include applied decoration. The roof is hipped and flat with clay tile coping, closed eaves, a cornice, flared eaves, a flat parapet, vent roof dormers, and window roof dormers, surfaced with composition shingle and a material not visible. Related features include a detached garage, a lamppost, and a walled entry courtyard. Alterations: gate added/replaced, roof material replaced (compatible), and some windows replaced.

747. 6537 Olympic Place    APN: 5087007016    Contributor 1936
Builder: Spiros George Ponty    Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include grilles and applied decoration. The roof is crossed gable and flat with a flat

748. 6540 Olympic Place    APN: 5087008010    Contributor 1936
Builder: Selectile Contractors    Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the French Renaissance Revival style. It has an L-shaped plan and its cladding is textured stucco and wood board and batten. Details include applied decoration, decorative wood elements, and a string course. The roof is hipped and flat with clay tile coping, closed eaves, a cornice, flared eaves, a flat parapet, and vent roof dormers, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: awnings added and light fixture added/replaced.

749. 6543 Olympic Place    APN: 5087007017    Contributor 1936
Builder: Ponty & Miller Ltd.    Original owner: Ponty & Miller Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable and flat with a flat
parapet, eave returns, a cornice, and vents, surfaced with composition shingle and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, primary door replaced, and restuccoed (compatible).

750. 6551 Olympic Place      APN: 5087007018  Contributor 1937
    Builder: Walsh Builders Inc.  Original owner: Walsh Builders Inc.  Photo 23

A one-story single-family residence in the Streamlined Moderne style, with Minimal Traditional elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and rounded corners. The roof is hipped and flat with closed eaves and a cornice, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: no major alterations and garage door replaced.

751. 1017 S. Orlando Avenue    APN: 5087006005  Contributor 1935
    Architect: David C. Coleman  Builder: Max Weiss  Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include a wing wall. The roof is side gable, hipped, and flat with bargeboards, open eaves, exposed purlins, exposed rafter tails, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations, garage door replaced, and security window bars added.

752. 1025 S. Orlando Avenue    APN: 5087006006  Contributor 1935
    Architect: David C. Coleman  Builder: Max Weiss  Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco, brick, and wood shiplap. Details include arch(es), decorative wood elements, and a wing wall. The roof is front gable, flat, and shed with clay tile coping, a flat parapet, vents, open eaves, exposed rafter tails, and exposed purlins, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: gate added/replaced, walkway altered, and no major alterations.

753. 1029 S. Orlando Avenue    APN: 5087006007  Contributor 1936
    Builder: Monroe Horowitz  Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es) and a wing wall. The roof is front gable, shed, and flat with bargeboards, open eaves, exposed rafter tails, exposed purlins, a flat parapet, and clay tile coping, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate.
Carthay Neighborhoods Historic District
Los Angeles, CA
Name of Property
County and State

Alterations: no major alterations, gate added/replaced, and walkway altered.

754. 1033 S. Orlando Avenue    APN: 5087006008    Contributor 1935
Builder: Monroe Horowitz      Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is brick and smooth stucco. The roof is crossed gable with clay tile coping, open eaves, exposed purlins, exposed rafter tails, and bargeboards, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: gate added/replaced and tile added to entry.

755. 1034 S. Orlando Avenue    APN: 5087008009    Contributor 1937

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco, brick, and cut stone. Details include applied decoration, arch(es), planter(s), and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include ancillary building(s). Alterations: rear addition, garage altered/replaced, gate added/replaced, security window bars added, and side wall or fence added.

756. 1039 S. Orlando Avenue    APN: 5087006009    Contributor 1935
Builder: Monroe Horowitz      Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, and a wing wall. The roof is front gable, side gable, hipped, and flat with a tower, clay tile coping, bargeboards, open eaves, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a gate, and a porte cochere. Alterations: garage altered/replaced, gate added/replaced, restuccoed (incompatible), light fixture added/replaced, and grilles added/replaced.

757. 1043 S. Orlando Avenue    APN: 5087006010    Contributor 1935
Builder: Monroe Horowitz      Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative wood elements, and a wing wall. The roof is front gable, side gable, and flat with bargeboards, clay tile coping, open eaves, molded eaves, exposed purlins, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: awnings added, garage door replaced, gate added/replaced, and light fixture added/replaced. Visibility is low due to vegetation.
758. 1049 S. Orlando Avenue  APN: 5087006011  Contributor  1935
      Builder: Monroe Horowitz  Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include a wing wall and grilles. The roof is front gable, side gable, hipped, and flat with a tower, molded eaves, open eaves, exposed rafter tails, and decorative vents, surfaced with clay tile and a material not visible. Related features include a gate, a detached garage, and a porte cochere. Alterations: grilles added/replaced, tile added to entry, walkway altered, and gate added/replaced.

759. 1053 S. Orlando Avenue  APN: 5087006012  Contributor  1936
      Builder: Monroe Horowitz  Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a wing wall. The roof is hipped, side gable, and flat with clay tile coping, open eaves, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a porte cochere and a gate. Alterations: entry wall or fence added, gate added/replaced, and visible skylights.

760. 1059 S. Orlando Avenue  APN: 5087006013  Contributor  1935
      Builder: Monroe Horowitz  Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es) and decorative wood elements. The roof is front gable, side gable, and flat with bargeboards, clay tile coping, a flat parapet, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a porte cochere, a gate, and a detached garage. Alterations: gate added/replaced and primary door replaced.

761. 1063 S. Orlando Avenue  APN: 5087006014  Contributor  1936
      Builder: Monroe Horowitz  Original owner: Leona Horowitz

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is brick, wood shiplap, wood vertical board, and smooth stucco. The roof is crossed gable with clay tile coping, open eaves, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: appears to be unaltered.

762. 1101 S. Orlando Avenue  APN: 5087005001  Contributor  1935
      Builder: Max Weiss  Original owner: Helen Weiss
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include grilles. The roof is hipped with clay tile coping and open eaves, surfaced with clay tile. Related features include a detached garage. Alterations: some windows replaced and roof material replaced (compatible). Visibility is low due to vegetation.

763. 1105 S. Orlando Avenue  APN: 5087005002  Contributor 1935
Builder: Max Weiss  Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include decorative wood elements. The roof is side gable and front gable with bargeboards, clay tile coping, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: gate added/replaced, light fixture added/replaced, tile added to entry, and walkway altered.

764. 1111 S. Orlando Avenue  APN: 5087005003  Contributor 1935
Architect: David C. Coleman  Builder: Max Weiss  Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and wood shiplap. Details include arch(es) and grilles. The roof is crossed gable and flat with bargeboards, corbels, clay tile coping, a flat parapet, open eaves, exposed rafter tails, exposed purlins, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: grilles added/replaced and restuccoed (incompatible).

765. 1112 S. Orlando Avenue  APN: 5087009019  Contributor 1935
Architect: Raphael A. Nicolais  Builder: Jo & Reva Love Van Ronkel  Original owner: Jo & Reva Love Van Ronkel

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include brise soleil, a wing wall, a tower volume, and arch(es). The roof is front gable, side gable, and hipped with bargeboards, exposed purlins, exposed rafter tails, clay tile coping, and open eaves, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: gate added/replaced, side wall or fence added, and some windows replaced.

766. 1115 S. Orlando Avenue  APN: 5087005004  Contributor 1935
Architect: David C. Coleman  Builder: Max Weiss  Original owner: Helen Weiss

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile and a material not visible.
Related features include a detached garage and a gate. Alterations: no major alterations and light fixture added/replaced.

767. 1120 S. Orlando Avenue      APN: 5087009016       Contributor 1935  
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.  

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. The roof is crossed gable and flat with clay tile coping and vents, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: roof material replaced (incompatible).

768. 1121 S. Orlando Avenue      APN: 5087005005       Contributor 1936  
Builder: Monroe Horowitz       Original owner: Leona Horowitz  

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), and decorative wood elements. The roof is front gable, flat, and shed with gableboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and scalloped wood detail at gable, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: garage door replaced, primary door replaced, and restuccoed (incompatible).

769. 1124 S. Orlando Avenue      APN: 5087009015       Contributor 1935  
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.  

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include grilles. The roof is hipped, side gable, and flat with clay tile coping, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: driveway altered.

770. 1125 S. Orlando Avenue      APN: 5087005006       Contributor 1935  
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.  

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is textured stucco, wood shiplap, and cut stone. Details include applied decoration and decorative wood elements. The roof is side gable, hipped, and flat with clay tile coping, bargeboards, open eaves, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations and gate added/replaced.

771. 1130 S. Orlando Avenue      APN: 5087009012       Contributor 1935  
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.  

Section 7 page 198
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include grilles. The roof is crossed gable with bargeboards, open eaves, exposed rafter tails, and decorative vents, surfaced with wood shingle. Related features include a gate and a detached garage. Alterations: gate added/replaced and entry wall or fence added.

772. 1131 S. Orlando Avenue          APN: 5087005007          Contributor  1936
Builder: Spiros George Ponty     Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), a tower volume, and a wing wall. The roof is front gable, hipped, flat, and shed with clay tile coping, decorative vents, a flat parapet, molded eaves, a tower, a turret, and a weathervane, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: appears to be unaltered.

773. 1136 S. Orlando Avenue          APN: 5087009011          Contributor  1935
Builder: Spiros George Ponty     Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco, wood vertical board, and brick. The roof is front gable, side gable, jerkinhead, and flat with a dovecote, window roof dormers, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a gate. Alterations: gate added/replaced.

774. 1137 S. Orlando Avenue          APN: 5087005008          Contributor  1935
Builder: Spiros George Ponty     Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and grilles. The roof is crossed gable and flat with clay tile coping and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, garage door replaced, and gate added/replaced.

775. 1140 S. Orlando Avenue          APN: 5087009008          Contributor  1936
Builder: Spiros George Ponty     Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco, brick, and wood channel. The roof is hipped, side gable, and flat with a weathervane, open eaves, exposed rafter tails, and vents, surfaced with wood shingle and a material not visible. Related features include a
gate. Alterations: gate added/replaced.

776. 1141 S. Orlando Avenue   APN: 5087005009   Contributor  1935
      Builder: Spiros George Ponty   Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is smooth stucco and brick. Details include applied decoration and decorative wood elements. The roof is hipped and flat with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: security door added and some windows replaced.

777. 1145 S. Orlando Avenue   APN: 5087005010   Contributor  1936
      Builder: Spiros George Ponty   Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and quoin. The roof is hipped and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced, restuccoed (incompatible), and walkway altered.

778. 1146 S. Orlando Avenue   APN: 5087009007   Contributor  1936
      Builder: Spiros George Ponty   Original owner: Substantial Homes Ltd. Photo 24

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and brick. The roof is hipped with a cornice, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: no major alterations and gate added/replaced.

779. 1151 S. Orlando Avenue   APN: 5087005011   Contributor  1936
      Builder: Spiros George Ponty   Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-shaped plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: gate added/replaced and restuccoed (incompatible).

780. 1152 S. Orlando Avenue   APN: 5087009003   Contributor  1936
      Builder: Spiros George Ponty   Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an irregular
plan and its cladding is smooth stucco. The roof is front gable and side gable with bargeboards, open eaves, exposed rafter tails, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced.

781. 1155 S. Orlando Avenue     APN: 5087005012     Contributor     1936
Builder: Spiros George Ponty     Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Minimal Traditional style. It has an L-shaped plan and its cladding is textured stucco and wood channel. Details include applied decoration. The roof is crossed gable and flat with clay tile coping, closed eaves, a cornice, and a flat parapet, surfaced with synthetic shingle and a material not visible. Related features include a detached garage. Alterations: restuccoed (compatible) and roof material replaced (compatible).

782. 1161 S. Orlando Avenue     APN: 5087005013     Contributor     1936
Builder: Spiros George Ponty     Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Minimal Traditional style, with Tudor Revival elements. It has an L-shaped plan and its cladding is textured stucco and wood channel. Details include applied decoration and decorative wood elements. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, a flat parapet, and scalloped wood detail at gable, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: all windows replaced, porch supports altered, restuccoed (compatible), and roof material replaced (compatible).

783. 1164 S. Orlando Avenue     APN: 5087009002     Contributor     1937
Builder: Harry Hart     Original owner: Gerald A. McNulty

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and wood channel. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include an attached garage. Alterations: garage door replaced, some windows replaced, and entry wall or fence added.

784. 1165 S. Orlando Avenue     APN: 5087005014     Contributor     1936
Builder: Spiros George Ponty     Original owner: Mr. & Mrs. James Shortt

A one-story single-family residence in the Minimal Traditional style. It has an L-shaped plan and its cladding is textured stucco. Details include applied decoration. The roof is hipped with closed eaves and a cornice, surfaced with composition shingle. Related features include a detached garage. Alterations: awnings added, garage door replaced, restuccoed (compatible), roof material replaced (compatible), security door added, security window bars added, and some windows replaced.
785. 1204-06 S. Orlando Avenue  APN: 5087004003  Contributor 1937
Builder: Harry L. Kirkman  Original owner: Edgar L. Strauss

A two-story triplex in the French Renaissance Revival style. It has an irregular plan and its cladding is wood shiplap and smooth stucco. Details include a string course, pilasters, applied decoration, balcony(ies), and grilles. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered. The property’s address range also includes 6110 W. Packard Street.

786. 1205-09 S. Orlando Avenue  APN: 5087004005  Contributor 1937
Builder: Rosa Veit  Original owner: Rosa Veit

A two-story fourplex in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), corbeled jetty(ies), decorative wood elements, and half-timbering. The roof is hipped with exposed purlins, exposed rafter tails, flared eaves, and open eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, garage door replaced, and security window bars added.

787. 1211-13 1/2 S. Orlando Avenue  APN: 5087004006  Contributor 1937

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is textured stucco and cut stone. Details include applied decoration, balconettes, dentil molding, quoins, and a string course. The roof is hipped with dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: restuccoed (compatible), roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1215-17 1/2 S. Orlando Avenue.

788. 1212-14 S. Orlando Avenue  APN: 5087004001  Contributor 1937
Builder: A.H. Lewis  Original owner: Louis J. Strauss

A two-story fourplex in the Minimal Traditional style. It has an irregular plan and its cladding is brick, smooth stucco, and wood shiplap. Details include applied decoration. The roof is shed and flat with closed eaves, open eaves, and exposed rafter tails, surfaced with a material not visible. Related features include a detached garage. Alterations: appears to be unaltered. The property’s address range also includes 1209-11 S. La Jolla Avenue.

789. 1215-17 1/2 S. Orlando Avenue  APN: 5087004007  Contributor 1937

United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900  OMB Control No. 1024-0018
A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is textured stucco and cut stone. Details include applied decoration, balconettes, dentil molding, quoins, and a string course. The roof is hipped with dentil molding, flared eaves, molded eaves, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, restuccoed (compatible), and roof material replaced (compatible). The property shares a courtyard with the matching building at 1211-13 1/2 S. Orlando Avenue.

790. 1221-23 1/2 S. Orlando Avenue  APN: 5087004008  Contributor 1938
Builder: G.B. Morris  Original owner: M.G. Sommers

A two-story fourplex in the Classical Revival style, with American Colonial Revival elements. It has an L-shaped plan and its cladding is textured stucco and brick. Details include applied decoration, pilasters, and pediments, double-height entry porch. The roof is side gable and flat with a cornice, eave returns, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: roof material replaced (compatible) and some windows replaced. The property shares a courtyard with the matching building at 1227-31 S. Orlando Avenue.

791. 1227-31 S. Orlando Avenue  APN: 5087004009  Contributor 1938
Builder: G.B. Morris  Original owner: M.G. Sommers

A two-story fourplex in the Classical Revival style, with American Colonial Revival elements. It has an L-shaped plan and its cladding is textured stucco and brick. Details include applied decoration, pilasters, and pediments, double-height entry porch. The roof is side gable and flat with a cornice, eave returns, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: no major alterations, roof material replaced (compatible), and security window bars added. The property shares a courtyard with the matching building at 1221-23 1/2 S. Orlando Avenue.

792. 1233-35 1/2 S. Orlando Avenue  APN: 5087004010  Contributor 1937
Builder: George Fosdyke  Original owner: J.D. Kilnowitz

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco, wood channel, and cut stone. Details include applied decoration, balconettes, balcony(ies), decorative wood elements, dentil molding, grilles, quoins, and a string course. The roof is hipped with closed eaves, a cornice, dentil molding, and flared eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, grilles added/replaced, and roof material replaced (compatible). The property shares a courtyard with the matching building at 1239-41 1/2 S. Orlando Avenue.
793. 1239-41 1/2 S. Orlando Avenue          APN: 5087004011          Contributor          1937
Builder: J.D. Kilnowitz     Original owner: J.D. Kilnowitz

A two-story fourplex in the French Renaissance Revival style. It has an irregular plan and
its cladding is smooth stucco, wood channel, and cut stone. Details include applied
decoration, balconettes, decorative wood elements, dentil molding, grilles, quoins, and a
string course. The roof is hipped with closed eaves, a cornice, dentil molding, and flared
eaves, surfaced with composition shingle. Related features include a detached garage.
Alterations: no major alterations, roof material replaced (compatible), and security door
added. The property shares a courtyard with the matching building at 1233-35 1/2 S.
Orlando Avenue.

794. 6059 W. Packard Street          APN: 5087014032          Contributor          1934
Architect: E. Allen Sheet     Original owner: Robert B. Hedberg

Ancillary building to 1167-69 S. Crescent Heights Boulevard. A two-story single-family
residence in the Spanish Colonial Revival style. It has a rectangular plan and its cladding
is textured stucco. Details include corbeled jetty(ies), decorative tile, and exterior stairs.
The roof is flat and pent with clay tile coping, exposed rafter tails, and a flat parapet,
surfaced with clay tile and a material not visible. Related features include an attached
garage. Alterations: restuccoed (compatible).

795. 6100 W. Packard Street          APN: 5087004002          Contributor          1937
Builder: Harry L. Kirkman     Original owner: Edgar L. Strauss

A two-story duplex in the French Renaissance Revival style. It has an irregular plan and
its cladding is smooth stucco and wood shiplap. Details include pilasters, grilles, a string
course, and balcony(ies). The roof is hipped with closed eaves, surfaced with
composition shingle. Related features include a detached garage. Alterations: security
window bars added. The property’s address range also includes 1203 S. La Jolla Avenue.

796. 6120-24 W. Packard Street          APN: 5087004004          Contributor          1935

A two-story fourplex in the Minimal Traditional style, with Streamlined Moderne
elements. It has an irregular plan and its cladding is textured stucco and wood shiplap.
Details include applied decoration, a string course, and curved balcony with curved
railing. The roof is hipped with closed eaves, surfaced with composition shingle. Related
features include a detached garage. Alterations: awnings added, perimeter wall or fence
added, porch steps replaced, restuccoed (incompatible), roof material replaced
(compatible), security door added, security window bars added, some windows replaced,
and walkway altered. The property’s address range also includes 1201 S. Orlando
Avenue.
797. 1007-09 S. Point View Street          APN: 5087019001          Contributor          1933

A two-story duplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and decorative wood elements. The roof is crossed gable and hipped with exposed purlins and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, railings added/replaced, security window bars added, and some windows replaced. This property is a duplex on the same parcel as 6250 W. Olympic Boulevard.

798. 1016 S. Point View Street          APN: 5087024034          Contributor          1936

Builder: Robert Hedberg     Original owner: Robert & Catherine Hedberg

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative wood elements. The roof is crossed gable and flat with clay tile coping, a flat parapet, a dovecote, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced and tile added to entry.

799. 1017 S. Point View Street          APN: 5087019006          Contributor          1936

Builder: Perfection Home Builders     Original owner: Mrs. Lupe Romo Scott

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable, flat, and shed with clay tile coping, corbels, decorative vents, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, restuccoed (compatible), some windows replaced, tile added to entry, and walkway altered.

800. 1020 S. Point View Street          APN: 5087024033          Non-contributor          2013

A two-story single-family residence in the Contemporary style. It has an irregular plan and its cladding is smooth stucco, wood vertical board, and an unknown material. Details include balcony(ies). The roof is flat with a flat parapet, surfaced with a material not visible. Related features include an attached garage. Alterations: appears to be unaltered.

801. 1021 S. Point View Street          APN: 5087019007          Contributor          1926

Architect: Dickason Building Company     Builder: Dickason Building Company

Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is smooth stucco. Details include arch(es). The roof is
crossed gable and flat with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: awnings added, gate added/replaced, light fixture added/replaced, primary door replaced, restuccoed (compatible), tile added to entry, and walkway altered.

802. 1024 S. Point View Street      APN: 5087024032      Contributor     1926
Builder: Donald W. McLean    Original owner: Donald W. McLean

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. The roof is crossed gable and flat with vents, exposed rafter tails, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: awnings added, some windows replaced, window openings altered at the secondary facade, garage door replaced, gate added/replaced, and perimeter wall or fence added.

803. 1025 S. Point View Street    APN: 5087019008    Contributor     1926
Architect: Dickason Building Company    Builder: Dickason Building Company
Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and pilasters. The roof is crossed gable, flat, and conical with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a fountain and a walled entry courtyard. Alterations: decorative elements added, entry wall or fence added, gate added/replaced, light fixture added/replaced, and tile added to entry.

804. 1029 S. Point View Street    APN: 5087019009    Contributor     1928
Builder: Dickason Building Company    Original owner: James F. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, and a wing wall. The roof is crossed gable and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a porte cochere and a walled entry courtyard. Alterations: gate added/replaced, light fixture added/replaced, restuccoed (compatible), some windows replaced, trellis added/replaced, walkway altered, and pergola added to entry courtyard.

805. 1030 S. Point View Street    APN: 5087024031    Contributor     1927
Builder: Donald W. McLean & Son    Original owner: A. Blumberg

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall. The roof is jerkinhead
with open eaves, exposed purlins, exposed rafter tails, vents, and flared eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: awnings added, gate added/replaced, light fixture added/replaced, roof material replaced (compatible), and some windows replaced.

806. 1033 S. Point View Street  APN: 5087019010  Non-contributor  1927
Architect: Rex D. Weston  Builder: W.H. Giuaur  Original owner: W.H. Giuaur

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is front gable, flat, and shed with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: completely altered.

807. 1036 S. Point View Street  APN: 5087024030  Contributor  1927
Builder: Donald W. McLean & Son  Original owner: A. Blumberg

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include a tower volume and grilles. The roof is hipped, crossed gable, and conical with a weathervane, vents, and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: awnings added, grilles added/replaced, roof material replaced (compatible), and some windows replaced.

808. 1039 S. Point View Street  APN: 5087019011  Contributor  1926
Original owner: Donald W. McLean

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and half-timbering. The roof is crossed gable and front gable with bargeboards, decorative vents, and flared eaves, surfaced with composition shingle. Related features include a detached garage and a walled entry courtyard. Alterations: roof material replaced (compatible), secondary door replaced, security window bars added, and some windows replaced.

809. 1040 S. Point View Street  APN: 5087024029  Contributor  1926
Builder: Donald W. McLean & Son  Original owner: Donald W. McLean

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and natural stone. Details include arch(es) and grilles. The roof is front gable, side gable, and hipped with open eaves, exposed purlins, exposed rafter tails, decorative vents, and vent roof dormers, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: roof material replaced (incompatible), restuccoed (compatible), grilles added/replaced, light fixture added/replaced, tile added to entry, gate added/replaced, and some windows
Carthay Neighborhoods Historic District
Los Angeles, CA
Name of Property

replaced.

810. 1043 S. Point View Street  APN: 5087019012  Non-contributor  1925
Builder: Harvey McLean  Original owner: Harvey McLean

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and decorative wood elements. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, porch enclosed, primary entrance altered, security door added, some windows replaced, window openings altered at the primary facade, and residential unit added atop garage.

811. 1044 S. Point View Street  APN: 5087024028  Contributor  1926
Builder: Harvey McLean  Original owner: Harvey McLean

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. The roof is crossed gable with exposed rafter tails and decorative vents, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: no major alterations, gate added/replaced, and roof material replaced (compatible).

812. 1047 S. Point View Street  APN: 5087019013  Contributor  1928

A one-story single-family residence in the Tudor Revival style. It has a rectangular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and front gable with exposed rafter tails and flared eaves, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: primary door replaced, roof material replaced (compatible), and security window bars added.

813. 1048 S. Point View Street  APN: 5087024027  Contributor  1927
Builder: Donald W. McLean & Son  Original owner: R.C. Harris

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es). The roof is crossed gable with window roof dormers, flared eaves, exposed rafter tails, and decorative vents, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: garage altered/replaced, gate added/replaced, primary door replaced, restuccoed (compatible), roof material replaced (compatible), secondary door replaced, security window bars added, and some windows replaced.
814. 1053 S. Point View Street          APN: 5087019014          Contributor          1927
Builder: Donald W. McLean     Original owner: A. Blumberg

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume and a wing wall. The roof is crossed gable, front gable, and conical with a tower, vent roof dormers, and a weathervane, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, roof material replaced (compatible), and some windows replaced.

815. 1054 S. Point View Street          APN: 5087024026          Contributor          1929
Architect: Leo Bachman     Builder: William Mellenthin     Original owner: Adalene L. Hager

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles, half-half timbering, and corbeled jetty(ies). The roof is front gable, hipped, and side gable with exposed rafter tails, decorative vents, wall dormers, exposed purlins, and open eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: driveway altered, gate added/replaced, grilles added/replaced, roof material replaced (compatible), and walkway altered.

816. 1057 S. Point View Street          APN: 5087019015          Contributor          1926
Architect: Harvey McLean     Builder: Harvey McLean     Original owner: Harvey McLean

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, a tower volume, and clinker brick. The roof is front gable, conical, and jerkinhead with decorative vents, exposed rafter tails, and a tower, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: rear addition, gate added/replaced, roof material replaced (compatible), security window bars added, some windows replaced, and walkway altered.

817. 1058 S. Point View Street          APN: 5087024025          Contributor          1926
Architect: A. Monty     Builder: Donald W. McLean & Son     Original owner: H.K. Topper

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is hipped and front gable, surfaced with composition shingle. Related features include a porte cochere and a gate. Alterations: no major alterations, gate added/replaced, and roof material replaced (compatible).
818. 1063 S. Point View Street  APN: 5087019016  Contributor  1926
Architect: Donald W. McLean  Builder: Donald W. McLean  Original owner: Donald W. McLean

A one-story single-family residence in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, restuccoed (incompatible), security door added, tile added to entry, and walkway altered.

819. 1064 S. Point View Street  APN: 5087024024  Contributor  1928

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and decorative tile. The roof is front gable and side gable with clay tile coping, decorative vents, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: driveway altered, decorative tile added, garage altered/replaced, some windows replaced, security door added, and secondary door replaced.

820. 1067 S. Point View Street  APN: 5087019017  Contributor  1928

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with bargeboards, clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: garage door replaced, perimeter wall or fence added, security window bars added, and walkway altered.

821. 1068 S. Point View Street  APN: 5087024023  Non-contributor  1925
Builder: Paul Conn  Original owner: Paul Conn

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, shed, and flat with clay tile coping, a flat parapet, flared eaves, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: upper story addition, all windows replaced, primary door replaced, perimeter wall or fence added, garage door replaced, and walkway altered.
822. 1071 S. Point View Street  APN: 5087019018  Contributor  1928

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is textured stucco. Details include applied decoration. The
roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter
tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features
include a detached garage and a walled entry courtyard. Alterations: restuccoed
(incompatible), security door added, and some windows replaced.

823. 1072 S. Point View Street  APN: 5087024022  Non-contributor  2007

A two-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is smooth stucco. Details include arch(es), balconettes, and
corbeled jetty(ies). The roof is hipped and front gable with open eaves, exposed purlins,
exposed rafter tails, and clay tile coping, surfaced with clay tile. Related features include
a gate and a detached garage. Alterations: appears to be unaltered.

824. 1077 S. Point View Street  APN: 5087019019  Contributor  1927
       Architect: Donald W. McLean  Builder: Donald W. McLean  Original owner: Donald
       W. McLean

A one-story single-family residence in the Spanish Colonial Revival style. It has an L-
shaped plan and its cladding is smooth stucco. Details include arch(es), and decorative wood elements. The roof is crossed gable and flat with clay tile
coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile
and a material not visible. Related features include a detached garage and a walled entry
courtyard. Alterations: gate added/replaced, restuccoed (incompatible), some windows
replaced, and window openings altered at the secondary facade.

825. 1078 S. Point View Street  APN: 5087024021  Contributor  1927
       Builder: Oscar Johnson  Original owner: Mrs. T.M. Chapman

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume,
arch(es), and grilles. The roof is front gable, side gable, and conical with exposed purlins, exposed rafter tails, a tower, decorative vents, and clay tile coping, surfaced with clay tile.
Alterations: some windows replaced, entry wall or fence added, and grilles
added/replaced.

826. 1081 S. Point View Street  APN: 5087019020  Contributor  1926
       Architect: Harvey McLean  Builder: Harvey McLean  Original owner: Harvey
       McLean
A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, a tower volume, and clinker brick. The roof is crossed gable, hipped, and conical with decorative vents, exposed rafter tails, a tower, vent roof dormers, a weathervane, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: rear addition, garage door replaced, roof material replaced (compatible), side wall or fence added, and some windows replaced.

827. 1082 S. Point View Street APN: 5087024020 Contributor 1927
Builder: Oscar Johnson Original owner: Mrs. T.M. Chapman

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include grilles. The roof is side gable, front gable, and hipped with clay tile coping, exposed rafter tails, and decorative vents, surfaced with clay tile. Related features include a detached garage. Alterations: garage door replaced, some windows replaced, trellis added/replaced, tile added to entry, light fixture added/replaced, and restuccoed (compatible).

828. 1100 S. Point View Street APN: 5087023033 Contributor 1927
Builder: W. Van Metern Original owner: W. Van Metern

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include grilles. The roof is hipped, front gable, and side gable with clay tile coping, exposed rafter tails, and exposed purlins, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: driveway altered, garage altered/replaced, decorative tile added, and walkway altered.

829. 1105 S. Point View Street APN: 5087020001 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, pierced screen(s), and a tower volume. The roof is crossed gable, flat, and conical with clay tile coping, decorative vents, exposed rafter tails, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a fountain, a detached garage, and a walled entry courtyard. Alterations: garage door replaced, gate added/replaced, light fixture added/replaced, perimeter wall or fence added, porch steps replaced, and entry courtyard with fountain added.

830. 1108 S. Point View Street APN: 5087023032 Non-contributor 2009
Architect: Samir Hannouche Original owner: David Ordin
A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), and grilles. The roof is front gable and side gable with a turret, exposed rafter tails, bargeboards, and decorative vents, surfaced with clay tile. Related features include a detached garage. Alterations: appears to be unaltered.

831. 1111 S. Point View Street  APN: 5087020002  Contributor  1926
Architect: Dickason Building Company  Builder: Dickason Building Company
Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. The roof is jerkinhead with bargeboards, decorative vents, exposed rafter tails, and wall dormers, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: entry wall or fence added, garage door replaced, primary door replaced, restuccoed (compatible), roof material replaced (compatible), walkway altered, and flagstone added to entry.

832. 1112-14 S. Point View Street  APN: 5087023031  Contributor  1929
Architect: Milton R. Sutton  Builder: P.W. Mc Mullen
Original owner: Pearl Mc Mullen

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles, corbels, and exterior stairs. The roof is hipped, flat, and front gable with open eaves, exposed purlins, exposed rafter tails, clay tile coping, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, railings added/replaced, and security door added.

833. 1115 S. Point View Street  APN: 5087020003  Contributor  1926
Architect: Dickason Building Company  Builder: Dickason Building Company
Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, grilles, and pierced screen(s). The roof is front gable, side gable, and shed with clay tile coping, decorative vents, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, gate added/replaced, grilles added/replaced, and light fixture added/replaced.

834. 1118-20 S. Point View Street  APN: 5087023030  Contributor  1931
Builder: Johnson & Wolfe  Original owner: R. C. Rose

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its
cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), decorative wood elements, exterior stairs, and grilles. The roof is front gable, shed, and flat with clay tile coping, a flat parapet, exposed rafter tails, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: garage altered/replaced, walkway altered, and grilles added/replaced.

Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable with bargeboards and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, garage door replaced, and roof material replaced (compatible).

836. 1122-24 S. Point View Street APN: 5087023029 Contributor 1931 Builder: Peter Vanderzee Original owner: Peter Vanderzee

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, pierced screen(s), stepped jetty(ies), exterior stairs, and balconettes. The roof is hipped and flat with clay tile coping, exposed rafter tails, a flat parapet, molded eaves, and open eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: no major alterations, gate added/replaced, light fixture added/replaced, and security door added.

Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), pierced screen(s), and a tower volume. The roof is conical and jerkinhead with bargeboards, vent roof dormers, vents, wall dormers, and a weathervane, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, perimeter wall or fence added, and roof material replaced (compatible).


A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, balconettes, balcony(ies), decorative tile, exterior stairs, and grilles. The roof is hipped and flat with clay tile
coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: all windows replaced, driveway altered, gate added/replaced, light fixture added/replaced, railings added/replaced, walkway altered, window openings altered at the primary facade, window openings altered at the secondary facade, and window surrounds altered.

839. 1128 S. Point View Street APN: 5087023028 Contributor 1927
Builder: Ira F. Cowan Original owner: K.W. Anderson

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), pilasters, and a wing wall. The roof is crossed gable with flared eaves, exposed rafter tails, and decorative vents, surfaced with composition shingle. Related features include a gate and a porte cochere. Alterations: railings added/replaced, gate added/replaced, security door added, security window bars added, restuccoed (incompatible), awnings added, and roof material replaced (compatible).

840. 1132 S. Point View Street APN: 5087023027 Contributor 1927
Builder: Grover Garlick Original owner: Grover Garlick

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume and brise soleil. The roof is shed, gable-on-hip, side gable, and flat with a tower, a flat parapet, and vent roof dormers, surfaced with composition shingle and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, primary door replaced, roof material replaced (compatible), and some windows replaced.

841. 1133 S. Point View Street APN: 5087020007 Non-contributor 1925
Architect: Los Angeles Electric Works Builder: Los Angeles Electric Works
Original owner: Los Angeles Electric Works

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and a wing wall. The roof is crossed gable and flat with decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: primary door replaced, restuccoed (incompatible), some windows replaced, and window openings altered at the primary facade.

842. 1137 S. Point View Street APN: 5087020008 Contributor 1926
Architect: James F. Dickason Dickason
Builder: James F. Dickason Original owner: Alice D.

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, pierced screen(s), and a tower volume. The roof is front gable, side gable, flat, and conical with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, gate added/replaced, and walkway altered.

843. 1138 S. Point View Street APN: 5087023026 Non-contributor 1925
Builder: N.R. Settenlund Original owner: G.H. McLain

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), pierced screen(s), and grilles. The roof is front gable and side gable with decorative vents and clay tile coping, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: garage door replaced, gate added/replaced, grilles added/replaced, light fixture added/replaced, porch enclosed, railings added/replaced, restuccoed (incompatible), and some windows replaced.

844. 1142 S. Point View Street APN: 5087023025 Contributor 1927

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a wing wall, arch(es), and pierced screen(s). The roof is front gable, side gable, and flat with clay tile coping, vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a gate, and a porte cochere. Alterations: gate added/replaced, restuccoed (incompatible), some windows replaced, tile added to entry, and driveway altered.

845. 1143 S. Point View Street APN: 5087020009 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, decorative wood elements, and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: rear addition and some windows replaced.

846. 1146 S. Point View Street APN: 5087023024 Contributor 1928
Architect: Alfred Elofson Original owner: Alfred Elofson

A one-story single-family residence in the Tudor Revival style. It has an irregular plan
and its cladding is smooth stucco. Details include arch(es) and a tower volume. The roof is crossed gable and conical with rolled eaves, closed eaves, a weathervane, and decorative vents, surfaced with composition shingle. Related features include a porte cochere and a gate. Alterations: upper story addition, entry wall or fence added, gate added/replaced, restuccoed (compatible), and roof material replaced (compatible).

847. 1147 S. Point View Street APN: 5087020010 Non-contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and flagstone. Details include applied decoration and grilles. The roof is crossed gable and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: completely altered.

848. 1152 S. Point View Street APN: 5087023023 Contributor 1927
Architect: John S. Butler Builder: John S. Butler Original owner: John S. Butler

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and pierced screen(s). The roof is crossed gable with clay tile coping, a weathervane, decorative vents, and exposed rafter tails, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: restuccoed (incompatible), awnings added, some windows replaced, decorative tile added, window openings altered at the primary facade, walkway altered, and gate added/replaced.

849. 1153 S. Point View Street APN: 5087020011 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. The roof is crossed gable and front gable with exposed rafter tails and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, gate added/replaced, primary door replaced, restuccoed (incompatible), roof material replaced (compatible), side wall or fence added, and some windows replaced.

850. 1154-56 S. Point View Street APN: 5087023022 Contributor 1948
Builder: Hyman Alpert Original owner: R. Alpert

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies). The
Carthay Neighborhoods Historic District Los Angeles, CA
Name of Property County and State

851. 1155-57 S. Point View Street APN: 5087020012 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), pierced screen(s), and a tower volume. The roof is crossed gable, flat, and conical with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, primary door replaced, restuccoed (compatible), some windows replaced, and walkway altered.

852. 1162 S. Point View Street APN: 5087023021 Contributor 1926
Original owner: William Malott

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable and flat with molded eaves, clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced, some windows replaced, window openings altered at the primary facade, and walkway altered.

853. 1163 S. Point View Street APN: 5087020013 Contributor 1926
Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, gate added/replaced, perimeter wall or fence added, primary door replaced, restuccoed (compatible), some windows replaced, and tile added to entry.

854. 1166 S. Point View Street APN: 5087023020 Contributor 1927
Builder: Harry C. Hauck Original owner: Raymond E. Parc

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is front gable and
hipped with vent roof dormers and flared eaves, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible), gate added/replaced, walkway altered, roof material replaced (compatible), security door added, grilles added/replaced, and perimeter hedge added.

855. 1167 S. Point View Street APN: 5087020014 Contributor 1926 Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and a tower volume. The roof is crossed gable, flat, and conical with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Alterations: gate added/replaced, perimeter wall or fence added, and restuccoed (compatible).

856. 1172 S. Point View Street APN: 5087023019 Contributor 1925 Builder: V.G. Orgtag Original owner: V.G. Orgtag

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, shed, and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: gate added/replaced and restuccoed (compatible).

857. 1173 S. Point View Street APN: 5087020015 Non-contributor 1926 Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is crossed gable and flat with clay tile coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: all windows replaced, chimney altered, driveway altered, gate added/replaced, light fixture added/replaced, porch steps replaced, primary door replaced, primary entrance altered, railings added/replaced, restuccoed (compatible), walkway altered, window openings altered at the primary facade, and pergola added.

858. 1174-76 S. Point View Street APN: 5087023018 Non-contributor 1926 Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is textured stucco. Details include arch(es) and grilles. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, bargeboards, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: front addition, grilles added/replaced, security door added, side wall or fence added, and some windows replaced.

859. 1175 S. Point View Street APN: 5087020016 Non-contributor 1926
    Architect: James F. Dickason Builder: James F. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration and a tower volume. The roof is front gable, conical, gable-on-hip, and jerkinhead with a tower and vents, surfaced with composition shingle. Related features include a carport. Alterations: awnings added, decorative elements added, light fixture added/replaced, primary door replaced, primary entrance altered, roof material replaced (compatible), side wall or fence added, some windows replaced, walkway altered, wall cladding replaced, and window openings altered at the primary facade.

860. 1200-1202 S. Point View Street APN: 5087022026 Contributor 1936
    Architect: A. Godfrey Bailey Builder: A.L. Gotterdam Original owner: Mr. & Mrs. Peterman

A two-story duplex in the French Renaissance Revival style. It has an irregular plan and its cladding is wood board and batten, brick, and smooth stucco. Details include arch(es). The roof is hipped with wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered.

861. 1201 S. Point View Street APN: 5087021001 Non-contributor 1932
    Architect: Jim Pedersen Builder: C.W. Walgamood Original owner: C.W. Walgamood

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and a tower volume. The roof is front gable, side gable, and shed with clay tile coping, decorative vents, exposed rafter tails, a tower, and a weathervane, surfaced with clay tile. Related features include a detached garage and a walled entry courtyard. Alterations: front addition, entry wall or fence added, gate added/replaced, some windows replaced, and walkway altered.

862. 1208 S. Point View Street APN: 5087022025 Contributor 1927
    Builder: James F. Dickason Original owner: Alice D. Dickason
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is crossed gable with open eaves, exposed rafter tails, exposed purlins, decorative vents, clay tile coping, and a flat parapet, surfaced with clay tile. Related features include a gate. Alterations: restuccoed (incompatible), walkway altered, railings added/replaced, and gate added/replaced.

863. 1211 S. Point View Street  APN: 5087021002  Contributor  1927
Builder: James F. Dickason  Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), and clinker brick. The roof is crossed gable and front gable with bargeboards, exposed rafter tails, vents, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, perimeter wall or fence added, roof material replaced (compatible), security window bars added, some windows replaced, and window openings altered at the secondary facade.

864. 1212 S. Point View Street  APN: 5087022024  Contributor  1927
Builder: James F. Dickason  Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include a wing wall, half-timbering, and a tower volume. The roof is conical and crossed gable with bargeboards, flared eaves, a weathervane, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible), roof material replaced (compatible), and rear addition.

865. 1215 S. Point View Street  APN: 5087021003  Contributor  1927
Builder: James F. Dickason  Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, and a wing wall. The roof is crossed gable, front gable, and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: appears to be unaltered.

866. 1218 S. Point View Street  APN: 5087022023  Contributor  1927
Builder: James F. Dickason  Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume and arch(es). The roof is front gable, side gable, and conical with vents, a tower, and window roof dormers,
surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: gate added/replaced, roof material replaced (compatible), security door added, and some windows replaced.

867. 1219 S. Point View Street  APN: 5087021004  Contributor  1927
Builder: James F. Dickason  Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, and a wing wall. The roof is crossed gable, front gable, and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: driveway altered, gate added/replaced, restuccoed (compatible), some windows replaced, and walkway altered.

868. 1222 S. Point View Street  APN: 5087022022  Non-contributor  1927
Builder: James F. Dickason  Original owner: Alice D. Dickason

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable and side gable with bargeboards, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: upper story addition, front addition, some windows replaced, light fixture added/replaced, and restuccoed (compatible).

869. 1225 S. Point View Street  APN: 5087021005  Contributor  1927
Builder: James F. Dickason  Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include applied decoration, arch(es), and clinker brick. The roof is front gable and jerkinhead with bargeboards, vent roof dormers, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, light fixture added/replaced, restuccoed (incompatible), roof material replaced (compatible), and some windows replaced.

870. 1228 S. Point View Street  APN: 5087022021  Non-contributor  1927
Builder: James F. Dickason  Original owner: Alice D. Dickason

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies). The roof is hipped, flat, and gable-on-hip with open eaves, exposed purlins, exposed rafter tails, and closed eaves, surfaced with composition shingle. Related features include a gate
and a detached garage. Alterations: completely altered.

871. 1229 S. Point View Street  APN: 5087021006  Contributor  1927
Builder: James F. Dickason  Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, restuccoed (compatible), some windows replaced, and walkway altered.

872. 1232 S. Point View Street  APN: 5087022020  Contributor  1927
Architect: James F. Dickason  Builder: James F. Dickason  Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, grilles, and a wing wall. The roof is crossed gable and shed with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Alterations: gate added/replaced, restuccoed (incompatible), and security window bars added.

873. 1233 S. Point View Street  APN: 5087021007  Contributor  1928
Architect: M. Maclausky  Builder: M. Maclausky  Original owner: M. Maclausky

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and grilles. The roof is hipped, flat, and shed with clay tile coping, corbels, a cornice, molded eaves, and a tower, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: gate added/replaced, tile added to entry, and walkway altered.

874. 1236 S. Point View Street  APN: 5087022019  Contributor  1927
Builder: James F. Dickason  Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. The roof is front gable and jerkinhead with bargeboards, exposed rafter tails, open eaves, and vent roof dormers, surfaced with composition shingle. Alterations: driveway altered, gate added/replaced, perimeter wall or fence added, roof material replaced (compatible), walkway altered, and flagstone added to entry.
875. 1239 S. Point View Street    APN: 5087021008    Contributor    1927
Builder: James F. Dickason    Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable, front gable, and conical with bargeboards, corbels, a cornice, and exposed rafter tails, surfaced with composition shingle. Related features include a fountain. Alterations: gate added/replaced, roof material replaced (compatible), some windows replaced, and walkway altered.

876. 1242-44 S. Point View Street    APN: 5087022029    Contributor    1949
Builder: Vigneau, Bergman, & Berns    Original owner: Mr. & Mrs. Joseph B. Cherman

A one-story duplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco and cut stone. The roof is hipped with closed eaves and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and security door added.

877. 1243-45 S. Point View Street    APN: 5087021027    Contributor    1930
Builder: Elmer Dueh    Original owner: Elmer Dueh

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, and grilles. The roof is crossed gable and flat with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard. Alterations: gate added/replaced, railings added/replaced, and some windows replaced.

878. 1248-50 S. Point View Street    APN: 5087022016    Contributor    1930

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), corbeled jetty(ies), decorative wood elements, and exterior stairs. The roof is side gable, hipped, and flat with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Alterations: all windows replaced, security door added, side wall or fence added, and window openings altered at the secondary facade.

879. 1249-51 S. Point View Street    APN: 5087021011    Contributor    1930

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its
cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, corbeled jetty(ies), decorative tile, decorative wood elements, exterior stairs, grilles, and vigas. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations, decorative tile added, gate added/replaced, security window bars added, and side wall or fence added.

880. 6111 W. San Vicente Boulevard       APN: 5088004056       Non-contributor
1927
Architect: Griffith & Lockhart   Builder: Griffith & Lockhart   Original owner: Jack P. Leonard

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is hipped with open eaves, exposed purlins, exposed rafter tails, and clay tile coping, surfaced with clay tile. Related features include a detached garage, a gate, and a porte cochere. Alterations: front setback paved, garage altered/replaced, gate added/replaced, light fixture added/replaced, porch steps replaced, primary entrance altered, restuccoed (compatible), some windows replaced, window openings altered at the primary facade, and window openings altered at the secondary facade.

881. 6115 W. San Vicente Boulevard       APN: 5088004055       Contributor       1951
Builder: R.R. Dayton   Original owner: Mr. & Mrs. John Palmer

A one-story single-family residence in the Traditional Ranch style. It has an irregular plan and its cladding is wood shiplap. Details include a string course. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include an attached garage and a gate. Alterations: entry wall or fence added, front setback paved, driveway altered, and gate added/replaced.

882. 6118-20 W. San Vicente Boulevard       APN: 5088005032       Contributor       1927
Architect: W.W. Palladine   Builder: W.W. Palladine   Original owner: Margaret & W.W. Palladine

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is side gable and shed with clay tile coping and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere, ancillary building(s), and a lamppost. Alterations: perimeter wall or fence added, all windows replaced, security door added, security window bars added, and tile added to entry. 6118 and 6120 W. San Vicente are connected by a porte cochere.

883. 6119 W. San Vicente Boulevard       APN: 5088004054       Contributor       1926
Architect: M.A. Lee   Builder: Earl E. Byers   Original owner: Dr. D.O. Waddell
A two-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and wood shingles. The roof is hipped with window roof dormers, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: driveway altered, gate added/replaced, restuccoed (incompatible), some windows replaced, and walkway altered.

884. 6124 W. San Vicente Boulevard  APN: 5088005033  Contributor 1934
Original owner: G. Dewyn

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include arch(es) and decorative wood elements. The roof is front gable, side gable, and hipped with bargeboards, exposed purlins, exposed rafter tails, finials, and vents, surfaced with clay tile. Related features include a porte cochere, a gate, and a detached garage. Alterations: gate added/replaced, tile added to entry, and bulkhead added.

885. 6125 W. San Vicente Boulevard  APN: 5088004053  Non-contributor 1927
Builder: W.H. Gilliam  Original owner: W.H. Gilliam

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is textured stucco. Details include grilles. The roof is side gable, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: upper story addition, garage door replaced, gate added/replaced, grilles added/replaced, primary door replaced, primary entrance altered, restuccoed (incompatible), roof material replaced (incompatible), tile added to entry, walkway altered, window openings altered at the primary facade, and window openings altered at the secondary facade.

886. 6128 W. San Vicente Boulevard  APN: 5088005034  Non-contributor 1935
Architect: G. Dewyn  Builder: G. Dewyn  Original owner: G. Dewyn

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a string course and arch(es). The roof is front gable with bargeboards, open eaves, exposed rafter tails, molded eaves, and vents, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: front addition, upper story addition, decorative elements removed, gate added/replaced, some windows replaced, tile added to entry, and walkway altered.

887. 6131 W. San Vicente Boulevard  APN: 5088004052  Contributor 1927
Builder: W.H. Gilliam  Original owner: W.H. Gilliam
A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a string course and grilles. The roof is front gable and side gable with clay tile coping and vents, surfaced with clay tile. Related features include a gate. Alterations: awnings added, grilles added/replaced, railings added/replaced, front setback paved, and tile added to entry.

**888. 6132 W. San Vicente Boulevard**  
**APN: 5088005035**  
**Non-contributor 1939**  
**Builder: Harry W. Scott**  
**Original owner: William J. Berger**

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is textured stucco. The roof is hipped with exposed purlins, exposed rafter tails, and vent roof dormers, surfaced with composition shingle. Related features include an attached garage. Alterations: garage door replaced, light fixture added/replaced, railings added/replaced, restuccoed (incompatible), all windows replaced, window openings altered at the primary facade, and window openings altered at the secondary facade.

**889. 6135 W. San Vicente Boulevard**  
**APN: 5088004051**  
**Contributor 1927**  
**Builder: W.H. Gilliam**  
**Original owner: W.H. Gilliam**

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped and side gable with clay tile coping, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: gate added/replaced, primary door replaced, railings added/replaced, restuccoed (compatible), and some windows replaced.

**890. 6136-38 W. San Vicente Boulevard**  
**APN: 5088005036**  
**Non-contributor 1964**  
**Builder: T.G. Fisher**  
**Original owner: Jeanette Roberts**

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is front gable, hipped, and shed with clay tile coping, open eaves, exposed purlins, and finials, surfaced with clay tile. Alterations: appears to be unaltered.

**891. 6139 W. San Vicente Boulevard**  
**APN: 5088004050**  
**Non-contributor 1927**  
**Builder: day labor**  
**Original owner: Gladys Webb**

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), corbeled jetty(ies), and grilles. The roof is front gable and side gable with clay tile coping, exposed rafter tails, and vents, surfaced with clay tile. Related features include a...
gate and a detached garage. Alterations: balcony altered/enclosed, garage door replaced, and gate added/replaced, security window bars added, and window openings altered at the primary facade.

892. 6140-42 W. San Vicente Boulevard  APN: 5088005037  Contributor  1928

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, applied decoration, arch(es), and grilles. The roof is crossed gable, flat, and shed with clay tile coping, molded eaves, a flat parapet, a shaped parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations, awnings added, and gate added/replaced.

893. 6147 W. San Vicente Boulevard  APN: 5088004049  Contributor  1928

A two-story single-family residence in the Mediterranean Revival style. It has a rectangular plan and its cladding is textured stucco. Details include arch(es), balconettes, and grilles. The roof is hipped, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: garage altered/replaced, garage door replaced, and gate added/replaced.

894. 6148 W. San Vicente Boulevard  APN: 5088005038  Contributor  1926
       Architect: Horatio W. Bishop  Builder: F.S. McKee  Original owner: Mrs. Mabel Freeman

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is front gable, hipped, and gable-on-hip with a cornice, flared eaves, exposed rafter tails, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, light fixture added/replaced, roof material replaced (compatible), and some windows replaced.

895. 6150-52 W. San Vicente Boulevard  APN: 5088005039  Contributor  1926

A one-story duplex in the Exotic Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume, a wing wall, applied decoration, arch(es), and corbels. The roof is hipped, flat, conical, and pent with clay tile coping, a cornice, molded eaves, a flat parapet, and a shaped parapet, surfaced with clay tile and a material not visible. Related features include a porte cochere with domed roof detail. Alterations:
rear addition, gate added/replaced, and some windows replaced.

896. 6155 W. San Vicente Boulevard        APN: 5088004048        Contributor 1934

A one-and-a-half-story single-family residence in the Minimal Traditional style, with French Renaissance Revival elements. It has an irregular plan and its cladding is wood board and batten, wood vertical board, and brick. Details include applied decoration. The roof is hipped with closed eaves and window roof dormers, surfaced with concrete tile. Related features include a detached garage and a gate. Alterations: all windows replaced, driveway altered, garage altered/replaced, gate added/replaced, security door added, security window bars added, and dormers added.

897. 6156-58 W. San Vicente Boulevard        APN: 5088005040        Contributor 1946
Architect: A. Snodgrass    Builder: S. Aronoff    Original owner: S. Aronoff

A one-story duplex in the Minimal Traditional style, with Tudor Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering. The roof is front gable and hipped with exposed rafter tails and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, security door added, security window bars added, and all windows replaced.

898. 6160 W. San Vicente Boulevard        APN: 5088005041        Contributor 1933
Builder: E.M. Evans    Original owner: E.M. Evans

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), pierced screen(s), a tower volume, and a wing wall. The roof is front gable, side gable, hipped, and shed with clay tile coping, corbels, exposed purlins, exposed rafter tails, and decorative vents, surfaced with clay tile. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: decorative elements added, gate added/replaced, restuccoed (incompatible), and some windows replaced.

899. 6166 W. San Vicente Boulevard        APN: 5088005042        Contributor 1938
Builder: George White    Original owner: George White

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped and shed, surfaced with composition shingle. Alterations: no major alterations, security window bars added, and visible skylights.

900. 6172-74 W. San Vicente Boulevard        APN: 5088005043        Contributor 1933
Builder: J. Clifford Smith    Original owner: Mr. & Mrs. Harold M. Tegart

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its
cladding is smooth stucco. Details include applied decoration and arch(es). The roof is side gable and shed with clay tile coping, exposed rafter tails, and decorative vents, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: garage door replaced, gate added/replaced, security window bars added, and some windows replaced.

901. 6200-04 W. San Vicente Boulevard APN: 5088020001 Contributor 1937
Original owner: Thomas C. Bowles

A one-story triplex in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include half-timbering and planters. The roof is crossed gable with bargeboards, corbels, flared eaves, open eaves, exposed rafter tails, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: rear addition, driveway altered, primary door replaced, restuccoed (compatible), roof material replaced (compatible), some windows replaced, and residential unit added atop garage.

902. 6201 W. San Vicente Boulevard APN: 5088017022 Contributor 1933
Builder: American Construction Co. Original owner: Maurice Keltz

A two-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is textured stucco, brick, and wood board and batten. Details include applied decoration and decorative wood elements. The roof is front gable and side gable with open eaves, exposed rafter tails, and decorative vents, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, roof material replaced (compatible), security window bars added, and all windows replaced.

903. 6206-08 W. San Vicente Boulevard APN: 5088020002 Contributor 1924
Builder: H. George Beer Original owner: H. George Beer

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and decorative wood elements. The roof is side gable and flat with clay tile coping, molded eaves, a flat parapet, and a shaped parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, railings added/replaced, restuccoed (incompatible), security door added, security window bars added, tile added to entry, some windows replaced, and breeze block patio wall added.

904. 6207 W. San Vicente Boulevard APN: 5088017021 Contributor 1936

A one-and-a-half-story single-family residence in the American Colonial Revival style. It has an irregular plan and its cladding is brick. The roof is side gable and hipped with a cornice, closed eaves, and window roof dormers, surfaced with composition shingle.
Related features include an attached garage. Alterations: garage door replaced, perimeter wall or fence added, roof material replaced (compatible), and some windows replaced.

905. 6210 W. San Vicente Boulevard  APN: 5088020003  Non-contributor  1936

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. The roof is front gable and hipped with clay tile coping, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: driveway altered, front setback paved, gate added/replaced, light fixture added/replaced, primary door replaced, primary entrance altered, restuccoed (incompatible), all windows replaced, window openings altered at the primary facade, window openings altered at the secondary facade, and residential unit added atop garage.

906. 6214-16 W. San Vicente Boulevard  APN: 5088020004  Contributor  1925
      Builder: E.P. Merritt  Original owner: George B. Green

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), pierced screen(s), and a wing wall. The roof is side gable, flat, and shed with clay tile coping, open eaves, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations, awnings added, gate added/replaced, secondary door replaced, security door added, and security window bars added.

907. 6215 W. San Vicente Boulevard  APN: 5088017020  Contributor  1927
      Architect: Rex D. Weston  Builder: W.H. Gilliam  Original owner: W.H. Gilliam

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is side gable, flat, and pent with clay tile coping, a cornice, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: no major alterations, gate added/replaced, and security door added.

908. 6220-22 W. San Vicente Boulevard  APN: 5088020005  Contributor  1924

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and decorative tile. The roof is side gable, hipped, and flat with clay tile coping, molded eaves, a flat parapet, vents, and a cupola vent, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: rear addition, driveway altered,
gate added/replaced, light fixture added/replaced, tile added to entry, walkway altered, and some windows replaced.

909. 6223 W. San Vicente Boulevard APN: 5088017019 Contributor 1933

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include balcony(ies) and decorative wood elements. The roof is hipped and shed with clay tile coping, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: some windows replaced.

910. 6224-26 W. San Vicente Boulevard APN: 5088020006 Contributor 1926

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and grilles. The roof is flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: driveway altered, gate added/replaced, primary door replaced, tile added to entry, walkway altered, some windows replaced, and window openings altered at the secondary facade.

911. 6227 W. San Vicente Boulevard APN: 5088017018 Contributor 1929
Builder: Earl Haskins  Original owner: Vla. V. Beauchamp

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative tile, decorative wood elements, and grilles. The roof is side gable and flat with clay tile coping and molded eaves, surfaced with clay tile and a material not visible. Related features include an attached garage. Alterations: garage door replaced.

912. 6228-30 W. San Vicente Boulevard APN: 5088020007 Contributor 1937
Builder: F.J. Weidner  Original owner: F.J. Weidner

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall, applied decoration, and arch(es). The roof is crossed gable and flat with clay tile coping and a cornice, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Alterations: no major alterations, gate added/replaced, security window bars added, and perimeter hedge added.

913. 6234 W. San Vicente Boulevard APN: 5088020008 Contributor 1938
Architect: Earl C. Rahn  Original owner: W.O. Wright

A one-story single-family residence in the Streamlined Moderne style. It has an irregular
plan and its cladding is smooth stucco and wood shiplap. Details include applied
decoration and rounded volumes with a full-width canopy with speedlines. The roof is
flat with a flat parapet and decorative vents, surfaced with a material not visible. Related
features include a detached garage. Alterations: no major alterations and security window
bars added.

914. 6238 W. San Vicente Boulevard APN: 5088020009 Contributor 1937
Architect: Earl C. Rahn Builder: Knaly R. Boorman Original owner: W.T. Wright

A one-story single-family residence in the Minimal Traditional style, with Streamlined
Moderne elements. It has an irregular plan and its cladding is smooth stucco and wood
shiplap. Details include applied decoration, a string course, and rounded volume. The
roof is hipped and conical with closed eaves and curving eaves with speedlines, surfaced
with composition shingle. Related features include a detached garage. Alterations: garage
doors replaced and some windows replaced.

915. 6310 W. San Vicente Boulevard APN: 5088018024 Non-contributor 1970
Architect: Herman Gutman Builder: Diversified Builders Inc. Original owner:
Southwest Amusement Corp.

A four-story commercial building in the Brutalist style. It has a rectangular plan and its
cladding is concrete and marble. The roof is flat with a flat parapet, surfaced with a
material not visible. Related features include applied decoration, a colonnade, pilasters,
and an esplanade. Alterations: appears to be unaltered. Although a different architect is
noted on the permit, this building is essentially identical to 6330 W. San Vicente
Boulevard and Victor Gruen Assoc. is presumed to have contributed to (if not created) its
design.

916. 6330 W. San Vicente Boulevard APN: 5088018023 Non-contributor 1965
Architect: Victor Gruen Assoc. Builder: Diversified Builders Inc. Original owner: 
Carthay Circle Co.

A four-story commercial building in the Brutalist style. It has a rectangular plan and its
cladding is smooth stucco and marble. The roof is flat with a flat parapet, surfaced with a
material not visible. Related features include applied decoration, a colonnade, pilasters,
an esplanade, and a parking lot. Alterations: appears to be unaltered.

917. 6401 W. San Vicente Boulevard APN: 5088012017 Contributor 1933
Builder: Spiros George Ponty Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is textured stucco and brick. Details include grilles. The
roof is shed and side gable with molded eaves and clay tile coping, surfaced with clay tile. Related features include a gate, a walled entry courtyard, and a porte cochere. Alterations: gate added/replaced.

918. 6402 W. San Vicente Boulevard  APN: 5088011001  Contributor  1926

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), a tower volume, applied decoration, and grilles. The roof is front gable, hipped, and shed with clay tile coping and molded eaves, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: no major alterations and gate added/replaced.

919. 6405 W. San Vicente Boulevard  APN: 5088012016  Contributor  1933
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and applied decoration. The roof is front gable and hipped with clay tile coping, decorative vents, and molded eaves, surfaced with clay tile. Related features include a porte cochere and a walled entry courtyard. Alterations: chimney altered, gate added/replaced, grilles added/replaced, light fixture added/replaced, some windows replaced, tile added to entry, and courtyard wall enlarged or added.

920. 6414-16 W. San Vicente Boulevard  APN: 5088011002  Contributor  1926
Builder: C.L. Schneider  Original owner: Sigmund Mautner

A one-story duplex in the Storybook style, with Storybook elements. It has an irregular plan and its cladding is brick. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable with decorative vents, flared eaves, and rolled eaves, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: awnings added, gate added/replaced, roof material replaced (compatible), and some windows replaced.

921. 6417 W. San Vicente Boulevard  APN: 5088012015  Contributor  1933
Builder: Spiros George Ponty  Original owner: Substantial Homes Ltd.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a wing wall. The roof is front gable and hipped with clay tile coping, bargeboards, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a gate, a detached garage, a porte cochere, and a walled entry courtyard. Alterations: gate added/replaced, grilles added/replaced, and courtyard wall enlarged or
922. 6419 W. San Vicente Boulevard  APN: 5088012014  Non-contributor
1936

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is side gable with clay tile copings, bargeboards, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere, a gate, and a detached garage. Alterations: rear addition, upper story addition, all windows replaced, garage door replaced, gate added/replaced, and light fixture added/replaced.

923. 6422 W. San Vicente Boulevard  APN: 5088011003  Contributor 1927

A one-story single-family residence in the Storybook style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, a tower volume, and a wing wall. The roof is crossed gable, front gable, and conical with decorative vents, flared eaves, and rolled eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: rear addition, driveway altered, garage door replaced, gate added/replaced, light fixture added/replaced, porch steps replaced, primary door replaced, railings added/replaced, roof material replaced (compatible), secondary door replaced, some windows replaced, walkway altered, and window openings altered at the secondary facade.

924. 6427 W. San Vicente Boulevard  APN: 5088012013  Contributor 1926
Builder: James W. Cruickshank  Original owner: H.D. Garrison

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is side gable with vents and rolled eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: garage door replaced, some windows replaced, tile added to entry, walkway altered, and perimeter hedge added. Visibility is low due to vegetation.

925. 6428-30 W. San Vicente Boulevard  APN: 5088011004  Contributor 1926
Architect: Horatio W. Bishop  Builder: J.F. Weisbard  Original owner: Dr. C.A. Hefty

A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is side gable, hipped, and flat with clay tile coping, a cornice, a flat parapet, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: gate added/replaced, railings added/replaced, and some windows replaced.
926. 6434 W. San Vicente Boulevard  APN: 5088011005  Contributor  1926
Builder: Mary Sutalo  Original owner: Mary Sutalo

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable with clay tile coping and a flat parapet, surfaced with clay tile, composition shingle, and a material not visible. Related features include a porte cochere. Alterations: gate added/replaced, some windows replaced, window openings altered at the primary facade, and incompatible roof material added at rear, perimeter hedge added. Visibility is low due to vegetation.

927. 6435 W. San Vicente Boulevard  APN: 5088012012  Contributor  1928

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and applied decoration. The roof is side gable and front gable with clay tile coping, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: perimeter wall or fence added, window openings infilled at the secondary facade, some windows replaced, gate added/replaced, and light fixture added/replaced.

928. 6440-42 W. San Vicente Boulevard  APN: 5088011006  Non-contributor  1924
Architect: Horatio W. Bishop  Builder: Jacob Werner  Original owner: Jacob Werner

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable, side gable, and flat with clay tile coping, open eaves, exposed rafter tails, a flat parapet, and molded eaves, surfaced with composition shingle, clay tile, and a material not visible. Related features include a carport. Alterations: rear addition, upper story addition, all windows replaced, primary entrance altered, primary door replaced, restuccoed (compatible), window openings altered at the secondary facade, light fixture added/replaced, gate added/replaced, and adapted to be duplex.

929. 6444-46 W. San Vicente Boulevard  APN: 5088011007  Contributor  1925
Architect: Horatio W. Bishop  Builder: B.L. Werner  Original owner: B.L. Werner

A one-story duplex in the Tudor Revival style. It has an irregular plan and its cladding is brick. Details include arch(es), corbels, and decorative wood elements. The roof is crossed gable and jerkinhead with bargeboards, decorative vents, flared eaves, and a shaped parapet, surfaced with composition shingle. Related features include a detached garage. Alterations: garage altered/replaced, roof material replaced (compatible), and security window bars added.
Carthay Neighborhoods Historic District

Name of Property

Los Angeles, CA

County and State

930. 6452-54 W. San Vicente Boulevard  APN: 5088011008  Contributor  1939

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and natural stone. Details include grilles and quoins. The roof is mansard and flat with a cornice, vent roof dormers, and a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: railings added/replaced, roof material replaced (compatible), roof material replaced (incompatible), and primary door replaced.

931. 6460-62 W. San Vicente Boulevard  APN: 5088011009  Contributor  1947
Builder: Carl Weyman  Original owner: Carl Weyman

A one-story duplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco, brick, and wood channel. The roof is hipped and gable-on-hip with closed eaves, vents, and wall dormers, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: appears to be unaltered.

932. 6500-02 W. San Vicente Boulevard  APN: 5088010001  Contributor  1941

A one-story duplex in the Minimal Traditional style. It has an irregular plan and its cladding is textured stucco, brick, and wood channel. The roof is hipped and gable-on-hip with closed eaves and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, railings added/replaced, security door added, security window bars added, and some windows replaced.

933. 6508 W. San Vicente Boulevard  APN: 5088010002  Contributor  1924
Architect: Horatio W. Bishop  Builder: Arthur M. Brown  Original owner: Lucian F. Ware

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a wing wall. The roof is side gable with molded eaves, surfaced with composition shingle. Related features include a porte cochere and a gate. Alterations: gate added/replaced, restuccoed (compatible), roof material replaced (incompatible), security door added, security window bars added, and porch cladding altered.

934. 6514 W. San Vicente Boulevard  APN: 5088010003  Contributor  1928
Original owner: George White
Carthay Neighborhoods Historic District
Los Angeles, CA
Name of Property
County and State

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), a tower volume, and a wing wall. The roof is crossed gable and flat with clay tile coping, a flat parapet, molded eaves, a tower, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced, some windows replaced, tile added to entry, walkway altered, and window openings altered at the secondary facade.

935. 6520 W. San Vicente Boulevard APN: 5088010004 Non-contributor 1928
Original owner: George White

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable, side gable, and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, gate added/replaced, primary door replaced, restuccoed (compatible), roof material replaced (incompatible), tile added to entry, window openings altered at the primary facade, window openings altered at the secondary facade, garage door replaced, and shutters removed.

936. 6526-28 W. San Vicente Boulevard APN: 5088010005 Contributor 1940

A one-story duplex in the Minimal Traditional style. It has a rectangular plan and its cladding is smooth stucco and brick. The roof is hipped with open eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: rear addition, all windows replaced, gate added/replaced, and window openings altered at the secondary facade.

937. 6530 W. San Vicente Boulevard APN: 5088010006 Contributor 1925
Architect: Ernst O. Gustaban  Builder: Angelus Architectural Services  Original owner: Ernst O. Gustaban

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and a tower volume. The roof is side gable, hipped, and flat with clay tile coping, decorative vents, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: awnings added, security window bars added, and some windows replaced.

938. 6536-38 W. San Vicente Boulevard APN: 5088010007 Contributor 1924
A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles and a wall. The roof is gable and flat with bargeboards, clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: restuccoed (compatible), window openings altered at the secondary facade, railings added/replaced, and all windows replaced.

939. 6546 W. San Vicente Boulevard  APN: 5088010008  Contributor 1940  
Architect: W.W. Warren  Builder: Gordon Howard  Original owner: Gordon Howard

A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is wood shiplap. Details include applied decoration, pilasters, and a pediment. The roof is gable with decorative vents and eave returns, surfaced with composition shingle. Related features include a detached garage. Alterations: awnings added, driveway altered, gate added/replaced, light fixture added/replaced, roof material replaced (compatible), and walkway altered.

940. 6550-52 W. San Vicente Boulevard  APN: 5088010009  Contributor 1928  

A one-story single-family residence in the Exotic Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, a tower volume, and a wing wall. The roof is hipped and flat with a cornice, corbels, clay tile coping, a flat parapet, and domes, surfaced with clay tile and composition shingle. Related features include a gate and a porte cochere. Alterations: roof material replaced (incompatible), restuccoed (incompatible), gate added/replaced, security door added, light fixture added/replaced, some windows replaced, and window openings altered at the secondary facade.

941. 6556-58 W. San Vicente Boulevard  APN: 5088010010  Contributor 1951  
Builder: Harry Folb  Original owner: Harry Folb

A one-story duplex in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco, wood channel, and cut stone. Details include pilasters and a pediment. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, perimeter wall or fence added, security door added, and some windows replaced.

942. 6560 W. San Vicente Boulevard  APN: 5088010011  Contributor 1955  
Builder: Alfred L. Sokol  Original owner: Alfred L. Sokol
A one-story single-family residence in the Mid-Century Modern style. It has an irregular plan and its cladding is smooth stucco, wood board and batten, and natural stone. Details include applied decoration and CMU planters with corner joist details. The roof is butterfly with wide exaggerated eaves with perpendicularly dropped fascia, surfaced with a material not visible. Related features include planters and a central entry courtyard with rectangular roof opening and CMU entry wall with joist corner details and a lower level attached garage. Alterations: appears to be unaltered.

943. 705 S. Schumacher Drive  APN: 5088001036  Contributor 1926

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is flat and crossed gable with clay tile coping, a flat parapet, exposed rafter tails, and decorative vents, surfaced with clay tile and a material not visible. Related features include a gate, a detached garage, and a walled entry courtyard. Alterations: driveway altered, decorative elements added, walkway altered, gate added/replaced, front setback paved, and entry wall or fence added.

944. 711 S. Schumacher Drive  APN: 5088001035  Non-contributor 1926

A one-story single-family residence with no identifiable architectural style. It has a rectangular plan and its cladding is smooth stucco. Details include applied decoration. The roof is crossed gable and front gable with decorative vents, exposed rafter tails, and open eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: all windows replaced, driveway altered, gate added/replaced, light fixture added/replaced, primary door replaced, primary entrance altered, railings added/replaced, restuccoed (compatible), roof material replaced (incompatible), walkway altered, window openings altered at the primary facade, window openings altered at the secondary facade, and window surrounds altered.

945. 714 S. Schumacher Drive  APN: 5088010012  Contributor 1955
Builder: Sam Rosen  Original owner: Sam Rosen

A one-story single-family residence in the Traditional Ranch style. It has an irregular plan and its cladding is wood shiplap, wood board and batten, and brick. The roof is hipped, front gable, and side gable with decorative vents, exposed purlins, and exposed rafter tails, surfaced with synthetic shingle. Related features include a detached garage. Alterations: garage door replaced, roof material replaced (compatible), and glazing replaced in primary door and sidelights.

946. 717 S. Schumacher Drive  APN: 5088001034  Contributor 1924
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a wing wall. The roof is crossed gable with clay tile coping and molded eaves, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: gate added/replaced and walkway altered.

947. 718 S. Schumacher Drive  APN: 5088010013  Contributor 1955
Builder: Sam Rosen  Original owner: Sam Rosen

A one-story single-family residence in the Traditional Ranch style. It has an irregular plan and its cladding is wood board and batten, wood shiplap, brick, and smooth stucco. Details include corbeled jetty(ies). The roof is side gable and front gable with bargeboards, brackets, exposed rafter tails, and open eaves, surfaced with synthetic shingle. Related features include an attached garage. Alterations: primary door replaced and roof material replaced (compatible).

948. 721 S. Schumacher Drive  APN: 5088001033  Contributor 1926

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a tower volume. The roof is front gable, hipped, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Alterations: gate added/replaced, restuccoed (compatible), walkway altered, and flagstone added to entry stoop.

949. 727 S. Schumacher Drive  APN: 5088001032  Contributor 1929

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable and side gable with clay tile coping, decorative vents, and molded eaves, surfaced with clay tile. Related features include a detached garage. Alterations: appears to be unaltered.

950. 731 S. Schumacher Drive  APN: 5088001031  Contributor 1937
Architect: David C. Coleman  Builder: Max Weiss  Original owner: Jacob Stalk

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is front gable, flat, and shed with clay tile coping, exposed rafter tails, open eaves, and a turret, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: rear addition, gate added/replaced, tile
added to entry, and walkway altered.

951. 739 S. Schumacher Drive      APN: 5088001030   Non-contributor      1925
       Architect: W.W. Richmond    Builder: W.W. Shelby    Original owner: W.W. & Sallie B. Shelby

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is brick and wood shiplap. Details include arch(es). The roof is crossed gable and front gable with bargeboards, surfaced with composition shingle. Alterations: upper story addition, driveway altered, gate added/replaced, and walkway altered.

952. 742 S. Schumacher Drive      APN: 5088010014   Contributor      1928
       Original owner: F.T. Hinton

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), and half-timbering. The roof is front gable and hipped with bargeboards, decorative vents, flared eaves, exposed purlins, open eaves, and wall dormers, surfaced with synthetic shingle. Related features include an attached garage. Alterations: driveway altered, garage door replaced, roof material replaced (compatible), security door added, and security window bars added.

953. 743 S. Schumacher Drive      APN: 5088001029   Contributor      1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), grilles, and a wing wall. The roof is crossed gable and flat with clay tile coping, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: grilles added/replaced, security door added, and security window bars added.

954. 800 S. Schumacher Drive      APN: 5088009021   Contributor      1924
       Builder: W.F. Nelson    Original owner: W.H. Parmenter

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include half-timbering, corbels, a wing wall, and arch(es). The roof is front gable, side gable, and conical with bargeboards, decorative vents, exposed purlins, rolled eaves, and a turret, surfaced with wood shingle. Related features include a detached garage. Alterations: appears to be unaltered.

955. 803 S. Schumacher Drive      APN: 5088001028   Contributor      1923

A one-story single-family residence in the Tudor Revival style. It has an irregular plan
and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is front gable, hipped, and flat with decorative vents, flared eaves, and a flat parapet, surfaced with composition shingle. Alterations: decorative elements removed, gate added/replaced, grilles added/replaced, and roof material replaced (compatible).

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A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is crossed gable with clay tile coping and decorative vents, surfaced with composition shingle and clay tile. Related features include a gate and a detached garage. Alterations: gate added/replaced, roof material replaced (incompatible), security door added, and lattice added over windows.

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A one-story single-family residence in the American Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration and a pediment. The roof is hipped with a cornice, surfaced with composition shingle. Related features include a detached garage. Alterations: restuccoed (incompatible), security window bars added, some windows replaced, and tile added to entry.

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Builder: Harry E. Werner  
Original owner: J.V. Allen

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and half-timbering. The roof is front gable and hipped with decorative vents, exposed rafter tails, and flared eaves, surfaced with slate. Related features include a gate and a detached garage. Alterations: no major alterations, garage door replaced, and railings added/replaced.

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Builder: S.J. Broad  
Original owner: S.J. Broad  
Photo 26

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, grilles, a tower volume, and a wing wall. The roof is front gable, shed, and conical with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, open eaves, and a weathervane, surfaced with clay tile. Related features include a detached garage. Alterations: garage door replaced, railings added/replaced, and some windows replaced.

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Builder: Walter R. Hagedohn  
Original owner: Dr. Frank W. Murphy
A one-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable and side gable with exposed rafter tails, open eaves, clay tile coping, brackets, and decorative vents, surfaced with clay tile. Related features include a gate. Alterations: no major alterations and gate added/replaced.

961. 827 S. Schumacher Drive  APN: 5088001024  Contributor 1927

A one-story single-family residence in the Storybook style. It has an irregular plan and its cladding is textured stucco. Details include a wing wall. The roof is crossed gable with rolled eaves, vents, and wall dormers, surfaced with composition shingle. Related features include a porte cochere and a walled entry courtyard. Alterations: driveway altered, walkway altered, gate added/replaced, and roof material replaced (compatible).

962. 837 S. Schumacher Drive  APN: 5088001023  Contributor 1926

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: restuccoed (compatible), some windows replaced, and window openings infilled at the secondary facade.

963. 843 S. Schumacher Drive  APN: 5088001022  Contributor 1953
Builder: Sidney Shaw  Original owner: Sidney Shaw

A one-story single-family residence in the Mid-Century Modern style. It has an irregular plan and its cladding is brick and smooth stucco. The roof is flat with punctured roof over primary entry, surfaced with a material not visible. Related features include a detached garage. Alterations: appears to be unaltered and perimeter hedge added. Visibility is low due to vegetation.

964. 855 S. Schumacher Drive  APN: 5088001021  Contributor 1929
Builder: George W. Albert & G. Phillip Bush  Original owner: George W. Albert & G. Phillip Bush  Photo 27

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), decorative wood elements, grilles, a wing wall, and arcades. The roof is side gable and shed with corbels, exposed rafter tails, and a turret, surfaced with clay tile. Related features include a detached garage. Alterations: side wall or fence added and
some windows replaced.

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<td>Bert Dale</td>
<td>Bert Dale</td>
<td>A one-story single-family residence with no identifiable architectural style. It has a rectangular plan and its cladding is smooth stucco. Details include decorative wood elements. The roof is hipped with closed eaves and flared eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: completely altered.</td>
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<td>966</td>
<td>865 S. Schumacher Drive</td>
<td>5088001019</td>
<td>Non-contributor</td>
<td>1998</td>
<td>Aziz Golshani</td>
<td>Aziz Golshani</td>
<td></td>
<td>A two-story single-family residence in the Exotic Revival style. It has an irregular plan and its cladding is cast stone and cut stone. Details include arch(es), balcony(ies), exterior stairs, and quoins. The roof is flat with battlements, surfaced with a material not visible. Related features include a gate and volcano fountain. Alterations: appears to be unaltered.</td>
</tr>
<tr>
<td>967</td>
<td>901 S. Schumacher Drive</td>
<td>5088001018</td>
<td>Contributor</td>
<td>1931</td>
<td>J.C. Burruss</td>
<td>Otis Healy</td>
<td></td>
<td>A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco, brick, and wood shiplap. Details include applied decoration, decorative wood elements, and scalloped entry hood with decorative brackets. The roof is front gable and side gable with flared eaves, surfaced with composition shingle. Alterations: side addition, driveway altered, gate added/replaced, and roof material replaced (compatible).</td>
</tr>
<tr>
<td>968</td>
<td>902 S. Schumacher Drive</td>
<td>5088006003</td>
<td>Non-contributor</td>
<td>1929</td>
<td>Phillip Brinkerhoff</td>
<td>S.M. Cooper</td>
<td>John Vander Weyden</td>
<td>A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration and arch(es). The roof is hipped and jerkinhead with bargeboards, exposed rafter tails, open eaves, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: side addition, awnings added, primary door replaced, roof material replaced (compatible), some windows replaced, tile added to entry, walkway altered, and window surrounds altered.</td>
</tr>
<tr>
<td>969</td>
<td>907 S. Schumacher Drive</td>
<td>5088001017</td>
<td>Contributor</td>
<td>1929</td>
<td>Harry Hayden Whiteley</td>
<td>George Kenst</td>
<td>C.W. Callender</td>
<td></td>
</tr>
</tbody>
</table>
A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering and corbeled jetty(ies). The roof is front gable and side gable with exposed rafter tails and open eaves, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: gate added/replaced and roof material replaced (compatible).

970. 911 S. Schumacher Drive  APN: 5088001016  Contributor  1926

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is side gable, flat, and shed with clay tile coping, decorative vents, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced, restuccoed (compatible), security door added, security window bars added, and walkway altered.

971. 914 S. Schumacher Drive  APN: 5088006004  Contributor  1926
Original owner: F.T. Hinton

A one-and-a-half-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and wood shiplap. Details include arch(es), decorative wood elements, and half-timbering. The roof is front gable and hipped with closed eaves, open eaves, and exposed rafter tails, surfaced with composition shingle. Alterations: roof material replaced (compatible), some windows replaced, light fixture added/replaced, and attached garage enclosed, window roof dormer added.

972. 919 S. Schumacher Drive  APN: 5088001015  Non-contributor  1923

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is front gable, flat, and shed with a cupola, a flat parapet, and vents, surfaced with clay tile and a material not visible. Alterations: completely altered.

973. 925 S. Schumacher Drive  APN: 5088001014  Non-contributor  1923

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall. The roof is front gable, side gable, hipped, and flat with clay tile coping, a flat parapet, and a tower, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: completely altered.
<table>
<thead>
<tr>
<th>Property Number</th>
<th>Address</th>
<th>APN</th>
<th>Type</th>
<th>Year</th>
<th>Architect</th>
<th>Builder</th>
<th>Original Owner</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>974</td>
<td>931 S. Schumacher Drive</td>
<td>5088001013</td>
<td>Contributor</td>
<td>1926</td>
<td>Elmer R. Sly Co.</td>
<td>Elmer R. Sly Co.</td>
<td>Elizabeth Dyba</td>
<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and a string course. The roof is crossed gable, flat, and shed with clay tile coping, a cornice, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: tile added to entry and walkway altered.</td>
</tr>
<tr>
<td>975</td>
<td>933 S. Schumacher Drive</td>
<td>5088001012</td>
<td>Contributor</td>
<td>1925</td>
<td>Horatio W. Bishop</td>
<td>Paul C. Whitier</td>
<td>Carl R. St. John</td>
<td>A one-story single-family residence in the Tudor Revival style, with French Renaissance Revival elements. It has a rectangular plan and its cladding is smooth stucco. Details include a tower volume. The roof is front gable, side gable, hipped, and conical with bargeboards, surfaced with composition shingle. Related features include a detached garage. Alterations: decorative elements removed, gate added/replaced, light fixture added/replaced, porch steps replaced, and roof material replaced (compatible).</td>
</tr>
<tr>
<td>976</td>
<td>939 S. Schumacher Drive</td>
<td>5088001011</td>
<td>Contributor</td>
<td>1926</td>
<td>Harley S. Brudley</td>
<td>J.F. Weisbard</td>
<td>J.F. Weisbard</td>
<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles and a wing wall. The roof is side gable, front gable, and flat with exposed rafter tails, brackets, clay tile coping, a flat parapet, and vigas, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: no major alterations, light fixture added/replaced, and gate added/replaced.</td>
</tr>
<tr>
<td>977</td>
<td>945 S. Schumacher Drive</td>
<td>5088001010</td>
<td>Contributor</td>
<td>1926</td>
<td>Bert Dale</td>
<td>Bert Dale</td>
<td>F.T. Hinton</td>
<td>A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable with a cornice, decorative vents, and flared eaves, surfaced with wood shake. Related features include a detached garage and a porte cochere. Alterations: appears to be unaltered.</td>
</tr>
<tr>
<td>978</td>
<td>949 S. Schumacher Drive</td>
<td>5088001009</td>
<td>Contributor</td>
<td>1924</td>
<td>Bert Dale</td>
<td>Bert Dale</td>
<td>David L. &amp; Ella T. Oberg</td>
<td></td>
</tr>
</tbody>
</table>
A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es). The roof is crossed gable with vents, surfaced with composition shingle. Related features include a detached garage. Alterations: garage altered/replaced, light fixture added/replaced, restuccoed (compatible), secondary entrance altered, security door added, and wall cladding replaced.

979. 953 S. Schumacher Drive  APN: 5088001008  Contributor  1925

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration and decorative wood elements. The roof is crossed gable and front gable with vents and decorative wood cladding and trim at gables, surfaced with composition shingle. Related features include a gate. Alterations: gate added/replaced, roof material replaced (compatible), and side wall or fence added.

980. 954 S. Schumacher Drive  APN: 5088006020  Contributor  1926

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, and a wing wall. The roof is front gable, side gable, shed, and conical with bargeboards, decorative vents, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: upper story addition, light fixture added/replaced, and restuccoed (incompatible).

981. 965 S. Schumacher Drive  APN: 5088001007  Contributor  1934
Builder: Spiros George Ponty  Original owner: Dr. D.R. McCauley

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile and grilles. The roof is crossed gable, flat, and shed with bargeboards, clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and open eaves, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: garage door replaced, gate added/replaced, primary door replaced, some windows replaced, and tile added to entry.

982. 966 S. Schumacher Drive  APN: 5088006021  Contributor  1926
Architect: A.G. Ball  Builder: A.G. Ball  Original owner: A.G. Ball

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile and grilles. The roof is shed, front gable, and side gable with clay tile coping and molded
983. 969 S. Schumacher Drive     APN: 5088001006     Contributor     1937
A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and cut stone. Details include arch(es). The roof is hipped with a cornice and wall dormers, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: appears to be unaltered.

984. 975 S. Schumacher Drive     APN: 5088001005     Contributor     1933
Builder: Thomas C. Bowles     Original owner: A. Levinton
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is front gable, hipped, and shed with clay tile coping, decorative vents, molded eaves, and a turret, surfaced with clay tile. Related features include a walled entry courtyard. Alterations: entry wall or fence added and gate added/replaced.

985. 981 S. Schumacher Drive     APN: 5088001004     Contributor     1946
Architect: Norman Low     Builder: George Alexander     Original owner: Neal Miropol
A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is side gable with vents and wall dormers, surfaced with composition shingle. Related features include a gate. Alterations: all windows replaced, gate added/replaced, grilles added/replaced, restuccoed (incompatible), tile added to entry, security window bars added, light fixture added/replaced, window openings altered at the primary facade, and window openings altered at the secondary facade.

986. 987 S. Schumacher Drive     APN: 5088001003     Contributor     1946
Architect: Norman Low     Builder: George Alexander     Original owner: Robert H. Harrington
A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is hipped with exposed rafter tails and exposed purlins, surfaced with composition shingle. Related features include a gate. Alterations: gate added/replaced, perimeter wall or fence added, and perimeter hedge added. Visibility is low due to vegetation.

987. 993 S. Schumacher Drive     APN: 5088001002     Non-contributor     1926
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. The roof is side gable and flat with clay tile coping and a flat parapet, surfaced with clay tile, composition shingle, and a material not visible. Alterations: roof material replaced (incompatible), window openings altered at the primary facade, window openings altered at the secondary facade, and all openings boarded up with all window elements assumed lost.

988. 1008-10 S. Stearns Drive    APN: 5087019005    Non-contributor    1942
Original owner: Charles Lefrowitz

A two-story duplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include balcony(ies), decorative wood elements, and exterior stairs. The roof is side gable with exposed rafter tails, surfaced with composition shingle. Related features include an attached garage. Alterations: all windows replaced, garage door replaced, gate added/replaced, primary door replaced, railings added/replaced, restuccoed (incompatible), and roof material replaced (incompatible). This property is a duplex atop a detached garage on the same parcel as 6276-78 W. Olympic Boulevard.

989. 1014 S. Stearns Drive    APN: 5087019035    Contributor    1928
Builder: James F. Dickason    Original owner: James F. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative tile, and a tower volume. The roof is crossed gable, flat, and conical with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, a tower, and a weathervane, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, some windows replaced, tile added to entry, and walkway altered.

990. 1017 S. Stearns Drive    APN: 5087018002    Contributor    1932
Original owner: John B. Stopp

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration and

991. 1018 S. Stearns Drive    APN: 5087019034    Contributor    1925
Builder: Ben Gubser    Original owner: Ben Gubser

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration and
arch(es). The roof is front gable, hipped, and conical with flared eaves, surfaced with composition shingle. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, and roof material replaced (compatible).

992. 1021 S. Stearns Drive  APN: 5087018003  Non-contributor  1924  
Builder: Ben Gubser  Original owner: Ben Gubser

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative tile. The roof is shed, flat, hipped, and front gable with a flat parapet, clay tile coping, exposed purlins, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Related features include ancillary building(s) and a gate. Alterations: rear addition, upper story addition, restuccoed (incompatible), walkway altered, and decorative tile added.

993. 1024 S. Stearns Drive  APN: 5087019033  Contributor  1926  
Builder: Donald W. McLean & Son  Original owner: Harvey McLean

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is front gable and hipped with exposed rafter tails and flared eaves, surfaced with composition shingle. Related features include a porte cochere. Alterations: gate added/replaced, primary door replaced, roof material replaced (compatible), and visible skylights.

994. 1025 S. Stearns Drive  APN: 5087018004  Contributor  1924  
Builder: Ben Gubser  Original owner: Ben Gubser

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is brick and smooth stucco. The roof is hipped and front gable with eave returns and a cornice, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: gate added/replaced, roof material replaced (compatible), some windows replaced, and walkway altered.

995. 1028 S. Stearns Drive  APN: 5087019032  Contributor  1925  
Builder: Ben Gubser  Original owner: Ben Gubser

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative tile, grilles, and a wing wall. The roof is crossed gable and flat with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: driveway altered, gate added/replaced, primary door replaced, some windows replaced, tile added to entry, and window surrounds altered.
A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include planter(s). The roof is hipped with a cornice and eave returns, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: gate added/replaced, primary entrance altered, restuccoed (incompatible), roof material replaced (compatible), some windows replaced, tile added to entry, and walkway altered.

A two-story single-family residence in the Contemporary style. It has an irregular plan and its cladding is textured stucco and concrete. The roof is front gable and side gable, surfaced with composition shingle. Related features include ancillary building(s). Alterations: appears to be unaltered.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is crossed gable with exposed rafter tails, vents, and bargeboards, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: perimeter wall or fence added, light fixture added/replaced, walkway altered, and garage altered/replaced.

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, primary door replaced, restuccoed (compatible), some windows replaced, tile added to entry, walkway altered, and window openings altered at the primary facade.
cornice and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: roof material replaced (compatible), trellis added/replaced, walkway altered, and perimeter hedge added.

1001. 1042 S. Stearns Drive APN: 5087019029 Non-contributor 1926


A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a tower volume. The roof is crossed gable, front gable, and conical with bargeboards, exposed purlins, exposed rafter tails, and a tower, surfaced with composition shingle. Related features include a detached garage. Alterations: all windows replaced, gate added/replaced, light fixture added/replaced, porch steps replaced, primary door replaced, primary entrance altered, restuccoed (compatible), roof material replaced (compatible), and walkway altered.

1002. 1043 S. Stearns Drive APN: 5087018008 Contributor 1925

Original owner: F.T. Hinton

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and half-timbering. The roof is hipped with open eaves, exposed rafter tails, and exposed purlins, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: garage altered/replaced and roof material replaced (compatible).

1003. 1048 S. Stearns Drive APN: 5087019028 Contributor 1925


A one-and-a-half-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), corbels, and decorative wood elements. The roof is crossed gable and front gable with exposed rafter tails and window roof dormers, surfaced with composition shingle. Alterations: gate added/replaced, light fixture added/replaced, primary entrance altered, roof material replaced (compatible), some windows replaced, and walkway altered.

1004. 1049 S. Stearns Drive APN: 5087018009 Contributor 1924


A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es). The roof is crossed gable with exposed rafter tails, open eaves, wall dormers, and vents, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: roof material replaced (compatible) and some windows replaced.
1005. 1052 S. Stearns Drive        APN: 5087019027        Contributor        1925
Original owner: F.T. Hinton

A one-story single-family residence in the Tudor Revival style. It has an irregular plan
and its cladding is smooth stucco and brick. Details include applied decoration and
arch(es). The roof is front gable and hipped with decorative vents, exposed rafter tails,
and flared eaves, surfaced with composition shingle. Related features include a detached
garage and a porte cochere. Alterations: no major alterations, gate added/replaced, roof
material replaced (compatible), and walkway altered.

1006. 1053 S. Stearns Drive        APN: 5087018010        Contributor        1926
Architect: Dickason Building Company   Builder: Dickason Building Company
Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is smooth stucco. Details include arch(es) and pierced
screen(s). The roof is front gable and side gable with exposed purlins, exposed rafter
tails, open eaves, clay tile coping, and decorative vents, surfaced with clay tile. Related
features include a gate and a detached garage. Alterations: driveway altered, walkway
altered, gate added/replaced, restuccoed (compatible), and light fixture added/replaced.

1007. 1056 S. Stearns Drive        APN: 5087019026        Contributor        1925
Builder: Ben Gubser   Original owner: Ben Gubser

A one-story single-family residence in the Tudor Revival style. It has an irregular plan
and its cladding is smooth stucco and brick. Details include applied decoration and
pierced screen(s). The roof is crossed gable and front gable with flared eaves, vents, and
wall dormers, surfaced with composition shingle. Related features include a detached
garage. Alterations: gate added/replaced, roof material replaced (compatible), and some
windows replaced.

1008. 1057 S. Stearns Drive        APN: 5087018011        Contributor        1925
Builder: Ben Gubser   Original owner: Ben Gubser

A one-story single-family residence in the Tudor Revival style. It has an irregular plan
and its cladding is brick and smooth stucco. Details include arch(es). The roof is
jerkinhead with a cornice, eave returns, and flared eaves, surfaced with composition
shingle. Related features include a detached garage and a gate. Alterations: garage
altered/replaced, gate added/replaced, roof material replaced (compatible), secondary
door replaced, some windows replaced, and window roof dormers added.

1009. 1062 S. Stearns Drive        APN: 5087019025        Contributor        1926
Original owner: Alice D. Dickason
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile. Related features include a detached garage. Alterations: gate added/replaced, restuccoed (compatible), and some windows replaced.

1010. 1063 S. Stearns Drive          APN: 5087018012          Contributor          1926
Original owner: F.T. Hinton

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is front gable and hipped with decorative vents, surfaced with composition shingle. Related features include a porte cochere. Alterations: roof material replaced (compatible) and restuccoed (incompatible).

1011. 1066 S. Stearns Drive          APN: 5087019024          Contributor          1926

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, corbels, decorative wood elements, and a tower volume. The roof is front gable, conical, and jerkinhead with decorative vents and a tower, surfaced with composition shingle. Related features include a detached garage. Alterations: entry wall or fence added, gate added/replaced, and roof material replaced (compatible).

1012. 1067 S. Stearns Drive          APN: 5087018013          Contributor          1925
Original owner: Ben Gubser

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a wing wall. The roof is front gable, side gable, and flat with clay tile coping, exposed purlins, exposed rafter tails, bargeboards, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: no major alterations, gate added/replaced, and light fixture added/replaced.

1013. 1072 S. Stearns Drive          APN: 5087019023          Non-contributor          1931
Builder: Cartwright & Huffman     Original owner: Rose Biehl Perry

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. The roof is side gable, surfaced with composition shingle. Alterations: completely altered.
1014. 1073 S. Stearns Drive          APN: 5087018014          Contributor          1926
    Architect: James Dickason     Builder: Dickason Building Company
    Original owner: Alice Dickason

    A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume and arch(es). The roof is front gable, side gable, conical, and flat with clay tile coping, open eaves, exposed purlins, exposed rafter tails, and decorative vents, surfaced with clay tile and a material not visible. Related features include a gate and a carport. Alterations: walkway altered, all windows replaced, and carport added.

1015. 1076 S. Stearns Drive          APN: 5087019022          Contributor          1926
    Builder: Ellingson     Original owner: C. Evans

    A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and a wing wall. The roof is crossed gable and front gable with bargeboards, decorative vents, flared eaves, and wall dormers, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: railings added/replaced, roof material replaced (compatible), security door added, and security window bars added.

1016. 1077 S. Stearns Drive          APN: 5087018015          Contributor          1925
    Original owner: Ben Gubser

    A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a wing wall. The roof is flat and crossed gable with clay tile coping, open eaves, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: no major alterations, garage door replaced, and walkway altered.

1017. 1080 S. Stearns Drive          APN: 5087019021          Contributor          1933
    Builder: Spiros George Ponty     Original owner: Substantial Homes Ltd.

    A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is crossed gable and hipped with clay tile coping, decorative vents, molded eaves, and a tower, surfaced with clay tile. Related features include a detached garage and a walled entry courtyard. Alterations: entry wall or fence added, garage door replaced, gate added/replaced, and light fixture added/replaced.

1018. 1081 S. Stearns Drive          APN: 5087018016          Contributor          1926
    Original owner: Ray Gubser
A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include arch(es), half-timbering, and a tower volume. The roof is crossed gable and conical with a weathervane, a tower, decorative vents, exposed rafter tails, and flared gables, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, garage door replaced, and roof material replaced (compatible).

1019. 1100-02 S. Stearns Drive APN: 5087020031 Contributor 1931
Architect: Joe Eudemiller Builder: Joe Eudemiller Original owner: Joe Eudemiller

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include balcony(ies), arch(es), grilles, a wing wall, decorative tile, balconettes, and corbeled jetty(ies). The roof is hipped and side gable with clay tile coping, open eaves, exposed rafter tails, and exposed purlins, surfaced with clay tile. Related features include a detached garage. Alterations: restuccoed (incompatible), secondary door replaced, some windows replaced, railings added/replaced, perimeter wall or fence added, gate added/replaced, and decorative tile added.

1020. 1105 S. Stearns Drive APN: 5087017001 Contributor 1926
Architect: James F. Dickason Builder: Alice D. Dickason Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), a tower volume, and a wing wall. The roof is crossed gable, flat, and conical with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, molded eaves, a tower, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced, gate added/replaced, perimeter wall or fence added, security window bars added, side wall or fence added, and some windows replaced.

1021. 1108 S. Stearns Drive APN: 5087020030 Contributor 1926
Builder: Dickason Building Company Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a tower volume, and a wing wall. The roof is side gable, front gable, and conical with bargeboards, exposed purlins, exposed rafter tails, clay tile coping, a tower, and open eaves, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: perimeter wall or fence added, gate added/replaced, and some windows replaced.
United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900  OMB Control No. 1024-0018

Carthay Neighborhoods Historic District
Los Angeles, CA

Name of Property
County and State

1022. 1111 S. Stearns Drive  APN: 5087017002  Contributor 1926
Builder: Dickason Building Company  Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and front gable with bargeboards, exposed rafter tails, open eaves, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations, awnings added, and roof material replaced (compatible).

1023. 1112 S. Stearns Drive  APN: 5087020029  Contributor 1926
Builder: Dickason Building Company  Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es) and decorative tile. The roof is side gable and front gable with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: restuccoed (compatible), walkway altered, gate added/replaced, and entry wall or fence added.

1024. 1115 S. Stearns Drive  APN: 5087017003  Contributor 1928

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and pierced screen(s). The roof is crossed gable and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: all windows replaced, gate added/replaced, primary door replaced, tile added to entry, and walkway altered.

1025. 1118 S. Stearns Drive  APN: 5087020028  Contributor 1926
Builder: Rafael Vugin  Original owner: Rafael Vugin

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable and side gable with molded eaves, flared eaves, and clay tile coping, surfaced with clay tile. Related features include a porte cochere and a gate. Alterations: walkway altered and gate added/replaced.

1026. 1121-23 S. Stearns Drive  APN: 5087017004  Contributor 1929
Architect: Mary E. Collier  Original owner: Mary E. Collier

A two-story duplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balconettes,
decorative wood elements, and grilles. The roof is front gable, flat, and shed with clay tile coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Alterations: security window bars added and some windows replaced.

1027. 1122 S. Stearns Drive  APN: 5087020027  Contributor  1926
Builder: William Noor  Original owner: V.E. Ditt Brenner

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is side gable and front gable with bargeboards, decorative vents, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a gate. Alterations: perimeter wall or fence added, gate added/replaced, and railings added/replaced.

1028. 1125 S. Stearns Drive  APN: 5087017005  Contributor  1926
Architect: Lee T. Sepin  Original owner: Fred Morey

A one-story single-family residence in the Tudor Revival style, with Storybook elements. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and front gable with rolled eaves and vents, surfaced with composition shingle. Alterations: gate added/replaced, restuccoed (incompatible), roof material replaced (compatible), security door added, some windows replaced, and walkway altered.

1029. 1128 S. Stearns Drive  APN: 5087020026  Non-contributor  1927
Builder: R.L. Tyler  Original owner: E.G. Parham

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, and pierced screen(s). The roof is front gable and hipped with bargeboards, open eaves, exposed purlins, exposed rafter tails, and decorative vents, surfaced with clay tile. Related features include a detached garage and a gate. Alterations: upper story addition, entry wall or fence added, garage altered/replaced, gate added/replaced, perimeter wall or fence added, restuccoed (incompatible), walkway altered, and patio altered.

1030. 1131 S. Stearns Drive  APN: 5087017006  Contributor  1926
Builder: Harry C. Hauck  Original owner: Charles Baker

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative wood elements, and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, flared eaves, a flat parapet, and a turret, surfaced with clay tile and a material not visible. Related features include a detached garage.
Alterations: all windows replaced, gate added/replaced, security door added, shutters removed, and window openings altered at the secondary facade.

1031. 1132 S. Stearns Drive  APN: 5087020025  Contributor  1926  
Original owner: George Farrell  
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, and a wing wall. The roof is front gable, hipped, and flat with clay tile coping, molded eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate. Alterations: security door added, restuccoed (incompatible), walkway altered, driveway altered, gate added/replaced, and grilles added/replaced.

1032. 1135 S. Stearns Drive  APN: 5087017007  Contributor  1926  
Original owner: George Farrell  
A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), grilles, and a tower volume. The roof is crossed gable, hipped, and flat with clay tile coping, decorative vents, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Alterations: gate added/replaced, grilles added/replaced, light fixture added/replaced, primary door replaced, restuccoed (incompatible), and security window bars added.

1033. 1136 S. Stearns Drive  APN: 5087020024  Non-contributor  1926  
Builder: Lee T. Sepin  Original owner: F.E. Pearson  
A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies). The roof is front gable with bargeboards and vents, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: completely altered.

1034. 1141 S. Stearns Drive  APN: 5087017008  Non-contributor  1926  
Architect: John M. Cooper  Builder: Harrington Brothers  Original owner: John M. Cooper  
A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and decorative tile. The roof is front gable, flat, shed, and pent with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: completely altered.
1035. 1142 S. Stearns Drive  APN: 5087020023  Contributor 1926
Architect: James F. Dickason  Builder: James F. Dickason  Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es). The roof is crossed gable with bargeboards, exposed rafter tails, and open eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: no major alterations, gate added/replaced, and roof material replaced (compatible).

1036. 1145 S. Stearns Drive  APN: 5087017009  Contributor 1926
Architect: John M. Cooper  Builder: Harrington Brothers  Original owner: John M. Cooper

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), exterior stairs, and pierced screen(s). The roof is front gable, flat, and shed with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage, a porte cochere, and a walled entry courtyard. Alterations: no major alterations and courtyard stair leading to roof of flat volume that may be an addition.

1037. 1148 S. Stearns Drive  APN: 5087020022  Non-contributor 1926
Architect: James F. Dickason  Builder: James F. Dickason  Original owner: Alice D. Dickason

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is brick, wood board and batten, and wood shiplap. Details include balconettes and balcony(ies). The roof is front gable with closed eaves and eave returns, surfaced with composition shingle. Related features include an attached garage. Alterations: appears to be unaltered.

1038. 1151 S. Stearns Drive  APN: 5087017010  Contributor 1925
Original owner: V. Botsford

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is crossed gable and front gable with decorative vents, exposed rafter tails, and flared eaves, surfaced with composition shingle. Related features include ancillary building(s) and a gate. Alterations: all windows replaced, garage altered/replaced, light fixture added/replaced, primary door replaced, primary entrance altered, roof material replaced (compatible), walkway altered, and window surrounds altered.
1039. 1152 S. Stearns Drive          APN: 5087020021          Non-contributor          1926  
Architect: James F. Dickason     Builder: James F. Dickason     Original owner: Alice D. Dickason

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a tower volume, half-timbering, and grilles. The roof is front gable, side gable, and conical with bargeboards, open eaves, exposed rafter tails, window roof dormers, and decorative vents, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: rear addition, upper story addition, gate added/replaced, and grilles added/replaced.

1040. 1155 S. Stearns Drive          APN: 5087017011          Contributor          1926  
Architect: James F. Dickason     Builder: James F. Dickason     Original owner: Alice D. Dickason

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include a tower volume. The roof is conical, gable-on-hip, and jerkinhead with a tower, vent roof dormers, and vents, surfaced with composition shingle. Related features include a detached garage. Alterations: chimney altered, roof material replaced (compatible), and security window bars added.

1041. 1158 S. Stearns Drive          APN: 5087020020          Contributor          1926  
Architect: James F. Dickason     Builder: James F. Dickason     Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume and grilles. The roof is side gable, flat, and conical with clay tile coping, decorative vents, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: gate added/replaced, perimeter wall or fence added, walkway altered, security door added, grilles added/replaced, and light fixture added/replaced.

1042. 1161 S. Stearns Drive          APN: 5087017012          Contributor          1925  
Builder: V. Botsford     Original owner: V. Botsford

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is front gable, side gable, and mansard with exposed rafter tails and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: awnings added, chimney altered, roof material replaced (compatible), security door added, security window bars added, and some windows replaced.
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<th>Number</th>
<th>Address</th>
<th>APN</th>
<th>Contributor</th>
<th>Year</th>
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<td>A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is front gable and side gable with bargeboards, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: all windows replaced, grilles added/replaced, railings added/replaced, restuccoed (compatible), roof material replaced (compatible), security door added, walkway altered, and window openings altered at the secondary facade.</td>
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<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and a wing wall. The roof is crossed gable and flat with clay tile coping, exposed rafter tails, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: light fixture added/replaced, restuccoed (incompatible), security window bars added, and some windows replaced.</td>
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<td>A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es). The roof is crossed gable with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a gate. Alterations: some windows replaced, walkway altered, driveway altered, light fixture added/replaced, and entry wall or fence added.</td>
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<td>A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and a metal entry hood with scalloped details and decorative brackets. The roof is crossed gable and front gable with vents, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, primary entrance altered, and roof material replaced.</td>
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replaced (compatible).

1047. 1173 S. Stearns Drive    APN: 5087017015    Contributor     1926
Architect: James F. Dickason    Builder: James F. Dickason    Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration and arch(es). The roof is crossed gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include ancillary building(s). Alterations: chimney altered, garage altered/replaced, gate added/replaced, perimeter wall or fence added, restuccoed (incompatible), security door added, some windows replaced, and window surrounds altered.

1048. 1174 S. Stearns Drive    APN: 5087020017    Contributor     1926
Architect: James F. Dickason    Builder: James F. Dickason    Original owner: Alice D. Dickason

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a tower volume, grilles, and pierced screen(s). The roof is front gable, side gable, conical, and flat with clay tile coping, exposed purlins, exposed rafter tails, a flat parapet, open eaves, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage altered/replaced, grilles added/replaced, entry wall or fence added, side wall or fence added, and light fixture added/replaced.

1049. 1201-03 S. Stearns Drive    APN: 5087016001    Contributor     1932
Builder: Theo Thonis    Original owner: R.E. Shepherd

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, grilles, and a wing wall. The roof is hipped, flat, and shed with clay tile coping, exposed purlins, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: garage door replaced, railings added/replaced, restuccoed (incompatible), and some windows replaced.

1050. 1202-04 S. Stearns Drive    APN: 5087021028    Contributor     1931
Builder: L.C. Richardson    Original owner: L.C. Richardson

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balconettes, exterior stairs, grilles, decorative tile, decorative wood elements, and a wing wall. The roof is hipped with clay tile coping
and molded eaves, surfaced with clay tile. Related features include a detached garage. Alterations: side wall or fence added, grilles added/replaced, railings added/replaced, garage door replaced, some windows replaced, light fixture added/replaced, walkway altered, decorative tile added, and pergola added.

1051. 1208-10 S. Stearns Drive       APN: 5087021023        Contributor  1930

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), corbeled jetty(ies), exterior stairs, balcony(ies), grilles, and decorative wood elements. The roof is side gable, conical, and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, a tower, and a weathervane, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: secondary door replaced, some windows replaced, restuccoed (compatible), grilles added/replaced, and light fixture added/replaced.

1052. 1211-13 S. Stearns Drive       APN: 5087016002        Contributor  1931
Builder: L.C. Richardson   Original owner: Thomas C. Bowles

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, grilles, and a wing wall. The roof is crossed gable and flat with clay tile coping, decorative vents, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a walled entry courtyard. Alterations: no major alterations, grilles added/replaced, railings added/replaced, and security window bars added.

1053. 1212-14 S. Stearns Drive       APN: 5087021022        Contributor  1930

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco and wood shiplap. Details include arch(es), decorative wood elements, balcony(ies), and exterior stairs. The roof is hipped, side gable, and flat with vents, bargeboards, clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile and a material not visible. Related features include a porte cochere. Alterations: walkway altered, balcony altered/enclosed, restuccoed (incompatible), and retaining wall added.

1054. 1215-17 S. Stearns Drive       APN: 5087016003        Contributor  1931
Builder: L.C. Richardson   Original owner: Thomas C. Bowles

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es),
balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, and grilles. The roof is side gable, hipped, and flat with clay tile coping, exposed rafter tails, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a walled entry courtyard. Alterations: decorative elements added, grilles added/replaced, railings added/replaced, security door added, some windows replaced, tile added to entry, and low stucco wall added to balcony.

1055. 1218-20 S. Stearns Drive  APN: 5087021021  Contributor  1931

Original owner: Thomas C. Bowles

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, a wing wall, and grilles. The roof is crossed gable with bargeboards, exposed rafter tails, clay tile coping, and vents, surfaced with composition shingle and clay tile. Related features include a detached garage and a gate. Alterations: gate added/replaced, grilles added/replaced, roof material replaced (compatible), railings added/replaced, and some windows replaced.

1056. 1219-1 1/2 S. Stearns Drive  APN: 5087016031  Contributor  1927

Architect: J.E. Shane  Builder: J.E. Shane  Original owner: L.O. Barnum

A two-story fourplex in the Mediterranean Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and corbeled jetty(ies). The roof is front gable, side gable, and flat with clay tile coping, exposed rafter tails, a flat parapet, vents, and wall dormers, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: security window bars added and some windows replaced.

1057. 1222-24 S. Stearns Drive  APN: 5087021020  Contributor  1931

Builder: Thomas C. Bowles  Original owner: Thomas C. Bowles

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), exterior stairs, grilles, and a wing wall. The roof is hipped and flat with clay tile coping, a flat parapet, molded eaves, exposed rafter tails, and vents, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: grilles added/replaced, some windows replaced, security door added, walkway altered, and gate added/replaced.

1058. 1223-25 1/2 S. Stearns Drive  APN: 5087016006  Contributor  1927

Architect: J.E. Shane  Builder: J.E. Shane  Original owner: L.O. Barnum

A two-story fourplex in the Mediterranean Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and grilles. The roof is side gable and shed with clay tile coping, exposed rafter tails, and a flat parapet,
surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: all windows replaced, grilles added/replaced, and security window bars added.

1059. 1227-29 S. Stearns Drive  APN: 5087016007  Contributor 1926

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), and pierced screen(s). The roof is hipped and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: awnings added, secondary door replaced, security door added, and security window bars added.

1060. 1228-30 S. Stearns Drive  APN: 5087021019  Contributor 1931
Builder: Thomas C. Bowles  Original owner: Thomas C. Bowles

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), a wing wall, exterior stairs, and grilles. The roof is hipped and flat with clay tile coping, a flat parapet, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: some windows replaced, grilles added/replaced, gate added/replaced, awnings added, security door added, and railings added/replaced.

1061. 1232-34 S. Stearns Drive  APN: 5087021018  Contributor 1933
Builder: Thomas C. Bowles  Original owner: Bowles Building Corporation  Photo 30

A two-story duplex in the Spanish Colonial Revival style, with Art Deco elements. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), exterior stairs, pierced screen(s), a wing wall, stepped jetty(ies), and balcony(ies). The roof is side gable, hipped, and shed with molded eaves and clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: some windows replaced and walkway altered.

1062. 1233-35 S. Stearns Drive  APN: 5087016008  Contributor 1925

A two-story duplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include arch(es), balcony(ies), and pierced screen(s). The roof is crossed gable and flat with clay tile coping, decorative vents, flared eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features
include a detached garage. Alterations: all windows replaced, railings added/replaced, restuccoed (compatible), and tile added to entry.

1063. 1236-38 S. Stearns Drive  APN: 5087021017  Contributor 1930  

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, balconettes, decorative tile, grilles, and a tower volume. The roof is front gable, side gable, flat, shed, and conical with clay tile coping, decorative vents, a flat parapet, molded eaves, and a tower, surfaced with clay tile and a material not visible. Alterations: awnings added, restuccoed (incompatible), security door added, and security window bars added.

1064. 1237-39 S. Stearns Drive  APN: 5087016032  Contributor 1925  

A two-story duplex in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has a rectangular plan and its cladding is textured stucco. The roof is crossed gable and flat with clay tile coping, decorative vents, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: garage door replaced, primary door replaced, restuccoed (compatible), secondary door replaced, security window bars added, some windows replaced, and tile added to entry.

1065. 1242-44 S. Stearns Drive  APN: 5087021016  Contributor 1930  

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), decorative tile, and deeply inset quatrefoil stained glass windows. The roof is front gable, side gable, and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: gate added/replaced, restuccoed (incompatible), security window bars added, and some windows replaced.

1066. 1243-45 S. Stearns Drive  APN: 5087016011  Contributor 1925  

A two-story duplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is textured stucco. Details include applied decoration and balcony(ies). The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage.
Alterations: awnings added, restuccoed (compatible), security door added, security window bars added, and tile added to entry.

1067. 1248-50 S. Stearns Drive  APN: 5087021015  Contributor 1930

A two-story duplex in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balconettes, balcony(ies), corbeled jetty(ies), decorative wood elements, exterior stairs, grilles, and a tower volume. The roof is side gable, hipped, and flat with clay tile coping, decorative vents, exposed purlins, exposed rafter tails, a flat parapet, and a weathervane, surfaced with clay tile and a material not visible. Alterations: railings added/replaced, some windows replaced, walkway altered, and one window boarded up.

1068. 1249-51 S. Stearns Drive  APN: 5087016012  Contributor 1930

A two-story duplex in the Spanish Colonial Revival style. It has a rectangular plan and its cladding is smooth stucco. Details include applied decoration, balconettes, corbels, grilles, and a wing wall. The roof is side gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Alterations: grilles added/replaced, perimeter wall or fence added, primary door replaced, railings added/replaced, secondary door replaced, side wall or fence added, and primary facade overgrown with climbing vegetation.

1069. 974-78 S. Stearns Drive  APN: 5088019012  Contributor 1936
Architect: Charles R. Spink  Builder: Joe Eudemiller  Original owner: Joe Eudemiller

A two-story triplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies), a string course, quoins, arch(es), applied decoration, and grilles. The roof is hipped with a turret, vent roof dormers, and a cornice, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and security door added. The property shares a courtyard with the matching building at 980-84 S. Stearns Drive.

1070. 980-84 S. Stearns Drive  APN: 5088019013  Contributor 1936
Architect: Charles R. Spink  Builder: Joe Eudemiller  Original owner: Joe Eudemiller

A two-story triplex in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), corbeled jetty(ies), grilles, quoins, and a string course. The roof is hipped with a cornice, a turret, and vent roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and security door added. The property
shares a courtyard with the matching building at 974-78 S. Stearns Drive.

1071. 988 S. Stearns Drive          APN: 5088019014          Contributor          1927

A two-story apartment house in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include corbeled jetty(ies), pierced screen(s), and balconettes. The roof is side gable, hipped, and flat with clay tile coping, closed eaves, and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage. Alterations: railings added/replaced, restuccoed (incompatible), and security window bars added.

1072. 992-94 S. Stearns Drive          APN: 5088019015          Contributor          1936
Builder: Eva Mandler     Original owner: Eva Mandler

A two-story single-family residence in the Spanish Colonial Revival style, with Moorish elements. It has an irregular plan and its cladding is smooth stucco. Details include pierced screen(s), decorative tile, exterior stairs, arch(es), and grilles. The roof is side gable, hipped, and flat with clay tile coping, a flat parapet, molded eaves, and vents, surfaced with clay tile and a material not visible. Related features include a porte cochere, a detached garage, and a gate. Alterations: tile added to entry, walkway altered, gate added/replaced, and grilles added/replaced.

1073. 6104 W. Warner Drive          APN: 5088003039          Non-contributor          2000

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration and arch(es). The roof is front gable and hipped with clay tile coping, open eaves, exposed rafter tails, and decorative vents, surfaced with clay tile. Related features include an attached garage. Alterations: appears to be unaltered.

1074. 6108 W. Warner Drive          APN: 5088003040          Non-contributor          2002
Builder: Yehuda Benezra     Original owner: Yehuda Benezra

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include corbeled jetty(ies). The roof is hipped with clay tile coping, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: appears to be unaltered.

1075. 6111 W. Warner Drive          APN: 5088002044          Non-contributor          2001
Architect: Kai Chan     Builder: 6122 Wilshire Blvd Property     Original owner: 6122 Wilshire Blvd Property
A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balcony(ies), and corbeled jetty(ies). The roof is crossed gable with clay tile coping and decorative vents, surfaced with clay tile. Related features include a gate and a detached garage. Alterations: appears to be unaltered.

1076. 6112 W. Warner Drive APN: 5088003041 Contributor 1926
Architect: S. Charles Lee Builder: Bert Dale Original owner: George W. Wolff

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), and corbels. The roof is crossed gable with clay tile coping, exposed rafter tails, and decorative vents, surfaced with clay tile. Related features include a detached garage. Alterations: gate added/replaced and no major alterations.

1077. 6116 W. Warner Drive APN: 5088003042 Contributor 1926
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), and decorative wood elements. The roof is side gable and flat with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a gate and a detached garage. Alterations: primary door replaced, gate added/replaced, light fixture added/replaced, and driveway altered.

1078. 6117 W. Warner Drive APN: 5088002043 Non-contributor 1926
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, and pierced screen(s). The roof is front gable, flat, and shed with clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a porte cochere, ancillary building(s), and a detached garage. Alterations: gate added/replaced and garage altered/replaced. Back house (6115 W. Warner Drive) is not visible and could not be evaluated.

1079. 6120 W. Warner Drive APN: 5088003043 Non-contributor 1926
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is textured stucco. The roof is front gable and side gable with clay tile coping, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: all windows replaced, primary entrance altered, gate added/replaced, restuccoed (incompatible), window openings altered at the primary facade, and window openings altered at the secondary facade.

1080. 6124 W. Warner Drive APN: 5088003044 Contributor 1923

A two-story single-family residence in the Dutch Colonial Revival style. It has a rectangular plan and its cladding is smooth stucco. The roof is gambrel with decorative vents and wall dormers, surfaced with composition shingle. Related features include ancillary building(s). Alterations: restuccoed (compatible), front setback paved, trellis added/replaced, tile added to entry, and primary door replaced.

1081. 6125 W. Warner Drive APN: 5088002042 Contributor 1923

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and corbeled jetty(ies). The roof is side gable, front gable, and jerkinhead with corbels, exposed rafter tails, vents, and wall dormers, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: restuccoed (incompatible), rear addition, roof material replaced (compatible), tile added to entry, primary door replaced, some windows replaced, and gate added/replaced.

1082. 6129 W. Warner Drive APN: 5088002041 Contributor 1926


A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include decorative wood elements, grilles, corbeled jetty(ies), and pierced screen(s). The roof is front gable, side gable, and hipped with clay tile coping and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: tile added to entry, gate added/replaced, and some windows replaced.

1083. 6130 W. Warner Drive APN: 5088003045 Contributor 1926

Architect: Horatio W. Bishop Builder: Doug K. Johnson Original owner: Samuel Goldberg

A two-story single-family residence in the Mediterranean Revival style. It has a rectangular plan and its cladding is smooth stucco and artificial stone. Details include a wing wall, applied decoration, and arch(es). The roof is hipped with clay tile coping, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: decorative elements added, primary door replaced, driveway altered, gate
added/replaced, railings altered/replaced, and tile added to entry.

1084. 6132 W. Warner Drive     APN: 5088003046     Contributor     1927

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), and grilles. The roof is front gable and side gable with clay tile coping, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: some windows replaced, primary door replaced, grilles added, light fixture added/replaced, restuccoed (compatible), tile added to entry, and walkway altered.

1085. 6135 W. Warner Drive     APN: 5088002040     Contributor     1926
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies), decorative wood elements, grilles, and pierced screen(s). The roof is side gable and front gable with clay tile coping, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: garage altered/replaced, some windows replaced, and gate added/replaced.

1086. 6141 W. Warner Drive     APN: 5088002039     Contributor     1926
Architect: Rex D. Weston     Builder: Roger Averill     Original owner: Roger Averill

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), decorative wood elements, grilles, and pierced screen(s). The roof is front gable and side gable with clay tile coping, decorative vents, and a molded cornice, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: awnings added, railings altered/replaced, restuccoed (incompatible), walkway altered, and gate added/replaced.

1087. 6200 W. Warner Drive     APN: 5088016001     Contributor     1927
Architect: Elmer Chrysler     Builder: Muwan & Son     Original owner: Ben Stoloff

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), decorative wood elements, grilles, and pierced screen(s). The roof is front gable and side gable with clay tile coping, exposed rafter tails, exposed purlins, and open eaves, surfaced with clay tile. Related features include a porte cochere. Alterations: gate added/replaced, walkway altered, and driveway altered.
Carthay Neighborhoods Historic District
Los Angeles, CA

Name of Property:  
Los Angeles, CA

1088. 6201 W. Warner Drive  APN: 5088015020  Contributor  1926

Original owner: Burton-Wharton Organization

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include decorative wood elements and half-timbering. The roof is jerkinhead with flared eaves, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: secondary entrance altered, roof material replaced (compatible), gate added/replaced, decorative elements removed, and security window bars added.

1089. 6207 W. Warner Drive  APN: 5088015019  Contributor  1926

Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include pierced screen(s). The roof is conical and side gable with clay tile coping, exposed rafter tails, exposed purlins, and a tower, surfaced with clay tile. Related features include a detached garage. Alterations: side addition, chimney altered, driveway altered, entry wall or fence added, gate added/replaced, primary door replaced, primary entrance altered, walkway altered, and shutters removed.

1090. 6208 W. Warner Drive  APN: 5088016002  Contributor  1923

Architect: Burton-Wharton Organization  Builder: Charles H. Snyder

Original owner: S. Jack Hellman

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, decorative wood elements, grilles, half-timbering, and corbeled jetty(ies). The roof is front gable and hipped with flared eaves, decorative vents, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: garage altered/replaced, gate added/replaced, railings altered/replaced, restuccoed (compatible), and roof material replaced (compatible).

1091. 6211 W. Warner Drive  APN: 5088015018  Contributor  1926
Builder: Charles H. Snyder  Original owner: S. Jack Hellman

A one-and-a-half-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, decorative wood elements, grilles, half-timbering, and corbeled jetty(ies). The roof is front gable and hipped with flared eaves, exposed rafter tails, wall dormers, and window roof dormers, surfaced with composition shingle. Related features include a porte cochere, a detached garage, and a gate. Alterations: some windows replaced, driveway altered, light fixture added/replaced, and roof material replaced (compatible).
1092. 6212 W. Warner Drive  APN: 5088016003  Contributor  1926

A one-and-a-half-story single-family residence in the Storybook style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall and arch(es). The roof is crossed gable with flared eaves, rolled eaves, window roof dormers, and decorative vents, surfaced with wood shingle. Related features include a detached garage. Alterations: some windows replaced and gate added/replaced.

1093. 6216 W. Warner Drive  APN: 5088016004  Contributor  1923

A two-story single-family residence in the Spanish Colonial Revival style, with Mediterranean Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is hipped with clay tile coping, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: security window bars added and security door added.

1094. 6220 W. Warner Drive  APN: 5088016005  Contributor  1928

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), corbels, and grilles. The roof is front gable and hipped with clay tile coping, corbels, a cornice, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a detached garage. Alterations: gate added/replaced, grilles added, and security window bars added.

1095. 6221 W. Warner Drive  APN: 5088015017  Contributor  1926

A two-story single-family residence in the Spanish Colonial Revival style, with Monterey Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), balcony(ies), decorative wood elements, pierced screen(s), and a tower volume. The roof is conical, front gable, and side gable with exposed purlins, exposed rafter tails, vent roof dormers, open eaves, and clay tile coping, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: no major alterations, gate added/replaced, and walkway altered.

1096. 6224 W. Warner Drive  APN: 5088016006  Contributor  1926

A two-story single-family residence in the Tudor Revival style. It has an irregular plan
and its cladding is texture stucco. Details include half-timbering. The roof is front gable and hipped with bargeboards, flared eaves, open eaves, exposed purlins, exposed rafter tails, and vents, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: restuccoed (incompatible), roof material replaced (compatible), and gate added/replaced.

1097. 6227 W. Warner Drive APN: 5088015016Contributor 1925

A two-story single-family residence in the American Colonial Revival style. It has a rectangular plan and its cladding is brick. Details include applied decoration, arches, and balconettes. The roof is side gable with a cornice, surfaced with composition shingle. Related features include a porte cochere and a detached garage. Alterations: roof material replaced (compatible), railings altered/replaced, garage door replaced, and gate added/replaced.

1098. 6230 W. Warner Drive APN: 5088016007Contributor 1933
Builder: Homes, Inc. Original owner: Homes, Inc.

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, balconettes, grilles, and corbeled jetty(ies). The roof is front gable and hipped with clay tile coping, exposed purlins, exposed rafter tails, and decorative vents, surfaced with clay tile. Related features include a detached garage. Alterations: grilles added and walkway altered.

1099. 6234 W. Warner Drive APN: 5088016008Contributor 1923

A two-and-a-half-story single-family residence in the American Colonial Revival style. It has a rectangular plan and its cladding is wood shiplap. Details include pilasters. The roof is side gable with bargeboards, a cornice, and window roof dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: some windows replaced and side wall or fence added.

1100. 6237 W. Warner Drive APN: 5088015028Non-contributor 1978
Architect: Jack LevinsonBuilder: Herman Aronowiz Original owner: Irv Kirschenbaum & H. Aronowiz

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is textured stucco and natural stone. The roof is hipped with vent roof dormers, surfaced with composition shingle. Related features include an attached garage. Alterations: garage altered/replaced and security window bars added.
1101. 6239 W. Warner Drive  APN: 5088015027  Non-contributor  1978  
Architect: Jack Levinson  Builder: Herman Aronowiz  Original owner: Irv Kirschenbaum & H. Aronowiz

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is textured stucco and brick. The roof is hipped with vent roof dormers, surfaced with composition shingle. Related features include an attached garage. Alterations: garage door replaced.

1102. 6240 W. Warner Drive  APN: 5088016009  Contributor  1924  
Architect: Leonard L. Jones  Builder: Harry Horowitz  Original owner: Albert Rugeti

A two-story single-family residence in the American Colonial Revival style, with Regency elements. It has an irregular plan and its cladding is smooth stucco and wood channel. Details include applied decoration, dentil molding, and corbeled jetty(ies). The roof is front gable and side gable with window roof dormers, decorative vents, and wall dormers, surfaced with composition shingle. Related features include a detached garage and a porte cochere. Alterations: gate added/replaced, light fixture added/replaced, roof material replaced (compatible), security door added, and security window bars added.

1104. 6247 W. Warner Drive  APN: 5088015026  Non-contributor  1978  
Architect: Jack Levinson  Builder: Herman Aronowiz  Original owner: Irv Kirschenbaum & H. Aronowiz

A two-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is brick and smooth stucco. Details include planter(s). The roof is hipped, surfaced with composition shingle. Related features include an attached garage. Alterations: primary door replaced and garage door replaced.

1105. 6248 W. Warner Drive  APN: 5088016011  Contributor  1926  

A two-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, and corbeled jetty(ies). The roof is front gable and shed with clay tile coping and a weathervane, surfaced with clay tile. Related features include a detached garage and a porte cochere. Alterations: walkway altered, gate added/replaced, and driveway altered.

1106. 6249 W. Warner Drive          APN: 5088015013          Non-contributor          1978
Architect: Jack Levinson     Builder: Herman Aronowiz     Original owner: Irv Kirschenbaum & H. Aronowiz

A two-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is textured stucco. Details include quoins and applied decoration. The roof is hipped with a cornice and wall dormers, surfaced with composition shingle. Related features include an attached garage. Alterations: restuccoed (incompatible), primary door replaced, and all windows replaced.

1107. 6253 W. Warner Drive          APN: 5088015024          Non-contributor          1978
Architect: L. Katzman     Original owner: Irv Kirschenbaum

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include half-timbering. The roof is side gable and front gable with closed eaves and bargeboards, surfaced with composition shingle. Related features include an attached garage. Alterations: appears to be unaltered.

1108. 6254 W. Warner Drive          APN: 5088016012          Contributor          1926
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco and brick. Details include applied decoration, arch(es), balcony(ies), and corbeled jetty(ies). The roof is hipped with a cornice and flared eaves, surfaced with composition shingle. Alterations: awnings added, gate added/replaced, and roof material replaced (compatible).

1109. 6258 W. Warner Drive          APN: 5088016013          Contributor          1926
Original owner: Burton-Wharton Organization

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es), balcony(ies), grilles, and pierced screen(s). The roof is side gable and shed with clay tile coping and vents, surfaced with clay tile. Related features include a detached garage. Alterations: some windows replaced, gate added/replaced, light fixture added/replaced, and balcony partially enclosed with glazing and wood siding.
1110. 6259 W. Warner Drive  APN: 5088015031  Non-contributor  1978
Architect: L. Katzman  Builder: Irv Kirschenbaum  Original owner: Irv Kirschenbaum

A two-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable, front gable, and side gable with closed eaves, surfaced with composition shingle. Related features include an attached garage. Alterations: completely altered.

1111. 6268 W. Warner Drive  APN: 5088016014  Contributor  1926
Builder: W.E. Allen  Original owner: Dr. C.K. Manhart

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include balcony(ies) and grilles. The roof is hipped and side gable with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a porte cochere and ancillary building(s). Alterations: restuccoed (incompatible), gate added/replaced, grilles added, and primary door replaced.

1112. 6298 W. Warner Drive  APN: 5088016015  Contributor  1923

A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, pierced screen(s), and pilasters. The roof is side gable and hipped with clay tile coping, surfaced with clay tile. Related features include a detached garage. Alterations: security window bars added and side wall or fence added.

1113. 6313 W. Warner Drive  APN: 5088014018  Contributor  1923

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco and brick. The roof is hipped with a cornice, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: appears to be unaltered. Visibility is low due to vegetation.

1114. 6317 W. Warner Drive  APN: 5088014017  Non-contributor  1926
Architect: Bill Sherman  Builder: Bill Sherman  Original owner: Gus Arnheim

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco and brick. Details include a wing wall. The roof is jerkinhead and side gable with flared eaves and exposed rafter tails, surfaced with clay tile. Related features include an attached garage. Alterations: completely altered.

1115. 6320 W. Warner Drive  APN: 5088012004  Contributor  1933
Original owner: Ann Tod

Section 7 page 279
### Carthay Neighborhoods Historic District

#### Name of Property

1116. **6321 W. Warner Drive**  
APN: 5088014016  
Non-contributor  
1924

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable, side gable, and flat with a flat parapet and bargeboards, surfaced with clay tile, composition shingle, and a material not visible. Related features include a gate and a walled entry courtyard. Alterations: entry wall or fence added, primary entrance altered, gate added/replaced, light fixture added/replaced, and front setback paved.

1117. **6325 W. Warner Drive**  
APN: 5088014015  
Contributor  
1925

Original owner: Hal Kennedy

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The roof is front gable, side gable, and flat with bargeboards, clay tile coping, a flat parapet, and vents, surfaced with clay tile and a material not visible. Related features include a porte cochere and a detached garage. Alterations: grilles added/replaced and walkway altered. Visibility is low due to vegetation.

1118. **6328 W. Warner Drive**  
APN: 5088012005  
Contributor  
1933

Original owner: Irving Gray

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include applied decoration, arch(es), grilles, a tower volume, and decorative tile. The roof is front gable and hipped with finials, decorative vents, and molded eaves, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: rear addition, garage door replaced, grilles added/replaced, railings added/replaced, secondary door replaced, some windows replaced, and semi-circular driveway added.

1119. **6329 W. Warner Drive**  
APN: 5088014014  
Non-contributor  
1923

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is textured stucco. Details include pilasters. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: completely altered.
1120. 6332 W. Warner Drive        APN: 5088012006        Contributor 1929
Architect: Louis E. Korn          Builder: Louis E. Korn  Original owner: James Korn

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include pierced screen(s). The roof is shed, flat, and hipped with clay tile coping and a flat parapet, surfaced with clay tile and a material not visible. Related features include a detached garage and a porte cochere. Alterations: secondary entrance altered, railings added/replaced, and some windows replaced.

1121. 6335 W. Warner Drive        APN: 5088014013        Contributor 1927

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a wing wall and grilles. The roof is front gable, side gable, and hipped with clay tile coping, finials, molded eaves, and decorative vents, surfaced with clay tile. Related features include a detached garage, a gate, and a walled entry courtyard. Alterations: gate added/replaced and walkway altered.

1122. 6336 W. Warner Drive        APN: 5088012007        Contributor 1923
Architect: Irving Gill

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is brick. Details include a tower volume. The roof is front gable, side gable, and conical with decorative vents and a tower, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: roof material replaced (compatible), primary door replaced, and gate added/replaced.

1123. 6337 W. Warner Drive        APN: 5088014012        Contributor 1926
Builder: F.A. Hammett             Original owner: William F. Singer

A one-and-a-half-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is smooth stucco. The roof is crossed gable with bargeboards and decorative vents, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: entry wall or fence added, gate added/replaced, light fixture added/replaced, and roof material replaced (compatible).

1124. 6343 W. Warner Drive        APN: 5088014011        Contributor 1925

A one-story single-family residence in the French Renaissance Revival style. It has an
irregular plan and its cladding is textured stucco and cast stone. Details include grilles. The roof is hipped and front gable with decorative vents, wall dormers, and closed eaves, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: gate added/replaced, garage door replaced, and restuccoed (incompatible).

1125. 6345 W. Warner Drive          APN: 5088014010          Contributor          1927
Builder: Harry G. Moore  Original owner: Harry G. Moore

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include arch(es), grilles, and a tower volume. The roof is conical, front gable, and flat with clay tile coping, a cornice, a weathervane, a flat parapet, and decorative vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: restuccoed (incompatible), railings added/replaced, and grilles added/replaced.

1126. 6346 W. Warner Drive          APN: 5088012008          Contributor          1926
Architect: Roger B. Sturgis  Builder: I. V. Avent  Original owner: Earl Wallace

A one-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is textured stucco. Details include half-timbering. The roof is crossed gable with wall dormers, flared eaves, and decorative vents, surfaced with composition shingle. Related features include a gate. Alterations: awnings added, walkway altered, restuccoed (incompatible), and gate added/replaced.

1127. 6354 W. Warner Drive          APN: 5088012009          Contributor          1924

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include a tower volume, arch(es), and grilles. The roof is hipped, flat, and shed with clay tile coping, a flat parapet, corbels, and vents, surfaced with clay tile and a material not visible. Related features include a detached garage and a gate. Alterations: garage door replaced, grilles added/replaced, light fixture added/replaced, and primary door replaced.

1128. 6362 W. Warner Drive          APN: 5088012011          Contributor          1951
Builder: Ernest M. West  Original owner: Morris Madick

A one-story single-family residence in the Traditional Ranch style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is hipped with vent roof dormers and closed eaves, surfaced with composition shingle. Related features include an attached garage. Alterations: security door added and security window bars added.

1129. 6378 W. Warner Drive          APN: 5088012010          Non-contributor          1950
Builder: J. Sanoff  Original owner: J. Sanoff
A one-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is smooth stucco. The roof is side gable with exposed purlins, open eaves, vents, and decorative vents, surfaced with composition shingle. Related features include a detached garage. Alterations: light fixture added/replaced, primary entrance altered, primary door replaced, security window bars added, restuccoed (incompatible), some windows replaced, window openings altered at the secondary facade, and window openings altered at the primary facade.

1130. 6401 W. Warner Drive  APN: 5088013020  Contributor  1925
Architect: Shadick Brothers  Builder: Shadick Brothers  Original owner: Harry G. Moore

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is textured stucco. Details include applied decoration, arch(es), and grilles. The roof is side gable and front gable with molded eaves and clay tile coping, surfaced with clay tile. Related features include a gate. Alterations: restuccoed (incompatible), grilles added/replaced, and gate added/replaced.

1131. 6411 W. Warner Drive  APN: 5088013019  Non-contributor  1923

A one-story single-family residence with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. The roof is front gable and flat with a flat parapet, surfaced with composition shingle and a material not visible. Related features include a detached garage. Alterations: completely altered.

1132. 6417 W. Warner Drive  APN: 5088013018  Contributor  1938
Builder: W.E. Wright  Original owner: W.E. Wright

A one-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco. Details include quoins, arch(es), and dentil molding. The roof is hipped with a cornice and dentil molding, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: all windows replaced, walkway altered, railings added/replaced, and restuccoed (incompatible).

1133. 6419 W. Warner Drive  APN: 5088013017  Contributor  1926
Architect: W.J. Larsen  Builder: W. J. Larsen  Original owner: Fredrick Simpson

A one-story single-family residence in the Tudor Revival style, with French Renaissance Revival elements. It has an irregular plan and its cladding is smooth stucco. Details include half-timbering, a tower volume, and corbeled jetty(ies). The roof is conical, front gable, and side gable with a tower, open eaves, and exposed rafter tails, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations:
gate added/replaced and roof material replaced (compatible).

1134. 6425 W. Warner Drive   APN: 5088013016   Contributor   1926
Builder: Home Inv. Co.   Original owner: Sally S. Campbell

A one-story single-family residence in the American Colonial Revival style. It has an irregular plan and its cladding is wood shingles and smooth stucco. The roof is side gable with a cornice, vents, and window roof dormers, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: driveway altered, gate added/replaced, and primary entrance altered.

1135. 6433 W. Warner Drive   APN: 5088013015   Contributor   1929

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and a wing wall. The roof is hipped and flat with a flat parapet, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile and a material not visible. Related features include a gate, a detached garage, and a porte cochere. Alterations: restuccoed (compatible), light fixture added/replaced, and wing wall infilled.

1136. 6161 W. Whitworth Drive   APN: 5087025021   Contributor   1926
Architect: S. Charles Lee   Original owner: M.M. King

A one-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include grilles. The roof is side gable with clay tile coping, surfaced with clay tile. Related features include an attached garage. Alterations: awnings added, primary door replaced, some windows replaced, restuccoed (incompatible), and garage door replaced.

1137. 6165-67 W. Whitworth Drive   APN: 5087025041   Non-contributor   1948
Builder: Ervin Wixen   Original owner: Ervin Wixen

A two-story duplex with no identifiable architectural style. It has an irregular plan and its cladding is smooth stucco. Details include a string course, exterior stairs, and balcony(ies). The roof is flat with closed eaves, surfaced with a material not visible. Related features include a detached garage and retaining wall. Alterations: restuccoed (incompatible), primary door replaced, secondary door replaced, some windows replaced, light fixture added/replaced, garage door replaced, side wall or fence added, window openings altered at the primary facade, window openings altered at the secondary facade, and window surrounds altered.
Carthay Neighborhoods Historic District
Los Angeles, CA

1138. 6168 W. Whitworth Drive    APN: 5087026034    Contributor    1925

A one-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is smooth stucco. Details include arch(es) and grilles. The
roof is front gable and hipped with decorative vents, clay tile coping, and molded eaves,
surfaced with clay tile. Related features include an attached garage and a gate.
 Alterations: walkway altered, restuccoed (compatible), garage altered/replaced, some
windows replaced, window openings altered at the secondary facade, railings
added/replaced, and grilles added/replaced.

1139. 6201-03 W. Whitworth Drive    APN: 5087024036    Non-contributor    1963
Builder: Lewis Stock    Original owner: Lewis Stock

A two-story duplex with no identifiable architectural style. It has an irregular plan and its
cladding is smooth stucco. Details include exterior stairs and decorative wood elements.
The roof is flat with closed eaves, surfaced with a material not visible. Related features
include an attached garage. Alterations: garage door replaced and security door added.

1140. 6216 W. Whitworth Drive    APN: 5087023034    Contributor    1927
Original owner: W. Van Metern

A one-story single-family residence in the Spanish Colonial Revival style. It has a
rectangular plan and its cladding is textured stucco. The roof is front gable, side gable,
and flat with clay tile coping, a flat parapet, and molded eaves, surfaced with clay tile and
a material not visible. Related features include ancillary building(s). Alterations: garage
altered/replaced, gate added/replaced, restuccoed (incompatible), security window bars
added, and a front hedge added.

1141. 6500 W. Whitworth Drive    APN: 5087009026    Contributor    1934
Builder: Gerald A. McNulty    Original owner: Gerald A. McNulty

A two-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is smooth stucco. Details include applied decoration,
arch(es), balconettes, corbeled jetty(ies), grilles, and pierced screen(s). The roof is side
gable and hipped with clay tile coping, exposed purlins, and exposed rafter tails, surfaced
with clay tile. Related features include a detached garage. Alterations: no major
alterations, railings added/replaced, security door added, and security window bars added.

1142. 6501 W. Whitworth Drive    APN: 5087008001    Contributor    1934
Original owner: Gerald A. McNulty

A two-story single-family residence in the Spanish Colonial Revival style. It has an
irregular plan and its cladding is smooth stucco and wood vertical board. Details include
corbeled jetty(ies), balconettes, and pierced screen(s). The roof is hipped and side gable
with clay tile coping, exposed purlins, exposed rafter tails, and open eaves, surfaced with clay tile. Related features include a detached garage. Alterations: garage door replaced, walkway altered, and railings added/replaced.

1143. 6506 W. Whitworth Drive  APN: 5087009025  Contributor 1937
Builder: Spiros George Ponty  Original owner: Dr. Arthur M. Campbell

A two-story single-family residence in the American Colonial Revival style. It has an L-shaped plan and its cladding is smooth stucco, brick, and wood channel. Details include applied decoration, quoins, and a string course. The roof is crossed gable with closed eaves, decorative vents, eave returns, rolled eaves, and wall dormers, surfaced with synthetic shingle. Related features include a detached garage. Alterations: gate added/replaced, roof material replaced (incompatible), and security window bars added.

1144. 6507 W. Whitworth Drive  APN: 5087008002  Non-contributor 1980

A three-story single-family residence in the Tudor Revival style. It has an irregular plan and its cladding is brick and smooth stucco. Details include half-timbering and a tower volume. The roof is crossed gable and conical with bargeboards, open eaves, and exposed purlins, surfaced with composition shingle. Related features include a gate. Alterations: appears to be unaltered. This property is technically a complete alteration of an original house, but due to the extensive nature of the changes it was evaluated as new construction.

1145. 6511 W. Whitworth Drive  APN: 5087008003  Contributor 1937
Builder: Spiros George Ponty  Original owner: Ponty & Miller Ltd.

A two-story single-family residence in the Minimal Traditional style, with Streamlined Moderne elements. It has a rectangular plan and its cladding is smooth stucco, brick, and wood shiplap. Details include applied decoration. The roof is hipped with closed eaves, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: some windows replaced, gate added/replaced, and railings added/replaced.

1146. 6512 W. Whitworth Drive  APN: 5087009024  Contributor 1936
Builder: Monroe Horowitz  Original owner: Leona Horowitz

A two-story single-family residence in the French Renaissance Revival style. It has an L-shaped plan and its cladding is smooth stucco, wood channel, and cut stone. Details include applied decoration, arch(es), corbeled jetty(ies), decorative wood elements, and a string course. The roof is hipped with closed eaves, a cornice, dentil molding, flared eaves, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: no major alterations and roof material replaced (compatible).
### Carthay Neighborhoods Historic District

<table>
<thead>
<tr>
<th>Name of Property</th>
<th>APN</th>
<th>Type</th>
<th>Year</th>
<th>Builder</th>
<th>Original Owner</th>
</tr>
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<tr>
<td>1147. 6516 W. Whitworth Drive</td>
<td>5087009023</td>
<td>Contributor</td>
<td>1937</td>
<td>R. Horowitz</td>
<td>Adolph Horowitz</td>
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<tr>
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<td>Non-contributor</td>
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<td>Monroe Horowitz</td>
<td>Leona Horowitz</td>
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<td>1149. 6521 W. Whitworth Drive</td>
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<td>Contributor</td>
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<td>Monroe Horowitz</td>
<td>Leona Horowitz</td>
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<tr>
<td>1150. 6522 W. Whitworth Drive</td>
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<td>Spiros George Ponty</td>
<td>Ponty &amp; Miller Ltd.</td>
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<tr>
<td>1151. 6527 W. Whitworth Drive</td>
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<td>Contributor</td>
<td>1936</td>
<td>Spiros George Ponty</td>
<td>Ponty &amp; Miller Ltd.</td>
</tr>
</tbody>
</table>

**Details for 1147. 6516 W. Whitworth Drive**
A two-story single-family residence in the French Renaissance Revival style. It has an L-shaped plan and its cladding is smooth stucco, wood shiplap, and cut stone. Details include applied decoration, arch(es), quoins, and a string course. The roof is hipped with closed eaves, flared eaves, molded eaves, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: gate added/replaced, railings added/replaced, and roof material replaced (compatible).

**Details for 1148. 6517 W. Whitworth Drive**
A two-story single-family residence in the Minimal Traditional style. It has an irregular plan and its cladding is brick and smooth stucco. Details include balcony(ies). The roof is hipped and front gable with open eaves, exposed purlins, exposed rafter tails, and vents, surfaced with composition shingle. Related features include a detached garage and a gate. Alterations: balcony altered/enclosed, chimney altered, railings added/replaced, restuccoed (compatible), roof material replaced (incompatible), secondary door replaced, secondary entrance altered, some windows replaced, window openings altered at the primary façade, and window openings altered at the secondary facade.

**Details for 1149. 6521 W. Whitworth Drive**
A two-story single-family residence in the Spanish Colonial Revival style. It has an irregular plan and its cladding is smooth stucco. Details include arch(es) and decorative wood elements. The roof is front gable and hipped with bargeboards, clay tile coping, open eaves, exposed purlins, and exposed rafter tails, surfaced with clay tile. Related features include a porte cochere and a detached garage. Alterations: walkway altered.

**Details for 1150. 6522 W. Whitworth Drive**
A two-story single-family residence in the French Renaissance Revival style. It has an L-shaped plan and its cladding is smooth stucco, wood board and batten, and cut stone. Details include applied decoration, decorative wood elements, and a string course. The roof is front gable and hipped with closed eaves, corbels, a cornice, eave returns, flared eaves, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: roof material replaced (compatible), security window bars added, and some windows replaced.

**Details for 1151. 6527 W. Whitworth Drive**
A two-story single-family residence in the French Renaissance Revival style. It has an L-shaped plan and its cladding is smooth stucco, wood board and batten, and cut stone. Details include applied decoration, decorative wood elements, and a string course. The roof is front gable and hipped with closed eaves, corbels, a cornice, eave returns, flared eaves, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: roof material replaced (compatible), security window bars added, and some windows replaced.
A two-story single-family residence in the Minimal Traditional style, with French Renaissance Revival elements. It has a rectangular plan and its cladding is smooth stucco, wood channel, and cut stone. Details include applied decoration and pilasters. The roof is hipped with vent roof dormers and closed eaves, surfaced with composition shingle. Related features include a gate and a detached garage. Alterations: grilles added/replaced, some windows replaced, walkway altered, gate added/replaced, and garage door replaced.

1152. 6528 W. Whitworth Drive  APN: 5087009021  Contributor  1937
Builder: Spiros George Ponty  Original owner: Katherine A. Ponty

A two-story single-family residence in the French Renaissance Revival style. It has a rectangular plan and its cladding is smooth stucco and cut stone. Details include applied decoration, arch(es), and a string course. The roof is hipped with closed eaves, a cornice, dentil molding, flared eaves, vent roof dormers, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: garage door replaced, roof material replaced (compatible), and visible solar panels.

1153. 6531 W. Whitworth Drive  APN: 5087008007  Contributor  1937
Builder: Spiros George Ponty  Original owner: Ponty & Miller Ltd.

A two-story single-family residence in the Minimal Traditional style, with American Colonial Revival elements. It has an irregular plan and its cladding is brick, textured stucco, wood vertical board, and wood shiplap. Details include grilles and balcony(ies). The roof is side gable and hipped with vents and a cornice, surfaced with composition shingle. Related features include a gate. Alterations: some windows replaced and restuccoed (compatible).

1154. 6534 W. Whitworth Drive  APN: 5087009020  Contributor  1937
Builder: Spiros George Ponty  Original owner: Ponty & Miller Ltd.

A two-story single-family residence in the American Colonial Revival style. It has an irregular plan and its cladding is smooth stucco, brick, and wood channel. Details include applied decoration. The roof is side gable and hipped with closed eaves, decorative vents, eave returns, and wall dormers, surfaced with composition shingle. Related features include a detached garage. Alterations: awnings added, roof material replaced (compatible), and some windows replaced.

1155. 6537 W. Whitworth Drive  APN: 5087008008  Contributor  1937
Builder: Churchill & Lund  Original owner: Ponty & Miller Ltd.

A two-story single-family residence in the French Renaissance Revival style. It has an irregular plan and its cladding is smooth stucco, cut stone, and wood board and batten. Details include a string course. The roof is hipped with wall dormers, vent roof dormers,
and a cornice, surfaced with composition shingle. Related features include a detached garage. Alterations: appears to be unaltered.

1156. 6300 Wilshire Boulevard    APN: 5088014022    Non-Contributor    N/A

An asphalt-surfaced rear parking lot behind a Wilshire-fronting commercial property (the building itself is not included).

1157. 6420 Wilshire Boulevard    APN: 5088013028    Non-Contributor    N/A

An asphalt-surfaced rear parking lot behind a Wilshire-fronting commercial building (the building itself is not included).

1158. 6500 Wilshire Boulevard    APN: 5088013029    Non-contributor    N/A

An asphalt-surfaced rear parking lot behind a Wilshire-fronting commercial building (the building itself is not included).

1159. No address    APN: 5088002047    Non-contributor    N/A

An asphalt-surfaced, non-historic parking lot.

1160. No address    APN: 5088002057    Non-contributor    N/A

An asphalt-surfaced, non-historic parking lot.

1161. S. McCarthy Vista Median    APN: N/A    Contributor    1922
Landscape Architect: Cook & Hall    Builder: J. Harvey McCarthy Co.    Original owner: Photo 31

A landscaped median in the center of S. McCarthy Vista, running from Wilshire Boulevard to W. San Vicente Boulevard. It has concrete curbing and is landscaped with lawn and a mix of trees including jacaranda, windmill palm, and a few Italian stone pine and Afghan pine, most of which appear immature and represent plantings outside district’s period of significance. The Jedediah Smith boulder monument sits near the north end of the median, along with a modern monument-style concrete sign reading “Carthay Circle.”

1162. W. San Vicente Boulevard Median    APN: N/A    Contributor    1922

A landscaped median in the center of W. San Vicente Boulevard, running from Wilshire Boulevard beyond the district boundary at S. Fairfax Avenue. It has concrete curbing and is landscaped with lawn and a mix of immature and mature trees, most of which were planted from the 1980s through the 2020s; species include coral, jacaranda, eucalyptus, Canary Island pine, bottlebrush, carrotwood, and ficus. The median originally was part of
the right-of-way for the Pacific Electric Railway’s Santa Monica via Sawtelle line, which had a stop in front of the Carthay Circle Theater. It became a landscaped median retaining the original route, width, and configuration of the streetcar line in the 1950s, after the rail line was removed.8

1163. White Esplanade (North Portion) APN: N/A Contributor 1922
Landscape Architect: Cook & Hall Builder: J. Harvey McCarthy Co. Original
owner: J. Harvey McCarthy Co. Photo 32

The north segment of White Esplanade, a linear landscaped park in a direct line with the main axis of S. McCarthy Vista. The south portion lies on the other side of W. Commodore Sloat Drive. The northern portion, flanked by two matching Brutalist office buildings, contains lawn, an alley of mature jacaranda trees, two undulating concrete paver walkways with concrete curbs, concrete benches, rose bushes, and other shrubs, and the Juan Bautista De Anza monument.

1164. White Esplanade (South Portion) APN: N/A Contributor 1922
Landscape Architect: Cook & Hall Builder: J. Harvey McCarthy Co. Original
owner: J. Harvey McCarthy Co. Photo 33

The south end of White Esplanade, a linear landscaped park in a direct line with the main axis of S. McCarthy Vista. The north portion lies on the other side of W. Commodore Sloat Drive. The smaller southern portion contains lawn, undulating dirt walkways with concrete curbs, low concrete benches, trees (including jacaranda, maple, and a mature sequoia planted in honor of Snowshoe Thompson), and the Snowshoe Thompson boulder monument.

1165. Miner Park APN: N/A Contributor 1922/1925
Landscape Architect: Cook & Hall Builder: J. Harvey McCarthy Co. Original
owner: J. Harvey McCarthy Co. Photo 34

A roughly triangular park on an island at the intersection of S. McCarthy Vista and W. San Vicente Boulevard. The once-grassy park was re-landscaped in 2014-15 with drought-tolerant vegetation, though its mature Italian stone pine remains. It has concrete curbing and a metal bench, and is largely landscaped with dirt and decomposed granite surrounded by shrubs and grasses. A cluster of granite boulders with a shallow central depression is present; one flat boulder supports “The Pioneer” bronze statue. The boulders and depression were originally part of an illuminated lagoon with a fountain. One of the boulders is a monument to the pioneers of 1849. The park was originally laid out as part of Carthay Circle in 1922, and its lagoon, statue, and pioneer monument were completed in 1925.

8 “PE Delays Plan for Buses Here,” Pasadena Independent 28 October 1949.
<table>
<thead>
<tr>
<th>Name of Property</th>
<th>APN: N/A</th>
<th>Contributor</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>“The Pioneer” Statue</td>
<td></td>
<td>1925</td>
<td></td>
</tr>
<tr>
<td>Artist: Henry Lion</td>
<td></td>
<td>Original owner: J. Harvey McCarthy Co.</td>
<td></td>
</tr>
<tr>
<td>Original owner: J. Harvey McCarthy Co.</td>
<td></td>
<td>Photo 34</td>
<td></td>
</tr>
<tr>
<td>A larger-than-life-size bronze figure of a prospector inspecting his gold pan, set atop a flat boulder within Miner Park. The statue was once part of a lagoon with a fountain feature enabling water to pour from his pan. Known originally as “The Pioneer” and more colloquially as “Miner Dan,” the statue was sculpted by renowned Los Angeles artist Henry Lion from photographs of J. Harvey McCarthy’s father Daniel O. McCarthy.</td>
<td></td>
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<tr>
<td>Juan Bautista De Anza Statue</td>
<td></td>
<td>1927</td>
<td></td>
</tr>
<tr>
<td>Artist: Henry Lion</td>
<td></td>
<td>Original owner: J. Harvey McCarthy Co.</td>
<td></td>
</tr>
<tr>
<td>Original owner: J. Harvey McCarthy Co.</td>
<td></td>
<td>Photo 32</td>
<td></td>
</tr>
<tr>
<td>A cast stone and bronze monument with a bronze commemorative plaque, located in the north segment of White Esplanade. Like “The Pioneer” statue, the monument was sculpted by artist Henry Lion. It has a cast stone base supporting a middle figural bas-relief section, topped by a bronze bust of De Anza. The plaque reads “JUAN BAUTISTA DE ANZA/SOLDIER EXPLORER AND DISCOVERER OF THE OVERLAND ROUTE FROM SONORA MEXICO TO CALIFORNIA LEADER OF THE FIRST SPANISH SETTLERS WHO CAME THROUGH SAN CARLOS PASS DECEMBER 1775 ON THEIR WAY TO MONTEREY/DONE FOR LOVE OF CALIFORNIA/DEDICATED BY THE NATIVE SONS OF THE GOLDEN WEST AND THE LOS ANGELES HISTORICAL SOCIETY 1927”</td>
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<td>A granite boulder at the southeastern extent of the cluster of boulders in Miner Park which were once a lagoon. The boulder bears a bronze commemorative plaque reading “THIS FOUNTAIN IS A MEMORIAL TO THE GALLANT PIONEERS OF ’49 OF WHOM DANIEL O. McCARTHY, PATRIOT, MINER, LEADER, WAS AN OUTSTANDING EXAMPLE. HE WAS BORN RALEIGH, N.C., AUGUST 24, 1830. DIED LOS ANGELES, AUGUST 15, 1919. THROUGH HIS NEWSPAPER “THE AMERICAN FLAG” SAN FRANCISCO, HE HELPED PRESERVE CALIFORNIA TO THE UNION. THIS LONG, USEFUL LIFE IS A HERITAGE OF WHICH THE GOLDEN STATE IS JUSTLY PROUD. DEDICATED BY RAMONA PARLOR 109 NSGW HENRY LION_SC. 1925”</td>
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| A granite boulder near the north end of the S. McCarthy Vista median. The boulder has five drill holes of unknown function on its top, and the side bears a bronze commemorative plaque with a bas-relief of Smith, two Native Americans, and a mountainous landscape. The plaque reads “DEDICATED TO JEDEDIAH STRONG
SMITH/PATHFINDER OF THE SIERRAS/FIRST AMERICAN TO DISCOVER A
ROUTE OVERLAND FROM THE EAST TO CALIFORNIA/EXPLORER-FUR
TRADER-MISSIONARY/THIS BOULDER WAS BROUGHT FROM EL CAJON
PASS THROUGH WHICH THE PATHFINDER CAME IN 1826, PLACED HERE A.D.
1924 BY RAMONA PARLOR 109, NATIVE SONS OF THE GOLDEN WEST. IN
MEMORY OF IDA HEIMANN HELLMAN.”

1170. Snowshoe Thompson Boulder Monument  APN: N/A  Contributor  1926
Original owner: J. Harvey McCarthy Co.

A granite boulder in the south portion of White Esplanade. The boulder bears three
commemorative plaques. The first is bronze and has a bas-relief portrait of Snowshoe
Thompson with “BORN 1827 DIED 1875/1926” beneath it. Above the portrait is
inscribed “SNOWSHOE THOMPSON/A PIONEER HERO OF THE SIERRAS WHO
FOR TWENTY WINTERS CARRIED THE MAIL OVER THE MOUNTAINS TO
ISOLATED CAMPS RESCUING THE LOST AND GIVING SUCCOR TO THOSE IN
NEED ALONG THE WAY.” The second bronze plaque reads “THIS MONUMENT
SUGGESTED BY MISS EUDORA GAROUTTE OF SACRAMENTO
CALIFORNIA/DEDICATED BY THE NATIVE SONS OF THE GOLDEN
WEST/ASSISTED BY THE HISTORICAL SOCIETY OF SOUTHERN
CALIFORNIA/ERECTED BY THE FOUNDERS OF CARTHAY CENTER/1926.” The
third plaque is not original to the boulder and reads “In memory of LOUISE
WEXLER/In recognition of her efforts to maintain the historical character and quality of
life of the Carthay Circle community/September 19, 1915-January 15, 2004/Carthay
Circle Neighborhood Association/September 19, 2004.”

1171. W. Olympic Boulevard Pedestrian Underpass  APN: N/A  Contributor  1926 ca.
Original owner: J. Harvey McCarthy Co.

A pedestrian underpass at W. Olympic Boulevard, constructed just south of Carthay
Center Elementary School to provide safe passage for students. The tunnel is concrete
with textured stucco surfacing, and passage through it is blocked by a metal gate. Each of
its two entries comprises concrete steps with stuccoed concrete walls topped by wrought
iron railings. Research into this structure could not determine its exact construction date;
as it is visible on aerial photographs from 1937 and similar underpasses were known to
have been constructed at a number of new schools in the Wilshire area during the 1920s,
it is presumed to have been built around the same time as the school.

Table 1. Properties in the Carthay Neighborhoods Historic District

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Los Angeles, CA

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<td>1922</td>
<td>Contributor</td>
</tr>
<tr>
<td>1164</td>
<td>White Esplanade (South Portion)</td>
<td>1922</td>
<td>Contributor</td>
</tr>
<tr>
<td>1165</td>
<td>Miner Park</td>
<td>1922/1925</td>
<td>Contributor</td>
</tr>
<tr>
<td>1166</td>
<td>“The Pioneer” Statue</td>
<td>1925</td>
<td>Contributor</td>
</tr>
<tr>
<td>1167</td>
<td>Juan Bautista De Anza Statue</td>
<td>1927</td>
<td>Contributor</td>
</tr>
<tr>
<td>1168</td>
<td>Pioneers of ’49 Boulder Monument</td>
<td>1925</td>
<td>Contributor</td>
</tr>
<tr>
<td>1169</td>
<td>Jedediah Smith Boulder Monument</td>
<td>1924</td>
<td>Contributor</td>
</tr>
<tr>
<td>1170</td>
<td>Snowshoe Thompson Boulder Monument</td>
<td>1926</td>
<td>Contributor</td>
</tr>
<tr>
<td>1171</td>
<td>Carthay Center Elementary School Pedestrian Underpass</td>
<td>1926 ca.</td>
<td>Contributor</td>
</tr>
</tbody>
</table>

Section 7 page 325
8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- [x] A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- [ ] B. Property is associated with the lives of persons significant in our past.
- [x] C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- [ ] D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark “x” in all the boxes that apply.)

- [ ] A. Owned by a religious institution or used for religious purposes
- [ ] B. Removed from its original location
- [ ] C. A birthplace or grave
- [ ] D. A cemetery
- [ ] E. A reconstructed building, object, or structure
- [ ] F. A commemorative property
- [ ] G. Less than 50 years old or achieving significance within the past 50 years

Section 8 page 326
Areas of Significance
(Enter categories from instructions.)
ARCHITECTURE
COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance
1922-1955

Significant Dates
N/A

Significant Person
(Complete only if Criterion B is marked above.)
N/A

Cultural Affiliation
N/A

Architect/Builder
McCarthy, J. Harvey (Carthay Center developer/builder)
Cook & Hall (Wilbur D. Cook and George D. Hall) (Carthay Center landscape architect)
Bishop, Horatio H.
Winslow, Carleton M.

CONTINUED Section 8 page 372
Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Carthay Neighborhoods Historic District is eligible for the National Register of Historic Places at the local level of significance under Criteria A and C. Under Criterion A, the district is significant in the area of Community Planning and Development for its association with city planning and urban design principles that prevailed at the turn of the 20th century and influenced city planning in Los Angeles into the 1930s. The district comprises three subdivisions established between 1922 and 1933, each of which is locally designated as a Los Angeles Historic Preservation Overlay Zone (HPOZ). The first, Carthay Center (today known as Carthay Circle), strongly reflected the City Beautiful movement’s influence on developer J. Harvey McCarthy, his master landscape architects Cook & Hall, and city and corporate boosters of residential development in western Los Angeles in the 1920s. Carthay Center was soon followed by the immediately adjacent Fairfax Park (today known as Carthay Square) and Olympic-Beverly Plaza (today known as South Carthay) subdivisions, both of which hewed to similar design principles and ideals. Together the three subdivisions of the Carthay Neighborhoods Historic District tangibly express the practical application of key City Beautiful ideas to residential developments during a period of intense growth in Los Angeles. Under Criterion C, the district is eligible in the area of Architecture as an excellent collection of Period Revival architecture in the form of single-family and multi-family residences; contributing buildings within the district are notable for the high quality of their design and craftsmanship. The district contains a high percentage of contributing buildings within its borders and retains sufficient integrity to convey its significance. Its period of significance is 1922 to 1955, reflecting the period during which the district developed into an architecturally cohesive neighborhood.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Early History of the Carthay Area
The Tongva people are the original inhabitants of the land that later included most of Los Angeles, including the central Los Angeles area commonly known today as Mid-City/Mid-Wilshire. In the early 1800s, during the era of Mexican colonization, most of this area was granted to various owners as lands including Rancho Rodeo de las Aguas and Rancho La Cienega. As suggested by their names, these lands had ample water sources and had large areas of wetland that had to be drained and graded for later residential construction. The land that would develop as the three Los Angeles neighborhoods which today are known as Carthay Circle, Carthay Square, and South Carthay sat within the approximately 4,500-acre land grant of Rancho Rodeo de las Aguas, owned by Maria Rita Antonio Valdez de Villa. Subsequent owners

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9 The Carthay Neighborhoods Historic District is recognized as its own distinctive neighborhood within Los Angeles, but is commonly referred to as being part of the larger Mid-City/Mid-Wilshire area of the city, and is bounded on the west by the City of Beverly Hills. Prior to the development of these areas, this general region was commonly known as part of West Los Angeles, historically (pre-1930s) the westernmost portion of the city.
eventually sold off parcels of the rancho to a number of other owners who developed the land into today’s Carthay Neighborhoods Historic District, Beverly Hills, and Westwood.

The area remained mostly rural until the city’s first population and land boom, which occurred during the late 1880s thanks to the expansion of rail networks and a fare war between the Southern Pacific and Santa Fe Railroads that led to rampant land speculation. During this time, brothers Henry Gaylord and William Wilshire embarked on the development of a grand boulevard free of streetcars that would become the centerpiece of a luxurious residential neighborhood called Westlake. Known as Wilshire Boulevard, the thoroughfare was eventually extended further westward; portions of the route partially comprised an old Spanish-era trail known as El Camino Viejo, or “old road,” that had historically served as the dividing line between Rancho La Brea on the north and Rancho La Cienega on the south. It ultimately became one of the city’s most iconic east-west commercial corridors, and its development served as the catalyst for growth within the area.

Beckoned by the open space and the grand boulevard, Angelenos began shifting westward. With expansion of the city’s streetcar network and street systems making living in Los Angeles’ western suburbs more feasible, residential development in the Wilshire area (some miles east of the Carthay Neighborhoods Historic District) accelerated through the 1910s. Most of the early development came in the form of single-family subdivisions, with apartment buildings occurring on grand scales along Wilshire Boulevard and on smaller scales in other areas. Commercial and institutional development occurred along major streets beyond Wilshire Boulevard, with business districts later emerging along streetcar lines and major streets like Pico Boulevard, Country Club Drive (later W. Olympic Boulevard), La Brea Avenue, W. San Vicente Boulevard (originally Eulalia Avenue), and La Cienega Boulevard.

Los Angeles’s westward expansion accelerated in the early to mid-1920s, when a massive population influx triggered a regional construction boom. It was during this period that substantial development began in the westernmost portion of Los Angeles. The new suburban construction depended on existing transit connections, both electric streetcar lines and newly extended automobile routes. In 1911, Henry Huntington bought and consolidated multiple streetcar companies first established around the turn of the century into his Pacific Electric Railway. The Pacific Electric “red car” system served as a residential subdivision generator and promoter as well as a transportation network, creating and servicing new suburbs all over Los Angeles.

Real estate developers played a large part in determining the locations of new Pacific Electric lines and stops, perhaps best illustrated by J. Harvey McCarthy, the developer of Carthay Center. He assured the success of his 1922 subdivision by convincing Huntington to build an extension of the Pacific Electric’s Santa Monica via Sawtelle line, which connected downtown Los Angeles to points west along Pico Boulevard. The line split into two, running on Venice Boulevard (where it became the Venice Short Line) and Eulalia Avenue (now W. San Vicente Boulevard). From east to west, the new second line crossed the intersections of S. Fairfax

10 Electric Railway Historic Association, “Pacific Electric: Santa Monica via Sawtelle Line,” accessed April 2021,
Avenue, Country Club Drive, and Eulalia Avenue and from there to a new Carthay Center stop at Eulalia to service the development. McCarthy’s company erected a new stop structure here, in front of Carthay Center’s planned commercial district, in cooperation with Pacific Electric. The streetcar line continued through Beverly Hills to join the Santa Monica Boulevard line, providing a direct connection between the beach cities and downtown Los Angeles. The developers of the Carthay Neighborhoods Historic District often touted their subdivisions’ convenient location equidistant from both places, as well as the ready availability of streetcars and motorbuses to ferry commuters to and from work.

The boom of the 1920s was further facilitated by the rising prominence of the automobile, which opened up outlying areas to suburban development as quickly as the City and private developers could grade roads. Developers and business interests continued to influence the literal direction of automobile development in the service of their new residential and commercial districts, and again J. Harvey McCarthy provided a highly visible example of the results – he worked with the City Planning Commission to approve widening of Wilshire Boulevard and provided most of the funding and manpower needed to accomplish the work in the area of Carthay Center. By April 1924, Wilshire had been graded, widened to 150 feet, and surfaced with concrete between S. Fairfax Avenue and the Beverly Hills city limits. McCarthy also pushed hard to restrict commercial development on Wilshire, envisioning it as a grand residential boulevard bereft of businesses to compete with his projected commercial district, but was unsuccessful. Subsequent improvements on Pico Boulevard, S. Fairfax Avenue, Eulalia Avenue (soon to be known as W. San Vicente Boulevard), and the extension of 10th Street that became Country Club Drive/W. Olympic Boulevard much expanded the area’s street network.

The larger area now containing the Carthay neighborhoods was only sparsely developed until after World War I, with a few residential subdivisions dwarfed by expanses of agricultural land, clusters of derricks pumping from subsurface oil fields, and a small airfield. That all changed in 1922, when the J. Harvey McCarthy Company purchased a large Wilshire Boulevard-fronting tract and began constructing the subdivision of Carthay Center. Thanks to Carthay Center’s successful marketing (and rapid sales), robust transportation networks, and the city’s annexation of more and more land, construction took off in the Mid-City/Mid-Wilshire area. Hundreds of tracts were subdivided and put on the market; they primarily were intended for single-family residences, with larger multi-family properties typically restricted to major arterial streets (though some tracts were developed almost exclusively with small-scale multi-family properties, primarily duplexes in keeping with the area’s predominantly single-family character). Many of the tracts were nameless and comprised only a few blocks, but others boasted bucolic names and larger areas – like Fairfax Park, Olympic-Beverly Plaza, Wilshire Vista, Wilshire Knolls, the residential area of Miracle Mile, and more. Most owed a great debt to Carthay Center, one of the earliest developments in the area, as well as one of the most ambitious and forward-looking.

11 “Stop at Carthay,” Los Angeles Times 29 October 1922.
12 E.g., Display Ad “Wilshire’s Transportation Now and Tomorrow!”, Los Angeles Times 22 April 1923.
J. Harvey McCarthy and the Development of Carthay Center (Carthay Circle)

Real estate developer J. Harvey McCarthy pursued multiple ambitious projects during the 1910s and 1920s, from the planned “City Beautiful” development of Planada in Merced County to residential tracts in Glendale and Los Angeles, but it was his development of Carthay Center that left his most distinctive mark on the landscape. Born in San Diego in 1870, McCarthy was fascinated by the romantic ideal of the California pioneers (personified by his Irish-born father, a Gold Rush miner who shared his son’s ambitious bent) and sought to establish himself as a pioneer of another sort by shaping the booming residential environment of Los Angeles. In 1922, McCarthy represented a “syndicate of well-known local capitalists” in the purchase of 136 acres from the Sherman Company and Samuel K. Rindge at what was then the far western edge of Los Angeles. The tract fronted on the burgeoning thoroughfare of Wilshire Boulevard, west of S. Fairfax Avenue and north of W. Olympic Boulevard (then Country Club Drive). McCarthy heavily marketed Carthay Center as the ideal Southern California subdivision, envisioning it as a complete community with a small central business district, a church, an elementary school, a hotel, and a movie theater to service the largely single-family residential neighborhood. The plan was never fully realized – the hotel was not built, and the commercial center ended up smaller than anticipated – but most of the elements did come to fruition, and the landscape plan ensured a cohesive character regardless. It is thought the name “Carthay” was simply chosen as a more euphonious version of the developer’s name.

McCarthy hired master landscape architects Wilbur D. Cook and George E. Hall, with whom he had worked on his 1911 Planada project, to design a City Beautiful-inspired landscape plan ensuring harmony between all elements of the new development. The result was a layout that broke from the surrounding regular street grid in favor of an irregular grid reflecting the diagonal traverse of Eulalia Avenue (W. San Vicente Boulevard) running through the center of the development. A central axis street with a landscaped median (S. McCarthy Vista) connected Wilshire Boulevard to W. San Vicente and led directly to the planned commercial center oriented around the lushly landscaped White Esplanade. Parkways with newly planted street trees (including Italian stone pine and other species) provided additional green space, and long residential blocks were broken up by six concrete walkways running north/south from Wilshire to Country Club Drive (W. Olympic Boulevard) to ensure easy pedestrian access. The walkways were named after 18th century California missions, while Carthay Center’s streets were named after California pioneers like Benjamin Hayes, Commodore John Sloat, Abel Stearns, and Eulalia Perry. The subdivision featured wide paved streets with sidewalks and ornamental streetlights, and was also said to be the first in the city to be planned with underground utilities.

Development began in summer 1922 and proceeded rapidly – grading started in July, a sales office at Wilshire and Fairfax was completed in August, and the subdivision formally opened to sales in September. By October, Carthay Center had become an established stop on the Pacific

15 The Planada project and Cook & Hall’s part in it are discussed in more detail in the Criterion A significance discussion.
Electric line, providing an alternative to the relatively unimproved road network. Lot sales proceeded rapidly as owners and builders purchased lots for $2,000 in the “scientifically planned” subdivision featuring 60-year restrictions “drawn especially to protect its property owners against any and all annoyances, and to give permanency and value to their property.”\(^{17}\) In what was a common pattern in Los Angeles in the 1920s, restrictive covenants applied to race (non-Caucasians were prohibited from owning property in the subdivision) as well as architectural plans, roof type, property maintenance, and mundane details like clothesline locations.\(^{18}\) Property types were carefully zoned – multi-family residences, primarily duplexes designed to fit in with the overwhelmingly single-family residential character of the development, were restricted to the area south of W. San Vicente Boulevard.

The J. Harvey McCarthy Company heavily marketed Carthay Center as having been planned “from the best subdivision models for persons of moderate means, so that they may build and own their own homes in accordance with their own ideas, amid surroundings of which they will always be proud.”\(^{19}\) With sales well underway, attention turned to the matter of construction. The J. Harvey McCarthy Company provided ample architectural and financial assistance to the new property owners of Carthay Center; it encouraged owners to finance their homes through the development company and pick their own builders to execute distinguished designs to be provided by McCarthy at no additional cost.\(^{20}\) While many owners opted to choose their own architects and financiers along with builders, others took McCarthy up on the offer of free architect-designed plans. These were designed by an architectural staff stationed at the tract sales office to facilitate owner interactions, led by supervising architect and notable local practitioner Horatio W. Bishop.\(^{21}\) Another local master architect, Carleton M. Winslow Sr., also consulted on the McCarthy Company’s home designs. The McCarthy Company had used consulting architects Aleck E. Curlett and Claud Beelman (along with consulting subdivision expert Fred J. Raven and engineer Ben O. Badgley) in the development of its overall plan – these well-known local practitioners produced the original Spanish Colonial Revival designs for the community’s commercial center as well as the tract sales office. In early 1923, McCarthy gained additional publicity for Carthay Center by submitting an “architectural survey” of 12 in-progress and “in contemplation” designs for typical homes to the National Advisory Council of Better Homes in America, headed by Vice President Calvin Coolidge.\(^{22}\)

Undoubtedly guided by Bishop and the McCarthy architectural staff, the majority of new houses in Carthay Center were designed in the Spanish Colonial Revival style, with Tudor Revival houses as a distant second and most of the rest of the subdivision built out in Minimal Traditional and French Renaissance Revival styles. Almost all of the properties known to have

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\(^{17}\) Display ad “Lots $2,000 at Carthay Center,” *Los Angeles Times* 15 October 1922; Display ad “The Great Advantages of Carthay Center,” *Los Angeles Times* 12 November 1922.


\(^{19}\) “The Great Advantages of Carthay Center.”

\(^{20}\) “Lots $2,000 at Carthay Center.”

\(^{21}\) “Plan New Buildings on Tract,” *Los Angeles Times* 15 October 1922. Paul R. Williams is cited in some secondary sources as having been involved with the design of Carthay Center’s commercial buildings, but no primary sources could be found to confirm this assertion.

been designed by Bishop and his staff are Spanish Colonial Revival, with a handful of Tudor Revival examples. Interestingly, houses in both of these styles were designed by innovative early modernist architect Irving Gill, who worked briefly on Bishop’s Carthay Center architectural staff but was fired after trying to talk clients into using his more progressive designs. At least two, 6216 and 6230 Del Valle Drive (#316 and #320), were constructed using Gill’s signature tilt-up concrete technique; 6216 was known as “J. Harvey McCarthy House #1” and was used as a model home for about seven years.

Despite the common design source, no two of the Bishop staff’s buildings appear to be identical (this is not the case for a few other designs in the tract, like the exuberant Exotic/Moorish Revival designs of Carl F. Kay). Bishop also designed the Amanda Chapel (#676) in the Spanish Colonial Revival style – this building, named for McCarthy’s mother, was completed in 1923 and served as an interdenominational religious building for the community. Winslow designed a 1937 addition to the building, by which time it was an Episcopal Church; the building now hosts an Anglican congregation.

By February of 1923, Carthay Center had almost 50 houses completed or under construction, comprising about ten percent of its total lots. The subdivision was annexed to the City of Los Angeles along with some adjacent land on Wilshire Boulevard in May of 1923. The Los Angeles Times hailed it as a watershed moment illustrating the unprecedented residential growth of this part of the city:

…This western section has witnessed an especially remarkable progress during the past year. Twelve months ago there were very few dwellings on the wide sweep of land which begins just beyond the four-mile circle about where Rossmore Avenue comes into the boulevard, and extends to Carthay Center. Now there are many of the best subdivisions to be found anywhere in Southern California, with a nucleus of finely designed and well-built residences.

Later that year, a jury of architects, landscape architects and city planners awarded Carthay Center first honor in a landscape exhibition at the Southwestern Museum, lauding the tract as “one of the most perfect in Southern California.” By September 1923, one year after Carthay Center’s opening, the neighborhood had enough children to necessitate formation of a school. The Board of Education appointed teachers but the planned-for Carthay Center Grammar School had not yet been built – classes met in the Amanda Chapel instead, and later in a temporary building.

24 Email communication from homeowner Erich Anderson, 14 June 2021.
25 Los Angeles Department of Building and Safety, Building Permit No. 24343, 23 July 1937.
28 Ibid.
Development continued in the tract, though judging by construction dates of its houses, actual building slowed in 1924-1925. The McCarthy Company pressed on with improvements to its picturesque subdivision by adding commemorative landscape features, starting with a boulder monument to Jedediah Strong Smith in 1923 (#1169, contributed by the Native Sons of the Golden West in memory of philanthropist Ida Hellman, Carthay Circle resident and member of a prominent Los Angeles banking family). Genuine passion for California history aside, McCarthy may have hoped the much-publicized addition of such features would help spur development. In 1925, the company completed its most impressive monument: a boulder-strewn lagoon with “The Pioneer” (#1166), a central bronze statue of a gold panner sculpted by prominent Los Angeles artist Henry Lion. This bucolic feature greeted passengers disembarking from the Pacific Electric line next to it, and the illuminated lagoon, with water pouring from the statue’s pan, provided a picturesque view at night. McCarthy added monuments on White Esplanade as well: a boulder monument to “Snowshoe” Thompson (#1170) in 1926 and a bas-relief monument to Juan Bautista De Anza (#1167) in 1927. A 1924 newspaper article by the mysterious “An Observer” got to the point of McCarthy’s vision:

> Probably the most interesting characteristics of the Wilshire development are the historical atmosphere which permeates its bounds and a mark of refinement, permanence, and architectural completeness that is noticeable...It has been the intention of the J. Harvey McCarthy Company, the developers, to create something greater than a mere residential development. They have attempted and succeeded in developing a tract that breathes the spirit of the pioneers.

Construction picked up in Carthay Center in 1926 and continued at an intense pace for several years, spurred by the jewel of the tract, the Carthay Circle Theatre. Designed by A.B. Rosenthal in collaboration with Horatio Bishop and Carleton Winslow and completed in 1926, this ornate movie palace drew patrons from all over the city despite its then-remote location and was famed for its world premieres of classics like *Snow White and the Seven Dwarfs* (1937). In keeping with the subdivision’s California history thematic elements, the theater’s drop curtain bore a painting of an emigrant wagon train in tribute to the ill-fated Donner Party, and the lobby contained a painting of “California’s First Theater” (both by notable artist Frank Tenney Johnson).

The Carthay Circle Theatre, so named for its circular, polychromatic tile-clad dome as well as its unusual circular auditorium, became so well known that Carthay Center’s name soon evolved to become Carthay Circle as well. In fact, it appears that McCarthy himself embraced the name change as soon as he saw the increase in construction the theater inspired, referring to his subdivision as Carthay Circle in a *Los Angeles Times* promotional article in May 1926.

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31 “Memorial to Pathfinder,” *Los Angeles Times* 10 February 1924.
33 “Tribute Paid Mail Pioneer,” *Los Angeles Times* 14 November 1926; dedication date on De Anza plaque.
34 “Wilshire Tract Has Character,” *Los Angeles Times* 3 August 1924.
36 Ibid.
addition to the theater and the majority of the tract’s residential buildings, most of the commercial center’s buildings were constructed during this time – only five or six retail/office buildings and a service station, not the hotel or any of the other 18 buildings projected in 1922. Carthay Center Elementary School (#682), designed by Bishop and Winslow, was completed in 1926. Reflecting the development of the Fairfax Park subdivision (now Carthay Square) south of Country Club Drive during this time, the school had a pedestrian underpass (#1171) through which students could avoid crossing the busy street.37

By the end of the 1920s, Carthay Circle was nearly built out. Most of the remaining empty lots filled in during the 1930s, and the tract saw only scattered infill for the next few decades. J. Harvey McCarthy died in 1935. When the Pacific Electric line was removed from W. San Vicente in the late 1940s-early 1950s, its route became a landscaped median through Carthay Circle. The Carthay Circle Theatre was demolished in 1969 and replaced by one of two matching Brutalist office buildings flanking White Esplanade. Most of the other commercial buildings also were lost around this time. Despite these losses, Carthay Center/Carthay Circle has retained its historic character and was locally designated as a Los Angeles Historic Preservation Overlay Zone in 1998.

The Development of Fairfax Park (Carthay Square) and Olympic-Beverly Plaza (South Carthay)

Many 1920s and 1930s subdivisions benefited from Carthay Center’s success, but none more so than the two adjacent subdivisions directly south of it: Fairfax Park (subdivided 1923, now known as Carthay Square) and Olympic-Beverly Plaza (subdivided 1933, now known as South Carthay). Thanks to their proximity to Carthay Center, a fact their developers reinforced through extensive marketing, these tracts quickly became known for the same attractive housing, good transportation, auspicious location, and bucolic aesthetic as that characterizing the original development. Fairfax Park and Olympic-Beverly Plaza were not developed by the J. Harvey McCarthy Company and their street layouts reflect more conventional approaches to community development. However, their planning features, architectural styles, property types, and development periods are consistent with those of Carthay Center; due to their many similarities, all three of the subdivisions are now tied in the minds of many Angelenos and some have referred to them as “Carthay” for decades. As a reflection of this long-standing association, both neighborhoods south of Carthay Center incorporated Carthay into their location names. South Carthay (Olympic-Beverly Plaza) was the first of the three to be locally designated as a Los Angeles Historic Preservation Overlay Zone, in 1984, followed by Carthay Circle (Carthay Center) in 1998 and Carthay Square (Fairfax Park) in 2017.

Fairfax Park (Carthay Square)

In November 1923, just 14 months after Carthay Center’s opening, developer H.R. Cowan announced the opening of his Fairfax Park tract. The tract (Tract 7603) was originally owned and subdivided by prominent local realtor George H. Letteau but Cowan appears to have acquired it

37 Country Club Drive, originally an extension of 10th Street, was later renamed Olympic Boulevard in honor of the 1932 Olympic Games in Los Angeles.
almost immediately.\textsuperscript{38} It was bounded by Country Club Drive (W. Olympic Boulevard), S. Fairfax Avenue, W. Pico Boulevard, and S. Crescent Heights Boulevard, directly across Olympic from Carthay Center to the north. The new development comprised “the last tract of land in the city limits between Pico and Wilshire Boulevards,” having been annexed to the City in 1922 and thus assuring would-be buyers of city water, electrical, and gas services.\textsuperscript{39} Proximity to Pico and Wilshire was particularly advantageous at the time because both boulevards were about to embark on widening projects to alleviate increasing traffic between downtown Los Angeles and the beach cities. As with Carthay Center, transportation was key, and Fairfax Park was well served by the Pacific Electric red cars as well as personal automobiles. In another nod to the importance of efficient travel, the tract’s streets did not follow Carthay Center’s inward-looking plan, but instead adhered to the larger, more regular, slightly northeast/southwest-skewed street grid of adjacent subdivisions like Wilshire Vista just east of Fairfax. The street grid here evolved more or less perpendicularly to the northwest/southeast-running Pacific Electric route along W. San Vicente Boulevard, Pico Boulevard, and Venice Boulevard.

The new tract proudly offered wide concrete-paved streets, sidewalks, curbs, ornamental electroliers, street trees, and lot prices starting at $2,000.\textsuperscript{40} But Fairfax Park’s advertising emphasized location over all else, consistently highlighting proximity both to major streets and to the still-nascent Carthay Center – indeed, display ads from late 1923 depicted Carthay Center’s church, school, and hotel as valuable adjacent institutions, though only the church had actually been built, and the hotel never was.\textsuperscript{41} Angelenos were buying what H.R. Cowan was selling - two weeks after Fairfax Park opened, the developer reported the first unit was sold out and the second unit was nearly open. In keeping with the projected improvements to the nearby streets, the first lots to sell out were those reserved for commercial development on W. Pico Boulevard and S. Fairfax Avenue.\textsuperscript{42} By January 1924, the third and final unit was open and construction on dozens of lots was well underway.\textsuperscript{43}

In a departure from Carthay Center’s model, Cowan reserved over half of Fairfax Park’s lots for multi-family properties, resulting in dense and consistent development of two-story multi-family buildings along Country Club Drive, S. Crescent Heights Boulevard, S. Hayworth Avenue, and S. Hi Point Street (with others scattered elsewhere, but primarily in the eastern portion of the neighborhood and along the northern and southern edges). The overwhelming majority of Fairfax Park’s multi-family properties are duplexes – 171 out of 190 are this property type, designed to match the surrounding single-family residential buildings. As in Carthay Center, the presence of multi-family resources reflected a response to the needs of the rapidly densifying city and to the opportunities presented by proximity to both streetcar and automobile transportation.


\textsuperscript{40} Display ad “Fronting 4 Boulevards,” \textit{Los Angeles Times} 11 November 1923; Display ad “Vision Instead of Vain Regrets,” \textit{Los Angeles Times} 18 November 1923; Display ad “For a Thankful Thanksgiving,” \textit{Los Angeles Times} 29 November 1923.

\textsuperscript{41} Ibid.

\textsuperscript{42} “Second Unit to be Placed on Market Soon,” \textit{Los Angeles Times} 25 November 1923.

\textsuperscript{43} Display ad “Fairfax Park Tract on Pico Boulevard,” \textit{Los Angeles Times} 27 January 1924.
Fairfax Park’s architectural designs for both single-family and multi-family residences were overwhelmingly Spanish Colonial Revival. Tudor Revival designs were also popular for single-family residences, though in much smaller numbers, and Mediterranean Revival designs appeared primarily on multi-family properties.

Cowan emphasized the resale potential of Fairfax Park lots, noting that profitable reselling of lots from the first unit was already happening just three weeks after the tract opened.\(^{44}\) Buying and reselling appears to have taken place on a variety of scales, from the single-lot owner to the large developer. A common pattern in the tract was the purchase of multiple lots, sometimes nearly an entire side of a block, by owner-developers. One of many examples is the Universal Holding Company, which bought most of the east lots on the 1100 block of S. Hayworth Avenue, erecting a harmonious stretch of Spanish Colonial Revival duplexes designed by master architect S. Charles Lee (who designed his own residence a block north, at 1078 S. Hayworth, #411). Lee himself purchased multiple lots and designed and sold residences on them. Another typical example is Donald W. McLean & Son, who constructed at least 20 single-family residences in the Spanish Colonial Revival and Tudor Revival styles on S. Point View Street and S. Hi Point Street.

The Dickason Building Company proved a particularly important force in the development of Fairfax Park, constructing at least 50 buildings (mostly Spanish Colonial Revival single-family residences, with fewer Tudor Revival) on lots it owned there. The company’s owner, James F. Dickason, advertised houses for sale as quickly as he could build them, and shamelessly jettisoned all mention of Fairfax Park in favor of the better-known Carthay Center to the north. In dozens of newspaper display ads, Dickason lovingly described the high-quality features of his “Beautiful Homes at Carthay Center (The Most Livable District in Los Angeles)” and asserted “It is impossible to build better than these homes are built.”\(^{45}\)

All of the Dickason advertisements’ driving directions to the Dickason properties started at the Carthay Circle Theatre, which proved an accelerant of construction in Fairfax Park just as it did in Carthay Circle – construction dates indicate that the tract saw its most intensive construction period between 1926 and 1928, after the theater was erected. Development continued steadily through the 1930s, which saw much more multi-family construction than single-family construction; this continued a trend which started in the neighborhood in 1926-1927. By the early 1940s, Fairfax Park was almost totally built out, and the handful of later properties appears to represent demolition of original buildings for new construction. The Fairfax Park tract, now known as Carthay Square for its longtime association with Carthay Circle, has retained its historic character and was locally designated as a Los Angeles Historic Preservation Overlay Zone in 2017.

Olympic-Beverly Plaza (South Carthay)

\(^{44}\) Display ad “For a Thankful Thanksgiving.”

\(^{45}\) Display ad “16 Beautiful Homes at Carthay Center,” \textit{Los Angeles Times} 21 October 1926; Display ad “Extraordinary Values in Homes at Carthay Center,” \textit{Los Angeles Times} 20 October 1926.
The Twin Cities Company purchased the approximately 90-acre parcel of land which would become Olympic-Beverly Plaza in 1921 or 1922, around the time this area (along with the Fairfax Park land) was annexed to Los Angeles in February 1922. The parcel was roughly bounded by Country Club Drive (W. Olympic Boulevard) on the north, S. Crescent Heights Boulevard on the east, Pico Boulevard on the south, and La Cienega Boulevard on the west, meaning it directly abutted Carthay Center to the north, Fairfax Park (Carthay Square) to the east, and the Los Angeles city limits to the west and south. Led by president Gerald A. “J.A.” McNulty, Twin Cities was an active participant in late 1920s-early 1930s residential and commercial development in the Wilshire area and subdivided multiple tracts in and around Pico Boulevard and La Cienega Boulevard. The company made a sizable profit selling lots along these burgeoning thoroughfares, mostly within a tract called Beverly Wilshire Terrace, and also constructed some buildings for lease itself.

One notable result of a Twin Cities sale was construction of a large, Spanish Colonial Revival Ralph’s Market and warehouse building in 1931 on the north side of Pico just east of La Cienega. The developer appears to have had other dealings with the Ralph’s Grocery Company, as the market leased much of the land that would later be subdivided into Olympic-Beverly Plaza and used it to grow produce. Twin Cities leased the southwestern portion of its 90-acre holding to the Pico Fairway golf driving range from 1929 until 1933, when it finally subdivided the land it had held for over a decade. The reasons for the company’s wait to develop this area are unknown.

McNulty subdivided the land as Tracts 8109, 10733, and 10756 in 1933 and announced the opening of the first unit of his new Olympic-Beverly Plaza Tract in July 1933. As the surrounding areas had been developing since 1922, the new tract represented a rare opportunity for infill development within the established, and highly desirable, Carthay area. Contrary to the general perception of a construction halt during the Great Depression, building continued across Los Angeles at a steady rate during this time, and Olympic-Beverly Plaza was no exception. The developer’s sales agents advertised the tract as the last chance to buy lots directly adjoining Carthay Circle (and did call it Carthay Circle, not Center), and made clear it would carry similar restrictive covenants to ensure quality and homogeneity – the new tract was to be “carefully improved and restricted.” Like Fairfax Park’s, Olympic-Beverly Plaza’s advertisements also emphasized proximity to major thoroughfares – W. Olympic Boulevard, S. Crescent Heights Boulevard, La Cienega Boulevard, and Pico Boulevard – all of which had been widened, paved, and otherwise improved since the development of the area’s 1920s subdivisions. Access to

46 Photo caption “Just Three Months Or So Ago a Vacant Tract and Now Look at It,” Los Angeles Times 18 February 1934.
47 “Grocery Company Building Recently Completed,” Los Angeles Times 4 October 1931.
streetcar lines was less of a selling point than it had been a decade earlier, and public transit opportunities were not highlighted in the ads.

The new tract evoked Carthay Center in its wide streets, concrete sidewalks and curbs, streetlights, strict restrictions, and most prominently through the layout of its streets and blocks. Its east and west portions followed the slightly skewed, regular street grid like the streets of Fairfax Park and featured long, north/south-running blocks. These outer portions flanked a triangular central portion which tapered to a point at its southern end and contained north and south-facing buildings on Olympic Place and W. Whitworth Drive, running perpendicularly to the rest of the streets here. This served to slow traffic and turn focus inward toward the center of the development, while facilitating entry from Pico Boulevard as well as W. Olympic Boulevard. Olympic-Beverly Plaza reserved the lots in and around the narrowest part of the central triangle for multi-family development, along with lots along the busier streets at the periphery of the subdivision. This resulted in dense and consistent development of two-story multi-family buildings, predominantly duplexes, along W. Olympic Boulevard, S. Crescent Heights Boulevard, and the “Y” formed by S. La Jolla Avenue and S. Orlando Avenue. Olympic-Beverly Park’s close relationship with the adjoining Fairfax Park is illustrated by the consistency of properties on S. Crescent Heights Boulevard – though the west side is in the 1933 tract, while the east side is in the 1923 tract, they are indistinguishable. Multi-family residences are also scattered throughout Olympic-Beverly Park in smaller numbers, leaving S. Alvira Street and Olympic Place as the only two streets composed entirely of single-family residences. As in both Carthay Circle and Fairfax Park, Olympic-Beverly Plaza’s architectural designs for both single-family and multi-family residences were overwhelmingly Spanish Colonial Revival. Minimal Traditional and French Renaissance Revival designs are more common than in the adjacent subdivisions, reflecting both the later development period of this tract and the utility of both of these styles for multi-family designs.

Olympic-Beverly Plaza’s developer established a sales office in a Craftsman cottage at the northeast corner of La Cienega and Pico, on a lot it probably already owned. Twin Cities started by erecting model homes in order to attract buyers. The first, a Spanish Colonial Revival duplex, was actually underway when the developer announced the opening of the tract. A larger group of nine duplexes and 17 single-family residences followed in January 1934 and were open for visitation by February; a newspaper display ad called for buyers to:

See this group of charming, new single dwellings in the rapidly-growing district the entire city of Los Angeles is watching with interest. Brand-new designs, sturdy construction, all late features, and, most surprising of all, unusually low in price. On exhibition also, new model 2-story duplex residences…homes with income.

McNulty appears to have worked with a number of builders in the model home effort, who erected both single-family and multi-family buildings. The model homes were designed in a range of architectural styles, but Spanish Colonial Revival designs were dominant and soon came

52 “First in New Subdivision.”
53 Display ad “Model Home Display,” 18 February 1934.
to be the definitive idiom of Olympic-Beverly Plaza. Confirmed examples of model homes in the tract, clustered in its northeast portion, include duplexes like 1025-1027 S. Crescent Heights (#226) as well as single-family residences like 6500 and 6501 W. Whitworth Drive (#1141 and #1142). The model homes were quickly joined by more buildings as owner-developers bought up lots, often in contiguous stretches along one or more adjacent streets (in a pattern following that seen in Fairfax Park), and commenced construction.

As in Fairfax Park, numerous owner-developers worked in the subdivision, with some, like H.H. Trott, Adolph Horowitz, and Joe Eudemiller, constructing dozens of properties. By far the most prolific, though, was Spiros George (S.G.) Ponty, who constructed at least 64 homes in the tract between 1934 and 1938. They were predominantly Spanish Colonial Revival single-family residences constructed in groupings along S. Alfreed Street, S. Orlando Avenue, and S. Alvira Street. Ponty prided himself on the quality of his work and the variety of his designs – working mostly with architect Alan Ruoff, Ponty erected his many Olympic-Beverly Plaza homes without repeating any designs. The consistent Ponty-built stretches of one-story, Spanish Colonial Revival homes are what most Angelenos think of when they think of South Carthay.

Development in the tract continued steadily through the 1930s, and by the end of the decade Olympic-Beverly Plaza was almost totally built out. The handful of new buildings constructed in the 1940s and early 1950s continued the same architectural styles and scales as the 1930s buildings. The tract, now known as South Carthay for its longtime association with Carthay Circle, has retained its historic character and was locally designated as a Los Angeles Historic Preservation Overlay Zone in 1984.

**The Owners and Residents of the Carthay Neighborhoods Historic District**

Analysis of the 1930 and 1940 census data found a fairly even mix of owners and tenants in the Carthay Neighborhoods Historic District. Overall, residents of single-family homes were more likely to be owners while residents of multi-family homes were more likely to be renters, though this rule was not always true, particularly as many duplex residents were also owners. Building permit research indicates many of the properties in the district were constructed by developers who built on multiple parcels, suggesting they were building income properties on speculation, either to sell to new owners or to keep and rent out for a profit themselves. Owner-developers who only constructed one or two buildings were, on the whole, more likely to live in them. Between 1930 and 1940, approximately half of the residents of Carthay Circle and Fairfax Park lived at the same address, suggesting residential turnover was not particularly high.

Owner vs. tenant differences aside, the Carthay Neighborhoods Historic District appears to have had a very homogeneous population during its period of significance, in terms of economic class

56 As Olympic-Beverly Plaza was developed slightly later, this comparison could not be made for this tract.
and ethnicity. Residents were largely upper middle-class, with a variety of occupations including salesman/saleswoman, store proprietor, movie studio employee, physician, dentist, bookkeeper, accountant, clerk, attorney, teacher, university professor, real estate sales, advertising sales, factory worker, stenographer, secretary, bartender, chef, butcher, engineer, banker, judge, fireman, tailor, furrier, journalist, railroad conductor, oil company employee, social worker, musician, artist, professional dancer, plumber, police officer, private detective, and airplane manufacturer (exclusively in the 1940 census). A notable number of residents were employed by the entertainment industry, including directors, actors, actresses, musicians, singers, cartoon artists, crew members, and studio office staff, underscoring the neighborhood’s close connection with Hollywood to the north. Additionally, a handful of households contained workers with theater occupations—a possible link to the nearby Carthay Circle Theater—including owners, managers, ushers, janitors, footmen, and projectionists. Distinguished residents from the 1920s to the 1940s included prominent names in film and architecture, including Jerry Mayer, the brother of Louis B. Mayer and movie company representative; director Richard Thorpe; producer Victor Halperin; actors Harold Lloyd, Mickey Rooney, and Terry Frost; and architects S. Charles Lee, Horatio W. Bishop, G. Lawrence Ott, and William Henry Harrison.57

As a result of the district’s building deeds carrying racially restrictive covenants, the historic population of the neighborhood (tenants as well as owners) was uniformly white, with one notable exception: a significant number of households had live-in housekeepers or children’s nurses, and about half of these workers were people of color enumerated in the census as Black, Mexican, Chinese, and Filipino. Little is known about the members of this “invisible” workforce who kept house for their employers.

Racially restrictive covenants, which appeared in the late nineteenth century and became more common in the early twentieth, were a form of a private contract recorded in the deed of the property, where, as a condition of purchasing a home, white buyers agreed they would not later sell or rent to non-whites (and, in some cases, non-Christians).58 Prohibiting the sale of property to ethnic minorities greatly limited neighborhood choice and reinforced racial segregation.59 Restrictive covenants were very common in Los Angeles during the 1920s and 1930s, and their expanded use was directly linked to the geographic expansion of the city itself during the 1920s. Los Angeles reached a population of nearly 1.5 million people by 1930, representing a tripling of the population over a ten-year period.60 The resultant residential construction boom spread in all directions, with the western suburbs of the Wilshire area proving a particularly desirable and easily accessible location. Many of the new subdivisions, especially in the most desirable areas in close proximity to the Wilshire corridor, boasted racially restrictive covenants.

While the Carthay Neighborhoods Historic District’s residents were mostly white, they were not exclusively American-born, with households containing foreign-born emigres from Russia,

57 1930 and 1940 census data; LADBS building permits; email communication from resident Ann Rubin, 23 June 2021.
Carthay Neighborhoods Historic District Los Angeles, CA

Name of Property County and State

Poland, Austria, Romania, Germany, Hungary, Italy, Canada, Switzerland, Lithuania, Argentina, France, Belgium, Czechoslovakia, Scotland, England, Wales, Ireland, Greece, Norway, and Sweden. The district also contained a sizable number of Jewish households from an early date, as indicated by traditionally Jewish surnames, Yiddish-speaking households, and, in some cases, birthplaces from which many Jewish emigres are known to have come during the early twentieth century. This suggests that skin color was more stringently policed than ethnicity or religion in this area. Los Angeles’ Jewish diaspora expanded greatly in the 1920s and 1930s, as residents moved from traditional enclaves like Boyle Heights to the new western suburbs. While many found limited options available due to restrictive covenants, others were able to buy and rent in new subdivisions (like those of Beverly Fairfax, farther north on Fairfax Avenue, which became an early majority-Jewish enclave on the west side of town). The Jewish population is estimated to have comprised a quarter to a third of the Carthay Neighborhoods Historic District’s total by 1940, indicating a sizable early community but not rising to the level of an enclave like Beverly Fairfax. In a reflection of larger demographic shifts, most of the district’s Jewish residents had upper-middle class occupations enabling them to buy and rent in this relatively affluent area of west Los Angeles.

The discriminatory practice of restrictive covenants was reinforced by the Home Owner’s Loan Corporation (HOLC), created by the federal government in 1933 as one of several acts meant to help stabilize housing values and slow losses during the Depression. HOLC refinanced loans for borrowers to prevent default, and created standards for assessing the credit-worthiness of neighborhoods. To do so, it created a nationally applicable framework for appraising properties, classing neighborhoods into one of four grades: A, B, C, and D, with corresponding colors green, blue, yellow, and red shown on residential security maps, based on factors like homogeneity of population as well as proportion of multi-family income properties to single-family residences and building age/quality.61 The FHA used these ratings to decide who met the lending requirements of FHA-insured mortgages. In a practice that became known as redlining, certain neighborhoods were classed as red, a category that was usually reserved for the oldest areas with the highest ethnic diversity and presence of “subversive racial elements.” These neighborhoods were viewed as an undesirable credit risk to lenders, and their residents were rarely able to obtain FHA loans.

In 1939, HOLC rated the Carthay Circle area (which extended for a several-block radius beyond the three Carthay neighborhoods) as grade-B blue, noting it was “Well conceived and highly deed restricted,” with “income properties” (multi-family residences) “in harmony with single-family dwellings.”62 It praised the area’s architectural designs as being “of excellent quality,” and its population as being “homogeneous,” with 0% “foreign families” and no people of color.63

63 HOLC Area Description File, Area B-96.
Owner occupancy was important to the evaluation - the area file explicitly notes “owing to the prevalence of income properties in the area as a whole, it is assigned a ‘low blue’ grade.”

The ethnically homogeneous population of the Carthay Neighborhoods Historic District slowly began to change after World War II. This was due in part to the increasing diversity of Los Angeles as a whole, driven by new residents from all over the country who had migrated there to find work in the thriving defense industry. But the most crucial factor was the 1948 Supreme Court decision in the Shelly v. Kraemer case, ruling that restrictive covenants were illegal. People of color finally had the opportunity to purchase all over the city, although the social prejudices of the period still worked actively against desegregation of residential subdivisions. Mid-Wilshire experienced diversification of its population during the 1950s and 1960s, though it was slow in this neighborhood - census data from 1960 showed that the area containing the Carthay Neighborhoods Historic District contained fewer than 50 African Americans.

Jewish homeownership continued to accelerate in the area during the 1950s and 1960s, as it did across west Los Angeles, and the Fairfax commercial area between San Vicente and Whitworth acquired Jewish-owned businesses and institutions including bakeries and kosher delis. The 1954 construction of the Westside Jewish Center on Olympic Boulevard east of Carthay Center provided another social and recreational hub for the local Jewish community. The demographics of the commercial area shifted dramatically starting in the late 1970s, when refugees recently arrived from Ethiopia began establishing retail stores, markets, and restaurants on Fairfax Avenue. Most of the new business owners did not live immediately adjacent to their shops. Over the next several decades, many of the kosher delis were replaced with Ethiopian restaurants, and today the commercial district is well known as Little Ethiopia.

**Criterion A: Community Planning and Development**

Compared to many other 1920s-1930s residential neighborhoods in Los Angeles, the Carthay Neighborhoods Historic District is notable for its thoughtful incorporation of planning features that celebrate Southern California’s natural and cultural attributes. In a local context, the neighborhood is demonstrative of broad trends in community planning and suburban design that flourished in the early 20th century and aspired to better connect the American urban population with nature and open space. Carthay Center developer J. Harvey McCarthy strove to implement these trends in suburban design, roughly grouped under the umbrella of the City Beautiful movement, and the developers of Fairfax Park and Olympic-Beverly Plaza followed his lead in the development of their compatible residential neighborhoods.

Trends in Subdivision Design: Picturesque Suburbs, City Beautiful, and Garden Suburbs

Developing residential environments that harmonize with nature is a recurrent theme in American urban history and has driven suburban site planning and design for well over a century. This idea can be traced back to 19th-century visions of the picturesque suburb, a model

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64 Ibid.
65 U.S. Bureau of the Census map, “County of Los Angeles: Distribution of Negro Population by Census Tracts, 1960,” on display at the Mayme Clayton Library and Museum, Culver City. The two census tracts containing the Carthay District were bounded by Wilshire, Hauser, Fairfax, Pico, and La Cienega.
for residential development that emerged as a reaction to the Industrial Revolution. As American cities industrialized and emerged as hubs of heavy manufacturing, they also “became increasingly crowded and congested places perceived to be unhealthy and dangerous.”

Concerned about the health, safety, and welfare of urbanites, reformers including Andrew Jackson Downing and Catharine Beecher promoted a new ideal in which people would live in semi-rural environments that were surrounded by nature. Nature and open space were widely perceived as antidotes to the pollution, congestion, and other noisome aspects of urban life.

19th-century picturesque suburbs espoused the ideas of Downing, Beecher, and other like-minded reformers by championing a common set of planning features that integrated the built and natural environments. Most picturesque suburbs were located on the far outskirts of cities but remained within a reasonable commuting distance of urban amenities and places of employment – initially by steam locomotives, then by cable cars, and eventually by streetcars. Emphasis was placed on well-developed site and landscape plans, which were often conceived by noted landscape architects and horticulturalists. Often, these site plans “provided for the retention of original trees and a natural system of drainage through low-lying areas or stream valleys reserved as wild areas or parks.” Instead of following rigid orthogonal grids, streets adhered to curvilinear networks that conformed to the natural topography and reinforced a sense of picturesqueness. In a similar vein, parcels tended to be relatively large in size in order to prevent crowding and maintain residents’ access to clean air and open space.

Two notable examples of early American picturesque suburbs are Llewelyn Park, New Jersey (Alexander Jackson Davis, 1859), located on the periphery of New York, and Riverside, Illinois (Frederick Law Olmstead and Calvert Vaux, 1869), located on the far outskirts of Chicago. Both communities exemplified this picturesque model of suburbanization and “helped set the pattern for future attempts to preserve natural topography in innovative urban design.”

By the turn of the 20th century, the City Beautiful Movement had come of age and wielded considerable influence on virtually every aspect of American city planning. Expressed quite clearly through the writings of urbanist Charles Mulford Robinson and the work of planners such as Daniel Burnham, George E. Kessler, and the Olmsted firm, the City Beautiful movement emphasized rationality, monumentality, and order in both urban and suburban settings in order to engender moral and civic virtue among the urban population and improve quality of life. The City Beautiful Movement is commonly associated with grand civic improvement projects and monumental civic architecture. However, elements of the movement were also manifest in the design of suburban settings, referencing and expanding upon prevailing attitudes toward nature that had been popularized by picturesque suburban paradigms of years past. In the context

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67 Ibid.


of suburban planning, proponents of the City Beautiful movement – similar to the urban reformers of the mid-19th century – emphasized the importance of maintaining adequate access to open space and natural features. The physical attributes of these suburban environments were intended to encourage local residents to fully embrace and explore nature. These City Beautiful-influenced suburban environments were often referred to as “garden suburbs,” so named because of the emphasis on maintaining access to open space and other natural features.

Garden suburbs of the early 20th century were defined by a common set of characteristics. These suburbs were typically located on the outskirts of cities, remaining within a close enough distance to urban amenities while also being physically removed from the central city. They were often approached by prominent entrances comprising plantings, signs, portals, and/or other decorative elements to delineate the neighborhood boundaries and reinforce its separation “from noisy and crowded arterials and outlying commercial and industrial activities.” Circulation networks were more curvilinear than they were strictly axial, taking cues from the surrounding topography and drawing a sharp contrast with the orthogonal grids that typified central cities and other densely urbanized settings. Streets within these garden suburbs were often arranged in a hierarchal manner, distinguishing major arterials from lesser traveled residential streets to create “a sense of enclosure and privacy” and affording a degree of physical separation and protection from vehicular traffic. Parkways were often planted alongside streets, maximizing the amount of open space and providing opportunities to enhance the streetscape with the planting of trees.

Los Angeles: the City Beautiful
In the context of local planning, these fundamental ideas about integrating cities and nature were expressed in a series of municipal plans for Los Angeles starting in 1907 and continuing for the next two decades. The first was based on Charles Mulford Robinson’s “Los Angeles, California: the City Beautiful,” prepared for the City’s Municipal Art Commission. The citizen-driven, five-member commission was created in 1903 to provide recommendations on improving the growing city’s aesthetics, initially focusing on issues like removing ugly billboards and encouraging cleanup of weedy vacant lots. It gained influence over the next few years, until it became the authorizing body for the designs of all infrastructure (like proposed new bridges over the Los Angeles River) and public buildings, making it the de facto planning and design review commission for the City.

In 1907, the Municipal Art Commission hired Rochester-born architect and urban theorist Robinson to prepare a report with recommendations on how to approach larger-scale urban planning in Los Angeles. By that point, Robinson had authored dozens of articles and several books on civic beautification and had completed municipal improvement plans for cities like Denver, Colorado Springs, Oakland, Columbus, and Buffalo; he was the preeminent recognized authority in the new field of urban planning and, as proven by his Los Angeles report title, he

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71 Ibid.
72 Ibid.
adhered closely to the overarching ideas of the City Beautiful movement. After extensive investigations, Robinson made his recommendations. They included establishment of a civic center with monumental public buildings; subdivision planning taking topography into account; better connections between rail and street systems; a rehaul of the street system to include incorporation of larger arterials to the nascent suburbs; and expansion of the existing park and open space system.

Robinson’s recommendations derived influence from the City Beautiful movement and associated planning paradigms that characterized nature as the antidote to the challenges of living in an urban setting; they were also rooted in the happy realities of Los Angeles’ Mediterranean climate. Upon completion of the study, Robinson summarized his aspirations for Los Angeles as it came of age:

All through the report I have tried to show what I thought should be the municipal ideal toward which Los Angeles should develop – the point of view that should be taken. Not to be simply big; but to be beautiful as well. Not to be content with narrow, crowded streets, with meanness of aspect and a modeling after cities where lives must be spent indoors; but to be spacious, handsome, as a capital city, the streets alluring one out of doors, and offering so many drives and giving one so much to do that tourists will not pass through Los Angeles. They will stay here, in a real “Paris of America,” – a summer city, when the East is swept by wind and snow; and they will find a gay outdoor life where other cities are stamped with the grime and rush of an earnestness that knows not how to play. It is a beautiful, enviable role.

Robinson’s report devoted considerable attention to the shape and form of residential subdivisions, which he saw as some of the most egregious examples of the city’s failure to adequately plan in harmony with nature. He took particular issue with developers’ tendency to subdivide land in strict accordance with a rectilinear grid, even in scenarios (like hilly areas) where curvilinear streets following contours would have made more sense. And he strongly encouraged inclusion of broad parkways, landscaped medians, street trees, and small parks to further bring nature into the residential environment.

City leaders strove to implement Robinson’s recommendations over the next few years, but voters rejected the bond measures which would have funded the work – the urbanist referred to Los Angeles as his most “obstinate” child. The City went on to fund and consider at least 20 plans on various scales over the next 15 years, most of which focused on the proposed downtown civic center as the desired physical and cultural hub for all other master-planned development to

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come. The majority of the plans continued to draw from the City Beautiful ideals which remained the primary influence in Los Angeles city planning well into the 1920s. They were aesthetically oriented over all other considerations, with the goal of beautifying the city on a grand scale. This was typical of most American cities’ City Beautiful aspirations at this time, elaborated on scales from a whole community down to a single residential subdivision: they hoped for the great beauty, order, rationality, and monumentality of the ideal City Beautiful, and newspapers waxed rhapsodic on the wholesale beautification to come. In most cases, a few trees were planted.

Among the more successful Los Angeles master plans, though it was only partially implemented, was one prepared by the local Allied Architects Association (AAA) in the mid-1920s. This plan actually began in 1923 as a program proposed by the landscape architecture firm Cook & Hall, who had just developed the 1922 plan for Carthay Center. The newly formed Los Angeles Planning Commission hired Cook & Hall to create a civic center plan not for actual implementation, but to illustrate general concepts for the public in a bid for support and bond measure approval. Cook & Hall’s program utilized a City Beautiful approach emphasizing symmetry, axial connections, balance, and landscape, but, in the eyes of the AAA, the landscape architects were unqualified to address architecture. So the AAA, comprising around 70 local architects who had banded together in 1921 to maximize their chances of winning public commissions, convinced the City to hand over Cook & Hall’s work and used it as a springboard to develop a more comprehensive plan.

The AAA formally presented its “Plan for an Administrative Center” in 1924 – like earlier plans, it used a City Beautiful foundation, and it retained Cook & Hall’s use of esplanades, plazas, parkways, and other elements of thoughtful landscape design. As advertised, it put more emphasis on appropriately monumental architecture, and it more thoroughly addressed the issue of how travel (and traffic) shaped the central city than the plans from the 1900s and 1910s had.

Crucially, the AAA plan also imposed a romantic, particularly of-the-time theme of Los Angeles’ (largely invented) Spanish Colonial past by using Spanish street names. The names were suggested by the local Landmarks Club, founded by journalist Charles Lummis in 1895 to preserve California’s missions – as planner Meredith Drake Reitan astutely notes, the Landmarks Club “had been particularly successful in constructing a history of Los Angeles based on a selective understanding of its past.” The idealized remaking of Los Angeles’ history, which ignored California’s longstanding Mexican and Native American cultures in favor of Spain’s, was extraordinarily influential in the conception of the city’s landscape (and of itself) during the 1910s and 1920s. The AAA’s employment of this popular trope helped to solidify it on a municipal level. Carthay Center’s references to California pioneers and history were among many in the city at that time, though they were better realized in the built environment than most.

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77 Ibid., 298.
78 Ibid., 302.
79 Ibid., 304-305.
80 Reitan, “Beauty Controlled,” 311.
The AAA heavily publicized its plan, going all out to convince the people of Los Angeles to fund its implementation. It failed. Los Angeles did get its civic center full of grand public buildings a few years later, but it did not hew closely to any single master plan. However, like the Robinson plan before it, the AAA plan remained influential, and if the general public did not take notice of it, developers did. Numerous residential and commercial projects during the 1920s not only utilized the “Spanish fantasy” street name and architectural design approach, but made attempts to provide bucolic and picturesque street plans and settings for new subdivisions. Not all were as famous as Carthay Center, but not all were developed by J. Harvey McCarthy – who had been marketing City Beautiful and historic California ideals for decades.

J. Harvey McCarthy’s Suburban Ideal
As a real estate developer and marketer, J. Harvey McCarthy established residential subdivisions of all kinds and on a wide variety of scales during the first quarter of the 20th century. He did not discriminate with regard to tract size, type, or location within the Los Angeles region – as long as financing was available, he would develop anything, anywhere. But he reserved his most intent focus, financing, and marketing attention for developments he perceived not just as the most profitable, but as the most likely to secure a lasting legacy for his name and vision. These projects, of which Carthay Center is the most successful, best-known and best-preserved, hewed closely to City Beautiful suburban ideals and to romanticized visions of California history.

McCarthy hired notable landscape architects and architects to create designs in line with his goals of scientifically planned developments evoking the great cities of Europe along with picturesque California settings and romantic reminders of the state’s past.

McCathy’s first City Beautiful project of note was the planned community of Planada in Merced County, California. Located on the Santa Fe Railway, Planada was already a small town; it was first established as a stop called Geneva on the San Francisco and San Joaquin Valley Railway in 1896, then was re-named Whitton when the Santa Fe Railway absorbed the smaller line in 1900.81 McCarthy’s interest was piqued by the prime rail-connected location between the county seat of Merced and the attractions of the Sierra Nevadas, including Yosemite National Park. Planada was also surrounded by rich agricultural land and benefited from rumors of nearby oil fields (though none were profitably developed). The Los Angeles developer wasted no time in deciding this was the blank slate he needed to bring his vision of the City Beautiful to life, and in 1910 assembled a consortium of investors to form the Planada Development Company, purchase land, and develop the town. He hired master landscape architect Wilbur D. Cook, who at that time was working on designs for the 1915 Panama-California International Exposition in San Diego’s Balboa Park, to lay out the ideal California community. Among Cook’s staff for the project was a young Paul R. Williams.82

Planada’s layout was oriented around a main boulevard (Broadway) running straight from the Santa Fe Depot to a small civic center anchored by a city hall; other large streets radiated from the depot and ran toward the edges of town. Large commercial buildings were proposed to line Broadway, and the residential streets comprising the rest of the community were oriented around

81 Sarah Lim, “Looking Back at When All Roads Ran to Planada,” Merced Sun-Star 1 April 2016.
Broadway and continued to follow the radial plan, which McCarthy claimed was modeled after that of Paris. Triangular corners near the civic center were reserved for churches and city parks, a 16-acre park with recreational facilities would be placed near city hall, and industrial areas would be restricted to parcels on the opposite side of the depot. Landscaped parkways, street lamps, wide sidewalks, and streets named after prominent historic Californians provided a pleasant setting to the anticipated homes to arise, which along with the commercial and institutional buildings would “typify California” by adhering to strict Spanish-style designs controlled by restrictive covenants. McCarthy commissioned architect Arthur Henrik Stilbolt for the building designs. Stilbolt also produced a beautiful rendering of the proposed town, revealing a layout very similar to the one in Carthay Center some 12 years later. Planada would be a dry city, with saloons prohibited, though McCarthy was quick to note the proposed 25-room Ciquitan Hotel would be allowed to serve alcohol; it would not do to scare off tourists on their way to Yosemite. Around the city core, the Planada Development Company subdivided over 5,000 acres into larger parcels from ten to 40 acres, anticipating agricultural uses.

Sales of Planada townsite lots and surrounding agricultural acreage opened in October 1911. By 1912, in addition to its layout and planning features Planada had a bank, the Ciquitan Hotel, a school, a library, a church, a newspaper, several stores, and a population of several hundred people (most of whom had lived there before Whitten became Planada). Some of its residential lots had been sold to investors, though most had not yet been developed. McCarthy heavily marketed Planada as an investment opportunity, giving interviews and placing advertisements in newspapers from San Bernardino to Fresno. Most of his focus was on Los Angeles, where past experience had taught him investors were eager to find the next profitable development, and his company hosted multiple rail excursions for would-be buyers from the city. McCarthy unfailingly referred to Planada as “Planada, the City Beautiful” and touted it as the first truly, scientifically, master-planned new community – one 1912 account noted “It is believed to be the first time in history that an effort has been made to establish an ideal twentieth century city in the beginning.” McCarthy saw Planada as his chance to cement his legacy and future profits, asserting “It occupies all my time and all my thoughts because in this work of building a ‘City Beautiful’ I know that I am creating a lasting monument to perpetuate my name as a realty operator.”

The Fresno Morning Republic’s 1912 account of McCarthy’s ambitions for Planada neatly summarizes his apparent motivation for this project and others (particularly Carthay Center) yet to come:

84 “Planada to be City Beautiful,” Los Angeles Times 5 February 1911.
85 “Will Today File Map.”
87 “Planada to be City Beautiful.”
88 Display ad “Planada: The ‘City Beautiful,’” Fresno Tribune 28 October 1911.
89 “Looking Back,” “Reality Man Has Faith in Future of New City,” Los Angeles Record 20 January 1912;
90 “‘City Beautiful’ Founded by Los Angeles Boosters,” Los Angeles Express 4 July 1911.
91 “Reality Man Has Faith”
Planada is the crystallization of a practical dream long cherished by Mr. McCarthy. During the twenty years he has been active and certainly prominent in Los Angeles realty transactions – the promotion of more than twenty valuable and most profitable tracts in that city is to his extensive credit – he has been ambitious to build a city that might stand as a monument to his memory, to say nothing of his prestige among the progressive men native of California, for Mr. McCarthy was born in this state, whereas most of the big real estate operations of recent years have been conducted mainly on Eastern capital.\textsuperscript{92}

By 1914, it had become clear that Planada was not going to be a successful venture – the return on the Planada Development Company’s sizable investment was nowhere near expected, leading to reorganization of the company into a subsidiary of the Los Angeles Investment Company. The company would not purchase McCarthy’s shares, due to his flagrant overspending and possible related graft, which led to ugly infighting and McCarthy’s resignation after accusation of misappropriation of funds.\textsuperscript{93} The matter appears to have been resolved when McCarthy turned over his stock, worth some $200,000.\textsuperscript{94} It was not the first time McCarthy had run a project into the ground, nor would it be the last. But he continued his real estate work, and somehow continued to find plenty of investors.

The undaunted McCarthy continued developing residential tracts in the Los Angeles area over the next decade, including successful (and conventionally designed) subdivisions like Agoure Park in Los Angeles and Eagle Glen Heights in Glendale.\textsuperscript{95} By the early 1920s, the developer’s attention had turned to the Wilshire area of Los Angeles, beginning to open up thanks to new rail and road connections. In 1921 he began publicizing the area around Western Avenue and Melrose Avenue as the hottest new place for development, uncoincidentally the very place where he was about to develop the Moroscotown subdivision for famed theater operator Oliver Morosco.\textsuperscript{96} This ambitious mixed-use development, meant to include a film studio and artists’ studios in addition to commercial and single-family residential properties, was another overreach on McCarthy’s part, and aside from laying out a Planada Broadway-like central street, was not developed as planned. Morosco went bankrupt in 1926, thanks in large part to his investment in Moroscotown (and McCarthy).

In 1922, McCarthy began marketing his next big venture, Carthay Center, in a display ad literally titled “An Announcement of Great Public Importance.”\textsuperscript{97} In this 136-acre tract, assessed as “the finest residential holding that in my entire experience of 25 years in the subdivision field it has been my good fortune to acquire,” he would finally realize his vision of the ideal planned

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\textsuperscript{92} “J. Harvey M’Carthy, Founder of Planada, the ‘City Beautiful,'” \textit{Fresno Morning Republican} 7 June 1912.
\textsuperscript{93} “M’Carthy Charged with Attempt to Wreck,” \textit{Fresno Morning Republican} 10 April 1914.
\textsuperscript{94} Ibid.
\textsuperscript{96} Display ad, “Morosoville,” \textit{Los Angeles Evening Express} 3 January 1921; “Western Avenue Bright L.A. Spot, Says McCarthy,” \textit{Los Angeles Evening Express} 6 July 1921.
\textsuperscript{97} Display ad “An Announcement of Great Public Importance,” \textit{Los Angeles Evening Express} 29 July 1922.
community. It was clear that he had not abandoned his ambition of building a City Beautiful project which would become his legacy (though it would be on a slightly smaller scale than Planada):

On this property will be created a residential development which shall remain for all time a distinctive mark of the finest ideals in community planning – one with which you will be glad to associate your own ideal of home!

It will not be merely a formless tract intended to sell quickly without definite responsibility to those who buy, but, on the contrary, and as completely as human skill can make it, a civic development worthy of admiration and respect…

…Not only will the home-builder be assured a setting in a scientifically developed area, but his property will be safeguarded by restrictions which guarantee the integrity of the entire tract.

My own and the experience and integrity of those associated with me are pledged to the task of carrying this residential ideal to a successful completion. No effort or expense will be spared to create a civic model entitled to the community’s highest commendation and in which its dwellers will feel the keenest pride.

In the case of Carthay Center, McCarthy actually succeeded in implementing his vision; given the apparent lack of litigation, he also appears to have succeeded in pleasing – or at least not infuriating – his consortium of investors. The new subdivision met most of the City Beautiful suburban ideals advocated by the City of Los Angeles, in keeping with the city plans prepared by Charles Mulford Robinson, Cook & Hall, the Allied Architects Association, and others over the past decade plus. The subdivision plan by Cook & Hall emphasized symmetry, balance, rational order, and carefully landscaped green space, with the axis of S. McCarthy Vista providing a direct connection from the grand thoroughfare of Wilshire Boulevard to Carthay Center’s commercial and institutional core, and smaller axials running off into residential streets. This configuration echoed Planada’s Paris-via-Merced County plan, as did the idea of a central core to provide services for residents – a sort of mini-civic center. In another reminder of Planada, McCarthy planned to name his Carthay Center hotel, which was never built, the Hotel Ciquitan – its renderings suggest he would have re-used the hotel’s Mission Revival design as well.

The tract’s interior residential streets provided an inward-facing community feel to ensure a peaceful setting within the growing city, with integral pedestrian walkways breaking up the long blocks in the service of circulation. Planning features like landscaped parkways, boulder monuments, street trees, and a lagoon with fountain and boulders added to the tract’s bucolic atmosphere. Street/walkway names as well as the boulder monuments and Pioneer statue evoked California’s romanticized past and explicitly linked this new planned community with the Golden State McCarthy loved. Carthay Center’s architectural designs, strictly regulated and in

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98 Ibid.
99 Ibid.
many cases created by the developer’s Horatio W. Bishop-led architecture staff, reinforced City Beautiful ideals of cohesive styles and compatible scales. With their dominant Spanish Colonial Revival nature, the tract’s homes also hewed to suburban ideals filtered through the particular lens of Los Angeles. When the Carthay Circle Theatre was completed in 1926, Carthay Center achieved McCarthy’s goal of being not just a self-contained community, but one envied by the rest of the city.

The developers of the subdivisions immediately adjacent to Carthay Center, Fairfax Park (Carthay Square) and Olympic-Beverly Plaza (South Carthay), shamelessly drew on Carthay Center’s fame to market their own tracts. Their advertisements either touted their proximity to McCarthy’s subdivision, or abandoned all pretense by simply saying they were part of it. But their connections to their predecessor went beyond these marketing claims – like Carthay Center, both offered bucolic settings and attractive architectural designs controlled by deed restrictions. Spanish Colonial Revival designs were particularly popular, leading to an architecturally consistent built environment notable even among the many Period Revival, Spanish Colonial Revival-heavy subdivisions constructed in Los Angeles in the 1920s and ‘30s. Fairfax Park’s many Spanish duplexes were ensured compatible with Carthay Center’s dominant single-family residential setting through careful control of scale and height. Olympic-Beverly Plaza’s duplexes did the same, despite its decade-later development. What’s more, its street layout was reminiscent of Carthay Center’s thanks to its central triangle/”Y” surrounded by inward-facing lots. Due to consistency in planning features, architectural styles, property types, and development history, all three subdivisions are widely perceived as “Carthay” or “the Carthays” even though the titular J. Harvey McCarthy and his “home-development beautiful” ideals created only the first of them.100 In the context of Los Angeles, the three neighborhoods comprising the Carthay Neighborhoods Historic District are a tangible result of city planning theories that prevailed in the early years of the 20th century. Rooted in picturesque suburban planning and the City Beautiful movement, these theories extolled the virtue and value of nature, and advocated for bucolic suburban settings that defied the previously uncontrolled development of cities in the industrial age.

Criterion C: Architecture
The Carthay Neighborhoods Historic District is an unusually cohesive 1920s-1950s residential neighborhood with high physical integrity that strongly conveys its significance as an excellent collection of Period Revival architecture. From construction of its first building in 1922, the district saw continued development through the early 1950s, with by far its most intense development (predominantly resulting in Period Revival styles, primarily Spanish Colonial Revival) during the 1920s and 1930s. From the late 1930s through the 1940s, new buildings in the district were commonly designed in the Minimal Traditional style as well as late Period

100 The “home-development beautiful” term is from a 1922 article on Carthay Center in The Grizzly Bear, magazine of the Native Sons of the Golden West, September 1922, 16. The article notes that McCarthy gave Cook & Hall “instructions to spare no effort, nor expense, to make of Carthay Center not only the outstanding examples of ‘home-development beautiful’ in Los Angeles, but to incorporate therein every comfort, convenience and improvement that has received the approval of the leading community builders and city planners throughout the country.”
Revival styles, and a few Streamlined Moderne examples, complementing the existing Period Revival architecture in terms of scale, massing, and character. The district’s period of significance ends in 1955, when it was completely built out and its architectural character had been achieved. Many of the district’s buildings appear individually eligible for designation based on their architectural merit, in addition to contributing to the significance of the larger grouping of properties.

**Period Revival**
The architecture of the Carthay Neighborhoods Historic District is largely within the Period Revival idiom, a range of European and Colonial American-inspired styles that proliferated in residential developments across Los Angeles beginning in the late 1910s. Period Revival styles thrived in both single-family and multi-family residential designs, due in part to advancements in construction technology that allowed for more versatility in the application of various materials. As idealized and eclectic historicist revivals, the styles lent themselves to flexible adaptations across a variety of building types; the film industry also played a huge role in influencing the public’s expectations of historical precedents. Los Angeles’ 1920s building boom led to the use of Period Revival styles throughout the city. They remained a popular choice for residential design through the late 1930s and early 1940s, before losing favor to post-World War II styles like Minimal Traditional and Mid-Century Modern that were more pared down, and embraced more contemporary materials in lieu of references to the past.

The subdivisions of the Carthay Neighborhoods Historic District were developed during the height of the Period Revival-style movement, meaning that its 1920-1930s residential designs are dominated by (in order from greatest to least represented) Spanish Colonial Revival, Tudor Revival, French Renaissance Revival, Mediterranean Revival, American Colonial Revival, Storybook, Chateauesque, Monterey Revival, Exotic/Moorish Revival, Classical Revival, and Dutch Colonial Revival. Both high style examples and more modest interpretations of the various styles exist in the district. All of the district’s buildings are one or two stories in height, so as to integrate single-family and multi-family properties with respect to scale, massing, and configuration.

By far, the most common architectural style for both single-family and multi-family residences in the Carthay Neighborhoods Historic District is the Spanish Colonial Revival style, which prevailed in Southern California following the 1915 Panama-California Exposition in San Diego. Its popularity coincided with the population boom Los Angeles experienced in the 1920s, and the versatility of the style, which enabled builders and architects to construct buildings as simple or lavish as money would allow, helped to spread further its popularity throughout the city.\(^{101}\) The district’s Spanish Colonial Revival buildings generally feature clay tile-clad gable, hipped, shed, and/or flat roofs, sometimes with towers and turrets; asymmetrical façades and complex, irregular massing; stucco exterior walls; the incorporation of balconies, patios, courtyards, loggias, and/or covered porches; arched door and window openings; wood, molded stucco, wrought iron, and tile decorative elements; and details like exterior staircases, wing walls,

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pierced stucco screens, jetties, clay attic vents, and stepped or scalloped elements. Some of the buildings also display borrowings from Art Deco, Moorish Revival, or Mediterranean styles.\textsuperscript{102}

The second most common style within the historic district is the Tudor Revival style, which was applied to a variety of buildings in Los Angeles, from large estates and middle-class houses to apartment buildings and small-scale commercial properties. Early examples are often more rustic and eclectic, as compared to the refined later versions.\textsuperscript{103} Character-defining features of the Tudor Revival style exhibited in the district’s buildings include complex, irregular building forms; steeply pitched, multi-gabled roofs; prominent chimneys; stucco exteriors, often with decorative half-timbering and brick accents; tall, narrow, window openings; and arched entrance openings.\textsuperscript{104} Within the Carthay Neighborhoods Historic District, almost all of the Tudor Revival designs are single-family residences, with only a handful of duplex, triplex, and fourplex examples. The Storybook style is a variation of Tudor Revival architecture that is less prevalent in the district. This sub-style embodies many of the same characteristics of Tudor Revival (steeply pitched roofs, rolled eaves, brick/stone/stucco cladding, etc.), but is considerably more exaggerated in its design features. Much of the sub-style’s character is expressed in its roof, which is typically designed to appear thatched, with uneven, undulating shingles, and often features turrets and/or towers.

Another common style within the historic district, particularly for multi-family properties, is the French Renaissance Revival style, an umbrella term for the large number of French-inspired derivatives that appeared in the United States immediately after World War I. While earlier, single-family examples were typically more eclectic and ornate, the style became less refined in later years, and multi-family residential buildings rendered in the style exhibited a range of detail and articulation. French Renaissance Revival buildings within the district commonly display steeply pitched, hipped roofs, sometimes with flared eaves; stucco exteriors, sometimes with cut stone details; prominent exterior chimneys; and a range of architectural detailing including quoins, pilasters, string courses, belt courses, pediments, and pilasters. Stoops and window bays often feature hipped, standing seam metal roofs and awnings. The Chateauesque style is a variation of French Renaissance Revival architecture that is less prevalent in the district and is commonly applied to large multi-family residences. This style is characterized by the same French Renaissance Revival elements, along with more dramatic vertical elements such as turrets, towers, pinnacles, and spires, and classical detailing.

Mediterranean Revival and American Colonial Revival styles occur about equally in the district. Like the Spanish Colonial Revival style, Mediterranean Revival architecture became increasingly prevalent in Los Angeles during the 1920s, due in part to the region’s Mediterranean-like climate and the popularity of Mediterranean-inspired resorts along the Southern California coast. Loosely based on sixteenth century Italian villas, the style is more formal in massing than its Spanish counterpart, conveyed through symmetrical façades and grand

\textsuperscript{102} Ibid., 19.
\textsuperscript{104} Ibid., 25-56.
accentuated entrances. Common character-defining features of the district’s Mediterranean Revival buildings include rectangular footprints; symmetrical façades and rectilinear massing; a dominant first story; low-pitched clay tile hipped roofs with boxed and/or bracketed eaves; stucco exteriors; arched entryways and window openings; and decorative wrought iron elements. Most of the district’s Mediterranean Revival buildings are multi-family residences (duplexes and fourplexes).

American Colonial Revival architecture used elements from a variety of earlier classically based architectural modes, including Neoclassical, Federal, and Georgian. The style experienced a resurgence during the 1920s population boom in Southern California. Early examples of the style were typically single-family residences though by the 1930s and early 1940s, the style was also often employed in the design of multi-family residential and small-scale commercial properties. Within the Carthay Neighborhoods Historic District, the style is most commonly used in single-family residences, though the district’s lone contributing commercial property also employs the style. Common character-defining features of the district’s American Colonial Revival buildings include one- or two-story height; simple building forms; symmetrical façades; hipped or gabled roofs; roof dormers; clapboard, shiplap, stucco and/or brick exteriors; multi-light, double-hung windows, often paired; entryways accentuated with classical detailing; paneled front doors, often with sidelights, transoms, and/or fanlights; and details including pediments, columns or pilasters, and fixed shutters.

The district’s Period Revival designs also include examples of Monterey Revival, Exotic/Moorish Revival, Classical Revival, and Dutch Colonial Revival styles. As each style is represented by five or fewer examples, they are not addressed in detail here. These examples are compatible with the rest of the district’s Period Revival architecture and illustrate the breadth of this idiom’s usage in Los Angeles in the 1920s.

**Moderne Styles**

By the mid-1930s, the architecture of the district had expanded beyond its Period Revival style origins to also include several examples of Moderne styles. Some are true expressions of these styles; others are principally designed in another architectural style but incorporate some Moderne style elements into their design. Two derivatives of the Moderne movement – Art Deco and Streamlined Moderne – are manifest in some of the district’s buildings.

The Art Deco style gained popularity in the early 1920s. Unlike its earlier Period Revival counterparts, it is considered the first architectural style of the era to consciously reject historical precedents. Instead, it embraced a new aesthetic that took inspiration from the city’s booming oil, real estate, and film industries, as well as from the technological advancements of the Machine Age. The style is largely characterized by its vertical emphasis, enhanced by elements that served to draw the eye upwards like fluted pilasters, stepped towers, piers, and spires. The style also embraced ornamentation that was uninhibited and extravagant, which was often expressed in the use of motifs found in ancient mythology and indigenous cultures, as well as local flora, fauna, and natural features. The architects of these buildings often experimented with
the use of various materials including terra cotta and metal. The vibrant, exhilarating images that resulted reflected a society that was very much living in the moment. The style was applied largely to public and commercial buildings like theaters, department stores, large hotels, and multi-family residential buildings, with rarer use in single-family residential architecture.

Often considered a distant cousin of the Art Deco style, Streamlined Moderne architecture embraced the public’s expanding interest in industrial technology and the feelings of optimism lingering from the city’s rapid growth in the 1920s. More stripped down than the flamboyant Art Deco style, Streamlined Moderne made loose visual reference to the aerodynamic forms of modern transportation and referenced images of speed and movement through the use of rounded corners, horizontal bands, and smooth surfaces, which achieved a windswept appearance. Though perhaps more closely related to Los Angeles’ early Modern movement than Art Deco, Streamlined Moderne actually eschewed the transparent qualities of early Modernism, instead hiding the building’s structure behind unadorned walls. Many of these stylistic elements are seen in the district’s later buildings (mid- to late-1930s), albeit in a more restrained, modest form that draws more strongly on the simplified characteristics of the Minimal Traditional idiom.

Minimal Traditional
Also emerging during the late 1930s and continuing through the early 1950s was the use of the Minimal Traditional style, a mode of architecture that is characterized by simple, exterior forms and restrained detailing. This is the third-most-common architectural style in the Carthay Neighborhoods Historic District, with 100 examples to Spanish Colonial Revival’s 730 and Tudor Revival/Storybook’s 153. Often referred to as a “compromise style,” Minimal Traditional buildings reflect the form of Period Revival houses with less stylistic and ornamental detailing. The style was well suited to the pre- and post-World War II era, as its simplicity was sympathetic to the restraint of the Depression years and conducive to the mass production of houses in postwar subdivisions. It emerged in response to the design standards of the Federal Housing Authority (FHA) and its emphasis on small, efficient homes. Despite these origins, the Minimal Traditional style was easily, and frequently, applied to multi-family residential buildings on various scales as well as single-family. Minimal Traditional became the dominant residential building style in the United States through the early 1950s. This trend was paralleled within the district, which saw construction of its Minimal Traditional buildings between 1933 and 1951. Minimal Traditional style buildings within the district generally feature simple building forms and basic massing, low-pitched hipped roofs with narrow or boxed eaves; stucco cladding, sometimes combined with wood tongue-and-groove; and minimal applied ornament. Some read as pared-down versions of Period Revival styles; others incorporated some Streamlined Moderne features.

Other Post-World War II Styles
The district also includes examples of postwar architectural styles including Mid-Century Modern, Ranch, Brutalist, and Contemporary. As each style is represented by only a handful of examples, they are not addressed in detail here. Those that were constructed within the district’s

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1922-1955 period of significance and that retain physical integrity were evaluated as contributors to the district’s significance.

**Landscape Architects, Architects and Builders**

Buildings within the Carthay Neighborhoods Historic District were designed by numerous architects and builders over the span of its development. In many cases, multiple buildings were designed by a single architect and/or constructed by a single builder — most notably the J. Harvey McCarthy Company’s Horatio W. Bishop-led staff in Carthay Circle, the Dickason Company in Fairfax Park/Carthay Square, and S.G. Ponty in collaboration with architect Allen K. Ruoff in Olympic-Beverly Plaza (South Carthay). Most commonly, buildings were designed and/or built by the property owner. Architect names on original construction permits for the district’s buildings are less common than owner/builder names, reflecting builders’ widespread use of designs either designed themselves, or designed by architects whose names are unknown.

Architects known to have designed buildings in the Carthay Neighborhoods Historic District included numerous practitioners notable for the quality and/or number of their designs, both here and across Los Angeles. These architects, discussed below, include Horatio W. Bishop, S. Charles Lee, Charles R. Spink, David C. Coleman, R.S. Loring, A. Godfrey Bailey, Carl F. Kay, Milton R. Sutton, Louis Selden, Rex D. Weston, Irving Gill, Arthur W. Hawes, Edith Northman, Harry Hayden Whiteley, Leland A. Bryant, J.J. Rees, L.A. Smith, Louis E. Korn, G. Lawrence Ott, Paul R. Williams, and Robert V. Derrah. Bishop, Lee, Korn, and Ott all resided in homes they designed in the district. Allen K. Ruoff is discussed in the Builders section due to his close collaboration with S.G. Ponty, and the lack of primary source confirmation that he was responsible for Ponty’s designs in the district. In terms of style, articulation, and material quality, the known architect-designed buildings in the district are largely indistinguishable from the rest of the properties—a testament to the uniformly high quality of design in the Carthay Neighborhoods Historic District, and to the effectiveness of its architectural restrictions. It is likely that other properties in the district were architect-designed, or at least drew on widely available patterns originally designed by licensed architects.

While some of the district’s builders constructed dozens of buildings, the majority were responsible for only one structure each (at least based on the limited permit information). Those who constructed more than one building include S.G. Ponty with Allen K. Ruoff (70 buildings), James F. Dickason (50 buildings), Donald W. McLean & Son (21 buildings), Monroe Horowitz (27 buildings), H.H. Trott (21 buildings), Joe Eudemiller (21 buildings), W.H. Gilliam (15 buildings), the Burton-Wharton Organization (14 buildings), Max Weiss (14 buildings), Michel & Leach (14 buildings), R.R. Pollock (12 buildings), Thomas C. Bowles (11 buildings), Ben Gubser (nine buildings), Albert Rothenberg (eight buildings), M. Burgbacher and Sons (seven buildings), Oscar Kalish (seven buildings, all with architect Charles R. Spink), Ley Brothers (four buildings), Walter Bollenbacher (four buildings), and Stanley H. Shave (two buildings). Roscoe E. Burton of the Burton-Wharton Organization resided in a home his company built in the district (6248 W. Warner Drive, #1105). Very little information could be found on most of the district’s builders, indicating they were working on relatively small scales.
The discussion below begins with the landscape architects and architects known to have designed the plan and some of the buildings of Carthay Center: Wilbur D. Cook, George D. Hall, Aleck E. Curlett, Claud Beelman, Carleton M. Winslow, and Horatio W. Bishop. Following is a discussion of individual architects and builders, listed in order of productivity within the district.

**Landscape Architects**

**Wilbur D. Cook and George D. Hall**
The firm of Cook & Hall, Landscape Architects and City Planners, designed the original Carthay Center plan for the J. Harvey McCarthy Company. In keeping with the developer’s vision as well as its own theoretical background, the firm produced a plan rooted in City Beautiful concepts expressed on the scale of a residential subdivision. Landscape architects Wilbur D. Cook and George D. Hall formed their partnership in 1920 and proceeded to design a series of City Beautiful-based plans in the Los Angeles area, including a 1923 program for the proposed municipal civic center and the 1922 Carthay Center subdivision. Prior to the partnership, Cook had designed a number of plans for developers and municipalities, including those for J. Harvey McCarthy’s ill-fated Planada (1911) and the far more successful community of Beverly Hills for the Rodeo Land and Water Company (1906). Later in the 1920s, Ralph D. Cornell joined and the firm became Cook, Hall, & Cornell.107

Born in Massachusetts in 1869, Wilbur D. Cook, Jr. is said to have been the first trained landscape architect/city planner to work in the Los Angeles area.108 He started out as an oil company clerk in Boston, but by 1892 was employed by the Olmsted Brothers landscape design firm (sons of the famed Frederick Law Olmsted).109 There, he worked on the master plan for San Francisco with the Olmsteds and Daniel Burnham, and then on the master park plan for the city of Oakland with pioneering urbanist Charles Mulford Robinson. In 1905, he moved to Northern California, but soon found himself working on landscape plans in Southern California – his 1906 master plan for the City of Beverly Hills embodied many of the City Beautiful ideals he followed, including curvilinear streets following natural land contours, extensive landscaped green areas, and large parks.110 A few years later, Cook designed the landscape for the new Beverly Hills Hotel.

Cook created master plans for a number of communities, including Highland Park, Texas (1908) and Planada, California (1911), as well as smaller plans like that for Exposition Park in Los Angeles (1911) and a number of residential commissions. He continued in the same vein after partnering with George D. Hall in 1920 (and producing the 1923 program for the Los Angeles

106 Jan Ostashay and Leslie Heumann, “City Landmark Assessment and Evaluation Report: Beverly Gardens Park, Santa Monica Boulevard, Beverly Hills, CA” (prepared by Ostashay & Associates Consulting for the City of Beverly Hills Community Development Department, October 2013), 7-8.
107 Ibid.
109 “City Landmark Assessment.”
110 Ibid.
Civic Center) and then Ralph D. Cornell a few years later. Cook wrote prolifically on his city planning philosophies and was a prominent promoter of the City Beautiful approach. He died in 1938.

Born in Texas in 1877, George D. Hall studied engineering and landscape design at Harvard University and the Massachusetts Institute of Technology.\(^{111}\) He was another early landscape architect working in Los Angeles. Little information could be found on his early life and training. By 1908, Hall had established a landscape architecture practice in Boston with partners Franklin Brett and George Stiles, and was working on a number of commissions (including design of a model community in British Columbia, Canada).\(^{112}\) He spoke and wrote about his City Beautiful approach throughout the 1910s. He moved to Pasadena in 1920 to start a partnership with Wilbur D. Cook, by which time he was a Fellow of the Pacific Coast Chapter of the American Society of Landscape Architects.\(^{113}\) The firm continued its city planning and landscape design work until Hall’s retirement in 1934. He died in 1961.

**Architects**

*Aleck E. Curlett and Claud Beelman*

The architectural firm of Curlett & Beelman constituted one of the most formidable architectural partnerships in Los Angeles during the 1920s, designing well-known buildings like the Talmadge (1923), the Culver Hotel in Culver City (9400 Culver Boulevard, 1924), the Pershing Square Building (1924), the Heinstbergen Decorating Company studio (1925), the Elks Lodge in Westlake (607 S. Park View St., 1925), the Wholesale Jewelry Mart building (635 S. Hill St., 1925), the Barker Bros. Building (1925), and the Roosevelt Building (1927).\(^{114}\) The firm was renowned for its highly articulated Period Revival buildings. Numerous buildings designed by the firm or one of its partners have been listed in the National Register of Historic Places and/or as Los Angeles Historic-Cultural Monuments. The partnership between Curlett and Beelman was formed in 1919 and dissolved it in 1932, by which point Beelman had been diverging from the Period Revival idiom for several years in favor of more modern modes. He went on to design even more iconic Art Deco, Moderne, and Modern buildings like the Eastern Columbia Building (1930), the Superior Oil Company headquarters (1955), and the Union Bank Center (1963).

During their partnership, Curlett & Beelman provided a full range of architectural services, from design to construction supervision, and worked mostly for developers and wealthy clients desiring buildings on massive and ambitious scales. The firm served as the consulting architect for J. Harvey McCarthy’s Carthay Center development, producing the original Spanish Colonial Revival conceptual designs for its commercial center and designing its tract sales office in 1922. Curlett & Beelman do not appear to have been involved in the design of any surviving buildings.

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\(^{112}\) “To Make Plans for Model City,” *Altoona Tribune* 17 January 1908.


in the Carthay Neighborhoods Historic District, as neither name appears on building permits, and the job of executing subsequent building designs fell to a staff headed by Horatio W. Bishop with some consultation by Carleton M. Winslow, Sr.

Alexander “Aleck” E. Curlett was born in San Francisco in 1881 and studied architecture at Columbia University; he joined his father William Curlett’s architecture firm, which became William Curlett and Son, Architects, in 1908.115 After William’s death, Aleck Curlett moved to Los Angeles and soon established his successful partnership with Claud Beelman. The firm was prolific and influential during the 1920s and up until its dissolution in 1932; Curlett then became the project manager for the Federal Public Housing Authority, where he worked on federal construction projects across Southern California until his death in 1942.116

Claud W. Beelman was born in Ohio in 1884 and studied architecture at Harvard University. After working in the Midwest and on the East Coast, he moved to Los Angeles and formed a partnership with Aleck Curlett. In the late 1920s, after years of producing Period Revival designs, Beelman began designing in newer modes on his own and soon became known for his spectacular Art Deco and Moderne buildings. He left the partnership in 1932 and went on to design many of Los Angeles’ best-known buildings; after World War II, he embraced the Modern movement and produced Corporate Modern designs in downtown and elsewhere that remain among the city’s best examples of the style. Beelman died in 1963.

Carleton M. Winslow served as consulting architect to Horatio Bishop and his staff in the designs for Carthay Center, but the full extent of his involvement is not clear. Advertisements for Carthay Circle state he produced the designs for the subdivision’s small commercial district, and that he collaborated with Bishop on the same.117 It is also known that he worked with Bishop on the designs for Carthay Center Elementary School (#682) and the Amanda Chapel (#676), collaborated with both Bishop and A.B. Rosenthal on the design for the Carthay Circle Theater, and generally provided guidance on the tract’s home designs. His name does not appear on any building permits for extant buildings in the Carthay Neighborhoods Historic District, except for a 1937 addition he designed for the chapel. Winslow was a nationally renowned specialist in the Spanish Colonial Revival style, credited (sometimes solo, more often in collaboration with Bertram Goodhue) with choosing that style for use in the 1915 Panama-California Exposition in San Diego.118 This momentous choice was instrumental in the subsequent popularity of Spanish Colonial Revival designs in Southern California.

Born in Maine in 1876, Carleton Monroe Winslow, Sr. studied architecture at the Art Institute of Chicago and at the École des Beaux Arts in Paris. After working as the supervising architect of

116 Ibid.
117 Display ad “On the Market at Last!,” Los Angeles Times 2 April 1924; Display ad “Now Offered for the First Time!,” Los Angeles Times 6 April 1924.
the San Diego Exposition for the firm of Cram, Goodhue, & Ferguson, Winslow moved to Los Angeles and worked with Bertram Grosvenor Goodhue; he completed Goodhue’s iconic design for the Los Angeles Public Library after Goodhue died in 1924.\(^{119}\) In addition to his work with Goodhue, Winslow is well known for his church designs. His son, Carleton M. Winslow, Jr. was also a noted Los Angeles architect. Winslow Sr. died in 1946.

**Horatio W. Bishop**

Horatio W. Bishop, the J. Harvey McCarthy Company’s supervising architect, was the most prolific architect in the entire Carthay Neighborhoods Historic District. Bishop and his architectural staff designed at least 56 residential buildings and also collaborated on the design of the Carthay Circle Theater (no longer extant), Carthay Center Elementary School (#682), Amanda Chapel (#676, now an Anglican Church), and the early commercial buildings of Carthay Center (no longer extant). On his residential designs, Bishop worked with over 30 different builders for many individual clients. Predominantly designed in the Spanish Colonial Revival and, to a lesser extent, the Tudor Revival, Mediterranean Revival, and other styles, the residences designed by Bishop are a mix of single-family homes and duplexes concentrated in the western half of Carthay Circle. These residences are some of the earliest in the area. Bishop and his family lived in the house he designed at 6432 Moore Drive (#610 – the building has been completely altered so no tract of Bishop’s original design is discernable).

Born in Rhode Island in 1895, Bishop graduated from the Rhode Island School of Design and became a notable Boston architect before practicing in Los Angeles.\(^{120}\) The broad scope and high quality of his designs in Carthay Circle defined Bishop’s career, though he also worked on upscale residential architecture in nearby neighborhoods. Nearly two dozen examples of Bishop-designed residences can be found in the neighborhoods adjacent to Carthay Circle.\(^{121}\) Bishop also designed homes in other affluent Los Angeles neighborhoods, creating lavish residences such as 2172 West Live Oak Drive (1933) in Los Feliz. In 1930, Bishop was the President of the Architect’s League of Hollywood.

**S. Charles Lee**

S. Charles Lee was one of the most prominent architects and residents of the Carthay Neighborhoods Historic District. Lee is listed as the architect-of-record for 19 residences, all from 1926-27, most of which are two-story Spanish Colonial Revival duplexes on the 1000 block of S. Hayworth Avenue. An outlier of Lee’s designs was the residence he designed for himself, a one-story Mediterranean Revival style home at 1078 S. Hayworth (#411). Lee did not work consistently with any particular builder in this area, though most of the residences he designed were owned, and likely built, by the Universal Holding Company.

Born and educated in Illinois, Lee came to Los Angeles and opened an architectural practice in 1922. During the succeeding years, he designed homes, large office buildings, and public utility

\(^{119}\) Ibid.

\(^{120}\) “Sends Survey of Local Homes to Washington,” *Los Angeles Times* 21 January 1923.

buildings for the Los Angeles Department of Water and Power. However, he was perhaps best known as an architect of elegant movie theaters. These included the iconic Tower Theater and the Los Angeles Theater in downtown Los Angeles, the Fox Theater in Beverly Hills, the Bruin Theater in Westwood, and several theaters in Mexico City. In Carthay Square, Lee adopted eclectic themes in the Spanish Colonial Revival and French Provincial styles, at times with ecclesiastical overtones. His own residence, for example, features an arcade with paired ionic columns that opens to a shaded forecourt. Its façade is further characterized by an elaborate 12-foot arched, leaded-glass window with an elaborate cast stone surround.

Lee was honored by the Royal Institute of British Architects in 1934. He began plans for the development of the Los Angeles International Airport with Sam Hayden in 1948, and established the S. Charles Lee Chair at the UCLA Graduate School of Architecture and Urban Planning in 1986. Influenced by Louis Sullivan and Frank Lloyd Wright, “Lee considered himself a modernist and his career revealed both the Beaux Arts discipline and emphasis on planning and the modernist functionalism and freedom of form.”

**Charles R. Spink**

Architect Charles R. Spink designed 16 two-story multi-family residences predominantly located in the southwestern corner of the district. Almost half of Spink’s residences were constructed by prolific local builder Oscar Kalish, though many of the multi-unit residences were owned by individuals, as opposed to a single developer. All of Spink’s designs were in French Renaissance Revival styles, including the Chateauesque style. His earliest were two adjacent triplexes in Carthay Circle, while subsequent buildings were constructed in 1937, primarily in contiguous stretches along S. Alfred Street. Spink’s buildings are stylistically cohesive, often with decorative features in common, particularly along S. Alfred Street.

Charles Raymond (C.R.) Spink was born in Iowa in 1869 and began practicing architecture in the Midwest before relocating to California. Marketing himself as a “certified architect and experienced builder,” Spink ran his own firm at 6751 (and later 6756) Hollywood Boulevard. He worked most often in Hollywood and exhibited comfort working in a variety of Period Revival styles, creating single and multi-family residences including multiple bungalow courts.

**David C. Coleman**

David C. Coleman was the designer of 11 one-story, single-family, Spanish Colonial Revival-style residences scattered throughout the South Carthay neighborhood. Coleman’s designs were all built between 1934-35 by contractor Max Weiss, and all were owned by Helen Weiss.

David Carthage Coleman moved to Los Angeles after a productive architectural career in San Francisco. Both in San Francisco and Los Angeles, Coleman worked at many scales, designing opulent single-family residences, large multi-family apartment buildings, and a variety of commercial structures. Coleman used his connections within the Jewish community of 1930s

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122 S. Charles Lee Papers (19-1962), (Collection 1384) Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Los Angeles to earn commissions, subsequently building structures such as the synagogue and multiple apartment buildings for Jewish clients.

**R.S. Loring**

Architect R.S. Loring designed eight two-story Spanish Colonial Revival-style duplexes along S. Crescent Heights Boulevard and S. Hayworth Avenue. Loring’s designs were built in 1934-35, and he worked with many builders including W.G. Chandler and Koplove & Lorber. Most of these residences were owned by different individuals, suggesting Loring was not working with a large-scale developer at this time.

A prolific Los Angeles architect, Ralph Studley Loring often worked in conjunction with builders working at various scales to construct multi-family and single-family residential developments. While he was perhaps better known for his Period Revival buildings, particularly in the Los Angeles neighborhoods of Hollywood (e.g., 1614 N. Hudson Avenue), and Los Feliz (e.g., 4609 W. Gainsborough Avenue), his later work conveyed a more restrained aesthetic that generally blended elements of other styles with Minimal Traditional. In addition to his Carthay residences, Loring also built at least two homes in the neighboring Wilshire Vista West district.

**A. Godfrey Bailey**

The designer of four residences in the district, A. Godfrey Bailey was a notable architect of elaborate Period Revival homes and commercial buildings. Constructed between 1936-41, Bailey’s Carthay designs include three duplexes and one single-family residence, all in the French Renaissance Revival and Minimal Traditional styles. Three of Bailey’s residences are scattered across Carthay Circle, and one is located in Fairfax Park Carthay Square. Within the district the architect did not work consistently with one builder or owner.

Arthur Godfrey Bailey built at a variety of scales across Southern California during his lengthy architectural career. His notable constructions in the French Renaissance Revival style include many residences as well as two commercial buildings at 3000 and 3832 Wilshire Boulevard. The Women’s Christian Temperance Union (2245 Norwalk Avenue) in Eagle Rock is another of Bailey’s elegant Period Revival designs.

**Carl F. Kay**

Carl F. Kay designed four one-story residences that are located throughout Carthay Circle. Kay’s designs include two duplexes and two single family residences, three of which were built by Paramount Construction Company. All three of Kay’s designs which contribute to the district are designed in the Exotic Revival style, and two of these properties – 6265-67 W. Commodore Sloat (#182) and 6150-52 W. San Vicente Boulevard (#895) – are nearly identical.

Born in Armenia in 1892, Carl Kay emigrated to the United States as a child, later studying architecture at the University of Southern California and Stanford University. Kay’s architectural designs in the 1920s often incorporated Islamic Revival and Moorish Revival elements, including exotic domes, arches, and turrets. However, by the mid-1930s Kay worked primarily in the Streamlined Moderne style, in which he executed what is often regarded as his best-known
known work: 2182-88 N. Broadview Terrace, a collection of apartment buildings surrounding the High Tower Elevator in Hollywood.\cite{124}

*Milton R. Sutton*
Architect Milton R. Sutton designed four Spanish Colonial Revival style residences in the Carthay Neighborhoods Historic District, two in Carthay Circle and two in Fairfax Park (Carthay Square). Sutton’s designs were constructed between 1927-29 and three were single-family residences, while one was a duplex. The architect worked primarily in Period Revival styles here and in neighboring residential developments in the 1920s and 1930s. He was particularly prolific in Beverly Hills, where he is credited with designing at least 20 buildings, mostly Spanish Colonial Revival style single-family residences.

*Louis Selden*
Local architect Louis Selden designed four buildings in the Carthay Neighborhoods Historic District, all in Olympic-Beverly Plaza (South Carthay). One is a Spanish Colonial Revival single-family residence, while the rest are multi-family properties reflecting Streamlined Moderne and Minimal Traditional designs. His matching designs for the Streamlined Moderne courtyard fiveplexes at 1232-36 and 1238-42 S. La Jolla Avenue (#592 and #593) are particularly refined. Selden is known to have designed numerous multi-family buildings during the 1930s, including some in the Beverly Fairfax National Register District. Selden was also known locally for his lavish Period Revival homes, particularly those he designed in the Los Feliz neighborhood.

*Rex D. Weston*
Designer Rex D. Weston was the owner of the Bungalowcraft Company, a purveyor of architectural plans and patterns. Weston was listed as the architect of at least four single-family Spanish Colonial style residences scattered across Carthay Circle and Fairfax Park (Carthay Square). The Weston-designed homes were constructed between 1924-27 by different owner-builders.

Born in Kansas, designer Rex D. Weston lived most of his life in California where he became the owner of the Bungalowcraft Company, a publisher of architectural pattern books. A concentration of Weston’s designs for the Bungalowcraft company have been designated as the Weston-Bungalowcraft Landmark District (LD-18) in Pasadena. That district contains 23 houses in Tudor Revival or Spanish Colonial Revival styles from Weston’s Bungalowcraft pattern books, all of which were developed as speculative housing tracts.\cite{125}

*Irving J. Gill*
Master architect and influential early Modernist Irving Gill designed at least three, and possibly as many as six, single-family residences in Carthay Circle early in its development. He briefly worked on Horatio Bishop’s architectural staff, but was fired after trying to talk owners into

\cite{125} http://pasadena.cfwebtools.com/search.cfm?display=districtrecords&dist_id=168&recordnum=5&dpr_id=7075&res_id=7012
using his more progressive designs. His designs for the houses at 6216 and 6230 Del Valle Drive (#316 and #320) reflect a simplified Spanish Colonial Revival style rendered with tilt-up concrete construction, an innovative technique for which he was well known. 6216 served as a model home and salon for sales, as “J. Harvey McCarthy House #1.” Gill also designed 6336 Warner Drive (#1122, “J. Harvey McCarthy House #2”), which reflects a more conventional Tudor Revival style and appears to have been constructed using standard methods.126

Irving John Gill (1870-1936) was born in rural upstate New York and received no formal architectural education. Developing an interest in architecture after completing high school, Gill commenced his architectural career at the office of Ellis G. Hall in Syracuse, New York and subsequently moved to Chicago to work under Joseph L. Silsbee. While in Chicago, Gill also worked for the firm of Adler and Sullivan alongside Frank Lloyd Wright. In 1893, due to ill health and hopes of career advancement, Gill moved to San Diego where some of his early designs included elegant Queen Anne style residences. He partnered with William S. Hebbard in 1896 and the two often designed traditional English-style houses though they were also hired to stabilize the ruins of the Mission San Diego de Alcala. Subsequently, mission influences, often stripped down, lent austerity to Gill’s exploration of Arts and Crafts styles. In the 1910s and 1920s, Gill began working frequently in Los Angeles, creating designs such as the iconic Dodge House in West Hollywood (1916, demolished 1970).

While continuing to design a wide variety of high-style single-family residences, Gill began focusing his passion on experimental cottage designs to make low-cost housing more efficient and comfortable. Over the next several decades, he perfected a new, modern typology for both single-family and multi-family residences on a variety of scales; his approach eschewed unnecessary details and decorative elements in favor of simplified forms, smooth unornamented walls, simple (often flat) rooflines, and unadorned window openings, all associated with the innovative tilt-up concrete construction method with which he was experimenting. Gill’s legacy would be his style of structural simplicity and dedication to political and social reform. His distillation and combination of unadorned architectural forms like the straight line, arch, cube, and circle, would prove seminal to the Modern movement in Southern California.127

Arthur W. Hawes

Arthur W. Hawes, designer of three buildings in the Carthay Neighborhoods Historic District (two Minimal Traditional and one Spanish Colonial Revival), was a notable Los Angeles architect working primarily in Period Revival and Streamline Moderne styles. He completed single-family and multi-family residences across the city, as well as a number of commercial buildings. Notable examples include his 1940 Crest Theater in Westwood, designed in a Moderne style obscured by a 1980s Neo-Art Deco renovation, and the 1936 rear building of the

126 Kamerling, Irving J. Gill, Architect; Anderson email communication 14 June 2021.
Hollywood Reporter building (both now Los Angeles Historic-Cultural Monuments). Hawes also designed three residences in the Wilshire Vista West district. Little additional information could be found on Hawes, but his known work marks him as a master of both Period Revival and Streamlined Moderne residential design.

**Edith Northman**

Pioneering female architect Edith Northman designed three multi-family buildings in the Carthay Neighborhoods Historic District, all fronting on W. Olympic Boulevard. The three apartment buildings were all constructed by builder-owner Anthony Connelly and feature elements of the French Renaissance Revival style. 6700 W. Olympic Boulevard (#728) and 6624 W. Olympic Boulevard (#720) were both built in 1936 and occupy corner lots separated from by S. Alfred Street. Further east, 6316 W. Olympic (#680) was built over a decade later in 1947 and is the only Northman design in Fairfax Park (Carthay Square).

Edith Mortensen Northman was one of the first licensed female architects in Los Angeles and the designer of hundreds of residential, commercial, and institutional buildings throughout the West Coast (primarily in California). Born in Copenhagen, Denmark in 1893, Northman immigrated with her family to Utah in 1914.128 As quoted in a modern article, Northman remembered that as a little girl she “loved watching buildings go up, but didn’t tell anyone. It wasn’t ‘ladylike’.”129 In 1918-1919, she worked as a junior draftsperson in the office of Eugene R. Wheelon in Salt Lake City. Moving to Los Angeles in 1920, Northman joined the office of Henry J. Knauer and worked there for about a year; then from 1921 to 1926 she worked for Clarence J. Smale, first as a draftsperson and then as chief draftsperson.130

From 1927 to 1930, Northman studied at the University of Southern California School of Architecture. She opened her own practice in 1930, and passed the California state licensing exam in 1931.131 Working with just one draftsperson, Northman was very prolific during the Great Depression and completed hundreds of designs including single-family residences (on scales from modest to palatial), multi-family residences (from duplexes to large apartment houses), hotels, churches, synagogues, commercial buildings, and industrial buildings. Northman most commonly designed Period Revival style buildings, with notable properties in Los Angeles including the 1937 Emanuel Danish Evangelical Lutheran Church at 4260 3rd Avenue, the 1934 Sephardic Orthodox Congregation Ohel Avraham synagogue at 5500 S. Hoover Street (now a church), and the 1940 Altman Apartments at 412-416 S. Catalina Street.

Despite the wide range of her designs, Northman is perhaps best known for her Period Revival multi-family and single-family residential buildings. She is known to have designed over a dozen other buildings in the Wilshire area (and likely many more yet to be researched). Examples of

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130 The First American Women Architects, 164.
131 AIA, Historical Directory; Allaback, The First American Women Architects, 164.
Northman’s residential designs also survive in Leimert Park, Beverly Hills, Santa Monica, and even Fresno. A full study of Northman’s body of work and legacy as one of Los Angeles’ first women architects in individual practice has yet to be completed, but it is clear that she was an influential practitioner in the Los Angeles area during its most prolific period of residential development and growth. In 1990, Northman was featured in a UCLA exhibit highlighting four important women architects of the first half of the 20th century; the other architects addressed were Edla Muir, Alice Constance Austin, and Julia Morgan.132

**Harry Hayden Whiteley**

Notable residential architect Harry Hayden Whiteley designed two residences in the Carthay Neighborhoods Historic District, both in 1929. 1128-30 S. Hayworth Avenue (#425) is a Spanish Colonial Revival duplex with Mediterranean Revival elements on the eastern edge of Fairfax Park (Carthay Square) and 907 S. Schumacher Drive (#969) is a Tudor style single-family residence on the western boundary of the Carthay Circle neighborhood.

Harry Hayden Whiteley was a designer of elegant homes, particularly in Beverly Hills, though he also designed worker housing, commercial buildings, and public schools in Nevada. At one time employed as the chief draftsman for Twentieth Century Fox, Whiteley is best known as a designer of stately Spanish Colonial Revival and Mediterranean Revival residences, including the Boulevard Heights H.H. Whiteley Mansion located at 674 Crenshaw Boulevard.133

**Leland A. Bryant**

Famed Los Angeles architect Leland A. Bryant designed two residences along W. Olympic Boulevard in 1935: a Spanish Colonial Revival single-family residence (6661 W. Olympic Boulevard, #727), and a Minimal Traditional apartment house (1000-10 S. La Jolla Avenue, #550).134

Leland Bryant was born in Santa Cruz and educated at the University of California Berkeley before becoming a noted designer of Period Revival style buildings in Los Angeles in the 1920s. His best-known buildings, including high-style, elegant apartment towers, reflect sophisticated detailing often in Chateauesque or Art Deco elements. Bryant’s notable buildings outside the Carthay Neighborhoods Historic District include Sunset Tower (8358 Sunset Boulevard), Chateau La Fontaine (1287 N. Crescent Heights Boulevard), Le Trianon Apartments (1750 N. Serrano Avenue), and the Fontenoy (1811 N. Whitley Avenue).134

**J.J. Rees**

Architect and engineer J.J. Rees designed one residence in the Carthay Neighborhoods Historic District, an elegant Spanish Colonial Revival style duplex at 1173-75 S. Hayworth Drive (#443). Constructed in 1935, the two-story residence was built and owned by the Surety Building and Finance Company Inc.

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Born in Bielsk, Poland, Joseph J. Rees completed a civil engineering program in Liverpool, England before immigrating to the United States in 1912. In Los Angeles, Rees became a licensed civil engineer and ran a productive downtown office best known for its modest, yet architecturally pleasing apartment houses and courtyard apartments. The engineer of over 100 buildings in the Los Angeles area, including the Sycamore Chateau (1935), the Fine Arts Cinema in Beverly Hills, and his own family home in Hancock Park, Rees died in Los Angeles in 1943 at the age of 49.\footnote{https://planning.lacity.org/StaffRpt/InitialRpts/CHC-2019-2307-HCM.pdf}

*L.A. Smith*

Established theater architect L.A. Smith designed one residence in the Carthay Circle neighborhood, a brick-clad American Colonial Revival style single-family home (6227 W. Warner Drive, #1097). This residence is one of the best examples of the American Colonial Revival style in the district.

Lewis Arthur Smith was born in Ohio in 1869. Little is known about Smith’s early life or education, but census records indicate that he was living in Los Angeles and employed as an architect by 1910.\footnote{U.S. Federal Census Records, 1910, accessed Oct. 2020 via Ancestry.com.} Like many other architects of his era, Smith appears to have found particular success in the boom of the 1920s. He appears to have had a broad repertoire, including commercial and industrial as well as multi-family and single-family residential buildings. One of his apartment buildings, a four-story, Renaissance Revival style building in Hollywood called the Villa Elaine, has been designated a Historic-Cultural Monument (1925). Smith designed a large industrial plant for the Tyre Brothers Glass Factory at San Pedro and 31st streets and the four story, 200-bed Roosevelt Hospital building at the corner of Jefferson Boulevard and Hope Street, both located in Southeast Los Angeles.\footnote{“Large Glass Factory Now Under Construction,” *Los Angeles Times*, 31 December 1922; “Plan Roosevelt Hospital,” *Los Angeles Times*, 3 December 1923.} While examples of Smith’s work can be found throughout Los Angeles, he appeared to be particularly active in the West Adams district – where he lived – and the greater Hollywood area. He often worked in collaboration with the Lilly-Fletcher Company, a prolific building contractor in Los Angeles in the 1920s.\footnote{Pacific Coast Architecture Database, “Lewis Arthur Smith (Architect),” accessed Oct. 2020.}

Smith is perhaps best known as a prolific designer of neighborhood theaters – a niche that he had carved out by the 1920s. He “worked extensively for the Bard’s and Fox West Coast chains in the 1920s,” and is credited with designing some four dozen theater buildings in and around Los Angeles during this time.\footnote{Ibid.} Notable examples of Smith’s theaters include the Vista Theatre in Silver Lake (1923), which features an eclectic combination of exotic motifs; the Beverly Theatre in Beverly Hills (1925, not extant), which was capped by a Moorish-inspired onion dome; the Spanish Colonial Revival style Highland Theatre in Highland Park (1925); the Rialto Theatre in South Pasadena (1925, listed in the National Register) and the El Portal Theatre in North Hollywood (1926), both designed in an eclectic Spanish Baroque style; and Bard’s 8th Street Theatre (later the Olympic Theatre) in Downtown Los Angeles (1927), a former restaurant space.
that Smith remodeled into “the last theatre added to showman Lou Bard’s theatre chain,” with interior décor that was vaguely Chinese in origin.\textsuperscript{140}

\textbf{Louis E. Korn}
Romanian-born architect Louis E. Korn built and resided at 6332 W. Warner Drive (#1120) in Carthay Circle. The Spanish Colonial Revival residence features doors, beams, and cabinets hand-painted by Korn’s father, artist James Korn.\textsuperscript{141} In addition to designing residences, Louis Korn also worked on movie studio set designs and was the architect of multiple Jewish temples. In recognition of his civic work, a grove of trees was named for him in Pan Pacific Park. He died in Los Angeles in 1983.\textsuperscript{142}

\textbf{G. Lawrence Ott}
Architect G. Lawrence Ott was the designer of one single-family residence in the Carthay Circle neighborhood, his own home at 6119 W. Del Valle Drive (#305). The home was designed in the Spanish Colonial Revival style and built in 1926. Ott, along with his business partner M.L. Barker (architect of 6445 W. Hayes Drive, #361) was best known for designing churches and university buildings, including the chapel at Mount St. Mary’s College and the Sacred Heart Chapel at Loyola University.\textsuperscript{143}

\textbf{Paul R. Williams}
Master architect Paul R. Williams designed at least one residence in the Carthay Circle neighborhood. 6221 W. Warner Drive (#1095) is a two-story single-family residence displaying William’s ability to create a sophisticated blend of Period Revival styles, in this case Spanish Colonial Revival and Monterey Revival. Directly to the east, at 6211 W. Warner Drive (#1091), is an elegant Tudor Revival residence that is also sometimes attributed to Williams, though his name does not appear on the permit.\textsuperscript{144} As both homes were built in 1926 by contractor Charles H. Snyder for owner S. Jack Hellman, it is very likely that Williams was the architect for both.

Paul Revere Williams (1894-1980) was an esteemed architect who mastered an array of architectural styles, broke down racial barriers in the white-dominated architectural profession, and left an indelible imprint on Southern California’s built environment. With a career that spanned more than five decades and resulted in some 3,000 individual buildings, Williams was, without question, one of Southern California’s most highly influential architects. Born in Los Angeles in 1894, Williams studied architecture at Los Angeles’s Polytechnic High School and then went on to the Los Angeles School of Art and the Beaux-Arts Institute of Design. His first known architecture job was with planner and landscape architect Wilbur D. Cook, Jr., where he contributed to the designs of J. Harvey McCarthy’s planned community of Planada, and the

\textsuperscript{141} “Carthay Circle ‘Recognized’ by City Markers,” \textit{Los Angeles Times}, 6 November 1983.
\textsuperscript{142} https://www.askart.com/artist_bio/Louis_Korn/11004870/Louis_Korn.aspx
\textsuperscript{143} David Gebhard and Robert Winter, \textit{An Architectural Guidebook to Los Angeles} (Layton, UT: Gibbs Smith, 2003), 78, 126.
gardens of Irving J. Gill’s Dodge House. He later worked in the office of John C. Austin, and in 1921 became the first licensed African American architect west of the Mississippi River.

Williams established his own practice in Los Angeles in 1923 and continued producing the high-quality residential designs for which he was already known. By the 1930s, owning a Paul Williams house was considered to be a badge of prestige. His designs ranged from highly articulated Period Revival houses to blendings of revivalist styles with more modern idioms, and he went to great lengths to customize details and avoid repetition. After World War II he experimented with and mastered multiple iterations of the Moderne and Modern styles which had grown in popularity during the postwar period. Williams retired in 1973 and died in 1980. In 2017 he was posthumously awarded the AIA’s Gold Metal, the institution’s highest honor.

Robert V. Derrah
Architect Robert V. Derrah designed one building in the Carthay Circle neighborhood, a Spanish Colonial Revival style single-family residence located at 775 S. McCarthy Vista (#601). While he worked in many styles throughout his career, Derrah is best known for his mastery of the Streamlined Moderne idiom. The Coca-Cola Company Bottling Plant #2 and the Crossroads of the World shopping center are the quintessential icons representing Derrah’s 1930s Streamlined Moderne output.

Other Practitioners
Based on building permits and newspaper research, numerous other practitioners are known to have designed at least one building each in the Carthay Neighborhoods Historic District – they are listed in the “Additional Architects/Builders” list below. Many of them also appear on permits as builders, suggesting they may have designed and built their own projects without being licensed architects (a common practice at the time). As little historical information could be found on these practitioners as designers, they are presumed not to have been particularly influential or prolific and are not addressed in detail.

Architect Alan Ruoff is thought to have designed most, if not all, of builder S.G. Ponty’s many buildings in the district; as he worked in close collaboration with the builder, he is discussed with Ponty below. Another notable architect, Victor Gruen Associates, designed the Brutalist office buildings at the former Carthay Circle Theater site on W. San Vicente Boulevard. While excellent examples of the Brutalist style, the buildings were constructed well after the district’s period of significance and are non-contributors.

Builders
Spiros George Ponty
Spiros George (S.G.) Ponty was the most prolific builder in the entire Carthay Neighborhoods Historic District, constructing at least 70 residences across the three neighborhoods from 1933-38. The majority of Ponty’s constructions were concentrated in Olympic-Beverly Plaza (South Carthay) on blocks of S. Alfred Street, S. Orlando Avenue, and S. Alvira Street. Ponty often worked with developer-owners (including Substantial Homes Ltd. and his own company Ponty...
& Miller Ltd.) as well as individual owners. Designs were most often expressed in one-story single-family residences, primarily in Spanish Colonial Revival or Minimal Traditional styles.

Spiros (sometimes alternately spelled Spyros) Ponty immigrated to the United States from Greece in 1916 and started a building career in Los Angeles in 1929. He constructed thousands of homes across Los Angeles, ranging from modest to elaborate, in areas such as Westwood, Norwalk, Beverly Hills, and the San Fernando Valley. In the post-war period, Ponty focused on designing dignified yet affordable houses for returning veterans and their families. The elegant and individually unique designs in the Carthay Neighborhoods Historic District represent some of the best-known work of the productive builder’s lengthy career.

Architect names rarely appear on building permits for Ponty’s projects, though it is known that in South Carthay he worked closely with architect Allen K. Ruoff – Ponty would create his own sketches based on client requests, then take them to Ruoff for integration into the exterior designs. If the majority of Ponty’s 70 Carthay houses (64 of which are in South Carthay) were indeed designed by Ruoff, he would have been the most prolific architect in the district, designing more buildings than the Horatio W. Bishop staff. Ruoff was born in Texas in 1894 and moved to Los Angeles sometime before 1910, where he worked as an art director for motion pictures before becoming an architect. By 1923, he had opened his own practice in partnership with Arthur C. Munson and soon began publishing articles on home design in the Los Angeles Times. Ruoff was well known for his Period Revival single-family residences, executed on various scales; he worked with developers as well as individual homeowners, including the Lincoln Mortgage Company and S.G. Ponty. He also completed at least one institutional design, for the Mediterranean Revival Wilshire branch of the Los Angeles Public Library (149 N. St. Andrews Place, 1927). This building was listed in the National Register in 1987.

James F. Dickason
James F. Dickason was a prolific local builder and the head of the Dickason Building Company. Dickason was listed as the architect of at least 34 residences within the Carthay Neighborhoods Historic District and the builder of at least 50, while his mother Alice D. Dickason was listed as the owner of all of these buildings. All Dickason-built homes are located in Fairfax Park (Carthay Square), with contiguous stretches on S. Stearns Drive and S. Point View Street. Dickason’s constructions were mostly one-story single-family residences in Spanish Colonial Revival or Tudor Revival styles and were primarily built in 1926.

Dickason was extremely active in the Wilshire area and in Beverly Hills during the 1920s, constructing buildings in residential subdivisions of all sizes. By 1928, he had completed over 250 residences in these areas, including many of the buildings in Fairfax Park (Carthay

146 Ibid.
Square). He also maintained an office at 1039 S. Fairfax Avenue, directly adjacent to that development. He began purchasing lots in Carthay Square as soon as the area was subdivided. By 1927, Dickason (or the Dickason Building Company) had constructed homes on 48 lots and established his sales office within the tract itself on S. Stearns Drive and later on S. Point View Street. Most of these were owned in the name of his mother, Alice D. Dickason. The homes by this builder were typically simple single-family, stucco-clad dwellings. Some are Spanish Colonial Revival in style while others have Tudor/English Revival features. Trading on the publicity given the neighboring Carthay Center tract, Dickason used that as the location in his sales ads.

Dickason remained a prolific builder through the 1930s and 1940s, specializing in large, high-style residences. He took his own life in 1949, despondent over gambling debts.

Donald W. McLean & Son
The records of at least 20 single-family homes and one duplex list D. W. McLean or D. W. McLean & Son as builder. Harvey McLean, the son of D. (Donald) W. McLean was listed as contractor for an additional four houses. McLean constructions are found scattered across the northern half of Fairfax Park (Carthay Square), primarily along S. Point View Street and S. Hi Point Street. The McLeans often worked with architect A. Monty, though the father and son company was also often listed as the architect and owner on building records. The builders were relatively early developers of Fairfax Park, working between 1925-27 and creating primarily one-story single-family residences in Tudor Revival and Spanish Colonial Revival styles. Many McLean homes featured a raised corner entry tower and front-facing, massive brick chimney. Some houses still retain the signature reverse-reading “S” shape iron ornament on the chimney.

Monroe Horowitz
The construction firm of Monroe Horowitz was run in part by contractor Adolph Horowitz who worked to build at least 27 residences scattered across the northern half of the Olympic-Beverly Plaza (South Carthay) neighborhood. Horowitz’s constructions were predominantly one-story Spanish Colonial Revival single-family residences. Built between 1933-37, Horowitz buildings were owned by Leona Horowitz and were not associated with a specific architect. Adolph Horowitz was a prolific builder across Los Angeles and was known for his work developing Leimert Park, Beverlywood, and tracts in the San Fernando Valley including those in Reseda, Northridge, Van Nuys, and Canoga Park.

H.H. Trott
Contractor H.H. Trott built at least 21 duplexes in Olympic-Beverly Plaza (South Carthay), most in the Spanish Colonial Revival style. Building records do not list an architect for these residences and show that all Trott’s duplexes were constructed between 1933-36 and most were owned by Betty Brush. Trott constructions comprise the entire east block of S. Alfred Street

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149 “Home Owners Here Critical,” Los Angeles Times 19 August 1928.
Carthay Neighborhoods Historic District
Los Angeles, CA
Name of Property
County and State

between W. Olympic Boulevard and W. Whitworth Drive, as well as a contiguous stretch along
the west side of S. Crescent Heights Boulevard.

Joe Eudemiller
Builder Joe Eudemiller constructed 21 buildings in Olympic-Beverly Plaza (South Carthay)
between 1931 and 1939, mostly on S. Crescent Heights Boulevard and S. Alfred Street. He also
built at least one building in each of the other two tracts in the Carthay Neighborhoods Historic
District. Most of Eudemiller’s buildings are two-story multi-family residences in Spanish
Colonial Revival or French Renaissance Revival styles. Eudemiller was listed as the owner of
most of his constructions and was rarely associated with an established architect, though he did
construct two homes from designs by Charles R. Spink.

W.H. Gilliam
W.H. Gilliam built 15 residences scattered across Olympic-Beverly Plaza (South Carthay) and
Carthay Circle between 1927-49. Gilliam worked with a number of notable architects including
Horatio W. Bishop, Charles R. Spink, and Rex D. Weston. There is little consistency within
Gilliam’s work, as his buildings represent one and two-story single and multi-family residences
in a variety of styles. Most Gilliam constructions were owned by Gilliam himself, or Grace
Ceiner.

Burton-Wharton Organization
The Burton-Wharton Organization was an early developer of the northeastern quadrant of the
district, all within Carthay Circle. The organization is listed as the architect, builder, and owner
of 14 single-family residences constructed in 1926. The two-story homes are in Spanish Colonial
Revival or Tudor styles and are clustered along W. Warner Drive and W. Barrows Drive. Roscoe
E. Burton lived in a residence his company designed at 6248 W. Warner Drive (#1105). He was
not a licensed architect, and it is unknown whether he designed his residence or any of the
others, or worked with unnamed architects or pattern books.

Max Weiss
Max Weiss constructed 14 one-story single-family residences scattered throughout Carthay
Circle and Olympic-Beverly Plaza (South Carthay), all in the Spanish Colonial Revival style,
with the exception of one French Renaissance Revival design. They were built between 1934 and
1938. Weiss worked primarily with architect David C. Coleman and Helen Weiss was often
listed as building owner.

Michel & Leach
The firm of Michel & Leach constructed 14 residences in the southern portion of Fairfax Park
(Carthay Square) between 1931-34. All buildings were two-story Spanish Colonial Revival
duplexes owned by the company.

R.R. Pollock
Contractor R.R. Pollock built 12 two-story Spanish Colonial Revival style duplexes all located along S. Crescent Heights Boulevard. Permits for these buildings do not list an architect and show that Pollock owned most of his constructions, which were built between 1932-34.

**Thomas C. Bowles**
Thomas C. Bowles constructed 11 residences scattered across all three neighborhoods in the district. Built primarily in the early 1930s, Bowles’ buildings were a mix of one and two-story single and multi-family residences primarily in Spanish Colonial Revival or Minimal Traditional styles. Bowles did not work consistently with an architect and his buildings were often owned by individuals or the contractor himself.

**Ben Gubser**
Ben L. Gubser constructed nine residences, all in the 1000 block of S. Stearns Drive. His son, Raymond B. Gubser, built another pair on that block and an additional two residences in Carthay Circle. All single-family houses, the Gubser homes were an amalgam of styles – Tudor/English Revival with some features more typical of a French Provincial farmhouse. As common in this era, contractors often combined features of different styles in picturesque ways to attract potential buyers.

**Albert Rothenberg**
President of the Westside Building Company and a Los Angeles contractor with a lengthy career, Albert Rothenberg built eight multi-family residences in the Carthay Neighborhoods Historic District. Rothenberg’s buildings were constructed from 1931-47 in a range of styles including Spanish Colonial Revival, Minimal Traditional, and French Renaissance Revival.

**M. Burgbacher & Sons**
M. Burgbacher and Sons, a real estate and building company, built seven Spanish Colonial Revival style single-family residences on S. Alvira Street between 1933-35. The residences, found in pairs but not contiguous sections, contain some similar architectural details though none are identical. In 1935, the *Los Angeles Times* called M. Burgbacher and Sons a veteran organization. They moved their headquarters to Wilshire Boulevard in 1934 for closer proximity to their projects. Son Ralph took over the business proceedings in the 1940s.

**Oscar Kalish**
Oscar Kalish was notable for his connections to the Wilshire Jewish community and his apparent focus on building in this area. Born in Russia and fluent in Yiddish, he was a prolific developer who constructed multi-family buildings across western Los Angeles and Beverly Hills, including at least seven buildings in the Carthay Neighborhoods Historic District (all with architect C.R. Spink), six buildings in the Wilshire Vista West Historic District, and four buildings in the Beverly Fairfax Historic District (one of which he occupied in 1930).

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Ley Bros.
Prolific builders across Los Angeles, particularly in the 1920s, the Ley Bros. company built at least four residences in the Carthay Neighborhoods Historic District, mostly in the Spanish Colonial Revival style.

Walter Bollenbacher
Local builder turned developer Walter Bollenbacher designed four Spanish Colonial Revival style duplexes on S. Hayworth Avenue along the southeastern edge of the district. Bollenbacher was a frequent collaborator with architect C.J. Smale in neighboring districts like Wilshire Vista West. Bollenbacher’s buildings in the district appear to have occurred early in the career of the builder, who later headed the Van Nuys development company Allied Gardens in the 1940s and 1950s.

Stanley H. Shave
Stanley Shave, owner of Stanley Shave Construction Company, built two residences in the district, 1126 S. La Jolla Avenue (#570) and 6210-14 W. Olympic Boulevard (#663), both in the Spanish Colonial Revival style. Shave was a prolific builder of both industrial buildings and residential apartment houses in Los Angeles in the 1920s and 30s. Beginning his career in Southern California in 1922, he went on to establish the Building Contractors’ Association of Southern California in 1931. As president of this building association, he put out many reports documenting the state of contractor affairs in Southern California. In particular, these reports show the abundant growth in Los Angeles in the 1930s and share the economic importance of high employment rates and issued permits. The Building Contractors’ Association eventually became a nationwide organization. Shave moved to the San Fernando Valley in 1941, where he was able to continue his 35-year building career until his death in 1948.155

Additional Architects/Builders
(Continued in alphabetical order after Section 8 page 327)
6122 Wilshire Blvd Property (Builder)
Aarons, Harry B. (Architect)
Abbe, Fran M. (Builder)
Acme Construction Company (Builder)
Aiken, E.J. (Builder)
Albert, George W. & G. Phillip Bush (Builder)
Alexander, George (Builder)
Alexander, L.C. (Builder)
Allen, W.E. (Builder)
Alpert, Hyman (Builder)
American Construction Co. (Builder)
Anderson Wood Building Corp. (Builder)
Angelus Architectural Services (Builder)

155“Good Building Drive Pushed,” Los Angeles Times, 11 October 1936; “Year Given Good Start,” 2 February 1936; “Many Contractors Here,” 5 November 1933; “Funeral Thursday for Builder Stanley Shave” The Valley Times 6 January 1948.
Carthay Neighborhoods Historic District  
Name of Property  
Los Angeles, CA  
County and State

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Carthay Neighborhoods Historic District

Name of Property

Los Angeles, CA

County and State

Davis, D.E. (Builder)
Davison, F.D. (Builder)
Dayton, R.R. (Builder)
Dewyn, G. (Builder/Architect)
Dick, W.H. (Builder)
Diebler & Diebler (Builder)
Diversified Builders Inc. (Builder)
Doah, J.L. (Architect)
Duchon, Morris (Builder)
Dueh, Elmer (Builder)
Dunn, R.J. (Builder)
Earl, Robert & Associates, (Architect)
Eidre, Samuel & Sons Inc. (Builder)
Eidsvig, G. (Builder/Architect)
Ellingson, C.M. (Builder)
Elmer R. Sly Co. (Builder/Architect)
Elofson, Alfred (Builder/Architect)
Ervin, J.R. (Builder)
Erwin, R.J. (Builder)
Eskil, Mr. R.M. (Architect)
Evans, C.E. (Architect)
Evans, E.M. (Builder)
F. S. Design & Construction (Builder/Architect)
Fabian & Altman (Builder)
Feigenbaum, George (Builder)
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Fikes, R.M. (Builder)
Finkelhur, Robert (Architect)
Fischer Construction Co. (Builder)
Fisher, T.G. (Builder/Architect)
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Foote, George P. (Builder)
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Frailey, C.R. (Builder/Architect)
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Frye, Charles C. (Architect)
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Section 8 page 379
Carthay Neighborhoods Historic District  
Los Angeles, CA

Name of Property
United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900  
OMB Control No. 1024-0018

Holloway, Charles S. (Architect)
Holter, Fred J. (Builder)
Home Inv. Co. (Builder)
Homes, Inc. (Builder)
Hookway, A.W. (Builder/Architect)
Horn, Oscar L. (Builder)
Horowitz, Harry (Builder)
Horowitz, R. (Builder)
Horton, George T. (Builder)
Howard, Gordon (Builder)
Hoytt Construction Company (Builder)
Hunter, William (Builder)
Ill, Allen E. (Builder)
Income Property Construction Co. (Builder)
Jenison, Paul (Builder)
Johnson & Wolfe (Builder)
Johnson, A.C. (Builder/Architect)
Johnson, Doug K. (Builder)
Johnson, John (Builder/Architect)
Johnson, Oscar (Builder)
Johnson, Theo M. (Builder)
Johnson, W.G. (Builder/Architect)
Jones, Leonard L. (Architect)
Jones, Roy L. (Architect)
Joyce, William (Architect)
Kagan, Ben (Builder)
Katy & Van Meteren (Builder)
Katz & Kelly (Builder/Architect)
Katz, G. (Builder)
Katz, L. Noel (Builder/Architect)
Katzman, L. (Architect)
Kazin, George J. (Builder)
Kennedy, Hal (Builder/Architect)
Kenst, George (Builder)
Kerr, William (Builder/Architect)
Kilnowitz, J.D. (Builder)
King & Friedman (Builder)
Kirkman, Harry L. (Builder)
Kirschenbaum, Irv (Builder)
Klinkner, Edward (Builder)
Koerner & Gage, (Architect)
Koester, John (Architect)
Kolyer, C.B. (Architect)
Koplove & Lorber (Builder)
Carthay Neighborhoods Historic District
Name of Property

Krandill Mortgage & Investing (Builder)
Krivic, George (Builder)
Kurtz, Samuel (Builder)
L.A. City School District (Builder)
Lambert (Architect)
Lariman, W.B. & J.W. Lloyd (Builder)
Larsen, W.J. (Builder/Architect)
Larson, A.G. (Builder)
Larson, Ebba (Builder)
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LeBaren, Arthur C. (Architect)
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Lewis, M.H. (Builder/Architect)
Lincoln & Mead (Architect)
Lincoln, H. (Architect)
Lincoln, Harry A. (Architect)
Linne & Olson (Builder)
Linne, Robert A. (Builder)
Livingston, R. Van Buren (Architect)
Lloyd-Jones, J.E. (Builder)
Logan, Nelson E. (Builder)
Lorber Bldg. Co. (Builder)
Los Angeles Electric Works (Builder/Architect)
Lotts, M. (Architect)
Low, Norman (Architect)
Lund, M.W. (Builder)
Lush, Harlow W. (Builder)
Maclausky, M. (Builder/Architect)
Madison, N. (Builder)
Maher, J.C. (Builder)
Maher, Jack (Architect)
Mandler, Eva (Builder)
Mandler, W.H. (Builder/Architect)
Mankowitz, A. & Sons (Builder)
Mantz, Al F. (Architect)
Markowitz, S.A. (Builder/Architect)
Martin, Frank (Builder)
Marwin & Chandler (Builder)
Mauldin, H.C. (Builder)
Mault, Charles (Builder)
Maurer, Louis C. (Architect)
Mayer, W.E. (Architect)
McCanville, L. (Builder)
McCluig, Verner B. (Architect)
McGee, H.V. (Builder/Architect)
McGwain, Noble E. (Builder)
McIntyre, R.W. (Builder/Architect)
McKee, F.S. (Builder)
McKinley, Harold (Architect)
McKissock, P.K. (Builder)
McManus, E. C. (Architect)
McMullen, P.W. (Builder)
McNulty, Gerald A. (Builder)
Mellenthin, William (Builder)
Merritt, E.P. (Builder)
Mertz, LeRoy P. (Builder)
Molenda, R.H. (Builder)
Monty, A. (Architect)
Moore, Harry G. (Builder)
Moore, Walter S. (Builder)
Moran, Irving K. (Builder)
Moreney, Medereo (Builder)
Morlan, George S. (Architect)
Morris, G.B. (Builder)
Morrison, R.P. (Architect)
Mount Diablo Building Corp. (Builder)
Moyer, J.B. (Architect)
Murdock & Boles (Builder)
Murphy Bros (Builder)
Muwan & Son (Builder)
National Building Co. (Builder)
Neely, C.M. (Builder)
Nelson, W.F. (Builder)
Nesbitt, A.F. (Architect)
New, Hubert F. (Builder)
Nicolais, Raphael A. (Architect)
Nieto, J.J. (Builder)
Nighs, Peter (Builder)
Niu, George J. (Builder)
Noor, William (Builder)
Oberg, A. & E. Ekstrom (Builder)
Oberg, David L. (Builder)
Orgtag, V.G. (Builder)
Carthay Neighborhoods Historic District

Los Angeles, CA

Name of Property

Osgood, J.L. (Architect)
Owens Builders (Builder)
Pacific System Homes Inc. (Builder)
Palladine, W.W. (Builder/Architect)
Palmer, Vincent (Architect)
Paramount Construction Co. (Builder/Architect)
Patton, D.C. (Builder)
Pedersen, Jim (Architect)
Peetz, Arthur W. (Builder/Architect)
Pendleton, Charles E. (Builder/Architect)
Perel, D. & M.H. Price (Builder)
Perfection Home Builders (Builder)
Perryman, C.A. (Builder)
Peterson, E.L. (Architect)
Peterson, Joe (Builder)
Philip, G. & Helen M. Bush (Builder)
Phillips, A.W. (Builder)
Phoenix Building Co. (Builder)
Post, W.A. (Architect)
Postell, P.S. Jr. (Builder)
Powell, Dwight C. (Architect)
Publix Construction & Investment Co. Ltd. (Builder)
Pusey, R.C. & A. (Architect)
Pyke, Albert M. (Architect)
Pyke, Charles F. (Architect)
Rahn, Earl C. (Architect)
Ranaldi, Frank P. (Builder)
Reese, James M. (Builder)
Reliable Home Builder (Builder)
Remington, F.K. (Builder)
Renton, J.C. (Builder)
Reyenga, F.O. (Architect)
Rice, Homer D. (Architect)
Richardson, L.C. (Builder)
Richmond, W.W. (Architect)
Riddle, G.O. (Architect)
Rinaldo, Dr. Eugene (Builder)
Risto, Bill (Builder)
Ritz Carlton Construction Co. (Builder)
Robertson, W.E. (Builder)
Robinson, O.R. (Builder)
Rodon, Meyer (Architect)
Rodon, Myer (Builder)
Ronda, A.G. (Architect)
Rosen, Sam (Builder)
Rosenthal, J.N. (Builder)
Rowley-Mason & Rowley (Builder)
Rudolph, Edwin (Builder)
Sandberg, Walter (Builder/Architect)
Sanoff, J. (Builder)
Scherar, L.C. (Builder)
Schneider, C.L. (Builder)
Schor, Roy (Builder)
Schuckman, John A. (Builder/Architect)
Schwarz, J.A. (Builder/Architect)
Scott, Harry W. (Builder)
Scott, Theo (Architect)
Sebastian, Charles F. (Builder)
Securities Court Company (Builder)
Security Building (Builder/Architect)
Seeberg, Clara (Builder)
Selectile Contractors (Builder)
Sepin, Lee T. (Builder/Architect)
Settenlund, N.R. (Builder)
Shadick Brothers (Builder/Architect)
Shane, J.E. (Builder/Architect)
Shaw, Sidney (Builder)
Sheet, E. Allen (Architect)
Shelby, W.W. (Builder)
Sherick, Burr J. (Builder/Architect)
Sherman, Bill (Builder/Architect)
Sherwood, C. (Builder)
Shirley, W.J. (Builder)
Showalter, A. Jay (Builder)
Shur, Max (Builder)
Silverman, William (Builder)
Simpson, James A. (Builder)
Sklar, J.I. (Builder)
Smelser, C. (Builder)
Smith Brothers (Builder/Architect)
Smith, G.A. (Architect)
Smith, George (Architect)
Smith, J. Clifford (Builder)
Smith, R. (Architect)
Smith, Ray G. (Builder)
Snodgrass, A. (Architect)
Snyder, Charles H. (Builder)
Snyder, Paul D. (Builder)
<table>
<thead>
<tr>
<th>Name of Property</th>
<th>County and State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soest, Herbert H. (Builder)</td>
<td>Los Angeles, CA</td>
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<tr>
<td>Sokol, Alfred L. (Builder)</td>
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<td>Starrett &amp; Payne (Architect)</td>
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<td>Stiff, Frank L. (Architect)</td>
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<td>Stiles, H. (Architect)</td>
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<td>Stock, Lewis (Builder)</td>
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<td>Substantial Homes Ltd. (Builder)</td>
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<td>Surety Building &amp; Finance Co. Inc. (Builder)</td>
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<td>Sutalo, Mary (Builder)</td>
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<td>Sutton, Elmer (Builder/Architect)</td>
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<td>Swanson, Harry (Builder/Architect)</td>
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<td>Swanson, Werner M. (Builder)</td>
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<td>Sweet, Harry W. (Builder)</td>
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<td>Sword, P. (Architect)</td>
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<td>T.A. Westgate &amp; Co. (Builder)</td>
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<td>Taft, E.J. (Architect)</td>
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<td>Thompson, N.E. (Builder)</td>
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<td>Thonis, Theo (Builder)</td>
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<td>Tom Hinds &amp; Company, (Builder)</td>
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<tr>
<td>Treanor, Vincent (Architect)</td>
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<td>Trickett &amp; Co. (Builder)</td>
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<td>Tyler, R.L. (Builder)</td>
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<tr>
<td>Van Doren, Frederich (Architect)</td>
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<tr>
<td>Van Metern, W. (Builder/Architect)</td>
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<td>Van Ronkel, Jo &amp; Reva Love (Builder)</td>
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<td>Van Wagner, P. (Builder)</td>
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<td>Vandell, D. (Builder)</td>
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<td>Vanderzee, Peter (Builder)</td>
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<td>Veit, Rosa (Builder)</td>
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<tr>
<td>Victor Gruen Assoc. (Architect)</td>
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<td>Vigneau, Bergman, &amp; Berns (Builder)</td>
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<td>Viking Construction Company (Builder/Architect)</td>
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<td>Viner, Mark (Builder)</td>
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<td>Vugin, Rafael (Builder)</td>
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<tr>
<td>Wadkins, J.F. (Builder)</td>
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</tr>
</tbody>
</table>
Carthay Neighborhoods Historic District

Los Angeles, CA

Name of Property

County and State

Waldheich, L. (Builder)
Walgamood, C.W. (Builder)
Walsh Builders Inc. (Builder)
Walsh, E.J. (Builder)
Walt, J. & Johnson Builders (Builder)
Ward, Eugene (Architect)
Wazon, Luther J. (Builder)
Weaver, W.K. (Builder)
Webber, Chas L. (Architect)
Weger Company Inc. (Builder)
Weidner, F.J. (Builder)
Weisbard, J.F. (Builder/Architect)
Weiss, Alfred C. (Builder/Architect)
Wells, Ivan M. (Builder/Architect)
Werner, B.L. (Builder)
Werner, Harry E. (Builder)
Werner, Jacob (Builder)
West Brothers (Builder)
West, Ernest M. (Builder)
West, W.H. (Builder)
Western Guarantee Company (Builder)
Weyman, Carl (Builder)
White Construction Co. (Builder)
White, George (Builder)
White, Hugo E. (Builder)
White, T.S. (Builder)
Whitier, Paul C. (Builder)
Wichert, (Builder)
Wight, H.E. (Builder)
Wilkinson, D.R. (Architect)
Williams, O.C. (Builder)
Wilson, C.W. & Sons (Builder/Architect)
Wilson, J. Lennox (Builder)
Wing, Fred (Builder)
Wixen, Ervin (Builder)
Wolfe, Vinton E. (Builder)
Wood, J. Ben (Builder)
Wright, W.E. (Builder)
Zimmerla, A.W. (Architect)
9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)


________. South Carthay HPOZ Preservation Plan (and HPOZ survey data), adopted December 2016.

________. Carthay Square HPOZ Preservation Plan (and HPOZ survey data), adopted December 2016.

Fresno Morning Republican, various dates.

Fresno Tribune, various dates.


Lim, Sarah. “Looking Back at When All Roads Ran to Planada.” Merced Sun-Star 1 April 2016.


Los Angeles Evening Express, various dates.

Los Angeles Times, various dates.


Carthay Neighborhoods Historic District
Los Angeles, CA

Name of Property
County and State

1. General Data

2. Historical Background

3. Architectural/Artistic Significance

4. Social/Community Significance

5. Economic/Environmental Significance

6. National Register Eligibility

7. Present Condition

8. Specific Background

9. Bibliography


10. Geographical Data

Acreage of Property 272 acres

Latitude/Longitude Coordinates
Datum if other than WGS84: N/A
(enter coordinates to 6 decimal places)

1. Latitude: 34.063596  Longitude: -118.372059
2. Latitude: 34.063379  Longitude: -118.371361
3. Latitude: 34.063379  Longitude: -118.365594
4. Latitude: 34.062467  Longitude: -118.362266
5. Latitude: 34.058119  Longitude: -118.364481
6. Latitude: 34.052096  Longitude: -118.367265
7. Latitude: 34.054018  Longitude: -118.375500
8. Latitude: 34.060061  Longitude: -118.375832

**Verbal Boundary Description** (Describe the boundaries of the property.)

The Carthay Neighborhoods Historic District has an irregular boundary. The northern boundary follows the rear parcel lines of W. Warner Drive-fronting properties and the side (north) parcel line of the northmost property fronting on S. Schumacher Drive; it jogs in to exclude several large modern buildings that front on Wilshire Boulevard, but includes the landscaped medians of W. San Vicente Boulevard and S. McCarthy Vista to where they meet Wilshire. The eastern boundary follows (from north to south) the side (east) parcel lines of properties fronting on W. Warner Drive, W. Del Valle Drive, W. Barrows Drive, and W. San Vicente Boulevard, and the rear parcel lines of properties fronting on S. Hayworth Avenue. The southern boundary follows the side (south) parcel lines of properties fronting on S. Hayworth Avenue, S. Hi Point Street, S. Point View Street, S. Stearns Drive, S. Crescent Heights Boulevard, S. Alvira Street, S. La Jolla Avenue, S. Orlando Avenue, and S. Alfred Street. The western boundary follows the rear parcel lines of properties fronting on S. Alfred Street, and the side (west) parcel lines of properties fronting on W. Olympic Boulevard and S. Schumacher Drive.

**Boundary Justification** (Explain why the boundaries were selected.)

The boundaries of the Carthay Neighborhoods Historic District encompass properties within three contiguous subdivisions that were established in 1922, 1923, and 1933, and its boundaries largely follow those of this group of tracts. The only original tract area left out of the district boundary comprises three blocks on the west side of S. Fairfax Avenue between W. Olympic Boulevard and Pico Boulevard, which were subdivided as part of the Fairfax Park subdivision in 1923. Now developed with a mix of commercial, mixed-use, and multi-family residential properties, this part of the tract saw a much different pattern of development and does not display the same planning or architectural characteristics as the rest of the district. It also has overall lower physical integrity due to demolitions, new construction, and alterations to individual properties.
Carthay Neighborhoods Historic District
Los Angeles, CA

Name of Property

Carthay Neighborhoods Historic District

County and State

Los Angeles, CA

name/title: Mary Ringhoff, Senior Associate; Rosa Fry, Architectural Historian; Andrew Goodrich, Senior Associate; and Katie Horak, Principal

organization: Architectural Resources Group

group:

street & number: 360 E. 2nd Street, Suite 225

city or town: Los Angeles state: CA zip code: 90012

e-mail m.ringhoff@arg-la.com, k.horak@arg-la.com

telephone: (626) 583-1401

date: June 24, 2021

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.

- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)
Photographs
Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn’t need to be labeled on every photograph.

Photo Log
Name of Property: Carthay Neighborhoods Historic District
City or Vicinity: Los Angeles
County: Los Angeles
State: California
Photographer: Mary Ringhoff, Architectural Resources Group
Date Photographed: March 2021

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 35 W. Olympic Boulevard, streetscape south side, facing west
2 of 35 S. Alvira Street, streetscape east side, facing south
3 of 35 W. Barrows Drive, streetscape north side, facing northwest
4 of 35 W. Warner Drive, streetscape south side, facing east
5 of 35 S. Crescent Heights Boulevard, streetscape east side, facing north
6 of 35 S. Hayworth Avenue, streetscape east side, facing south
7 of 35 S. Point View Street, streetscape east side, facing south
8 of 35 S. La Jolla Avenue, streetscape east side, facing north
9 of 35 San Gabriel Way pedestrian walkway, facing south
10 of 35 1227-31 ½ S. Alfred Street, Minimal Traditional sixplex, view west
11 of 35 1130 S. Alvira Street, Spanish Colonial Revival house, view east
12 of 35 6105 W. Barrows Drive, Storybook house, view north
13 of 35  6318-22 W. Commodore Sloat Drive, American Colonial Revival commercial building, view south

14 of 35  6265-67 W. Commodore Sloat Drive, Exotic Revival duplex, view north

15 of 35  1078 S. Hayworth Avenue, Mediterranean Revival house with Spanish Colonial Revival elements, view east. This house was designed by architect S. Charles Lee as his own residence.

16 of 35  1135-37 S. Hi Point Street, French Renaissance Revival duplex, view west

17 of 35  1167-69 S. Hi Point Street, Spanish Colonial Revival duplex, view west

18 of 35  1232-36 S. La Jolla Avenue, Streamlined Moderne fiveplex, view northeast

19 of 35  Amanda Chapel (6301 W. Olympic Boulevard), facing southeast

20 of 35  6330 W. Olympic Boulevard, Tudor Revival triplex, view southeast

21 of 35  Carthay Center Elementary School (6351 W. Olympic Boulevard), primary entry, facing north

22 of 35  6430-32 W. Olympic Boulevard/1004-06 S. Alvira Street, Chateauesque sixplex, view southeast

23 of 35  6551 Olympic Place, Streamlined Moderne house, view northeast

24 of 35  1146 S. Orlando Avenue, Minimal Traditional house, view east

25 of 35  6148 W. San Vicente Boulevard, French Renaissance Revival house, view south

26 of 35  825 S. Schumacher Drive, Spanish Colonial Revival house, view northeast

27 of 35  855 S. Schumacher Drive, Spanish Colonial Revival house, view north

28 of 35  945 S. Schumacher Drive, Tudor Revival house, view west

29 of 35  1211-13 S. Stearns Drive, Spanish Colonial Revival duplex, view west

30 of 35  1232-34 S. Stearns Drive, Spanish Colonial Revival duplex with Art Deco elements, view east

31 of 35  S. McCarthy Vista Median with Smith boulder monument, facing south
Carthay Neighborhoods Historic District

Name of Property

32 of 35  White Esplanade, north portion with De Anza monument, facing south

33 of 35  White Esplanade, south portion with Thompson boulder monument, facing southeast

34 of 35  Miner Park with “The Pioneer” statue, facing south

35 of 35  W. Olympic Boulevard Pedestrian Underpass, south entry, facing east

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.
Carthay Neighborhoods Historic District
Los Angeles, CA

Name of Property

County and State

Sketch Map
Photo Key
Figure 1. Cook & Hall’s Carthay Center Plan, 1922. Source: Ralph D. Cornell Papers, Department of Special Collections, Charles E. Young Research Library, UCLA.
Figure 2. Rendering of Wilbur D. Cook’s Planada Plan, 1911. Source: Merced Courthouse Museum Collection.
Figure 3. Carthay Center display advertisement, *Los Angeles Times* 19 August 1923.
Carthay Neighborhoods Historic District
Los Angeles, CA

Name of Property
County and State

Figure 4. Fairfax Park display advertisement, *Los Angeles Times* 11 November 1923.
Figure 5. 1924 aerial photograph showing northern portion of district (area within district delineated with dashed boundary), view to northeast. Source: Los Angeles Public Library.
Figure 6.  ca. 1927 aerial photograph showing Carthay Center soon after completion of the Carthay Circle Theater (area within district delineated with dashed boundary), view to northeast. Source: waterandpower.org.
Figure 7. ca. 1927 aerial photograph showing the central part of the district, with Carthay Circle and Fairfax Park partially built out, view to south. Source: waterandpower.org.
Figure 8. 1930 aerial photograph showing development of Carthay Center and Fairfax Park (annotations on original photo, area within district delineated with dashed boundary), view to east. Source: Spence Photo Collection, USC Digital Libraries.
Carthay Neighborhoods Historic District
Los Angeles, CA

Name of Property

County and State

Figure 9. Carthay Center’s commercial area and park with lagoon and “The Pioneer” statue, 1930, view to south. Source: waterandpower.org.
Carthay Neighborhoods Historic District Los Angeles, CA
Name of Property County and State

Figure 10. View to north up S. McCarthy Vista from the roof of the Carthay Circle Theater, ca. 1930. Source: waterandpower.org.
Figure 11. Panoramic view east across La Cienega Boulevard toward the location of Olympic-Beverly Plaza, with tract office at corner of La Cienega and Pico Boulevards, 1933. Source: The Huntington Library, San Marino, CA.
Figure 12. Aerial photo of most of the Carthay Neighborhoods Historic District, with construction underway in Olympic-Beverly Plaza at left, 1935 (area within district delineated with dashed boundary). View to north. Source: USC Digital Libraries.
Carthay Neighborhoods Historic District

Los Angeles, CA

Name of Property

County and State

Figure 13. Aerial photo of the southern portion of the Carthay Neighborhoods Historic District, with construction underway in Olympic-Beverly Plaza at left, 1935 (area within district delineated with dashed boundary). View to northeast. Source: USC Digital Libraries.
Carthay Neighborhoods Historic District

Photo 1

Photo 2
Carthay Neighborhoods Historic District
Name of Property

Photo 5

Photo 6
Carthay Neighborhoods Historic District
Los Angeles, CA

Name of Property

County and State

Photo 7

Photo 8
Carthay Neighborhoods Historic District
Los Angeles, CA
Name of Property
County and State

Photo 9

Photo 10
Carthay Neighborhoods Historic District
Los Angeles, CA
Name of Property
County and State

Photo 11

Photo 12
Carthay Neighborhoods Historic District
Los Angeles, CA

Name of Property
County and State

Photo 13

Photo 14
Carthay Neighborhoods Historic District
Los Angeles, CA
Name of Property
County and State

Photo 19

Photo 20
Carthay Neighborhoods Historic District
Los Angeles, CA

Name of Property
County and State

Photo 21

Photo 22
Carthay Neighborhoods Historic District
Los Angeles, CA

Name of Property
County and State

Photo 23

Photo 24
Carthay Neighborhoods Historic District
Name of Property

Photo 25

Photo 26
United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900 OMB Control No. 1024-0018

Carthay Neighborhoods Historic District
Los Angeles, CA
Name of Property
County and State

Photo 27

Photo 28

Sections 9-end page 425
Carthay Neighborhoods Historic District
Los Angeles, CA
Name of Property
County and State

Photo 29

Photo 30
Photo 31

Photo 32
Carthay Neighborhoods Historic District
Los Angeles, CA
Name of Property
County and State

Photo 33

Photo 34
Carthay Neighborhoods Historic District
Name of Property

Los Angeles, CA
County and State

Photo 35